

March 2013

EXHIBITS

In the Main Gallery

WEI-AN HUANG: *Being Empty*, March 2 through 30. The Art Council hosts a reception for the artist on Saturday, March 2 from 2 to 4 p.m. AAC

In the Martin Vogel Photography Gallery

ANNE FINKELSTEIN: *Interiorscapes*, March 5 through April 30. Anne Finkelstein is a native New Yorker. She received a BA in painting from Bard College and an MFA in painting from Hunter College. Her work has been exhibited in numerous solo and group shows throughout the United States, and is included in private and public corporate collections, including the Metropolitan Transit Authority in New York and The David Lawrence Convention Center in Pittsburgh. She teaches at Parsons and FIT and runs AJ&J Design, a graphic design company which specializes in graphics for museums and other public institutions (they produced the library's 120th anniversary display). Ann writes, "The goal of my artwork is to combine images from different viewpoints into a harmonious whole. My photo-montages start with photographs of architecture. They reflect a mental landscape — the ability of the mind to hold many images simultaneously and blend them together seamlessly. The result is a densely textured surface which fluctuates between abstract patterns and recognizable spaces. My subjects come from places I travel and the streets I walk down every day in New York City. I try to create images which are more than a representation of what the world looks like. I want my compositions to lead the viewer on a journey which triggers memories of the experience of perception, including the contradictions between what we actually see, what we know, and what we remember." Meet Anne Finkelstein at a reception on Saturday, March 9 at 3 p.m., and look for a gallery talk with the artist on Monday, March 23 at 7:30 p.m.

REGISTRATIONS

Beginning March 1

QR Code Challenge See Teen Page

Manga-tize Your Library . . . See Teen Page

Beginning March 5

Bus Trip See March 5

Exercise Over 50 Lottery See March 5

Beginning March 12

AARP Driving See March 12

Microsoft Word See March 12

Miscellania Mania See March 12

1 FRIDAY

SANDWICHED IN: *POW! The History of Superhero Movies*. Film historian/author Clive Young explores 80 years of super-powered cinema in just 80 minutes. The program traces the evolution of these exciting films, from the Saturday-morning serials of yesteryear to the box-office blockbusters of today. In each case, audiences see how Hollywood's vision of superheroes has changed to reflect the times — and the technologies available. 12:10 p.m.

SCRABBLE PLAYERS! Come and join us for a game! 2 to 5 p.m.

SACRED CITIES: *Rome*. No city has so captivated the dreams of humanity as Rome, the Eternal City. Join Ron Brown and visit one of the most fascinating sacred cities of the world. Sponsored by the Friends of the Library. 3 p.m.

FAMILY FILM: *A Cat in Paris* (2010-62 min.). See Library Kids for description. Note the early start time: 7 p.m.

2 SATURDAY

WEI-AN HUANG: The Art Advisory Council hosts a reception for the artist on Saturday, March 2 from 2 to 4 p.m. AAC

3 SUNDAY

EDMUND L. EPSTEIN MEMORIAL LECTURE: Professor Ed Epstein was an ardent supporter of the Friends of the Library and an internationally-known literary scholar who specialized in James Joyce. The lecture will be given by Dr. Moshe Gold of Fordham University, a friend and colleague of Mr. Epstein's. Sponsored by the Friends of the Library. 3 p.m.

4 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of the poetry of Philip Larkin and Pablo Neruda. 1 p.m.

FINANCIAL COUNSELING WORKSHOP SERIES: 7 p.m. Story in this issue.

"KILLER JOE" (2011-102). Texan drug dealer Chris Smith (Emile Hirsch) decides that the only way out of debt is to murder his mother Adele for the insurance money. He and his father Ansel (Thomas Haden Church) — Adele's ex — hire contract killer Joe Cooper (Matthew McConaughey) who also happens to be a police detective, Tracy (*August, Osage County*) Letts scripted, from his stage play, for director William (*The French Connection*) Friedkin. Recommended for adults. 7:30 p.m.

5 TUESDAY

YIN & YANG BUS TRIP: Registration begins Tuesday, March 5th for a trip to take place Sunday, May 19. Story in this issue.

EXERCISE FOR OVER 50 LOTTERY: Entry (by mail or in person) begins March 5; ends March 26. No registration form. Ten classes on Tuesdays at 9 a.m. from (April 23 through June 25) or ten Thursdays at 9 a.m. OR 10 a.m. (April 25 through June 27). The following information should be printed on the lower left of your check: Day of class, Time of class, Phone # or email. Fee is \$35 per class. Place in ballot box at Information Desk. Checks will be drawn March 27; notification of inclusion will be available on March 29 at the Information Desk only. Checks not drawn will be returned.

6 WEDNESDAY

SHARE YOUR STORIES: The library, in partnership with the Great Neck Senior Center, offers an opportunity for you to get a head start on writing your memoir. Facilitating this event are Sue Salko and Ron Gross. Sue Salko, LMSW, regularly presents movement workshops and creative programs for the Great Neck Senior Center. Ron Gross, co-chairman of the University Seminar on Innovation in Education at Columbia University, has conducted the monthly Socrates Salon at the Great Neck Library for 20 years. 1 to 5 p.m.

