

November 2012

EXHIBITS

In the Main Gallery

CHILDREN'S ILLUSTRATORS EXHIBITION, November 1 through 30. Reception & Signing: November 4. Sponsored by Astoria Federal Savings, The Port Washington Branch. Story on front page.

In the Martin Vogel Photography Gallery

PETER KAPLAN: *Height Photography*, November 1 through December 30. Mr. Kaplan will talk about his life and work on Thursday, November 1 at 7:30 p.m. in the Martin Vogel Distinguished Photographers Lecture.

In the Reading Room & Community Gallery

PWPL: 120 — Arranged by decades, illustrated panels and artifacts tell the story of the people, buildings, programs, innovations and current digital environment of our long-living institution.

REGISTRATIONS

Beginning November 1

Teen Programs . . . See Back page
Games2Careers See Nov. 13

1 THURSDAY

MARTIN VOGEL DISTINGUISHED PHOTOGRAPHERS LECTURE: Peter Kaplan talks about his life and work in conjunction with his exhibit in the Martin Vogel Photography Gallery. 7:30 p.m.

2 FRIDAY

SANDWICHED IN: *Tattoo: Art or Not?* Tattooing has been a Eurasian practice at least since Neolithic times. More recently, tattoos were a symbol of working class masculinity, and are now accepted into the middle class. This change in the status of the tattoo has steadily evolved from that of an anti-social activity to that of a trendy fashion statement. But are tattoos art? Join art historian Mary Vahey for an illustrated lecture and come to your own conclusions. 12:10 p.m.

"THE ILLUSTRATED MAN" (1969-103 mins.) Set in the backroads of America, Jack Smight's film comprises three of Ray Bradbury's stories set in the future, with Rod Steiger as a man named Carl working in a carnival sideshow, telling tales of some of the tattoos on his body. 2 p.m.



LIVE@PWPL: *A Salute to YES! Unplugged & Acoustic*. Performed by Tribute – the Band. 7:30 p.m.

4 SUNDAY

PAST, PRESENT, FUTURE: Insiders Look at Children's Literature in the 21st Century. November 4 at 1:30 p.m. Panelists: Moderator, Jane Breskin Zalben. Rita Auerbach, Sandra Jordan, Renee McGrath, Leonard Marcus, Neal Porter, Laura Vaccaro Seeger, Caroline Ward. Reception & Signing in conjunction with the Children's Illustrators Exhibition, from 3 to 5 p.m.

5 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *Fifth Business* by Robertson Davis. 1 p.m.

NOVEMBER NOIR: Since the autumn of 2004, the library has been screening classic crime films of the 1940s and '50s in a series called November Noir. This month we present more tales of murder, kidnapping, robbery, seduction and guilt, beginning with *Black Angel* (1946-81 min.). When a beautiful blackmailer is murdered, suspects include her drunken husband (Dan Duryea), her married lover (John Phillips), and a shady nightclub owner (Peter Lorre). Screenwriter Roy Chanslor adapted a Cornell Woolrich novel for director Roy William Neill. 7:30 p.m.

6 TUESDAY

CHESSE CLUB: All are welcome. Bring a game if you have one. Tuesdays from 2 to 4 p.m.

NOVEMBER NOIR: *Somewhere in the Night* (1946-108 min.). An amnesiac WWII veteran (John Hodiak) searches for clues to his identity, leading him to a hidden suitcase containing two million dollars. Director Joseph L. Mankiewicz rewrote Howard Dimsdale's screenplay, with input from Lee Strasberg. 7:30 p.m.

7 WEDNESDAY

BOOK DISCUSSION: A discussion of *The Rules of Civility* by Amor Towles; facilitated by Lee Fertitta. 7:30 p.m.

SOFTWARE FROM HARD ROCKS: What happens to one's sense of "place" or "home" under globalization? To answer this question, Aashish Kumar journeyed to the heart of this change – Hyderabad, a southern Indian city that came of age kicking and screaming in the wake of the post 1990s global tech boom and bust. He found himself in the middle of a "claim war" that defies fiction: from the struggling farmers of Andhra Pradesh to the "CEO-style" Chief Minister Chandrababu Naidu; from the "reverse migrants" living in gated communities to the historians fighting to save ancient rock formations from developers. Mr. Kumar is an independent filmmaker and media educator based in New York City. Join him for a discussion and screening of his documentary. Sponsored by the Friends of the Library. 7:30 p.m.

8 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Sound of My Voice* (2011-85 min.). Journalist Peter Aitken (Christopher Denham) and girlfriend Lorna Michaelson (Nicole Vicius) investigate a cult whose leader, Maggie (Brit Marling), claims to be from the future. Director Zac Batmanglij scripted with actress Marling, who produced. The film was scored by the director's brother, Rostam Batmanglij. 7:30 p.m.

