

Ten years of student support

"It really helps Derrick with his homework. He loves the socialization, the teens and especially the singing. My wife and I are so happy that he uses the library and is able to get the books he needs for school. This program has our entire family using the library." -Manuel S., parent

Congratulations to the Port Washington Education Foundation Support Center on its tenth anniversary! The Center provides after-school academic support, homework assistance and arts enrichment to forty third graders each year, with one-on-one and small group instruction. This partnership between the PWEF, the Library and School District provides a unique learning opportunity for all: teens become mentors, they collaborate with adult volunteers, and the third graders work in a positive, nurturing environment.

On any given Tuesday, you'll see Director Jane Tafarella gathering the children together, Doreen Gamell teaching a song and Ellen Fox, the Center's founder, discussing the day's activity with the teen tutors. Then the teen and adult tutors start working with the children and the Lapham Meeting Room hums with productive activity and engaged 8-year-olds. The PWEF Support Center is in session.

The Center was created in 2005 by the PWEF with PWPL, which recognized that the goals of the program fit in well with our own mission. Due to more rigorous demands on students, there is a great need for assistance in third grade, which the Support Center meets at no additional cost to families. The program is run by PWEF Director Jane Tafarella, PWEF

Board member Ellen Fox, and musician and educator Doreen Gamell.

The Center provides teens and adults with an opportunity for meaningful community service by acting as mentor/tutors each week. Volunteers range from high school students to retired educators, a mix which provides multiple types of expertise and points of view to share with the students. It is a unique learning opportunity for all involved: the teens learn how to mentor and work with adult volunteers, and the third graders get the help they need in a positive, nurturing environment. The enrichment curriculum covers a wide range of activities, and benefits from the diverse backgrounds of the volunteers. Many local artists, authors, and other experts come to share what they do.

The Library is proud to partner with PWEF and to help further their goal of fostering academic confidence through positive learning experiences.



May holidays

The Library will be closed on Memorial Day weekend: Saturday, May 23, Sunday, May 24 and Monday, May 25.

FOL Book & Author Luncheon

There's still time to reserve your seat at the FOL Book & Author Luncheon on Friday, May 15 at 11 a.m. The featured authors will be Jules Feiffer and Mary Gordon, with Susan Isaacs returning as moderator. See page 2 in this issue for more information.

New Catalog

Our online catalog, shared with most Nassau public libraries, has a new look and new search functions. We've also added a search bar to our website homepage (www.pwpl.org) to make it easier to access. If you need assistance with the new catalog, stop in and speak to a librarian, or call us at 516-883-4400, ext. 136.

Meet Colm Toibin

Save the date: on Thursday, June 11 at 7:30 p.m., the author will join us to read from and discuss his latest novel, *Nora Webster*. Toibin, whose previous books include *Brooklyn* and *The Testament of Mary*, is one of contemporary literature's bestselling and most critically-acclaimed authors.

Model Boat Regatta

This year's Harborfest, on June 7, will again feature the Model Boat Regatta, which allows Port's third graders to race their model boats at Baxter Pond. This exciting event is made possible through the support of the Marvin and Elise Tepper Intergenerational Fund of the Port Washington Library Foundation as well as the Library's Nautical Advisory Council.

Boat Tours

Summer is on the way and the very popular Manhasset Bay boat tours are once again being planned by the Library's Nautical Advisory Council. Dates and registration information will be announced in the June newsletter.

Pianist Steven Lin performs Haydn, Brahms and more



Pianist Steven Lin is an immediately engaging and imaginative young artist, applauded by *The New York Times* for playing that is "...immaculately voiced and enhanced by admirable subtleties of shading and dynamics."

His growing list of awards includes the 2012 Concert Artists Guild Victor Elmaleh Competition and the John Giordano Jury Chairman Discretionary Award at the 2013 Van Cliburn International Pia-

no Competition.

In 2014, Lin's dynamic playing at Israel's Arthur Rubinstein Piano Competition was recognized when he was awarded the Silver Medal. This honor resulted in numerous performance prize engagements in Israel and internationally.

