

January 2012

EXHIBITS

In the Main Gallery

CONSTANCE DIAMOND: *Precis*, January 2 through 26. Reception Saturday, January 7 from 2 to 4 p.m. Story in this issue. AAC

In the Martin Vogel Photography Gallery

MICHAEL MARGULIS: *Les Impressions de la Vie*, January 4 through February 28. Look for a PowerPoint talk with Michael Margulis on Monday, January 23 at 7:30 p.m. Story in this issue.

In the Community Gallery

JEWISH LIFE IN THE HOME and Jewish Life in the Synagogue, in Celebration of The Community Synagogue's 60th Anniversary Year.

REGISTRATIONS

Beginning January 2

Teen Cake Pops See back page

Beginning January 3

Computer Classes See January 3

E-reader instruction See January 14

Beginning January 10

Driver Safety See January 10

Beginning January 17

Yoga See January 17

2 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of John Cheever's *The Country Husband*. 1 p.m.

"IN A BETTER WORLD" (*Haevnen*) (2010-116 min.). Bullied at school, Elias (Markus Rygaard) is defended by Christian (William Johnk Nielsen), a boy greatly troubled over his mother's death. When the two become involved in an act of revenge, their parents must help them come to terms with the complexity of human emotions, pain and empathy. Director Susanne Bier scripted this Best Foreign Language Film Oscar winner with Anders Thomas Jensen. In Danish with English subtitles. 7:30 p.m.

3 TUESDAY

COMPUTER CLASSES FOR ADULTS: Registration begins January 3 for the following: Computer 101: In this session, learn how to work with text, files and basic word processing skills. *Prerequisites:* Computer Kindergarten or Introduction to Computers. February 4, 10 a.m. to noon. Computer 201: An introduction to a spreadsheet program, which can be used for personal finances and more. *Prerequisites:* Computer Kindergarten and Computer 1st Grade or Introduction to Computers and Computer 101. February 18, 10 a.m. to noon. Payment of \$12 for each class is due at registration.

JANNOIRARY FILM FESTIVAL: Seven crime classics from the 1940s and '50s, beginning with Charles Vidor's *Gilda* (1946-110 min.). Down-and-out gambler Johnny Farrell (Glenn Ford) is hired by casino owner Ballin Mundson (George Macready) to look after his beautiful new bride Gilda (the exquisite Rita Hayworth, singing "Put the Blame on Mame"). Marion Parsonnet scripted, from Jo Eisinger's adaptation of a story by E.A. Ellington. 7:30 p.m.

4 WEDNESDAY

JANNOIRARY FILM FESTIVAL: *The Killer That Stalked New York* (1950-76 min.). Police seek a diamond smuggler while doctors, unaware that she's the same person, desperately comb unprotected New York for a smallpox carrier (Evelyn Keyes). Harry Essex scripted this fact-inspired drama for director Earl McEvoy. 7:30 p.m.

5 THURSDAY

HOOTENANNY: In an event that harkens back to the coffee houses of the '60s, local musicians, singers and songwriters come together to support one another both musically and socially. Hosted by the library's own Felix Cabrera, the evening will offer our audience unique musical team-ups and song performances. Tony Truaguardo and fellow Media Services librarian Reno Bracchi will join in the musical fun! Soloists or duo acts interested in being a part of this or future hootenanny events should contact Tony Truaguardo at 883-4400, Ext. 142.



6 FRIDAY

SANDWICHED IN: *What's All That Jazz?* Join Shenole Latimer for a lecture and performance that outlines the history of jazz. 12:10 p.m.

"BEGINNERS" (2011-104 min.). When Oliver (Ewan McGregor) meets free-spirited Anna (Melanie Laurent) shortly after his father Hal has passed away, Oliver realizes just how much of a beginner he is when it comes to long-lasting romantic love. Can memories of Hal (Christopher Plummer), who came out of the closet at 75, encourage Oliver to open himself up to the potential of a true relationship? Director Mike Mills also scripted this comedy-drama. 7:30 p.m.

7 SATURDAY

CONSTANCE GARROW DIAMOND: The Art Advisory Council hosts a reception for the artist from 2 to 4 p.m. Story in this issue. AAC

8 SUNDAY

JANNOIRARY FILM FESTIVAL DOUBLE BILL: *The System* (1953-90 min.). A reporter (Don Beddoe) exposes a gambling ring run by a prominent businessman (Frank Lovejoy). Jo Eisinger scripted for director Lewis Seiler. After a brief intermission, we present *Bad for Each Other* (1953-82 min.), in which war vet and doctor Tom Owen (Charlton Heston) must choose between helping the poor in his Pennsylvania mining hometown and getting rich by flattering wealthy women with imaginary ailments. He must also choose between spoiled, twice-divorced Helen Curtis (Lizabeth Scott) and dedicated nurse Joan Lasher (Dianne Foster). 1:30 p.m.

