

BOOKINGS

Save the date: Friday, May 11

ALICE MCDERMOTT AND RUSSELL SHORTO HEADLINE FOL'S 49TH ANNUAL BOOK & AUTHOR LUNCHEON

A luminous novel about three generations of an Irish immigrant family in Brooklyn and an intimate new epic of the American Revolution as told through six extraordinary lives will be the featured works at the Friends of the Library's 49th Annual Richard D. Whittemore Book & Author Luncheon. The luncheon will be held Friday, May 11 at the North Hills Country Club in Manhasset.

The FOL welcomes National Book Award-winning novelist Alice McDermott, who will speak about her new novel *The Ninth Hour*, and best-selling historian Russell Shorto, who will discuss *Revolution Song: A Story of America*. Port's own best-selling novelist Susan Isaacs returns as program moderator.



Tickets will be \$85 per person. Reservation brochures will be available April 1 in the Library, by mail to donors to the FOL, and online at pwpl.org/fol. All tickets must be bought in advance; there are no same-day admissions. For more information email fol@pwpl.org.

Please see page two for information on sponsorships, and to learn more about the featured authors.

QUICK READS

Paperback Swap Returns

The Friends of the Library's popular Paperback Swap returns on Saturday, March 24 from 1 to 4 p.m. Bring your gently used adult, teen and children's paperbacks to the Lapham Meeting Room for a free, friendly swap. We accept hardcover children's books including board books—that is the ONLY exception to our rule against hardcovers. Please, no more than twenty books per person and no books accepted in advance. We stop accepting items at 3:30 p.m. Browsers are welcome!

Tax Help

Register for a private tax help session, courtesy of AARP. Sessions are on Tuesdays, February 6 through April 10, between 10 a.m. and 2 p.m. You do not have to be an AARP member. To register, visit the Research Desk or call 516-883-4400, ext. 111.

Save the date!

World Fest is April 15

The World Festival returns to the Library and Landmark on April 15 from 1 to 6 p.m. More than forty countries will be represented. Port residents from around the globe will share their cultures' traditional foods, crafts, games, stories, and customs. This year's performers will present arts from around the world, including belly dancing, jazz drumming, Bangladeshi dance, and Russian music. For information, contact Sonia Arora at sonia@meow.name or Peggy O'Hanlon at ohanlonp@pwpl.org. Made possible by the Friends of the Library.

Save the date!

Local Author Fair

On Sunday, April 29 at 2 p.m. we welcome Port's aspiring writers. Contact Lori Gerbasi at gerbasil@pwpl.org for more information.

Port Writes

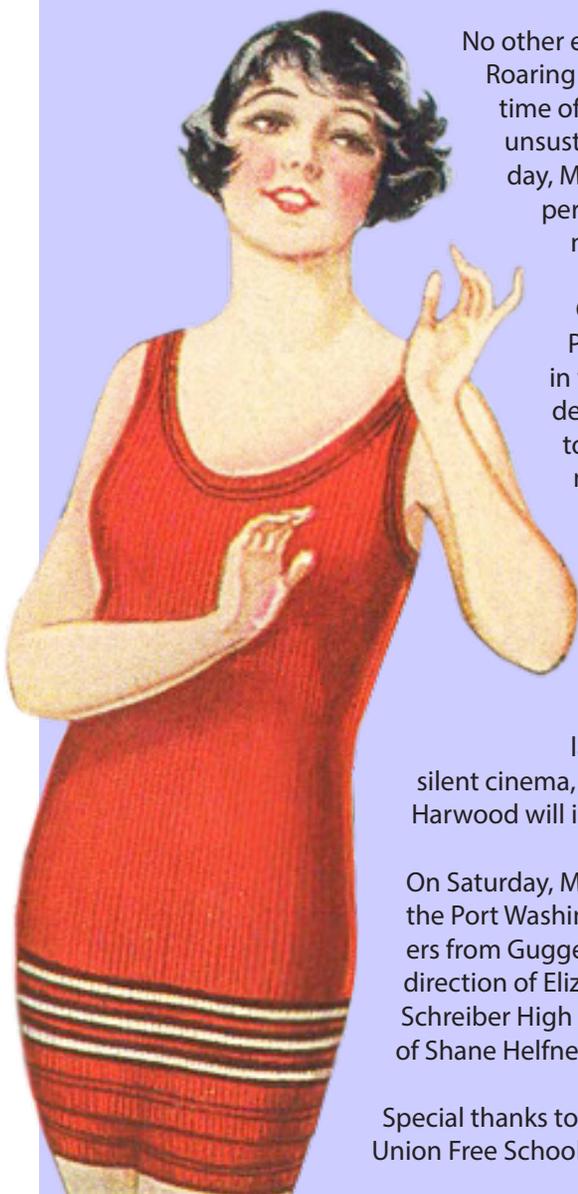
On the 4th Wednesday of each month, a welcoming group of writers discusses how to get work published. Contact Michael Chaplan at 516-674-0212 or UTHMC@aol.com for more info and to confirm meeting dates.