On Sunday, May 17 at 3 p.m., the Music Advisory Council is pleased to present this renowned pianist performing selections from Haydn, Brahms and others.

You can still reserve your place for the FOL Book & Author Luncheon on May 15!

There's still time to reserve your seat at the Friends of the Library's 46th Annual Richard D. Whittemore Book & Author Luncheon on Friday, May 15 at 11 a.m. at the North Hills Country Club in Manhasset. Reservation brochures are available in the library or can be printed via the library website at www.pwpl.org/fol. The cost is \$75 per person. The featured authors will be Pulitzer Prize-winning illustra-

tor Jules Feiffer, author of the graphic novel *Kill My Mother*, and renowned novelist Mary Gordon, whose latest book is *The Liar's Wife*. Port's own bestselling novelist Susan Isaacs returns as program moderator. The deadline for mailing in ticket requests is May 6. After May 6, late registrants should contact the Luncheon's event registrar, FOL board member Mary Alice Kohs at 516-883-9434 or email fol@pwpl.org.



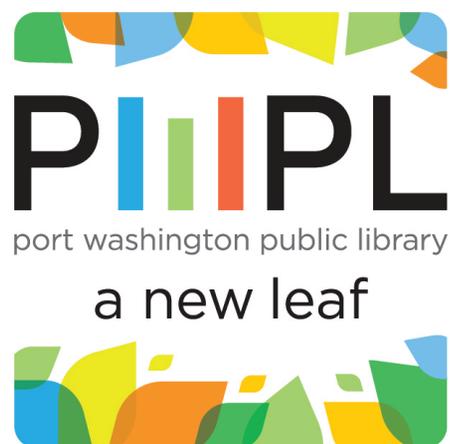
Joan Kent remembered

Joan Kent once wrote, "I firmly believe the best way of furthering one's educational or career goals is through the regular use of a library card."

For the 45 years she lived here, Joan advanced the mission of the Port Washington Public Library with verve, enthusiasm and perseverance. She reached out to readers, researched and wrote books and articles, advocated for the Library, served on the Board and the Foundation, and supported staff development and opportunities. Her particular love, local history and archives, also benefitted from her vision, intelligence and dedication. Joan made sure that our new building would house a Local History Center, a permanent place for preservation, learning and discovery.

We will always remember her words at the library gala in 2010: "The best love affairs are reciprocal. I've loved libraries since I was a small child... But it is to the Port Washington Public Library that I owe my greatest debt and greatest love."

Elly Shodell



BEST.
KID'S
LIBRARY.
EVER.

The planning process for our new Children's Room is moving ahead! New construction drawings have been sent to New York State for approval, furnishings and finishings are being chosen, and Port is rallying behind the project.

For all the latest, visit www.pwpl.org/anewleaf



Looking back on FOL's Friends & Family Weekend



FOL president Amy Bass, vice president and FOL U co-chair Ellen Zimmerman, Dr. Powell, Dr. Chotiner, and board member and FOL U co-chair Carol Hiller. Photos: Seth Ehrlich.



end"—that drew hundreds of attendees this past March. The weekend included a lecture by noted horticulturalist and author Thomas Christopher, the return of the popular Paperback Swap, and an FOL University lecture program featuring two notable scholars.

The Paperback Swap drew hundreds of patrons who exchanged thousands of gently used books, and as usual it proved particularly popular with children.

FOL U featured NYU professor Dr. Harry Chotiner speaking on the film industry and BU professor Dr. Russell Powell speaking on convergent evolution.

The Friends of the Library (FOL) sponsored a weekend full of events for all ages—"Friends & Family Week-

Soundswap presents singer-songwriter Susan Cowsill



On Thursday, May 14 at 7:30 p.m., Soundswap presents Susan Cowsill performing in the Library's Lapham Meeting Room.

Cowsill first entered the pop-culture consciousness at the age of eight, as the youngest member of the '60s musical family The Cowsills, who graced the AM airwaves with such enduring pop hits as "Hair" and "The Rain, the Park and Other Things," and who were the real-life inspiration for TV's *Partridge Family*.