9 MONDAY

"KAREN CRIES ON THE BUS" (2011-98 min.). Karen (Angela Carrizosa) has left her husband after ten years of marriage. She arrives in Bogotá, Colombia with no job, no friends and no money, but catches a break when she meets hairdresser Patricia (Angelica Sanchez) at a cheap flophouse. Director Gabriel Rojas Vera also scripted. In Spanish with English subtitles. Also, writer/director Adrian Francis's Australian production, *Lessons from the Night* (2009-9 min.). This screening comes to us from Film Movement, an organization which makes outstanding independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.

10 TUESDAY

DRIVER SAFETY presented by Empire Safety Council. Registration begins January 10 for a class to take place Saturday, February 25, from 9:30 a.m. to 4:30 p.m. This 6-hour course is open to all ages. You may be eligible for a 10% discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from driving record. A check for \$28 payable to Empire Council is due at registration. *Port Washington residents only.*

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: Meet Patricia Ryan Lampl, co-author of *Love for Grown Ups: The Garter Brides' Guide to Marrying for Life When You've Already Got a Life*. Sponsored by the Friends of the Library. 7:30 p.m.

11 WEDNESDAY

BOOK DISCUSSION GROUP: *The Buddha in the Attic* by Julie Otsuka, facilitated by Tal Hurwitz. 7:30 p.m.

12 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss writer/director Mike Leigh's *Another Year* (2010-130 min.). Tom and Gerri (Jim Broadbent, Ruth Sheen), a married couple who have managed to remain blissfully happy into their autumn years, are surrounded over the course of one average year by friends, colleagues and family who all seem to suffer some degree of unhappiness. 7:30 p.m.

13 FRIDAY

SANDWICHED IN: *Infinite Jest: Caricature and Satire from Leonardo to Levine*. Humor from the Renaissance until the present is the subject of many rarely seen prints and drawings on view at the Metropolitan Museum through March 3. This illustrated talk with docent Vivian Gordon will offer an overview of this special exhibition, which features examples of personal, social, and political satire by artists such as Bernini, Hogarth, Goya, Daumier and Al Hirschfeld, along with recent prints lampooning Bush and Obama. 12:10 p.m.

"HANNA" (2011-111 min.). Erik (Eric Bana), an ex-CIA agent, raises his daughter Hanna (Saoirse Ronan) in the wilds of Finland, training her to be the perfect assassin. As the girl crosses Europe on a secret mission, she must evade agents dispatched by operative Marissa (Cate Blanchett), a woman with secrets of her own. Seth Lochhead and David Farr scripted for director Joe (Atonement) Wright. 7:30 p.m.

14 SATURDAY

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinions! 10 a.m. to noon

E-READER LIBRARY: New Kindle, Nook, or iPad for the holidays? Staff and volunteers provide an introduction to e-readers and the free library lending feature. Specific devices demonstrated and discussed in small groups. Bring your e-reader. Registration is limited. For more information go to www.pwpl.org and click on readers blog under the heading Books & Reading. 2 p.m.

15 SUNDAY

THE JESTERS OF JIVE: We'll kick off the Library's 120th Anniversary Year in high style with this smokin' hot 8-piece band. 3 p.m.

16 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of Flaubert's *A Simple Heart*. 1 p.m.

AFTERNOON AT THE OPERA: *La Rondine*. Giacomo Puccini agreed to compose an operetta for Vienna but chose not to include spoken dialogue. World War I prevented an immediate production of his new work, but it has always been considered the least important of his ten major works. As noted in *The Viking Opera Guide*, however, "*La Rondine* cannot be easily dismissed." Join professor James Kolb for an exploration. 3 p.m. MAC

17 TUESDAY

YOGA: Registration begins January 17 for a series of 6 classes on Wednesdays at 6 p.m. to begin February 15. The fee of \$35 for the series is due at registration.

JANNOIRARY FILM FESTIVAL: *Women's Prison* (1954-80 min.). This tale of bad girls behind bars stars such noir icons as Jan Sterling, Cleo Moore, Audrey Totter and Ida Lupino as heartless warden Amelia Van Zandt. Jack DeWitt and Crane Wilbur scripted for director Lewis Seiler. 7:30 p.m.

18 WEDNESDAY

LIBRARY BOARD OF TRUSTEES meet. 7:30 p.m.

19 THURSDAY

BOOK DISCUSSION GROUP: *Don't Sing at the Table* by Adriana Trigiani, facilitated by Lee Fertitta. 1:30 p.m.

