

March 2012

EXHIBITS

In the Main Gallery

TRACEY LUCKNER: A Sense of Place, March 1 through 31. The Art Advisory Council hosts a reception for the artist on Saturday, March 3 from 2 to 4 p.m. Story in this issue. AAC

In the Martin Vogel Photography Gallery

JOHN TELFER: Animals. Look for a PowerPoint presentation with John Telfer on Monday, April 9 at 7:30 p.m. Look for story in next month's issue.

In the Community Gallery

THE COMMUNITY SYNAGOGUE celebrates its 60th Anniversary. Story in this issue.

REGISTRATIONS

Beginning March 1

The Fortune is in the Follow Up See March 14

Beginning March 6

Driver Education See March 6

Exercise for Over 50 See March 6

Beginning March 13

Computer Classes See March 13

1 THURSDAY

"HOME BEFORE DARK" (1958-136 min.). Recovering mental patient Charlotte (Jean Simmons) leaves the secure confines of a psychiatric ward to return to the dysfunctional environment responsible for her nervous breakdown, the New England home she shares with her college professor husband (Dan O'Herlihy), who seems more interested in Charlotte's step-sister Joan (Rhonda Fleming) than in his wife. Efrem Zimbalist, Jr. co-stars as Jake Diamond, a teacher who offers Charlotte the compassionate support she needs. Eileen and Robert Basing scripted this sensitive drama for director Mervyn LeRoy. 7:30 p.m.

2 FRIDAY

SANDWICHED IN: Jimmy the Gent (1934-67 min.). James Cagney stars as unpolished crook Jimmy Corrigan, whose racket is finding heirs for unclaimed fortunes. He affects ethics and tea-drinking manners to win back sweetheart Joan Martin (Bette Davis), who now works for his competitor, Charles Wallingham (Alan Dinehart). Bertram Millhauser scripted this Warner Bros. crime comedy for director Michael Curtiz. 12:10 p.m.

SCRABBLE PLAYERS: Join us for a game! 3 to 5:30 p.m.

"MONEYBALL" (2011-133 min.). Screenwriters Steve Zaillian and Aaron Sorkin adapted Michael Lewis's book about how Billy Beane (Brad Pitt), the general manager of the Oakland Athletics, used statistics to find better players without resorting to the larger budgets big-market teams were able to employ. Bennett Miller's docudrama also stars Jonah Hill, Philip Seymour Hoffman and Robin Wright. 7:30 p.m.

3 SATURDAY

FOL PAPERBACK BOOK SWAP: The Friends of the Library is pleased to bring back the paperback swap. Gently used children's, teen and adult paperbacks are welcome, but please bring no more than 20. You may take as many as you'd like. 1 to 4 p.m.

TRACEY LUCKNER: The Art Advisory Council hosts a reception for the artist from 2 to 4 p.m.



4 SUNDAY

THE COMMUNITY SYNAGOGUE celebrates its 60th Anniversary with a concert featuring Cantor Claire Franco. 2 p.m. Story in this issue.

5 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of Friedrich Nietzsche's: *Thus Spoke Zarathustra*. 1 p.m.

THE SUSPENSE IS KILLING ME! *The Art and Craft of Writing Thrillers*. Hear from authors who write thrillers and crime novels: What are the elements of a thriller that make your heart race and keeps you up reading all night? Learn how these master writers create characters, dialogue, and situations that have us on the edge of our seats. And just how do they keep coming up with new plots anyway? Moderator is Tony Iovino, attorney and author. Panelists are: Michael Palmer, M.D., a *New York Times* best selling author. His forthcoming *Oath of Office* (2012) is the most recent of 17 publications. Andrew Gross is the author of *New York Times* bestsellers *Reckless*, *The Blue Zone*, *The Dark Tide* and *Don't Look Twice*, and co-author of five no. 1 bestsellers with James Patterson. Kira Peikoff is a writer based in New York City. She graduated from New York University in 2007 with a degree in journalism. *Living Proof*, is her debut novel. Presented in cooperation with the Hofstra Continuing Education Writers Salons. 7:30 p.m.

6 TUESDAY

DRIVER EDUCATION; Registration begins March 6 for a class to take place Saturday, April 14, from 9:30 a.m. to 4:30 p.m. This is a 6-hour course open to people of all ages. Those who take this course may be eligible for a 10 percent discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from their driving record. A check for \$28 payable to Empire Safety Council is due at registration. *This course is available to Port Washington residents only.*

EXERCISE FOR OVER 50 LOTTERY: Deposit your check or money order for \$35 in the box at the Information Desk between March 6 and March 27. Self-address the postcard provided and place in the appropriate receptacle. The following information should be clearly printed on the lower left of your check or money order: preferred day and time of class, plus phone number. Please submit a separate check for each class. Classes are Tuesdays at 9 a.m., and Thursdays at 9 OR 10 a.m. Tuesday classes begin April 17 and end June 19. Thursday classes begin April 19 and end June 21. Those whose checks are drawn will be notified by postcard beginning March 29. Checks not drawn will be returned. Questions should be directed to Jessica Ley at 883-4400, Ext. 123. *The lottery begins March 6 and ends March 27 at 5 p.m.*

CHESS: All are welcome. Bring a game if you have one. Tuesdays from 2 to 4 p.m.

