

# August 2013

## EXHIBITS

In the Main Gallery

**ART ADVISORY COUNCIL:** Members of the library's Art Advisory Council exhibit their work throughout the summer. AAC

In the Martin Vogel Photography Gallery

Morris Getz: *Photographs*, through August 30. Morris Getz presents his graffiti images. He writes, "These photos were taken on film and converted to a Kodak CD file. Most of the images were taken in the 1990s and physically no longer exist. I printed these on an Epson printer. Every photographer who uses photography in an artistic way develops a vision of the world around him/herself. Sometimes that vision can be verbalized and sometimes it can only be felt. If I was forced to use words to explain my vision, I would say that I tend to deconstruct a whole subject and photograph its parts, thus making the image mine. I enjoy finding someone else's art, almost always displayed in a public space, and then zooming in to find that just right combination of color and composition that my senses find exciting. Hopefully you will find these images exciting, too."

## REGISTRATIONS

AARP Driver Safety . . . . . See August 13  
Computer Classes for Adults . . . See August 6  
Exercise for Over 50 Lottery. . . See August 6  
Job Search Boot Camp . . . . . See August 27

## 2 FRIDAY

**SANDWICHED IN:** *Like Cats & Dogs: The Innermost Hopes and Hates of Our Beloved Pets*. A humorous dramatic reading in the style of radio drama with Diana Heinlein and David Houston, featuring classics from James Thurber's *Pet Department* and T. S. Eliot's *Practical Cats*, with glimpses of Don Marquis' *Mehitabel*, an occasional absurdity from Ogden Nash, and snatches from some recent collections: *Catechisms*, *Arffirmations*, *How to Raise a Jewish Dog*, and *I Could Pee on This*. 12:10 p.m.

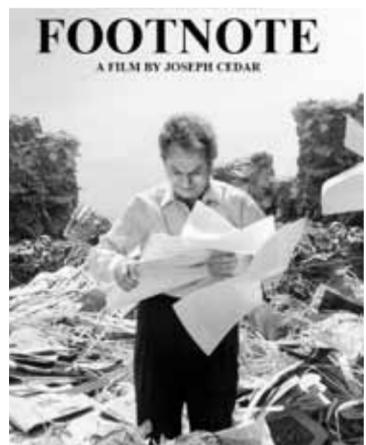
**HELLO WORLD ARDUINO:** Find out what an Arduino board is and see how it can be used to control the world around you! Watch how a computer gives it programming instructions to make LED lights blink at specified intervals or in patterns. In the lobby from 1 to 9 p.m.

**SCRABBLE PLAYERS:** Join us for a game. 2 to 5 p.m.

**CLASSIC FAMILY FILM:** *The Goonies* (1985-114 min.). Misfit youngsters uncover a 17th century pirate map and set out to find the treasure and save their homes from a greedy developer. Producer Steven Spielberg provided the story, which screenwriter Chris Columbus fleshed out for director Richard Donner. The cast of up-and-comers includes Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton and Kerri Green. Note the early start time: 7 p.m.

## 5 MONDAY

**A LOOK AT CONTEMPORARY ISRAEL THROUGH CINEMA:** Professor Valerie Franco has two decades of experience in film and television production in New York and Hollywood. She lectures throughout the United States and Europe on cinema, gender and ethnicity in film, and Italian and Italian-American culture. The themes and issues of this set of films include romance, espionage, immigration, assimilation, religious acceptance and survivor responsibility. Tonight, Ms. Franco will screen and discuss *Footnote* (2011-103 min.). Eliezer Skolnik and his son Uriel are rival professors in Talmudic studies. When they learn that Eliezer is to be honored with the Israel Prize, their relationship grows even more complicated. Joseph Cedar scripted and directed this Oscar nominee. In Hebrew with English subtitles. Note the early start time: 7 p.m.