In adulthood, Cowsill has emerged as a singer-songwriter of singular emotional insight and musical resonance, first as a key member of beloved alt-roots-pop supergroup The Continental Drifters and more recently on her widely acclaimed second solo album *Lighthouse*.

Rolling Stone's David Fricke described *Lighthouse* as "the hardy, heartbreaking sound of a woman in the prime of her singing and song-writing life," while *The Huffington Post* noted, "Every song is a highlight... this work of art is akin to

musical cinema."

In addition to being the youngest artist to ever score a Billboard hit single, Susan has also lent her voice to albums by Dwight Twilley, Giant Sand, The Smithereens, Carlene Carter, Nanci Griffith, Redd Kross, Jules Shear and Hootie and the Blowfish. She was the first artist to cover a song by future cult legend and current comeback star Sixto Rodriguez, releasing her version of his "Think of You" as a solo single in 1977. She also recently teamed with fellow troubadours Jon Dee Graham and Freedy Johnston as the Hobart Brothers & Lil' Sis Hobart on the critically lauded album *At Least We Have Each Other*.



Artist Bascha Mon exhibits *WATER-2 Degrees of Separation* in the Main Gallery



The Art Advisory Council presents *WATER-2 Degrees of Separation* by Bascha Mon, on display from May 2 through 31 in the Main Gallery.

Bascha Mon has been creating and exhibiting art since 1971. She has had grants in painting, drawing and sculpture. She has received a grant from the New York Foundation for the Arts Relief Fund and was invited to a residency at Byrdcliffe in Woodstock, NY.

Mon studied at the Art Students League, the School of Visual Arts, Pratt and the China Institute. She teaches privately and at the Hunterdon Art Museum in Clinton, NJ.

Regarding her technique, Mon says, "My approach to art is both additive in process and intuitive in nature. My paintings, monotypes and sculptural installations evolve from the interaction of media and narrative.

"I first visited the beautiful town of Port Washington to see the show of one of my private students, Tracey Luckner. I was delighted by the bodies

of water passed en route. When this show was offered to me, I began to think how water had affected my life and my art and decided that could be the theme of this exhibition.

"As a small child, I spent summers at my grandparents' farm adjacent to a lake. Later summers were spent on the Jersey shore. I learned to row and attended summer camp at lakes. The Caribbean and Cuba introduced me to new colors and beauty. Vacations in the Cape and Maine expanded my views of water and its capacity to reflect the light. The amazing changes associated with weather increased my respect for its potential to give pleasure and fear.

"In 2004, the Indonesian tsunami hit. The destructive power of water informed my new work. The result was an extensive series: TSUNAMI: LOSS. Many are included in this show. In 2011, the intensity of water had a personal effect when Irene destroyed my studio.

"A new studio prompted me to change directions both in imagery and media. I switched from encaustic wax to oil paint. I allowed my early studies of Proust and Freud to influence a series of paintings both fanciful and experimental. I allowed my unconscious to guide my brush. The combination of the highs and lows of the experiencing of water are explored in this exhibition. Contemplative pieces like "Adrift" combine with amusing works like "Beneath the Surface" with its lavender octopus.

"I hope that this wide-ranging group of works will appeal to a community itself so close to the water."

Join the artist for a reception in the Main Gallery on Sunday, May 3 from 2 to 4 p.m.



Orson Welles at 100

May 6, 2015 marks the centennial of the birth of master filmmaker and actor Orson Welles. Film historian Philip Harwood will discuss Welles' career and screen his noir masterpiece *Touch of Evil* on May 1 at 7:30 p.m. Explore further with these titles, available in our circulating collections:

DVDs:

As director:

Citizen Kane * *Don Quixote* * *F for Fake* * *Falstaff (Chimes at Midnight)* * *The Lady from Shanghai* * *Macbeth* * *The Magnificent Ambersons* * *Mr. Arkadin* * *Othello* * *The Stranger* * *Touch of Evil* * *The Trial*

As actor:

