

# January 2013

## EXHIBITS

In the Main Gallery

LISIE S. ORJUELA: Groundings, January 3 through 30. The Art Advisory Council hosts a reception for the artist on Saturday, January 5 from 2 to 4 p.m. AAC

In the Martin Vogel Photography Gallery

JANE PROTZMAN: *Water, Water Everywhere*, January 4 through February 28. Meet the artist at a reception on Monday, January 14 at 7 p.m., to be followed by a talk at 7:30 p.m.

## REGISTRATIONS

Job Search Boot Camp . . . . . See January 2

Computer 1st Grade . . . . . See January 15

## 2 WEDNESDAY

**JOB SEARCH BOOT CAMP:** Registration begins today at 11 a.m. for an 8-week intensive workshop designed to help participants obtain employment through networking. Registration in person or by calling 883-4400, Ext.136. Registration is limited to Port Washington residents. Story in this issue.

**HAPPY BIRTHDAY, WILLIAM HAINES!** Charles William Haines (born January 2, 1900, died December 26, 1973) was a star of the silent era. In the 1930s, his career was cut short by MGM Studios due to his refusal to deny his homosexuality. He never returned to film and instead started a successful interior design business with his life partner. In Edward L. Sedgwick's *West Point* (1927-95 min.), Haines plays brash, wealthy West Point cadet Brice Wayne, who scores on the football field but angers fellow students, and his girlfriend Betty Channing (Joan Crawford), with his arrogance. David Davidson supplied the musical score. 7:30 p.m.

## 4 FRIDAY

**SANDWICHED IN:** *George Bellows*. An important member of the group of early 20<sup>th</sup> century American artists known as the Ashcan School, George Bellows is best known today for his dynamic paintings of boxing matches. In a career cut short by his early death at age 42, Bellows produced a prodigious amount of work on a great variety of other subjects including the tenements and working poor of his adopted city New York, excavations for the building of Penn Station, polo and tennis matches at wealthy resorts, seascapes of Maine, and moving images of the horrors of World War I. This illustrated talk with Met docent Vivian Gordon will offer a preview of the major retrospective of Bellows' career that is currently at the Metropolitan Museum of Art. 12:10 p.m.

**SCRABBLE PLAYERS!** Join us for a game! 2 to 5 p.m.

**SACRED CITIES:** *Mexico City: The Promised City of Huitzilopochtli*. In the time before history, the god Huitzilopochtli informed the ancient Aztec king that he would indicate the location of their future sacred city. For centuries they wandered the Americas until they saw an eagle perched on a cactus with a serpent in its mouth. This was the sign promised by Huitzilopochtli. The Aztecs built one of the most glorious cities on the earth there; by 1500 it was three times the size of London. The Spanish conquered the city in 1521. Again a deity appeared to the Aztecs, this time in the form of Mary, the mother of Jesus. At Guadalupe, Mary took the form of a dark-skinned Indian woman and spoke to the Aztec peasant Juan Diego in Nahuatl and informed him that the Aztecs were still the chosen people of god and Mexico City was still Heaven's sacred city. Mexicans today still venerate Our Lady of Guadalupe and make pilgrimages to her shrine. Dr. Ronald Brown will recount his experiences in this sacred Aztec and Catholic city. *Next month: Benares on February 1*. Sponsored by the Friends of the Library. 3 p.m.

**FAMILY FILM:** *Brave* (2012-93 min.-PG). Scottish Princess Merida (voiced by Kelly Macdonald) must rely on her bravery and her archery skills to undo a beastly curse. Directors Mark Andrews, Brenda Chapman and Steve Purcell scripted with Irene Mecchi; Purcell also supplies the voice of the Crow. This screening is co-sponsored by Children's Services and Media Services. Note the early start time: 7 p.m.