## 6 TUESDAY

**EXERCISE FOR OVER 50 LOTTERY** — Fall 2013: Deposit your check or money order for \$35 in the box at the Information Desk between August 6 and August 27 — either in person or by mail. Contact information (phone or email address) should be clearly printed on the lower left of your check or money order, along with the class desired — one check for each session. Classes are ten Tuesdays at 9 a.m. from September 10 to November 12; 10 Thursdays at 9 a.m. OR 10 a.m. from September 12 to November 21 (no class October 24). The list of participants will be posted at the Information Desk on Thursday, August 29. Checks not drawn will be returned. Questions should be directed to Jessica Ley at 883-4400, Ext. 123. *NOTE: each participant will be required to sign a waiver of indemnity before first class.*

**COMPUTER CLASSES FOR ADULTS:** Registration begins August 6 for a Social Networking class on Saturday, September 21 from 10 a.m. to noon. Payment of \$12 is due at registration. *For Port Washington residents only.*

**CHESS:** All are welcome. Bring a game if you have one. Tuesdays from 2 to 4 p.m.

## 9 FRIDAY

**SANDWICHED IN:** *Food in Art: Masterpieces from the Renaissance to the Present*. In this illustrated lecture, Evelyn Silver, a docent at the Nassau County Museum, will offer "food for thought" while exploring the representation of food in a variety of genres. 12:10 p.m.

**HAPPY BIRTHDAY, NORMA SHEARER!** *Lady of the Night* (1925-64 min.) tells the story of two baby girls, born near in proximity but worlds apart in life. Norma Shearer (born this day one hundred eleven years ago) plays both Molly Helmer, the daughter of a thief, and Florence Banning, the daughter of the judge who would send Molly's father to prison. The girls' lives come together as 18-year-old Florence leaves the security of the exclusive Girls Select School, and Molly, now orphaned, begins life outside of reform school. Alice D.G. Miller scripted, from a story by Adela Rogers St. Johns, for director Monta Bell. Silent with piano score by John Mirsalis. 7:30 p.m.

## 10 SATURDAY

**NEXT CHAPTER DISCUSSION GROUP:** Join us for a discussion of current events. Bring your opinions. 10 a.m. to noon.

**JOB SEARCH STRATEGIES:** The Jobs & Careers Information Center offers monthly small group workshops, facilitated by Karen McKenna. Workshops are free of charge but registration is required. Sign up at the Reference Desk, or by calling 516-883-4400, Ext. 111. 1 to 3 p.m.



## 12 MONDAY

**VIRTUAL VISITS:** *The Whitney Museum of American Art*. Gertrude Vanderbilt Whitney, who was a sculptor and serious art collector, founded the Whitney Museum of American Art in 1929, focusing mainly on contemporary works. Since 1966, the Whitney has been located at Madison Avenue and 75th Street in New York City. The museum will soon relocate to a new main building that is being constructed in the Meatpacking District. Ines Powell will be your guide for this "tour." *Sponsored by the Friends of the Library.* 11 a.m.

**A LOOK AT CONTEMPORARY ISRAEL THROUGH CINEMA.** Professor Valerie Franco will screen and discuss *The Band's Visit* (2007-87 min.). Director Eran Kolirin also scripted this cross-cultural comedy about an Egyptian police band stranded in a desolate Israeli village. In English, Hebrew and Arabic with English subtitles. Note the early start time: 7 p.m.

## 13 TUESDAY

**AARP OVER 50 DRIVER EDUCATION:** Registration begins August 13 for a class to take place Saturday, September 21 from 10 a.m. to 4 p.m. Those who take this course may be eligible for a 10 percent discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from their driving record. Your check or money order payable to AARP is due at registration: \$17 for members (put membership # on payment) or \$19 for non-members. Cash will not be accepted. Late arrivals will not be admitted or fee refunded. *For Port Washington residents only.*

**HYPERTENSION SCREENING:** Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

**TOPICAL TUESDAY:** Meet author Becky Aikman. *Sponsored by Friends of the Library.* 7:30 p.m. Story in this issue.

## 14 WEDNESDAY

**PCL:** The Photography Club of Long Island's monthly meeting. Baxter Pond Revisited: a review and critique. 7:30 p.m.

## 15 THURSDAY

**3rd THURSDAYS@3:** *Edward Hopper in Summer*. Illustrated lecture with Professor Thomas Germano. 3 p.m. AAC

**DIRECTOR'S CUT:** Film expert John Bosco will screen and discuss *Rust and Bone* (*De Rouille et d'Os*) (2012-120 min.). Put in charge of his young son, Alain (Matthias Schoenaerts) leaves Belgium for Antibes to live with his sister and her husband. Alain's bond with Stephanie (Marion Cotillard), a trainer of killer whales, grows deeper after she suffers a horrible injury. Director Jacques Audiard scripted with Thomas Bidgain, from a story by Craig Davidson. *In French with English subtitles. Recommended for adults.* 7:30 p.m.