Black Magic * *The Black Rose* * *Casino Royale* * *Catch-22* * *Citizen Kane* * *Compulsion* * *Duel in the Sun* * *History of the World, Part I* * *Falstaff (Chimes at Midnight)* * *Genocide* * *Jane Eyre* * *Journey into Fear* * *King of Kings* * *The Lady from Shanghai* * *The Long, Hot Summer* * *Mamma Roma* * *A Man for All Seasons* * *Moby Dick* * *Mr. Arkadin* * *The Muppet Movie* * *Prince of Foxes* * *Start the Revolution Without Me* * *The Stranger* * *The Thief of Bagdad* * *The Third Man* * *Tomorrow Is Forever* * *Touch of Evil* * *Trent's Last Case* * *The Trial* * *The War of the Worlds (on CD)*

On TV:

The Dean Martin Variety Show * *I Love Lucy: Season 6* * *Magnum P.I.* * *The Merv Griffin Show: Hollywood Legends* * *Night Gallery: The Complete*

2nd Season * *Shogun*

Documentaries:

The Battle Over Citizen Kane * *The Dominici Affair* * *Don Quixote* * *It's All True*

Books:

Broadcast Hysteria: Orson Welles's War of the Worlds and the Art of Fake News by A. Brad Schwartz (2015)

In My Father's Shadow: A Father Remembers Orson Welles by Chris Welles Feder (2009)

Making Movies With Orson Welles: A Memoir by Gary Graver (2008)

Orson Welles by Simon Callow (2 volumes: 1995, 2006)

Orson Welles At Work by Jean Pierre Berthome and Francois Thomas (2008)

Orson Welles, Shakespeare, and Popular Culture by Michael Anderegg (1999)

Rosebud: The Story of Orson Welles by David Thomson (1996)

This Is Orson Welles by Orson Welles, Peter Bogdanovich, Jonathan Rosenbaum (1992)

Welles edited by Paul Duncan (2006)



Photography Club of Long Island's 36th Annual Exhibition



May 6 through June 30, 2015

In the Martin Vogel Photography Gallery

Club members will exhibit their landscapes, seascapes, cityscapes, still lifes, portraits, travel pictures and abstractions at the Library.

Look for "Musical Images," a digital slide presentation with music, on Wednesday, May 13 at 7:30 p.m. and again on Friday, May 15 at 12:10 p.m.

The Health Advisory Council presents

ADVANCES IN MODERN DENTISTRY

Tuesday, May 19 at 7:30 p.m.

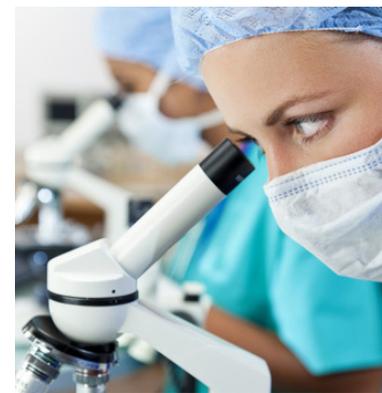
Dr. Sultan S. Salem will discuss cutting-edge dental technologies, such as the use of mini-implants, advances in tooth and jaw reconstruction, and whitening techniques.



YOUNG INVESTIGATORS

Thursday, May 21 at 7 p.m.

Medical researchers from the Feinstein Institute at the North Shore-Long Island Jewish Health Care System will visit the Library to discuss their recent work. Each year, the Institute holds a competition to determine who can best explain the intricacies of their original research in lay terms, easily understood by a general audience. These presentations are also designed to inspire young people to enter the field of medical research. Teachers and students are particularly encouraged to attend. For more information, please visit feinsteininstitute.org. Co-sponsored by the Fay J. Lindner Foundation.



Sandwiched In: "A JOCKEY'S LIFE"

Friday, May 1 at 12:10 p.m.

A 15-year racing veteran, Janice L. Blake will talk about her life as a professional jockey. She will share her experiences, display her equipment and explain its uses and evolution.