## 5 SATURDAY

LISIE S. ORJUELA: The Art Advisory Council hosts a reception for the artist. 2 to 4 p.m. AAC

## 6 SUNDAY

**BARRYMORE FILM FESTIVAL:** Throughout 2013 we'll celebrate the cinematic legacy of the Barrymore acting dynasty: the ever-curmudgeonly Lionel (1878-1954); his younger sister, the regal Ethel (1879-1959); their alternately dashing and soused brother John (1882-1942); John's son John Drew Barrymore (1932-2004); and John Drew's daughter, the always adorable Drew Barrymore (b. 1975). We launch with Richard Boleslovsky's *Rasputin and the Empress* (1932-121 min.), which offers the most Barrymore for the buck: Ethel as Czarina Alexandra, John as Prince Paul Chegodieff and Lionel as the scoundrel Grigori Rasputin. After a brief intermission, John returns as Tom Cardigan, a mob mouthpiece turned principled prosecutor in George Archainbaud's crackling drama *State's Attorney* (1932-79 min.). 1:30 p.m.

## 7 MONDAY

**GREAT BOOKS:** A discussion of *The Land of Green Plums* by Herta Müller. 1 p.m.

**"THE AMAZING SPIDERMAN"** (2012-136 min.). Peter Parker (Andrew Garfield) seeks clues to his parents' disappearance. His path puts him in touch with Dr. Curt Connors (Rhys Ifans), his father's former partner, and puts Parker's super-powered alter-ego, Spider-Man, on a collision course with Connors's villainous alter ego, The Lizard. Marc Webb directed. This screening is co-sponsored by Young Adult Services and Media Services. 7:30 p.m.

## 8 TUESDAY

**CHESS:** All are welcome. Bring a game if you have one. Tuesdays from 2 to 4 p.m.

## 9 WEDNESDAY

**PCLI:** The Photography Club of Long Island hosts its monthly meeting. 7:30 p.m.

**BOOK DISCUSSION:** A discussion of *Homer and Langley* by E. L. Doctorow; facilitated by Lee Fertitta. 7:30 p.m.

## 10 THURSDAY

**DIRECTOR'S CUT:** Film expert John Bosco will screen and discuss *Seeking a Friend for the End of the World* (2012-101 min.). As a gigantic asteroid hurtles towards Earth, a man named Dodge (Steve Carell) finds himself alone after his wife flees in a panic. He decides to take a road trip to reunite with his high school sweetheart. Accompanying him is Penny (Keira Knightley), a neighbor who inadvertently puts a wrench in his plan. Director Lorene Scafaria also scripted. 7:30 p.m.

## 11 FRIDAY

**SANDWICHED IN:** *Will the Real Cleopatra Please Stand Up?* Was Cleopatra the sexy seductress history and Hollywood have painted her to be, or were they fabrications? Join Dr. Regina T. Gilbert for a discussion of what might have been the true story. Dr. Gilbert is a guest lecturer on ancient Egypt for the Molloy Institute for Lifelong Learning at Molloy College. 12:10 p.m.

**LIVE@PWPL:** Bon Journey the Band pays tribute to Bon Jovi and Journey with classic hits from both groups. 7:30 p.m.

## 12 SATURDAY

**NEXT CHAPTER:** Join us for a discussion of current events. Bring your opinions! 10 a.m. to noon.



## 13 SUNDAY

**LAURA HULL TRIO:** *Ella and Ellington*. Vocalist Laura Hull is joined by pianist Patrick Firth and bassist Steve Laspina for this elegy to Ella Fitzgerald and Duke Ellington. 3 p.m.

## 14 MONDAY

**VIRTUAL VISITS:** *The Havemeyer Collection*. The Havemeyers' bequest to the Metropolitan Museum of nearly two thousand objects is perhaps the single greatest gift ever given to the Museum. The collection includes paintings, drawings, prints, sculptures and decorative arts from Egypt, Greece, Rome, Asia, the Middle East and Europe. While Mr. Havemeyer collected paintings by old masters such as Rembrandt, Mrs. Havemeyer was more interested in contemporary modern works. With the advice of her friend Mary Cassatt, she bought paintings by Degas, Monet and other Impressionist masters. Join Ines Powell for an exploration of this collection. Sponsored by Friends of the Library. 11 a.m.