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THE ROARING TWENTIES REVUE!



No other era has inspired as many exciting nicknames: the Roaring '20s, the Jazz Age, the Gilded Age. But it was also a time of intolerance, Prohibition-inspired gang wars, and unsustainable economics. On Friday, March 2 and Saturday, March 3, PWPL presents a series of lectures, films, and performances exploring the good and bad of a fascinating time in American history.

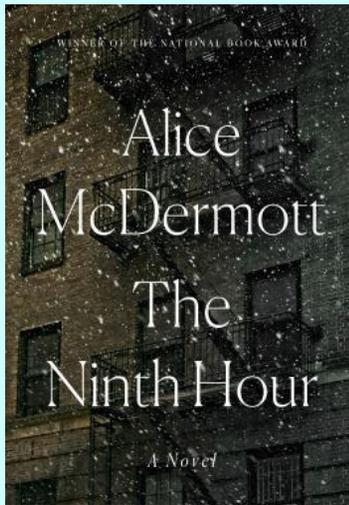
On Friday at 12:15 p.m., retired history teacher Don Parker presents "The Twenties: A Panoramic View," in which he provides an overview of the turbulent decade. He will be joined by librarian Tony Traguado to discuss the merging of technology and entertainment in the '20s, leading to the modern radio and film industries.

At 7:15 p.m. we screen *The Jazz Singer*, starring the irrepressible Al Jolson. The first "talkie," today the film seems like a "silent film" that happens to feature segments with talking and singing. But at the time it was revolutionary, launching the talking picture industry and dooming silent cinema, along with many of its stars. Film historian Philip Harwood will introduce the screening and stay for discussion.

On Saturday, March 3 at 1:30 p.m., two groups of students from the Port Washington schools will perform hits from the era. Singers from Guggenheim's fifth grade class will perform under the direction of Elizabeth Riordan, while the flute ensemble from the Schreiber High School Concert Band performs under the direction of Shane Helfner. These kids are the bee's knees!

Special thanks to the Friends of the Library and the Port Washington Union Free School District for their support of this special weekend.

ALICE MCDERMOTT AND RUSSELL SHORTO HEADLINE FOL'S 49TH ANNUAL BOOK & AUTHOR LUNCHEON

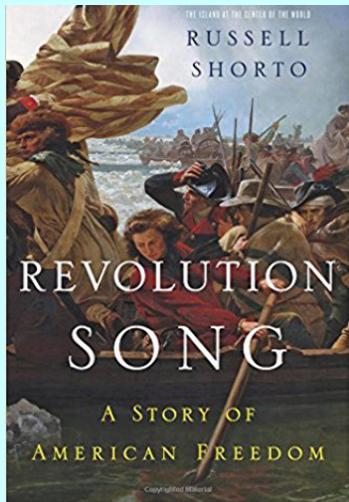


Sponsorships

With the help of individual and corporate sponsorships, which begin at \$250, the luncheon becomes a fundraiser for the FOL, according to president Amy Bass. Sponsors bypass first-come, first-served ticketing to the sell-out luncheon and sponsorships are tax deductible. For information, please contact FOL board members Margaret DeSiervo (margaretdesiervo@yahoo.com, 516-883-2722) or Nancy Wright (nprw@aol.com, 516-883-8418).

The Ninth Hour by Alice McDermott

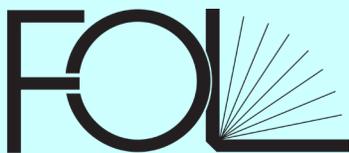
In her new novel—lauded as one of the Top 10 of 2017 by *The Wall Street Journal*, *Time*, NPR and *Library Journal*, among many other accolades—Alice McDermott offers the powerfully affecting story of a widow, her daughter, and the nuns who serve their Irish-American community in Brooklyn. On a dim winter afternoon, a young Irish immigrant opens the gas taps in his tenement. He is determined to prove—to the subway bosses who have recently fired him, to his badgering, pregnant wife—that the hours of his life belong to himself alone. In the aftermath of the fire that follows, an aging nun appears to direct the way forward for his widow and his unborn child. Decorum, superstition, and shame collude to erase the man's brief existence. Yet his suicide, although never spoken of, reverberates through many lives over the decades, testing the limits and the demands of love and sacrifice, of forgiveness and forgetfulness.



Alice McDermott is the best-selling author of eight novels including *Charming Billy*, winner of the 1998 National Book Award and an American Book Award. Her books *At Weddings and Wakes*, *After This* and *That Night* were finalists for the Pulitzer Prize. Her stories, essays, and reviews have appeared in *The New York Times*, *The Washington Post* and *The New Yorker*, among many other publications. She has received the Whiting Writers Award, the Carington Award for Literary Excellence, and the F. Scott Fitzgerald Award for American Literature. In 2013, McDermott, who grew up on Long Island, was inducted into the New York State Writers Hall of Fame. She is the Richard A. Macksey Professor of the Humanities at Johns Hopkins University.