9 FRIDAY

SANDWICHED IN: *Vienna!* For old masters Mozart and Beethoven, Vienna was the city for music. Its roots run deep in the fabric of European culture, and even Chopin and Ravel paid their musical dues there. Join pianists Vlada Yaneva and Matthew Harrison for a discussion and performance. 12:10 p.m.

COMPARATIVE COURTESY: *The Atomic Age*. On July 16, 1945 the United States tested the first atomic bomb, and a month later it was used against Hiroshima and Nagasaki in Japan. Shortly afterward New York journalist William L. Laurence coined the term "The Atomic Age." Join Ronald Brown for this discussion. On December 14, *The Age of Aquarius/New Age*. Sponsored by the Friends of the Library. 3 p.m.

LIVE@PWPL: *Notes on a Scandal*. Based on episodes in the life of Alessandro Stradella (1644-1682), *Notes on a Scandal* is a musical journey. Stradella pushed the dramatic, harmonic and virtuosic envelope with his masterful cantatas. This program follows the story of the novel, and excerpts are read as interludes between the musical pieces, which feature Stradella's works and other period Italian vocal and instrumental selections. Melissa Fogarty, soprano, performs with Jennifer Griesbach, harpsichord, and Christine Gummere, baroque cello. 7:30 p.m.

10 SATURDAY

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinions! 10 a.m. to noon.

FOL BOOK SWAP: The Friends of the Library Paperback Book Swap returns. Bring your paperback adult, teen and children's books – good condition only! – to the library's meeting room for a free, friendly book swap. Please: No more than 20 books per person, and books are not accepted in advance, outside or in the lobby. Browsers welcome! (Note that we make an exception for hardcover children's books including board books). 1 to 4 p.m.

11 SUNDAY

AMPHION QUARTET: A performance of works by Wolf, Mendelssohn and Janacek. 3 p.m. Story in this issue. MAC

12 MONDAY

VIRTUAL VISITS: *The Frick Collection*. Join Ines Powell for the first program in this new series. On Monday, December 10: *The Hispanic Society of America*. See story in this issue. 11 a.m.

13 TUESDAY

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

GAMES2CAREERS: An Interactive Workshop with author and career visionary Karen McKenna. Register beginning November 1, in person or by calling the Information Desk at 883-4400, Ext. 136. Sponsored by the Jobs and Careers Information Center. 7 p.m. Story in this issue.

14 WEDNESDAY

LIBRARY BOARD OF TRUSTEES meet. The public is invited at 7:30 p.m.

PCLI: The Photography Club of Long Island welcomes Robert Salzbank from Rampage Studio, who will enlist audience members to demonstrate portrait lighting. 7:30 p.m.

15 THURSDAY

BOOK DISCUSSION: A discussion of *The Discovery of Jeanne Baret* by Glynis Ridley; facilitated by Lee Fertitta. 1:30 p.m.

3rd Thursdays @ 3: *A History of the World in 100 Objects of Art: Part Two.* The First Cities and States (4000 – 2000 BC), The Beginning of Science & Literature (1500 – 700 BC) Illustrated lecture with Professor Thomas Germano. 3 p.m. AAC

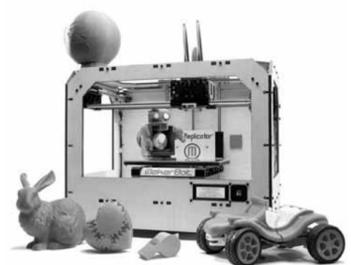
16 FRIDAY

SANDWICHED IN: *Circus and the City: New York, 1793-2010*. From humble beginnings, the circus grew into the most popular form of entertainment in the United States. By the turn of the 20th century, New York City was its most important market and the place where cutting-edge circus performances and exhibitions were introduced to the nation. The Bard Graduate Center is currently presenting an exhibition that uses New York City as a lens through which to explore the extraordinary development and spectacular pageantry of the American circus. Join Gallery Outreach Educator Tracy Grosner for an exciting illustrated discussion of this exhibition, which continues through February 3, 2013. 12:10 p.m.

SCRABBLE PLAYERS: Join us for a game! 2 to 5 p.m.

18 SUNDAY

LIBRARY EXPLORATORIUM: Explore the future. Library staff and experts will showcase new technology and demonstrate how you can do familiar things in surprising new ways. A fun interactive, hands-on afternoon. Sponsored by Karma411. Co-sponsored by DC Connect, MakerBot & Xerox. 1 to 5 p.m. Story in this issue.