BARRYMORE FILM FESTIVAL: *The Spiral Staircase* (1945-84 min). Director Robert Siodmak and screenwriter Mel Dinelli adapt Ethel Lina White's suspense novel, *Some Must Watch*, about a mute servant girl (Dorothy McGuire) threatened by a killer whose victims are all disabled. Ethel Barrymore co-stars with George Brent, Kent Smith, Rhonda Fleming, Elsa Lanchester and Rhys Williams. 7:30 p.m.

7 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Anna Karenina* (2012-129 min.). The latest adaptation of Leo Tolstoy's oft-filmed novel, scripted by Tom Stoppard and directed by Joe Wright, takes place on a theatrical stage. 7:30 p.m.

8 FRIDAY

SANDWICHED IN: *Fugitive Art and Testimony: Slave Narratives Then and Now*. Slave narratives of the 19th century told the story of enslavement and escape from the perspective of those who had been enslaved. In the 1990s a number of visual artists created art that used literary slave narratives as templates for their work. This lecture by Janet Neary of Hunter College brings together contemporary "visual slave narratives" and classic narratives from the 19th century. This program, which is free and open to the public, is made possible through the support of the New York Council for the Humanities' *Speakers in the Humanities* program. 12:10 p.m.

"FLIGHT" (2012-138 min.). Airline pilot Whip Whitaker (Academy Award nominee Denzel Washington) miraculously lands his plane after a mid-air catastrophe. But even as he's being hailed as a hero, questions arise about what — or who — was at fault. Don Cheadle, Kelly Reilly, John Goodman, Bruce Greenwood and Melissa Leo co-star in this drama from Oscar-nominated screenwriter John Gatins and director Robert Zemeckis. 7:30 p.m.

9 SATURDAY

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinion! 10 a.m. to noon

PAPERBACK SWAP, sponsored by the Friends of the Library. 1 to 4 p.m.

ANNE FINKELSTEIN: *Interiorscapes*. A reception for the artist. 3 p.m.

10 SUNDAY

PIANIST ADAM GOLKA: Sponsored by the Music Advisory Council. 3 p.m. Story in this issue.

11 MONDAY

FINANCIAL COUNSELING WORKSHOP SERIES: 7 p.m.

"SAFETY NOT GUARANTEED" (2012-86 min.). Magazine employees Darius, Jeff and Arnau (Aubrey Plaza, Jake Johnson, Karan Soni) head out on an assignment to interview Kenneth (Mark Duplass), who has placed a classified ad seeking a companion for time travel. Derek Connolly scripted for director Colin Trevorrow; Duplass also produced with his brother Jay. 7:30 p.m.

12 TUESDAY

AARP: Registration begins March 12 for a class to take place Saturday, April 13 from 10 to 4. Check or M.O. payable to AARP is due at registration. \$17 for members (membership # on check), \$19 for non-members.

MISCELLANIA MANIA: Registration begins March 12 for an event to take place Wednesday, April 17 at 7:30 p.m. Story in this issue.

MICROSOFT WORD: The basics of word processing. *Prerequisites: Completion of Computer 1st Grade or equivalent experience.* For Port residents only. Registration begins March 12 for a class on April 13, from 10 a.m. to noon. Fee of \$12 is payable at registration.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

13 WEDNESDAY

BOOK DISCUSSION: A discussion of *The Language of Flowers* by Vanessa Diffenbach, facilitated by Lee Fertitta. 7:30 p.m.

PCLI: The Photography Club of Long Island hosts its monthly meeting. 7:30 p.m.

15 FRIDAY

SANDWICHED IN: *Ireland in Song and Story*. Kevin Westley performs traditional Irish songs and tells traditional Irish tales. 12:10 p.m.

SCRABBLE PLAYERS! Come and join us for a game! 2 to 5 p.m.

"MY BEST GIRL" (1927-79 min.). Shopgirl Maggie Johnson (Mary Pickford) falls in love with salesman Joe Grant (Charles "Buddy" Rogers), unaware that he is the boss' son. Film historian Philip Hargood will introduce Sam Taylor's delightful comedy classic, and pianist Ben Model will provide live musical accompaniment. 7:30 p.m.

17 SUNDAY

7TH ANNUAL LIARSHOW: Andy Christie hosts liars old and new who will be telling tall tales. Guess the liar, win a t-shirt! 3 p.m.

18 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *Mystery of Astronomy* (Science Magazine). 1 p.m.

AFTERNOON AT THE OPERA: *Porgy and Bess*, music by George Gershwin. Join Professor James Kolb for an exploration of this classic work. 3 p.m. MAC

FINANCIAL COUNSELING WORKSHOP SERIES: 7 p.m. Story in this issue.

"PROMETHEUS" (2012-124 min.). Explorers discover a clue to the origins of mankind on Earth, leading them on a journey to the darkest corners of the universe. There, they must fight a terrifying battle to save the future of the human race. Jon Spaihts and Damon Lindelof scripted this possible prequel to *Alien* for producer/director Ridley Scott. The cast includes Noomi Rapace, Michael Fassbender, Guy Pearce and Charlize Theron. 7:30 p.m.