Revolution Song by Russell Shorto

In his epic new book, which critics have called "remarkable" and "a tour de force," Russell Shorto takes us back to the founding of the American nation, drawing on diaries, letters, and autobiographies to flesh out six lives that cast the era in a fresh new light. They include an African man who freed himself and his family from slavery, a rebellious young woman who abandoned her abusive husband to chart her own course, and a certain Mr. Washington, who was admired for his social graces but harshly criticized for his often-disastrous military strategy. Through these lives we come to understand that the revolution was fought over the meaning of individual freedom, a philosophical idea that became a force for violent change. *Revolution Song* makes the compelling case that the American Revolution is still being fought today and that its ideals are worth defending.



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Russell Shorto is a journalist, historian, and the best-selling author of *The Island at the Center of the World*, about the Dutch origins of New York City, and *Amsterdam: A History of the World's Most Liberal City*. Shorto's works of narrative history illustrate his belief that "history can be most meaningful to us when it manifests itself through individuals in conflict." His books have been published in fourteen languages and have won numerous awards. He is among the 2018 inductees of the New York State Writers Hall of Fame. Shorto is a senior scholar at the New Netherland Institute and a contributing writer at *The New York Times Magazine*. His work has appeared in many publications, including *The New Yorker*.

Consider a seat on the Library Board of Trustees



Would you like to have a voice in charting the direction of your library while serving your community? If so, consider serving as a library trustee. PWPL trustees serve 5-year terms; meetings take place on the third Wednesday evening of each month.

Some of the responsibilities of a library trustee:

- Create and develop the mission of the library
- Secure adequate funding for the library's service program
- Exercise fiduciary responsibility for the use of public and private funds
- Adopt policies and rules regarding library governance and use

For more information, pick up a copy of the brochure *Why Become a Library Trustee?* at the Library's Information Desk. Trustee petitions are currently available in the administration office. If you are interested in running for a seat on the Library Board, your petition must be returned by Monday, March 5. The annual budget vote and Trustee election takes place on Tuesday, April 10.

For more information, contact Library administration at 516-883-4400, ext. 101.

2018 BUDGET VOTE AND TRUSTEE ELECTION

TIMELINE

YOUR VOTE COUNTS AT YOUR LIBRARY

Monday, February 19: Absentee ballot applications available

Wednesday, February 21: Budget Hearing 1

Monday, March 5: Trustee nominating petitions due

Wednesday, March 21: Budget Hearing 2

Thursday, March 22: Meet the Candidates Night

Tuesday, April 3: Budget Hearing 3

Tuesday, April 3: Personal voter registration day

Tuesday, April 10: Budget vote/Trustee election



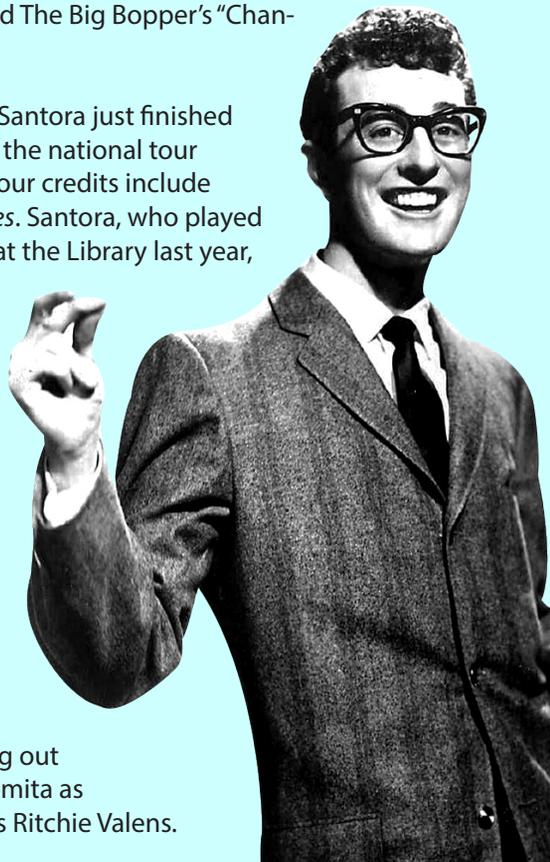
RAVE ON!

On Friday, March 9 at 7:30 p.m., members of the Play Troupe of Port Washington, led by actor/singer Michael Santora, present a concert-style performance of *Buddy: The Buddy Holly Story*.

Buddy tells the true story of Holly's rise to fame, from the moment in 1957 when "That'll be the Day" hit the airwaves, until his tragic death, less than two years later. The show features many Buddy Holly hits, including "Peggy Sue," "Everyday," "Oh Boy," and "Rave On," plus Ritchie Valens' "La Bamba" and The Big Bopper's "Chantilly Lace."