## 16 FRIDAY

**SANDWICHED IN:** Meet Chloe Margulis aka Chloelia Salome. In 2010, at age 14, the Port Washington resident, who attends Schreiber High School, self-published her first novel *The Girl in the Jimmy Choos*. The same year she was selected by a middle school in Far Rockaway to be the guest author for their Annual Literacy Day. Speaking to 6th, 7th, and 8th graders, Chloelia spread the message that one should always express oneself through literature and writing. During the summer of 2012, she published the first book in the soon-to-be trilogy *Sword of Hadrian*. The second novel in this trilogy will be released this summer. Books will be available for purchase and signing. 12:10 p.m.

**SCRABBLE PLAYERS:** Join us for a game. 2 to 5 p.m.

**LIVE@PWPL:** ABBA Girlz - The Ultimate ABBA Tribute Band performs ABBA's greatest hits. Dancing in the aisles encouraged. 7:30 p.m.

## 19 MONDAY

**AFTERNOON AT THE OPERA:** *The Artistry of Marilyn Horne*. Known for her powerful voice, lyrical tone and stunning vocal pyrotechnics, Marilyn Horne has been honing her art since she started lessons at age 5. Her career spanned over 40 years and her contributions to the opera world live on in her numerous recordings. Today, she actively oversees The Marilyn Horne Foundation, which helps to support young singers. An audio-visual lecture with Marc Courtade, Business Manager for Tilles Center for the Performing Arts at Long Island University 3 p.m. MAC

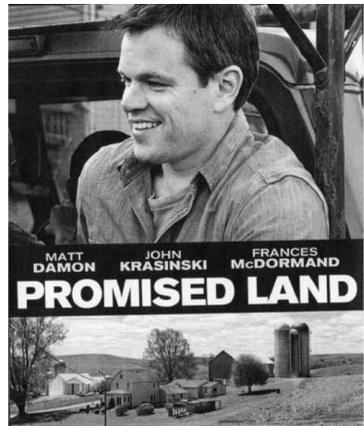
**A LOOK AT CONTEMPORARY ISRAEL THROUGH CINEMA:** Professor Valerie Franco will screen and discuss *Walk on Water* (2004-103 min.). Following the suicide of his wife, an Israeli intelligence agent is assigned to befriend the grandchildren of a Nazi war criminal. Gal Uchovsky scripted for director Eytan Fox. In English, German, Hebrew, Italian, Turkish and Arabic with English subtitles. Note the early start time: 7 p.m.

## 20 TUESDAY

**LET'S TALK ABOUT IT:** *Jewish Literature with Rabbi Shmuley Boteach*. Story in this issue. 7:30 p.m.

## 21 WEDNESDAY

**LIBRARY BOARD OF TRUSTEES** meets. The public is invited. 7:30 p.m.



**PROMISED LAND** (2012-107 min.). Steve Butler (Matt Damon), a salesman for a natural gas company, experiences life-changing events when he arrives in a small town with untapped natural resources. Damon scripted with John Kasinski (who plays Dustin Noble), from a story by Dave Eggers. Gus Van Sant directed. Recommended for adults. 7:30 p.m.

## 22 THURSDAY

**"SIDE EFFECTS"** (2013-107 min.). Emily Taylor (Rooney Mara) seeks help for her depression from psychiatrist Jonathan Banks (Jude Law). He prescribes the experimental drug Ablixa, which has alarming side effects. Stephen Soderberg directed, shot the film and edited it; Scott Z. Burns penned the screenplay. The cast also includes Channing Tatum, Catherine Zeta-Jones and Mamie Gummer. Recommended for adults. 7:30 p.m.

## 23 FRIDAY

**SANDWICHED IN:** *Forensic Science: An Introduction to Forensic and Crime Science*. Join Matt Thomas for a presentation covering blood testing and types, fingerprinting, evidence, and interrogation. We will discuss and contrast real forensics with the rise of forensic science in popular culture (TV shows such as *CSI*, *NCSI*, etc.) and how modern forensics have changed the landscape of both law enforcement and the U.S. legal system. Mr. Thomas is a full time educator at the Science Museum of Long Island. 12:10 p.m.