PIIPL kids

To register or inquire about the following programs, call Children's Services at 516-883-4400, ext. 150 or email child@pwpl.org. Please comply with the age guidelines for these programs. Priority given to Port Washington residents; please be prepared to show proof of local residency.

Early Childhood

Sing and Swing Story Time

Tuesdays at 10:30 a.m.
For children ages 18 months to 2 ½ years with an adult. *No registration required.* Last day for the season is May 26.

Baby Rhyme Time

Thursdays at 10:30 a.m.
For children ages birth to 17 months with an adult. *No registration required.* Last day for the season is May 28.

Tell Me a Story

Fridays at 3:30 p.m.
For children ages 3 to 5 years without an adult. *No registration required.* Last day for the season is May 29.

Story Time with Miss Susie and Mr. Mike

Monday, May 11 at 10:30 a.m.
For children of all ages with an adult. *No registration required.*

Spring Preschool Craft

Monday, May 18 at 11 a.m. or 12 noon
Join Miss Jeannie for a seasonal craft, stories and songs. Ages 18 to 36 months with an adult at 11 a.m. Ages 3 to 5 years with an adult at 12 noon. *Registration begins May 11.*

Pajama Story Time

Wednesday, May 27 at 7 p.m.
Come in pajamas and listen to bedtime stories. For children of all ages with an adult. *No registration required.*

A Time For Kids

Monday, June 1 at 10:15 a.m., 11:30 a.m., or 1:30 p.m.
Join Miss Donna for educational activities that combine preschool concepts and fun. For children ages 18 months to 5 years with an adult. *Registration begins May 18.*

Tummy Time

Fridays, June 5, 12, 19 from 10:30 to 11 a.m.
Babies are spending more time on their backs than ever before due to the recommendations set by the American Academy of Pediatrics. Babies need lots of Tummy Time to develop their muscle strength and coordination. You and your child will be led in song, rhymes and simple stories. There will be time for playing with rattles, soft blocks and other developmentally appropriate toys. This program is for parents/caregivers with babies from 3 months old up to pre-crawlers. *Limited registration begins May 21.*



Kindergarten through 6th Grade

Birthday Bash Story Time

Wednesdays at 4 p.m.
Each week will highlight an author's or illustrator's birthday that takes place during the month of May. For children ages 4 to 7 years without an adult. *No registration required.* Last day for the season is May 27.



Page Turners

Tuesday, May 19 at 7:15 p.m.
Monthly book discussion for children in grades 5 and 6. Call for availability.

Book Bunch

Thursday, May 28 at 4 p.m.
Monthly book discussion for children in grades 3 and 4. Call for availability.

Stay up to date
on the plans
for the new
Children's Room.
Visit www.pwpl.org/aneuleaf



Screen Smart Week

Celebrate Screen Smart week, a national program during which children, families, schools and communities spend seven days reducing screen-based entertainment and turning on life! It's a time to BE SCREEN SMART. Play, create, explore and join us at the Library for the following special activities:



Drop-In Craft

Wednesday, May 6
and Thursday, May 7
Children ages 4 and up with an adult are invited to visit anytime between 4 and 6 p.m. and create a fun craft. *No registration required.*

Mother's Day Drop-In Craft

Sunday, May 10
Children ages 4 and up with an adult are invited to visit anytime between 2 and 4 p.m. and create a special gift to give to mom on Mother's Day. *No registration required.*



Parenting

Baby Bump

Thursdays, June 4, 11, 18 and 25 from 7 to 8:30 p.m.
Are you pregnant? Expectant moms and dads are invited to participate in a four-week program preparing you for childbirth and parenthood. Each week a different professional will facilitate the class. Professionals include a midwife, a board certified lactation consultant, an assistant professor of early childhood education and child development, and a certified Red Cross/CPR/AED/First Aid instructor. *Limited registration begins May 21.*

Homework help from tutor.com

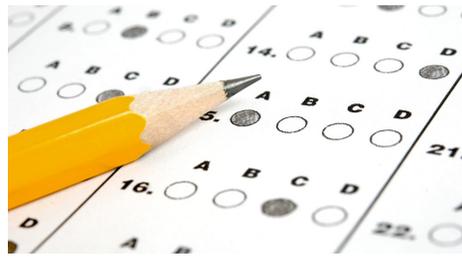


Get ready for end-of-year tests with tutor.com, a Friends of the Library-sponsored initiative that gives you real-time contact with an online tutor.