New Orleans native Michael Santora just finished playing Rooster Hannigan in the national tour of *Annie*. His other national tour credits include *Flashdance* and *Anything Goes*. Santora, who played the title role in *Jekyll & Hyde* at the Library last year, says, "Playing Buddy is such an amazing opportunity! I'm really looking forward to playing guitar with our wonderful band, and bringing some rock & roll to Port Washington!"

Long time Play Troupe member David Barnett also returns as musical director and pianist, with Glenn Fleischman on guitar, David Goldberg on bass, and Larry Menaker on drums. Rounding out the cast will be Mark Santaromita as Hipockets and Rob DiNoto as Ritchie Valens.



Sunday, March 11 at 1:30 p.m.

FOL U takes you to Broadway and beyond with the classic music of Richard Rodgers



"Richard Rodgers: Broadway and Beyond" will be the focus of FOL University, the Friends of the Library's lecture program featuring renowned scholars, on Sunday, March 11 at 1:30 p.m. The speaker is Orin Grossman, Professor Emeritus of Visual and Performing Arts at Fairfield University, whose presentation will include his piano performances of such indelible Rodgers compositions as the great waltzes from *Carousel*, the ballet score *Slaughter on Tenth Avenue*, and music for the NBC documentary series of the 1950s, *Victory at Sea*.

Dr. Grossman will discuss how among the great participants creating the American songbook, Richard Rodgers (1902-1979) stands out for his melodic brilliance and ability to create songs and dramatic musical presentations that define the Broadway musical. He had two remarkable and distinct careers. First there was a twenty-year partnership with lyricist Lorenz Hart, with whom he wrote some of the most beautiful songs of the 1920s and 1930s including "My Funny Valentine" and "Isn't it Romantic." In his second career, he partnered with lyricist Oscar Hammerstein II to create the modern musical, where songs and dances are integrated into the plot, and the shows are more than comedic excuses for singing and dancing. With *Oklahoma!* (1943) and *Carousel* (1945), Broadway would never be the same.

Dr. Grossman began taking piano and theory instruction at the Longy School of Music in Cambridge, Massachusetts at the age of five. He graduated Magna cum Laude with a degree in Music from Harvard University and earned his Ph.D. in Music at Yale University. Dr. Grossman came to Fairfield University in 1975 as an Assistant Professor of Fine Arts. In 1991 he was named Dean of the College of Arts and Sciences. Dr. Grossman is frequently featured by "One Day University," a premiere lecture organization, giving talks in New York City, Philadelphia, Washington D.C. and other locales across the United States. He was chosen to lecture at Tanglewood as part of the 2014 Boston Symphony Summer Season.

"We are pleased to welcome back Dr. Grossman, whose past programs on George Gershwin, Leonard Bernstein and Aaron Copland were so warmly received, and who brings such great knowledge and accomplished musicianship to his presentations," said Carol Hiller, FOL board member and co-chair of FOL University. For more information on FOL events see pwpl.org/fof or email fof@pwpl.org.

Meet Beaucoup Blue

On Friday, March 30 at 7:30 p.m., join us for an exciting SoundSwap performance. Beaucoup Blue is the Philly-based father and son duo David and Adrian Mowry, who blend the full range of Americana, from blues to bluegrass, into an innovative and authentic sound.

Beaucoup Blue's four album releases feature two soulful voices and virtuosic slide guitar, with a unique sound that reflects the performers' familial ties. They have received awards for their songwriting and interpretations of traditional material, including Grand Prize Awards at the Billboard Magazine World Songwriting Contest and the Telluride Blues & Brews Acoustic Competition. The group's recordings have reached the Top 40 on AMA's Americana, Roots, and Folk radio charts.

Joining Beaucoup Blues on string bass is Bill Zinno, while Jeff Sheard rounds out the quartet on one of the oldest—and coolest—drum kits you'll ever see. Join us as two generations come together to create a timeless sound.



PERIL ON THE SEA: PART THREE

On Thursday, March 15 at 7:30 p.m., Eco-Photo Explorers presents a multimedia look at "Long Island Maritime History: Stories of Tragedy and Rescue." Made possible by the PWPL Nautical Advisory Council.

March in the Karen and Ed Adler Gallery



From March 2 through April 1, the Karen and Ed Adler Gallery presents *Metaphorical Expressions*, a collection of work by Patricia Russac. Join the artist for a reception on Saturday, March 3 from 2 to 4 p.m.

Made possible by the PWPL Art Advisory Council.

ANTHONY TRIONFO AND ALBERT CANO SMIT



On Sunday, March 25 at 3 p.m., flutist Anthony Trionfo and pianist Albert Cano Smit perform selections by Fauré, Bach, Liebermann, and others.