**LIVE@PWPL:** *Eminence Front*. A celebration of The Who. 7:30 p.m.

## 26 MONDAY

**WONDERLAND-A-GO-GO:** Pat S. Fitzgerald looks at the cinematic and television incarnations of Lewis Carroll's fantasy world. 7:30 p.m.

## 27 TUESDAY

**JOB SEARCH BOOT CAMP:** An 8-Week Intensive Workshop Designed to Help Participants Obtain Employment through Networking. September 12, 19, 26 & October 3, 10, 17, 24, 31. In-person registration begins on August 27, 2013 at 9 a.m., or by calling 516-883-4400, Ext. 136. Registration is limited to Port Washington residents only.

**"SMASHED"** (2012-81 min.). Kate and Charlie Hannah's marriage is built on their mutual love of alcohol. That bond is tested when she decides to get sober. Director James Ponsoldt scripted with Susan Burke, drawing on the latter's experiences with alcoholism. Mary Elizabeth and Aaron Paul play Kate and Charlie; Octavia Spencer, Nick Offerman and Megan Mullally co-star. Recommended for adults. 7:30 p.m.

## 28 WEDNESDAY

**"THE WORDS"** (2012-97 min.). Rory Jansen (Bradley Cooper), a writer at the peak of his literary success, discovers the steep price he must pay for stealing another man's work. Writer/directors Brian Klugman and Lee Sternthal appear onscreen as the characters Jason Rosen and Brett Cropsey, respectively. 7:30 p.m.

**PORT WRITES:** The group discusses their work and how to get it published. They meet on the fourth Wednesday of every month, except in November and December 2013, when they will meet on the third Wednesday. Facilitated by Michael Chaplan. 8 p.m.

## 29 THURSDAY

**FAMILY FILM:** *Oz the Great and Powerful* (2013-130 min.). A small-time magician (James Franco) is swept away to an enchanted land and is forced into a power struggle between witches Theodora (Mila Kunis), Evanora (Rachel Weisz) and Glinda (Michelle Williams). Mitchell Kapner and David Lindsay-Abaire scripted, from L. Frank Baum's books, for director Sam Raimi. Note the early start time: 7 p.m.

## 30 FRIDAY

**SANDWICHED IN:** *My Fair Laddie*. Combining live performance and audience participation with a multi-media presentation which includes slides, film and video clips, Charlotte Sanders Davidson and Herb Davidson bring you *My Fair Laddie: the Life, Lyrics & Loves of the Playwright/Lyricist Alan Jay Lerner*. From *Brigadoon* and *Paint Your Wagon* to America's most beloved musicals, *My Fair Lady*, *Gigi*, and *Camelot*, Broadway and Hollywood hailed his work with Tony Awards, Oscars and the Kennedy Center Honors. 12:10 p.m.

**HAPPY BIRTHDAY, JOAN BLONDELL!** The actress, born this day in 1906, enjoyed a fifty-year career playing wisecracking blondes with hearts of gold. In tonight's double bill, she stars with fellow wisecracker Glenda Farrell in two fast-paced comedies from director Ray Enright: *Traveling Saleslady* (1935-63 min.) (toothpaste heiress Joan vies with drugstore proprietress Glenda) and *Miss Pacific Fleet* (1935-56 min.) (two penniless gals scheme to win a popularity contest). 7:30 p.m.



## SPONSORSHIPS

**AAC** Art Advisory Council  
**CAC** Children's Advisory Council  
**HAC** Health Advisory Council  
**MAC** Music Advisory Council  
**NAC** Nautical Advisory Council  
All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed, refreshments for the Sandwiched In are courtesy of the **Friends of the Library**.

**PRIORITY SEATING** at all events is given to Port Washington residents and cardholders.

**FOOD ALLERGY DISCLAIMER:** Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

## CONTRIBUTORS TO THIS ISSUE

Lori Gerbasi, Jonathan Guildroy, Jessica Ley, Debbie Naclerio, Brooke Salit, Joni Simon

## LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9  
Wednesday, 11 to 9 • Saturday, 9 to 5