19 TUESDAY

"DETROPIA" (2012-91 min.). The woes of Detroit are emblematic of the collapse of the U.S. manufacturing base. Is the city actually a canary in the American coal mine? Heidi Ewing and Rachel Grady's film comes to us from Docurama, a distributor of outstanding documentaries. 7:30 p.m.

20 WEDNESDAY

LIBRARY BUDGET HEARING & BOARD MEETING: 7:30 p.m.

21 THURSDAY

BOOK DISCUSSION: A discussion of "Neverland" by Piers Dudgeon, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAY @ 3: Part 6. *Inside the Palace: Secrets at Court (700 - 950 AD) and Pilgrims, Raiders and Traders (900 - 1300 AD)* An illustrated lecture with Professor Thomas Germano. *Sponsored by Friends of the Library.* 3 p.m.

HAPPY BIRTHDAY, JOAN CRAWFORD! *Across to Singapore* (1928-85 min.). Joel Shore (Ramon Novarro) and Priscilla Crowninshield (Joan Crawford, born March 23, 1905) are childhood sweethearts, but she has been promised to his older brother, Mark (Ernest Torrence). Fraternal conflict and high seas mutiny ensue! William Nigh directed, from screenwriter Ted Shane's adaptation of Ben Ames Williams's novel, *All the Brothers Were Valiant*. Silent with piano score. 7:30 p.m.

22 FRIDAY

SANDWICHED IN: *Closing Life's Loopholes: A Guide to Estate Planning and Elder Law*. Maureen Rothschild DiTata, Esq, partner in the firm Berwitz-DiTata; specialists in estate and elder law, will discuss this timely topic. She is a member of the New York State Bar Association and serves on its Trusts & Estates and Elder Law Committees, and serves on related committees of the Nassau and Suffolk County Bar Associations. 12:10 p.m.

LIVE@PWPL: *John Ford of the Strawbs*. Once again, John and his band perform their signature brand of rock 'n roll. 7:30 p.m.

24 SUNDAY

BARRYMORE FILM FESTIVAL. *Saratoga* (1937-92 min.). A horse breeder's daughter (Jean Harlow, in her final film) is engaged to an upstanding millionaire (Walter Pidgeon) but is drawn to a brash bookie (Clark Gable). Jack Conway's movie also stars Frank Morgan, Una Merkel and Lionel Barrymore as Harlow's grandfather. Also, *Midnight* (1939-95 min.) follows a penniless showgirl (Claudette Colbert) as she impersonates a Hungarian countess with the help of an aristocrat (John Barrymore). But can she keep herself from falling in love with a poor Hungarian cabbie (Don Ameche)? Billy Wilder and Charles Brackett scripted Mitchell Leisen's romantic comedy. 1:30 p.m.

25 MONDAY

PHOTOGRAPHER ANNE FINKELSTEIN will give a gallery talk in conjunction with her exhibition, *Interiorscapes*. 7:30 p.m.



26 TUESDAY

LONG ISLAND SOUND: Tom Anderson will discuss the ongoing efforts to restore and protect the Long Island Sound. 7:30 p.m. Story in this issue. NAC

27 WEDNESDAY

BARRYMORE FILM FESTIVAL: *The Shadow on the Window* (1956-73 min.). Secretary Linda Atlas (Betty Garrett) witnesses the murder of her boss by three teenaged thugs (John Barrymore, Jr., Corey Allen, Gerald Sarracini), who then take her hostage along with her son Petey (Jerry Mathers, soon to star in *Leave It to Beaver*). Can police detective Tony Atlas (Philip Carey) save his wife and child from these hoodlums? Leo Townsend and David P. Harmon scripted this thriller for director William Asher. 7:30 p.m.

PORT WRITES: The group discusses their work and how to get it published. They meet on the fourth Wednesday of every month, except in November and December 2013, when they will meet on the third Wednesdays. Facilitated by Michael Chaplan. 8 p.m.

28 THURSDAY

HOOTENANNY: Guest artists will perform, and an audience sing-along is anticipated. 7:30 p.m.

29 FRIDAY

SANDWICHED IN: *Searching for Sugar Man* (2012-87 min.). In Detroit in the early 1970s, a mysterious young Mexican-American folk singer/songwriter named Rodriguez had a brief recording career. His two albums received critical praise but sold few copies. He disappeared from the music scene, rumored to have committed suicide on stage. Meanwhile, across the globe in South Africa, Rodriguez's music inspired a generation determined to end Apartheid. The desire to learn more about this artist led to a worldwide search for more information, and to Malik Bendjelloul's moving documentary. 12:10 p.m.

"SEARCHING FOR SUGAR MAN" (2012-87 min.). Encore screening. 7:30 p.m.

SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed, refreshments for the Sandwiched In are courtesy of the **Friends of the Library**.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE
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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5 p.m.

www.pwpl.org / (516) 883-4400