3RD THURSDAYS @ 3: *Caravaggio and Rembrandt*. Rembrandt (1606-1690) and Caravaggio (1571-1610) are considered revolutionary geniuses of the Baroque period in Holland and Italy respectively. Although the artists never met (Caravaggio died when Rembrandt was only four years old), their works share similar technical approaches and themes. Both explored the complexities of human drama with a high degree of realism. Each evolved their own original style with which they changed the course of painting in Europe. Join Ines Powell for an in depth exploration of these masters. 3 p.m. AAC

20 FRIDAY

SANDWICHED IN: *Growing Older with Grace and Guts*. Find out how centenarians and other successful seniors manage to keep their health and a positive mental attitude. This blend of humor and sage advice is presented in a practical manner. Audience participation is encouraged. Material from Fred Chernow's new book: *Your Second Seventy Years* will be distributed. 12:10 p.m.

SCRABBLE PLAYERS! Join us for a game. 2 to 4 p.m.



LIVE@PWPL: Joe Iadanza Band. The band is back for another evening of high energy roots rock. 7:30 p.m.

22 SUNDAY

ANNUAL DILL JONES JAZZ TRIBUTE: The Gail Nelson Trio performs. 3 p.m. Story in this issue. MAC

23 MONDAY

PHOTOGRAPHER MICHAEL MARGULIS will give a PowerPoint talk in conjunction with his exhibition *Les Impressions de la Vie* in the Martin Vogel Photography Gallery. Refreshments will be served. 7:30 p.m.

24 TUESDAY

JOBS, JUSTICE & OUR ECONOMIC FUTURE: Port resident Jon Weinstein will moderate a forum. Opening statement by Irwin Kellner. 7:30 p.m. Story in this issue.

25 WEDNESDAY

JANNOIRARY FILM FESTIVAL: *Over-Exposed* (1956-80 min.). Nightclub floozy Cleo Moore learns the tabloid photography trade and becomes a celebrated nightclub portraitist, to the dismay of journalist boyfriend Richard Crenna. Gil Orlovitz, James Gunn and Mary Loos scripted for director Lewis Seiler. 7:30 p.m.

PORT WRITES: The group discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

26 THURSDAY

AN EVENING WITH OSCAR BRAND AND ERVIN DRAKE: The library and the Long Island Music Hall of Fame present an evening with two veteran songwriters — and long-time Great Neck residents — who have shared a decades-long friendship. 7:30 p.m. Story in this issue.

27 FRIDAY

SANDWICHED IN: *The History of the NYPD*. From policing with wooden rattles in the colonial era to the state-of-the-art technology used today, the history of the New York Police Department is an engrossing drama. Presenter James Coll is an adjunct associate professor of American and Constitutional history at Nassau Community College and a detective in the New York City Police Department. 12:10 p.m.

"SUPER 8" (2011-111 min.). In the summer of 1979, a group of young friends in a small Ohio town witness a catastrophic train crash while making a super-8 movie. When locals start to disappear, an inquisitive deputy suspects that the incident was anything but an accident. Elle Fanning, Kyle Chandler, Joel Courtney, Ryan Lee and Zach Mills star. Writer/director J.J. Abrams also produced with Steven Spielberg. 7:30 p.m.

29 SUNDAY



HOW TO ADVOCATE with playwright/activist Larry Kramer. The Social Action Committee of the Community Synagogue and the Library are co-sponsoring this event. Refreshments will follow the talk. 1:30 p.m. Story in this issue.

30 MONDAY

"LITTLE SPARROWS" (2010-89 min.). Nina (Nina Deasley) is widowed with two young children. Her sister Anna (Melanie Munt) is an aspiring actress unhappily married to a filmmaker. Their sibling Christine (Arielle Gray) is a med student who has yet to fully come to terms with her sexuality. When their mother Susan's (Nicola Bartlett) breast cancer returns, the family is faced with the reality of their last Christmas together. Director Yu-Hsiu Camille Chen also scripted this Australian drama. Also, Martin Wallner and Stefan Leuchtenberg's German short *A Lost and Found Box of Human Sensation* (2010-15 min.). A Film Movement release. 7:30 p.m.

31 TUESDAY

JANNOIRARY FILM FESTIVAL: *Odds Against Tomorrow* (1959-96 min.). Director Robert Wise follows hoodlums Harry Belafonte, Robert Ryan and Ed Begley as they plan to rob a small-town bank. Shelley Winters and Gloria Grahame co-star. Screenwriters Abraham Polonsky and Nelson Gidding adapted William P. McGovern's novel. 7:30 p.m.

SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the Friends of the Library.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5