**AFTERNOON AT THE OPERA:** *Dueling Composers: Richard Wagner, Giacomo Meyerbeer and Anti-Semitism*. Giacomo Meyerbeer (né Jakob Liebmann Beer), a Jew born in Prussia, was one of the most talented and successful composers of grand opera in France from the 1830s to the 1860s. If it had not been for grand opera, Richard Wagner's idea of the Gesamtkunstwerk ("total work of art") might not have come to exist. Aided artistically and financially by Meyerbeer early in his career, Wagner later came to resent Meyerbeer's great success, and detested the wealth that Meyerbeer accumulated based on what Wagner considered his "superficial popularity" as a composer of grand opera. In addition to artistic resentment and criticism, Wagner played the anti-Semitic card in response to Meyerbeer's success, and after Meyerbeer's death his operas did go into a decline from which they have only sporadically recovered in the 20<sup>th</sup> and 21<sup>st</sup> centuries. Wagner may have ultimately proven to be the greater artist, but as he aged he became increasingly critical of many of the artists who had an important, early influence on him. Professor James Kolb will compare and contrast the work of Meyerbeer with that of Wagner. 3 p.m. MAC

**PHOTOGRAPHER JANE PROTZMAN:** Meet the artist at a 7 p.m. reception for her exhibition *Water, Water Everywhere* in the Martin Vogel Photography Gallery, and then attend her talk in the Lapham Meeting Room at 7:30 p.m.

## 15 TUESDAY

**COMPUTER FIRST GRADE:** Registration begins January 15 for this 2-hour hands-on class that will cover working with text, files, word processing and more. Prerequisite: Computer Kindergarten or equivalent experience. *For Port Washington residents only*. Payment of \$12 is due at registration. Class is Saturday, February 16, from 10 a.m. to noon.

## 16 WEDNESDAY

**LIBRARY BOARD OF TRUSTEES** meets. It is anticipated that the board will act upon a resolution to convene an executive session to discuss staff negotiations (this executive session is closed to the public). The public session of the meeting will convene at 7:30 pm.

**"THE TANGO LESSON"** (1997-101 min.). British writer/director Sally Potter also stars as a filmmaker who enters into a stormy love affair with her dance instructor (actual Tango master Pablo Veron). 7:30 p.m.

## 17 THURSDAY

**3rd THURSDAY @ 3:** *A History of the World in 100 Objects. Part Four: Empire Builders (300 BC - 1 AD) and Ancient Pleasures, Modern Spice (1 AD - 600 AD)*. An illustrated lecture with Professor Thomas Germano. Sponsored by Friends of the Library. 3 p.m.

**BOOK DISCUSSION:** A discussion of "One Hundred Names for Love" by Diane Ackerman; facilitated by Lee Fertitta. 1:30 p.m.

## 18 FRIDAY

**SANDWICHED IN:** *Clear and Present Danger: Free Speech and the Constitution: A Conversation with James L. Coll*. Ask the average American to list their civil liberties and "freedom of speech" will undoubtedly be one of the first. Revered as perhaps the most important of our individual rights, the concept of unbridled expression has been one of the most debated issues in both our society and in our courtrooms and remains a cornerstone of the American identity. In this conversation, landmark Supreme Court decisions will be discussed, as will the delicate balance between this important civil liberty and public safety in America. James Coll is an Adjunct Associate Professor at Nassau Community College and a Detective in the New York City Police Department. This event is made possible through the *Conversations Bureau*, a new program of the New York Council for the Humanities. *Conversations Bureau* discussions are made possible with the support of the National Endowment for the Humanities. 12:10 p.m.

**SCRABBLE PLAYERS!** Join us for a game! 2 to 5 p.m.

**"SAVAGES"** (2012-144 min.). Writer/director Oliver Stone and co-authors Shane Salerno and Don Winslow adapt the latter's novel about best friends Chon and Ben (Taylor Kitsch, Aaron Taylor-Johnson) who start an innovative marijuana business. Angered by the competition, the Mexican Baja Cartel kidnaps O (Blake Lively), the girl both men love. Benicio Del Toro, John Travolta and Salma Hayek co-star. 7:30 p.m.