19 MONDAY

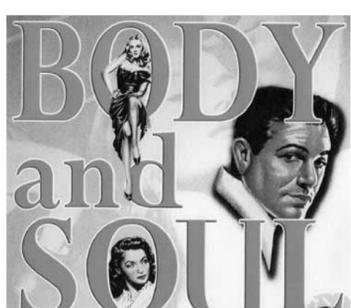
GREAT BOOKS DISCUSSION GROUP: A discussion of *Fifth Business* by Robertson Davis, continued. 1 pm

AFTERNOON AT THE OPERA: *Don Giovanni*. First performed in Prague in 1787, Wolfgang Amadeus Mozart's *Don Giovanni* ranks among the greatest of operatic masterpieces, distinguished by Lorenzo Da Ponte's excellent libretto, as well as extraordinary music. Playwright and music critic George Bernard Shaw, considered it a "perfect" opera. Described as a "dramma giocoso" in two acts, *Don Giovanni* combines humor and seriousness, seduction and punishment, as it dramatizes the story of the legendary lover who has had his servant catalog his amatory encounters (1,003 in Spain alone), not to mention numerous other conquests in Germany, France and Italy. Pursued by three women he has either seduced or attempted to seduce, and by the erstwhile suitors of two of them, Don Giovanni must also contend with a stone statue that comes to life and joins the Don for dinner with disastrous consequences! Mozart depicts and particularizes his various characters through a variety of gorgeous arias, duets and ensemble passages. This lecture will briefly explore the origins of the legend and its various adaptations, and will focus on Mozart and Da Ponte's work, making use of audio and video examples. Join Professor James Kolb for this audio/visual extravaganza. 2 p.m. MAC

21 WEDNESDAY

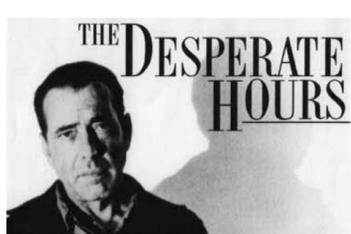
LIBRARY is open 11 a.m. to 5 p.m.

23 FRIDAY



NOVEMBER NOIR: *Body and Soul* (1947-104 min.). Aspiring boxer John Garfield sells his soul to gangsters to become a contender. Robert Rossen directed. Abraham Polonsky's screenplay was Oscar-nominated. 7:30 p.m.

25 SUNDAY



NOVEMBER NOIR DOUBLE BILL. *The Desperate Hours* (1955-112 min.). Escaped convict Humphrey Bogart terrorizes suburbanite Fredric March, wife Martha Scott and their children. Joseph Hayes scripted this tense thriller, from his novel and stage play, for producer/director William Wyler. After a brief intermission, Bogie makes his final screen appearance in *The Harder They Fall* (1956-108 min.), as Eddie Willis, a sportswriter who teams up with promoter Benko (Rod Steiger) in a plan to fool seven-foot giant Toro Moreno (Mike Lane) into believing that he has a shot at the heavyweight title. Philip Yordan adapted Budd Schulberg's novel for director Mark Robson. 1:30 p.m.

26 MONDAY

NOVEMBER NOIR: *Force of Evil* (1949-82 min.). A crooked Wall Street lawyer (John Garfield) must choose between loyalty to his brother (Thomas Gomez) and a ruthless racketeer (Roy Roberts). Director Abraham Polonsky scripted with Ira Wolfert. 7:30 p.m.



27 TUESDAY

MEET PHILIP GALANES: *Social Q's: How to Survive the Quirks, Quandaries and Quagmires of Today*. Sponsored by the Friends of the Library. 7:30 p.m. Story in this issue.

28 WEDNESDAY

CARING FOR THE CAREGIVER: A Message of Hope and Help for Caregivers. Learn about counseling for the caregiver, empowering the caregiver and providing support for the caregiver who helps others. Presented by Reverend Greg Johnson and Craig Jennings. 6:30 p.m. HAC

PORT WRITES: The group discusses their work and how to get it published, facilitated by Michael Chaplan. 8 p.m.

29 THURSDAY

NOVEMBER NOIR: *In a Lonely Place* (1950-93 min.). A self-destructive screenwriter (Humphrey Bogart) has an affair with a starlet (Gloria Grahame) while trying to clear himself of a murder rap. Andrew Solt scripted this film noir from Dorothy B. Hughes' novel. Nicholas Ray directed. 7:30 p.m.

30 FRIDAY

SANDWICHED IN: *The Great 2012 Scare: Fact vs. Fantasy*. Are we all doomed come December 21, 2012? Is the calendar kept by the ancient Maya of Mexico and Guatemala about to roll up the red carpet of time? The \$200-million disaster movie *2012* was designed to break all records for disaster spectacles — with cracking continents, plunging asteroids, burning cities, and a tsunami throwing an aircraft carrier through the White House. The movie's ominous slogan was: "Find out the truth." Let Astrophysicist Kevin Manning reveal the fiction and the truth about these events with you. 12:10 p.m.

NOVEMBER NOIR: *Private Hell 36* (1954-81 min.). Two police detectives (Steve Cochran, Howard Duff) and a nightclub singer (Ida Lupino) plot to keep a box of stolen money, with tragic results. Lupino scripted and produced with Collier Young. Don Siegel directed. 7:30 p.m.

SPONSORSHIPS

AAC Art Advisory Council
CAC Children's Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the **Friends of the Library**.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5 p.m.