Trionfo will perform this spring at the Kennedy Center and Merkin Concert Hall, premiering a new work by YCA Composer-in-Residence Katherine Balch. Smit has performed as soloist and chamber musician across Europe and North America.

Made possible by the PWPL Music Advisory Council.

LEARN TO MOBILIZE



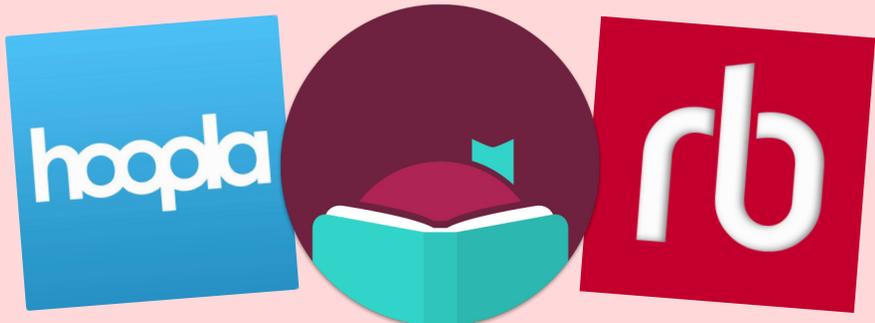
MONDAY, MARCH 5 AT 2PM

PWPL TECH EXPERTS WILL SHOWCASE AND HELP YOU START USING THREE FREE LIBRARY APPS FOR YOUR PHONE AND TABLET:

HOOPLA: AUDIOBOOKS, EBOOKS, MOVIES, MUSIC, TV SHOWS, AND COMICS

LIBBY: THE LATEST EBOOKS AND AUDIOBOOKS

RBDIGITAL: ALL YOUR FAVORITE MAGAZINES



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KIDS!

EARLY CHILDHOOD

Register online at pwpl.org/childrensroom

Baby Rhyme Time: Session I

Thursdays, March 1, 8, 15, 22, 29 at 9:30 or 10:30 a.m.

A lapsit session, filled with songs, music, and bouncing rhymes, that emphasizes early literacy skills and introduces babies to the magic of books. It's a great way to meet other new parents! For children ages birth to 17 months with an adult. *Online registration began January 22.*

Sing and Swing Story Time

Fridays, March 2, 9, 16, 23 at 9:30 or 10:30 a.m.

Interactive stories, rhymes, and songs emphasize early literacy skills and help instill a lifelong love of learning. For children ages 18 to 36 months with an adult. *Admittance is on a first-come, first-served basis for 50 participants for each time slot. Numbered tickets will be available ½ hour before each start time.*

A Time For Kids: Roaring Lion

Monday, March 5 at 10:30 a.m. or 11:45 a.m.

Ms. Karen presents educational activities, movement, music, and a craft. For children ages 18 months to 5 years with an adult. *Online registration begins February 26.*

Preschool Story Time: Session I

Tuesdays, March 6, 13, 20, 27 at 10:30 a.m. or 2 p.m.

You and your child will enjoy great stories, songs, and fingerplays, while your child develops essential early literacy skills. For children 2 1/2 to 5 years with an adult. *Online registration began January 29.*

1-2-3 Play with Me

Wednesdays, March 7, 14, 21, 28 and April 4 from 11:30 a.m. to 12:30 p.m.

Spend time with your child and meet new people in an educational and creative environment. Each week a different professional will be on hand to discuss behavior, dental hygiene, movement, speech, language, and hearing. For children ages 18 to 36 months with an adult. *Online registration begins February 26. Priority will be given to first time registrants.*

Ready Set Story Time

Monday, March 12, 19, 26 at 9:30 or 10:30 a.m.

Ms. Susie introduces early literacy practices through stories, songs, fingerplays, and rhymes. For children of all ages with an adult. *Admittance is on a first-come, first-served basis for 50 participants for each time slot. Numbered tickets will be available ½ hour before each start time.*

SAVE THE DATE: APRIL 2 THROUGH 30 GREAT LIBRARY CARD ADVENTURE!

In collaboration with Port's elementary schools, we proudly present the 16th annual Great Library Card Adventure! From April 2 through 30, kids in grades K through 5 are invited to play and help win books for their school libraries.

Each child that plays will receive a gift (while supplies last). The grade that has the most participants will be the winner!

Made possible by the Friends of the Library.



EVENT POLICIES

Please see event listings for registration requirements. Due to high demand, we ask that you arrive at least 5 minutes before the event for which you are registered to claim your spot. If you have not arrived 5 minutes before the event, we may transfer your spot to someone who is waiting. Priority for all events is given to Port Washington residents.

SCHOOL-AGE KIDS

Register online at pwpl.org/childrensroom

Intergenerational Chess

Sundays, March 4, 11, 18, 25 from 1:30 to 2:30 p.m.