7 WEDNESDAY

"ANOTHER EARTH" (2011-92 min.). On the night of the discovery of a duplicate planet in the solar system, ambitious student Rhoda Williams (Brit Marling) and accomplished composer John Burroughs (William Mapother) cross paths in a tragic accident. Actress Marling scripted and produced with director Mike Cahill. 7:30 p.m.

8 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *The Tree of Life* (2011-139 min.). Writer/director Terrence Malick presents the impressionistic story of a Texas family in the 1950s. The film follows the life journey of the eldest son, Jack, through the innocence of childhood to his disillusioned adult years as he tries to reconcile a complicated relationship with his father (Brad Pitt). Emmanuel Lubezki served as cinematographer, and Alexandre Desplat provided the musical score. 7:30 p.m.

9 FRIDAY

SANDWICHED IN: The Ethnic Musicals: Assimilation and Integration. Join Marc Courtade, business manager for Tilles Center for the Performing Arts at Long Island University, for this audio/visual lecture. Co-sponsored with Sandsport Shoshana Chapter of Hadassah. 12:10 p.m.

SACRED CITIES OF THE WORLD: Machu Picchu. Scholars have no idea why the Inca Emperor Pachacuti constructed the city of Machu Pichu on a mountain top in the Andes between 1438 and 1472. It was nearly 8,000 feet in altitude, almost inaccessible, far from any populated area, and in a remote corner of the sprawling Inca Empire. Lecture by Dr. Ronald Brown. Sponsored by the Friends of the Library. 3 p.m.

FAMILY FILM: Dolphin Tale (2011-113 min.). See Library Kids page for description. Note the early start time: 7 p.m.

10 SATURDAY

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinion! 10 a.m. to noon.

11 SUNDAY

The Liar Show

THE 6TH ANNUAL LIAR SHOW: Hosted by Andy Christie, liars old and new will tell tall tales — except for one. 3 p.m.

12 MONDAY

"BOBBY FISCHER AGAINST THE WORLD" (2011-93 min.). Filmmaker Liz Garbus explores the tragic and bizarre life of the late chess master Bobby Fischer. This screening comes to us from Docurama, distributor of outstanding documentaries. 7:30 p.m.

13 TUESDAY

COMPUTER CLASSES FOR ADULTS: Registration begins March 13 for: *Introduction to PowerPoint*. This class will take place Saturday, April 21, from 10 a.m. to noon. *Prerequisites: Completion of computer classes through 1st Grade.* Payment of \$12 is due at registration.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: MEET JEFFREY LYONS: *Stories My Father Told Me* (Abbeville Press, 2011). Books will be available for purchase and signing. Refreshments will be served. Sponsored by the Friends of the Library. Story in this issue. 7:30 p.m.

14 WEDNESDAY

THE FORTUNE IS IN THE FOLLOW-UP: Presented by Regina Bonolo. Registration begins Thursday, March 1 (in person or by calling 883-4400, Ext. 136). 7:30 p.m. Story in this issue.

PCLI: The Photography Club of Long Island hosts its monthly program. 8 p.m.

15 THURSDAY

3RD THURSDAYS @ 3: Mythological Scenes as Presented by European Masters. Join Ines Powell for an exploration of the lives and affairs of ancient gods and goddesses as depicted by Botticelli, da Vinci, Raphael, Titian, Rubens, Velazquez and others. 3 p.m. AAC

16 FRIDAY

SANDWICHED IN: Botero. Port Washington residents may remember the large Botero portraits that adorned the walls of the reading room for many years. The paintings belonged to a former Sands Point resident Jean Aberbach, the man who "discovered" Botero when he was a young, struggling artist. Joan Brenner, docent from the Nassau County Museum of Art, shares stories and artwork of the noted Colombian painter and sculptor. 12:10 p.m.

SCRABBLE PLAYERS! 2 to 5 p.m.

LIVE AT PWPL: John Ford of the Strawbs. The band will perform its signature brand of high energy rock 'n roll. 7:30 p.m.

18 SUNDAY

JEAN RITCHIE ANNUAL FOLK CONCERT: Jane Murphy with special guest Jon Pickow. 3 p.m. Story in this issue. MAC

19 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of selected poems by Frank O'Hara. 1 p.m.

