

FOL's Friends & Family Weekend begins on March 20

The Friends of the Library (FOL) invites you to Friends & Family Weekend, March 20 through 22, which will offer something for everyone: books, speakers, music, FOL University and more! All events are in the library's meeting room.

Horticulture Lecture Friday, March 20 at 12:10 p.m.

The weekend kicks off with a Sandwiched In lecture from horticultural expert Thomas Christopher, speaking on the newly updated edition of his classic book *Essential Perennials: The Complete Reference to 2700 Perennials for the Home Garden*. Christopher, a graduate of the New York Botanical Garden School of Professional Horticulture, is a former columnist for *Horticulture*, *House & Garden* and *Country Living Gardener*. He is a past featured author at the FOL's annual Richard D. Whittemore Book & Author Luncheon.

Rockabilly Concert Friday, March 20 at 7:30 p.m.

Live@PWPL will feature Robert Poe and his band performing the music of the great rockabilly crooners. Rockabilly is one of the earliest styles of rock and roll music, dating to the early 1950s, blending the sound of country (or "hillbilly" music) with rock and roll. This event is appropriate for adults and kids 12 and over.

Paperback Swap Saturday, March 21 from 1 to 4 p.m.

The popular Paperback Book Swap returns! Bring your gently used adult, teen and children's paperbacks for a free, friendly swap. This event typically draws hundreds of patrons sharing thousands of books! We will accept hardcover children's books including board books. No more than 20 books per person. Books are not accepted in advance. We stop accepting items at 3:30 p.m. Browsers welcome!

FOL University Sunday, March 22 at 1:30 p.m.

Modeled on the concept of a one-day university, this event features lectures by two scholars on timely and fascinating topics.

The first speaker will be Harry

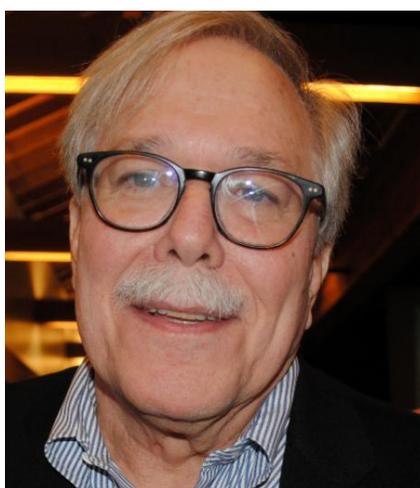
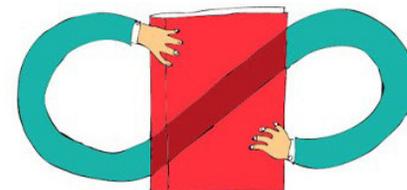
Chotiner of the NYU School for Professional Studies, who will discuss *The Hollywood Studio and Independent Films*. As Mr. Chotiner explains, "It's fashionable to demonize the Hollywood studios as caring only about blockbusters and profits, and to romanticize independent films that try to produce movies of substance and artistic merit. There's some truth in both stereotypes, but the story is much more complicated. This will be a look at how powerful studios and struggling independents make decisions and how both types of films are actually made."

Mr. Chotiner holds a Ph.D. in U.S. History from the University of California at Santa Cruz. He has held a series of positions in the film industry, including as a reader for Francis Ford Coppola at Zoetrope Studios, Story Editor at CBS Theatrical Films, Vice President of Creative Affairs at 20th Century Fox, and Vice President of Development at Interscope Communications. He has been teaching film at NYU for a decade.

The second speaker will be Dr. Russell Powell, Assistant Professor in the Department of Philosophy and Center for Philosophy of Science at Boston University, and a Research Fellow of the National Evolutionary Synthesis Center. Dr. Powell will discuss *Convergent Evolution*, the independent origination of similar biological forms in distantly related groups of organisms. He will explore the nature of complex life as it has unfolded on Earth, and how it might evolve in other parts of the universe.

Prior to his appointment at BU, Dr. Powell was an Arts and Humanities Research Council Fellow in the Faculty of Philosophy, and a James Martin Research Fellow in the Institute for Science and Ethics at Oxford University. He holds advanced degrees in philosophy of science, evolutionary biology and law.

"We invite the community to our fun and stimulating Friends & Family Weekend, where we will showcase the cultural and intellectual endeavors available at our library," said Amy G. Bass, president of the FOL. For more information on the FOL and its events see www.pwpl.org/fol or email fol@pwpl.org.



Save the Date: April 22

Be Green, Have Fun!

Earth Day is Wednesday, April 22, and the Library is hosting its first ever Earth Day Fair with a full day of activities and programs for all ages. Come have fun and learn what Port Washington is doing, and what more can be done, to create a greener, more environmentally sustainable community.

There will be crafts, critters, and lots of activities for kids. Find a wealth of information on how to be greener at home and around town. Meet your elected officials and get to know our local environmental organizations. Stop by for giveaways, enter a raffle, have some food, and stick around for a few surprises.

For more information, or to get involved, send us an email at earthdayfair@pwpl.org.



Library Board

If you are interested in running for a seat on the Library Board of Trustees, your petition must be returned by March 16. Trustee petitions are available in the administration office. Contact library administration at 516-883-4400, ext. 101 for more information.