Learn to play or improve your skills with the Long Island Chess Nuts. Kids ages 6 to 12 years are invited with a parent, grandparent, or other favorite adult. Sponsored by the Friends of the Library in memory of Lawrence Kamisher. *Online registration begins February 19.*

Story Crafters

Wednesdays, March 7, 14, 21, 28 from 4 to 4:45 p.m.

Listen to great stories and make a simple craft. For kids in grades K and 1. *Online registration begins February 26.*

Tweens' Night Out: Toothbrush Robots

Friday, March 9 at 7 p.m.

Science teacher Chris Buchman will help kids in grades 5 and 6 create their very own Toothbrush Robot. *Online registration begins March 1.*

For Kids By Kids

Tuesday, March 20 at 7:15 p.m.

Join middle school student Alexa Saur and learn to make a flexigon. For children in grades 4 to 6. *Online registration begins March 12.*

Fifth and Sixth Grade Book Discussion

Tuesday, March 27 at 7:15 p.m.

Online registration—check for availability.

Bottlecap Art

Wednesday, April 4 at 11:30 a.m.

Kids in grades 1 to 6 are invited to get creative with recycled bottlecaps. *Online registration begins March 26.*

APRIL VACATION EVENTS

Tickets are required; they will be available in the Children's Library beginning March 26 on a first-come, first-served basis. Made possible by the PWPL Children's Advisory Council.

World of Wonder

Tuesday, April 3 at 2:30 p.m.

Journey with theater artist Leland Faulkner to discover the world through storytelling, shadow-theater, mime and illusion. For kids in grades 1 and up with an adult.



Grins and Grins

Thursday, April 5 at 2:30 p.m.

Erin and Ray Grins host an afternoon filled with magic, ventriloquism, circus skills and lots of laughs. For kids in grades K and up with an adult.



CREATIVE READERS

Winner of the 2017 National Arts & Humanities Youth Program Award!

Children of all abilities in kindergarten through grade 5 use drama, art, movement and music to bring books to life. Session dates are March 3, 10, 17, 24, April 21, 28 and May 5. Facilitated by Elise May with support from Port SEPTA.

Visit pwpl.org/childrensroom/creative-readers for registration information.



TeenSpace on Instagram

Follow us on Instagram to get access to exclusive content, prizes and programs from TeenSpace!

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Learn It and Retain It: Tuesday, March 6 at 7 p.m.

Learn optimal ways to study for tests, how to retain the information in long-term memory, and how to take effective class notes. Led by test-taking expert Barbara Becker. Register at pwpl.org/teenspace or call 516-883-4400, ext. 148.

TEEN TECH WEEK MARCH 4-10



This year's theme encourages teens to take advantage of the many digital tools offered by the library, become content creators, and use library resources to share their creations, whether they're podcasts, videos, apps, games, wearable tech, or something no one has thought of yet! Here are a few suggested books about creating:

Recycled Science: Bring Out Your Science Genius with Soda Bottles, Potato Chip Bags, and More Unexpected Stuff by Tammy Enz and Jodi Wheeler-Toppen
Details how to use cardboard tubes, craft sticks, plastic bottles and jugs, and snack packages in projects that demonstrate scientific principles.

Treat Yourself: How to Make 93 Ridiculously Fun No-Bake Crispy Rice Treats by Jessica Siskin

A food artist presents a collection of recipes for making specialty treats using only four ingredients: rice cereal, butter, marshmallows, and food coloring.

Creepy Cute Crochet: Zombies, Ninjas, Robots, and More! by Christen Haden

Easy-to-follow patterns are presented with diagrams, hilarious commentary, and full-color photographs of the bloodcurdlingly sweet creatures.

PWPL COLLECTION SPOTLIGHT

To celebrate Women's History Month, we shine the spotlight on recent additions to our **Susan Isaacs Collection**, featuring books about gender issues and the changing roles of women in society. Susan Isaacs is a bestselling author, Port resident and longtime library advocate who has moderated several Friends of the Library Book and Author Luncheons. The collection is sponsored by the Friends of the Library.



Fifty Million Rising: The New Generation of Working Women Transforming the Muslim World by Saadia Zahidi (2017)

A look at how women in Muslim nations are changing norms and social conventions by joining the workforce.

Sounds and Sweet Airs: The Forgotten Women of Classical Music by Anna Beer (2016)

A celebration of women who left their mark on classical music despite the exclusion they faced.

This is How We Rise: Reach Your Highest Potential, Empower Women, Lead Change in the World by Claudia Chan (2017)

Chan, a leadership expert and entrepreneur, encourages readers to join a new breed of female leaders.



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PWPL hours

Monday, Tuesday, Thursday, Friday: 9 a.m. to 9 p.m.
Wednesday: 11 a.m. to 9 p.m.
Saturday: 9 a.m. to 5 p.m.
Sunday: 1 to 5 p.m.

MARCH 2018

Exhibits

Patricia Russac

March 2 through April 1 in the Adler Gallery. Join the artist for a reception on Saturday, March 3 from 2 to 4 p.m.