The service, available in English and Spanish, is designed for grades K to 12, college prep and adult learners. You can access the link from our homepage and from the kids and teen pages. You'll need your library card to log on.

TEENSPACE

for grades seven through twelve



SAT Prep Course Series

Tuesdays, May 5, 12, 19, 26 and June 2 from 6 to 8 p.m.

Instructor Lauren Moche Allen will lead this highly interactive course, which incorporates a mix of teacher-directed lessons and question-and-answer opportunities. At the conclusion of the course, students will have gained a background of the test, experience with specific types of questions, a range of strategies for attacking each section, and most importantly, greater confidence in their ability to succeed on test day.

In-person registration begins April 15 in TeenSpace for Port Washington teens. Fee: \$165 check or money order made payable to the Port Washington Public Library. This fee is for 5 sessions and includes a copy of the class text, *The Official SAT Study Guide*, published by the College Board.

Study Hall

June 15 and 16 from 7:30 to 11 p.m.

We will extend our hours until 11 p.m. for teens to study for exams. *No registration required.* Snacks provided. Be sure to check in before 9 p.m., when Library doors will be locked with no re-admittance.

May is Physical Fitness Month!

Celebrate with some fast moving teen sports titles:

Double Exposure

by Bridget Bridsall. Alyx Atlas starts school in a new state with a new identity as a girl, but a bully on the basketball court threatens to reveal Alyx, which could disqualify the team from playing in the state championship game.

Call Me by My Name

by John Ed Bradley. Growing up in segregated Louisiana in the 1960s, two football players, one white, one black, become friends, but some changes are too difficult to accept.

Walk On

by John Feinstein. Alex Myers wins a quarterback spot on the team, but he may not play, because the first-string quarterback is a local hero—and the son of the corrupt coach.

Demon Derby

by Carrie Harris. Daredevil high school junior Casey is in remission from cancer when a terrifying encounter at a Halloween party leads her to become a demon-fighting roller derby girl.

Breathe, Annie, Breathe

by Miranda Kenneally. To honor her dead boyfriend and cope with her grief, college student Annie trains for a marathon with Jeremiah, who flirts with Annie and makes her feel alive, happy and guilty.

Incinerator

by Niall Leonard. After the deaths of his parents, Finn is determined to make a fresh start running a boxing gym. When loan sharks target his business partner and his lawyer vanishes with his money, Finn is dragged into London's underworld, with only his fists and wits to keep him alive.

Always a Catch

by Peter Richmond. When he joins the football team, Jack, a junior and skilled piano player at a prep school, must decide how far to go to fit in with his teammates, and how much he will compromise and play the music the school expects him to.

Caged Warrior

by Alan Lawrence Sitomer. 16-year old Mixed Martial Arts fighter McCutcheon must win to support his family, but gets an opportunity to get out of the Detroit slums using his brain instead of his fighting skills.

On the Road to Find Out

by Rachel Toor. Alice has generally gotten all she wants from life, but when her college of choice rejects her and problems with her best friend arise, her new-found interest in running helps get her through.

Published by the
PORT WASHINGTON PUBLIC LIBRARY
One Library Drive
Port Washington, NY 11050-2794

516-883-4400
library@pwpl.org
www.pwpl.org

LIBRARY TRUSTEES:

Lee Aitken, *President*
Myron Blumenfeld, Patricia Bridges,
Nancy Comer, Thomas Donoghue,
Michael Krevor, John O'Connell

LIBRARY DIRECTOR: Nancy Curtin

EDITOR: Dan Chuzmir

P I I P L
port washington public library

No. 310
May 2015

Non-Profit Organization
U.S. Postage
PAID
Permit No. 1828
Flushing, NY

POSTAL CUSTOMER
Port Washington, NY 11050