## 20 SUNDAY



**ELIZABETH HAINEN:** The harpist will perform selections from Donizetti, Debussy, Bach and others. 3 p.m. MAC

## 21 MONDAY

**GREAT BOOKS DISCUSSION GROUP:** Continued discussion of *The Land of Green Plums* by Herta Müller. 1 p.m.

## 23 WEDNESDAY

**BARRYMORE FILM FESTIVAL:** *Wishful Thinking* (1997-90 min.). Max (James Le Gros) moves in with Elizabeth (Jennifer Beals), but he balks when the subject of marriage comes up. Max begins to suspect that Elizabeth is interested in his friend Jack (Eric Thal). Lena (Drew Barrymore), who works with Max, realizes that she can manipulate his jealousy and engineer his split from Elizabeth. Meanwhile, photographer Henry (Jon Steart) has his eye on Elizabeth as well! This comic entanglement was scripted and directed by Adam Park. 7:30 p.m.

## 25 FRIDAY

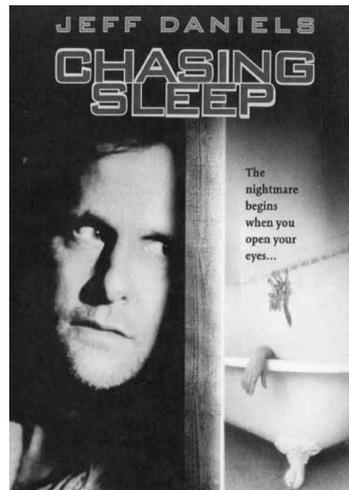
**SANDWICHED IN:** *Reducing Your Real Estate Tax Assessment*. Robert G. Litt, Esq., member of the Nassau County Bar Association, will address the issues surrounding this topic. 12:10 p.m.

**"THE DO-DECA-PENTATHLON"** (2012-76 min.). Two estranged brothers, Jeremy and Mark (Mark Kelly, Steve Zissis), compete in their own private twenty-five-event Olympics, much to the consternation of their mother, Alice (Julie Vorus), Mark's wife Stephanie (Jennifer Laffleur), and Mark's son Hunter (Reid Williams). Producer/directors Jay and Mark Duplass also scripted this comedy. 7:30 p.m.

## 28 MONDAY

**"FREE MEN"** (*Les Hommes Libres*) (2011-99 min.). In Nazi-occupied Paris, a young Algerian named Younes Ben David (Tahar Rahim) earns his living as a black marketeer. Arrested by the French police, he avoids jail by agreeing to spy on a Paris mosque and its rector, Ben Ghabrit (Michael Lonsdale), who is suspected of aiding the Muslim resistance movement. Director Ishmael Ferroukhi scripted with Alain-Michel Blanc. In French with English subtitles. Also, *Lustig* (2007-16 min.), a story about a concentration camp survivor, scripted and directed by John Francis Black II. This screening comes to us from Film Movement, an organization which offers outstanding foreign films, independent films and documentaries to educational institutions. 7:30 p.m.

## 30 WEDNESDAY



**"CHASING SLEEP"** (2000-104 min.). Ed Saxon (Jeff Daniels) wakes up to find that his wife has not returned home. As the groggy college professor struggles to understand her disappearance, he begins to wonder: Is she having an affair? Might he have murdered her? Michael Walker scripted and directed this psychological thriller. 7:30 p.m.

**PORT WRITES:** The group discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

### SPONSORSHIPS

**AAC** Art Advisory Council  
**CAC** Children's Advisory Council  
**HAC** Health Advisory Council  
**MAC** Music Advisory Council  
**NAC** Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed, refreshments for the Sandwiched In are courtesy of the **Friends of the Library**.

**PRIORITY SEATING** at all events is given to Port Washington residents and cardholders.

**FOOD ALLERGY DISCLAIMER:** Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

### CONTRIBUTORS TO THIS ISSUE

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PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

### LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9  
Wednesday, 11 to 9 • Saturday, 9 to 5  
Sunday 1 to 5 p.m.