Registrations

Register at pwpl.org/events or at the Library.

In progress: Resumes and Cover Letters, Interviewing Skills, Twisting the Plot II, Square Foot Gardening

Beginning March 13:

Exercise Over 50

Eight chair classes on Tuesdays at 9 a.m. from April 3 through May 22, or eight mat classes on Thursdays at 9 a.m. from April 5 through May 24. \$35 fee. Register at pwpl.org/events or at the Library.

Events

Priority seating at all events is reserved for Port Washington residents and cardholders.

2 Friday

Sandwiched In

"The Twenties: A Panoramic View." Don Parker provides an overview of the decade, and Tony Traguado explores how new technology led to the creation of the modern entertainment industry. To be followed by a Q&A. 12:15 p.m.

Scrabble

Join a game, Fridays at 2 p.m.

Cinema 7:15: Roaring '20s Revue

The Jazz Singer (1927), starring Al Jolson, launched the talking picture industry and doomed silent film. Philip Harwood leads a discussion. 7:15 p.m.

3 Saturday

Sounds of the Roaring '20s

Students from the Port schools perform hits from the 1920s. We welcome 5th grade singers from Guggenheim and a flute ensemble from the Schreiber High School Concert Band. 1:30 p.m.

4 Sunday

Ask the Experts: Health Screenings

Six medical specialists discuss often-confusing guidelines on mammograms, colonoscopies, skin cancer checks, and heart, brain, and lung evaluations. To submit questions in advance, email reference@pwpl.org. Presented in cooperation with Northwell Health. 2 p.m. HAC

5 Monday

Mobilize!

PWPL tech experts help you start using three free library apps: Hoopla, Libby, and RBDigital. Get audiobooks, ebooks, music, movies, and more! 2 p.m.

Cinema 7:15

It (2017-135 min.). Bill Skarsgard plays the demonic clown Pennywise in the second screen version of Stephen King's novel. 7:15 p.m.

6 Tuesday

Chess

Join a game, Tuesdays at 2:30 p.m.

7 Wednesday

Great Books

I Know Why the Caged Bird Sings by Maya Angelou. Copies available at the Info Desk. 2:30 p.m.

8 Thursday

Cinema 7:15

Mother! (2017-121 min.). John Bosco screens and discusses this polarizing tale of a poet (Javier Bardem), his wife (Jennifer Lawrence), and some strange houseguests. Recommended for adults. 7:15 p.m.

9 Friday

Sandwiched In Film

Three Wise Girls (1931-72 min.). This racy pre-Code classic about three gals seeking love in the big city stars Jean Harlow, Mae Clarke and Marie Provost. 12:15 p.m.

Buddy: The Buddy Holly Story

A concert-style performance, presented by Port Play Troupe and starring Michael Santora. Features the music of Buddy Holly, Ritchie Valens, and the Big Bopper. 7:30 p.m.

10 Saturday

Next Chapter

Discuss current events on the second Saturday of each month. 10 a.m.

Resume and Cover Letter Workshop

Presented by career counselor Karen McKenna. Register at pwpl.org/events or at the Library. 10 a.m.

Interviewing Skills Workshop

Learn how to conduct research, answer challenging questions, write thank you letters, and present references. Presented by career counselor Karen McKenna. Register at pwpl.org/events or at the Library. 1 p.m.

11 Sunday

FOL University

"Richard Rodgers: Broadway and Beyond" featuring Orin Grossman, Professor Emeritus of Visual and Performing Arts at Fairfield University, whose presentation will include his piano performances of Rodgers classics from *Carousel*, *Slaughter on Tenth Avenue*, and *Victory at Sea*. 1:30 p.m.

12 Monday

Virtual Visits

Ines Powell explores the Morgan Library and Museum's collection of manuscripts, rare books, drawings, prints and paintings. Made possible by the Friends of the Library. 2:30 p.m.

13 Tuesday

Free Blood Pressure Screenings

Conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

Cinema 7:15

The Snowman (2017-120 min.). From Jo Nesbo's best-selling thriller, the tale of a detective (Michael Fassbender) and a recruit (Rebecca Ferguson) on the trail of a serial killer. 7:15 p.m.

14 Wednesday

Medicaid Sign-up Help

Free, walk-in assistance from Nassau-Suffolk Hospital Council. 2:30 to 5 p.m.

15 Thursday

Brain Games & Memory Health

Keep your mind in shape! Kelly Steinmann, RN and Gail Selis, Gerontologist, from the Town of North Hempstead's Project Independence, challenge you with brain teasers and puzzles. Thursdays, March 15, 22 and 29 from 1 to 2 p.m. Registration required; call 311 or 516-869-6311 to sign up.

Non-Fiction Book Discussion

Killers of the Flower Moon: The Osage Murders and the Birth of the FBI by David Grann. Books available at the Info Desk. 1:30 p.m.