AFTERNOON AT THE OPERA: Rise and Fall of the City of Mahagonny. Kurt Weill and Bertolt Brecht composed a fictional America; this comical but pessimistic work from 1930 still has a lot to say about the struggle between the haves and have-nots. Lecture by professor James Kolb. 3 p.m. MAC

"CRAZY STUPID LOVE" (2011-118 min.). Cal Weaver's (Steve Carell) life changes dramatically when his wife Emily (Julianne Moore) asks him for a divorce. He seeks to rediscover his manhood with the help of new-found friend, pick-up artist Jacob Palmer (Ryan Gosling). Glenn Ficarra and John Requa directed this comedy, from Dan Fogelman's screenplay. 7:30 p.m.

LIBRARY FOUNDATION BOARD meets. 8 p.m.

21 WEDNESDAY

BOOK DISCUSSION GROUP: Metropolis facilitated by Lee Fertitta. 7:30 p.m.

BUDGET HEARING & BOARD OF TRUSTEES MEETING: 7:30 p.m.

WHAT'S NEW ABOUT DIABETES: Who is at risk? Is Diabetes preventable? Learn about new treatments and the newest medications. Join us for this informative program by presenter Stuart Weinerman, M.D., Associate Chief, Division of Endocrinology, North Shore/LIJ. 7:30 p.m. HAC

22 THURSDAY

BOOK DISCUSSION: Galileo by J. Heilbron, facilitated by Lee Fertitta. 1:30 p.m.

23 FRIDAY

SANDWICHED IN: How the Internet Changed the Media by lecturer Brian Rose. This program is made possible by a grant from the New York Council of the Humanities "Speakers in the Humanities" program and is free & open to the public. 12:10 p.m.

"BLACK WATER" (2007-89 min.). While on vacation on Northern Australia, Gracie (Diane Glenn), Adam (Andy Rodoreda), Lee (Maeve Dermody) and their tour guide Jim (Ben Oxenbould) take a small boat along the river to a remote fishing spot. When a crocodile capsizes their boat, the three survivors desperately try to outwit their reptilian stalker. Andrew Traucki and David Nerlich scripted, produced and directed. 7:30 p.m.

25 SUNDAY

FOL UNIVERSITY featuring Professor Orin Grossman of Fairfield University. 1:30 p.m. Story in this issue.

26 MONDAY

"THE PIANO FACTORY" (2010-105 min.). To fight for custody of his daughter, who loves playing the piano, steel factory worker Chen Guilin (Wang Qian-Yuan) determines to forge a piano from scratch. Zheng Meng and Kiwak Jae-Young co-directed. *In Mandarin with English subtitles.* Also, Jean-Francois Levesque's animated short *The Necktie* (2008-12 min.). This screening comes to us from Film Movement, an organization which makes foreign films, independent films and documentaries available to educational institutions. 7:30 p.m.

27 TUESDAY

"THE UNHOLY THREE" (1930-71 min.). In this remake of Tod Browning's silent film, Lon Chaney, the Man of a Thousand Faces repeats his role as sideshow performer Echo the Ventriloquist, who, disguised as sweet old Grandma O'Grady, heads a robbery ring. With Ivan Linow and Harry Earles. Director Jack Conway scripted with Elliott Nugent, from Clarence Aaron Robbins's novel. 7:30 p.m.

28 WEDNESDAY

BUDGET INFORMATION SESSION & Meet the Candidates: 7:30 p.m.

PORT WRITES: The group discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

29 THURSDAY

"ONE DAY" (2011-108 min.). After spending one day together — July 15th, 1988, their college graduation — Emma (Anne Hathaway) and Dexter (Jim Sturgess) begin a relationship that lasts a lifetime. She's a working-class girl who dreams of making the world a better place, while he's a wealthy charmer who sees the world as his playground. David Nichols' screenplay, based on his own novel, visits the duo on the same date over the course of the next 20 years. Lone Scherfig directed. 7:30 p.m.

30 FRIDAY

SANDWICHED IN: Food, Friendship and the Holidays, with Jonathan Brumberg-Kraus, professor of religion at Wheaton College in Massachusetts. Sponsored by the Friends of the Library and Sandsport Shoshana Chapter of Hadassah. 12:10 p.m. Story in this issue.

"THE IDES OF MARCH" (2011-101 min.). Stephen Meyers (Ryan Gosling), an idealistic staffer for presidential candidate Mike Morris (George Clooney), gets a crash course in dirty politics. Clooney also produced and directed, and scripted with co-producer Grant Heslov and Beau Willimon, from the latter's stage play, *Faragut North*. Philip Seymour Hoffman, Paul Giamatti, Marisa Tomei, Jeffrey Wright and Evan Rachel Wood co-star. 7:30 p.m.

SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the **Friends of the Library**.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5