3rd Thursdays at 3

Marc Kopman, Adjunct Professor of Art History at LIU, discusses the artist Evelyn De Morgan. 3 p.m. AAC

Peril on the Sea

Christopher Weaver and Michael Salvarezza of Eco-Photo Explorers present "Long Island Maritime History: Stories of Tragedy and Rescue," with dramatic tales of L.I. waters. 7:30 p.m. NAC

16 Friday

Sandwiched In

Art historian Michael Norris discusses the historical St. Patrick, from slave to missionary. 12:15 p.m.

Around the Globe

"Searching for the Garden of Eden in Paraguay." Ronald J. Brown discusses his journeys. 3 p.m.

Cinema 7:15

Battle of the Sexes (2017-121 min.). A recreation of the epic match between retired tennis pro Bobby Riggs (Steve Carell) and rising star Billie Jean King (Emma Stone). 7:15 p.m.

17 Saturday

Square Foot Gardening

Learn techniques including how and why to compost. Presented by Reese Michaels, Master Gardener. Co-sponsored by Plant A Row for the Hungry Port Washington. Register at pwpl.org/events or at the Library. 2 p.m.

Twisting the Plot II

What matters to me? What do I want to do? What obstacles are in my way? In this workshop, Cecilia Dintino, PsyD and Hannah Starobin, LCSW provide accessible techniques to answer these questions while reassessing your values and strengths. Register at pwpl.org/events or at the Library. 2 p.m.

18 Sunday

Sunday Matinee

Blade Runner 2049 (2017-164 min.). Ryan Gosling, Robin Wright and Harrison Ford star in Ridley Scott's sequel to his 1982 sci-fi masterpiece, about a future where it has become impossible to distinguish between humans and androids. 2 p.m.

19 Monday

Afternoon on Broadway

James Kolb discusses Bob Fosse's *Sweet Charity*. 3 p.m. MAC

Cinema 7:15

Dunkirk (2017-106 min.). Christopher Nolan's docudrama about the evacuation of British and Allied troops from the beaches of Dunkirk. 7:15 p.m.

20 Tuesday

The Informed Patient

Clinical researcher and Port resident Sara Merwin, M.P.H., discusses her book *The Informed Patient*, co-authored with Karen Friedman, M.D. The book guides patients through the complex and daunting experience of a modern hospital stay, and advises readers on how to advocate for themselves. 7:30 p.m. HAC

21 Wednesday

Cinema 7:15: Classic Western

The Last Sunset (1961-112 min.). Stoic lawman Rock Hudson hunts down charming outlaw Kirk Douglas. 7:15 p.m.

Board of Trustees/Budget Hearing

Join us for the monthly meeting of the Library Board of Trustees, preceded by the second budget hearing. 7:30 p.m.

22 Thursday

Meet the Candidates Night

Candidates for the Library Board of Trustees will speak and take questions. Moderated by the PW/Manhasset League of Women Voters. 7:30 p.m.

23 Friday

Sandwiched In

"The Politics of Persuasion: Folk Music and the 1960s." Keith Crocker presents a multimedia remembrance featuring Bob Dylan, Phil Ochs, and more. 12:15 p.m.

The Other Amendments

In the third in a series on amendments not in the Bill of Rights, Prof. James Coll discusses Reconstruction. 3 p.m.

Cinema 7:15

An Enemy of the People (1977-103 min.). The film version of Arthur Miller's play about a therapeutic spring that turns out to be polluted. 7:15 p.m.

24 Saturday

FOL Paperback Swap

Bring gently used adult, teen and children's paperbacks for a free swap. We accept hardcover children's books including board books—that is the ONLY exception to our rule against hardcovers. No more than 20 books per person and no books accepted in advance. 1 to 4 p.m. We accept items until 3:30 p.m.

25 Sunday

Anthony Trionfo/Albert Cano Smit

The flutist and pianist perform selections from Fauré and more. 3 p.m. MAC

26 Monday

Cinema 7:15

Life (2017-104 min.). Jake Gyllenhaal stars in a thriller about a space crew encountering an alien life form. 7:15 p.m.

27 Tuesday

Feng Shui for Health

Feng Shui consultant Anahid Naldjian discusses the Chinese practice of using the flow of energy to seek harmony with one's surroundings. 7:30 p.m. HAC

30 Friday

Sandwiched In Film

Shopworn (1932-67 min.). Barbara Stanwyck stars in this pre-Code drama about a poor woman in love with an upper-class man. 12:15 p.m.

SoundSwap: Beaucoup Blue

Genres from blues to bluegrass blend into an innovative sound. 7:30 p.m.

Sponsorship Key

AAC Art Advisory Council
CAC Children's Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council

Events sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the FOL-sponsored events listed, refreshments for Sandwiched In are courtesy of the Friends of the Library.

Food Allergy Warning: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.



THE ROARING TWENTIES REVUE, MARCH 2-3