AARP Tax Help

Get professional assistance with your tax preparation. One hour sessions on Tuesdays from February 3 through April 14, between 10:00 a.m. and 2:00 p.m. Register at the Information Desk or call 516-883-4400, ext. 136. Limited to Port Washington residents.

A message from Library Board President Robert Lee Aitken

"A walkable downtown," Marie said. "The water, great schools and a great library—that's what our agent told us about Port. We were sold."

I met Marie at a Library event, and she told me about her family's recent move from Brooklyn. "My husband and I wanted the suburbs, but a town with character... with culture and activity. For us and for our daughter, who's not in school yet. We've quickly found that the Library gives Port that... I don't know, that *center*. It's like the town's living room."

Since joining the Board of Trustees, I've heard many similar sentiments. Port residents have a special attachment to their public library, perhaps because we strive to provide an experience that's become more and more rare these days. A truly public place, where you can meet and interact with your neighbors, share knowledge and opinions, and feel a part of your community. But also a deeply personal place, where you can enrich yourself, learn new skills, gain new perspectives, and be entertained. A place for beach novels and legal journals, for meeting friends and quietly reflecting. A place for an exciting kids' event, or for getting homework done. A place for exhibits, concerts, lectures and classes, or for just finding that comfy chair with a great view.

As Marie is finding, PWPL

isn't limited to what goes on in our building. "I'm amazed how much I can get at home," she told me. "I'm downloading ebooks and taking photography courses on Lynda. I've used Mango to catch up on my French. And when I come in I always leave with an express book... it's great not having to wait for bestsellers."

In this age of instant information, of Google and Wikipedia, and of disappearing public resources, poll after poll finds that people want libraries. They want and use them more than ever. Pundits are baffled. Why? Isn't all that information at your fingertips now? Can't you just download books? But it's no mystery. The library is not about storage and retrieval, it's about people. Librarians who help you find the right information, and help you use it. Experts who teach technology skills, job skills and financial skills. Professionals who give homework help and retirement advice. On any given week at PWPL, there are thousands of knowledge transactions occurring. People finding what they need from other people, and often finding things they didn't know they needed.

We have a big year ahead of us at the Library! Marie and all of Port's parents are especially excited about plans for the new Children's Room, now in the final design phases and looking cutting-edge, educational and fun. We will be expanding our



services for seniors, hosting our first Earth Day Fair, and welcoming an exciting slate of authors and performers. Our extensive ESOL program will continue to grow and welcome new residents with English, citizenship and computer classes. We will provide access to new technology and showcase exciting new ways to use it.

In next month's issue we will present the 2015-16 budget to the community. I hope that you will review it and come out to vote on April 14. I am proud that we have held the line at a 1% increase, well below the current cap. The Board feels that this budget will allow us to maintain the level of service the community expects, while not placing additional burdens on Port's taxpayers. We would like to emphasize that our Children's Room revitalization project will be fully funded by private donations, grants and capital reserves. There will be no additional tax levy.

We encourage you to attend the March 18 Budget Hearing and the March 31 Budget Information Session and Meet the Candidates night. Thank you for your continued support.

Lee Aitken

Writing Teen Fiction: Jane Breskin Zalben to lead workshop series



Registration begins Monday, March 2, for a series of three 90-minute workshops on Writing Teen Fiction, facilitated by local author Jane Breskin Zalben. Sessions are Thursdays, March 12, 19, and 26 at 7 p.m.

The workshops will include discussion of the process of drafts, rewrites and editing, as well as limited readings of works to set a foundation, so that participants can then move through the process on their own.

Jane Breskin Zalben has written eight young adult and middle grade novels, and is the author/artist of over 50 children's books. Jane's acclaimed novels and books explore basic issues of friendship, family, self-reliance and inner strength. In addition to her writing, Jane served as a recent chair of the Society of Illustrators' *The Original Art Exhibition*.

This program is funded in part by Poets and Writers, Inc., with public funds from the New York State Council on the Arts, a state agency.

Fuel your body!



Pairing certain foods can result in health benefits, such as bolstering your immune system, fighting heart disease and providing an energy boost. On Thursday, March 26 at 7:30 p.m., learn how foods work together and how to prepare a well-balanced meal with synergy.

Presenter Sotiria Everett is the nutritionist at the Katz Institute for Women's Health (KIWH), part of the North Shore LIJ Health System. She is a Registered Dietitian (RD), a Board Certified Specialist in Sports Dietetics (CSSD), and a certified dietitian-nutritionist in New York State (CDN). Sponsored by the HAC and the Fay J. Lindner Foundation.

Register to vote on April 7

The Library is providing an easy way to register prior to our budget vote and trustee election on April 14. You must be a registered voter in order to vote in this election.

On April 7, visit the Library between the hours of noon and 9 p.m. to register. If you are a registered voter, it is not necessary to register again for our election.

When coming to register, please bring one of the following: a valid photo ID, current utility bill, bank statement, paycheck, government check, or some other government document that shows your name or address.

The registration books will be available as of April 2 for anyone who wishes to confirm that they are a registered voter.

Residents of the Port Washington school district can also register at the school administration building on Campus Drive on any day the school is open, between 9 a.m. and 3 p.m.

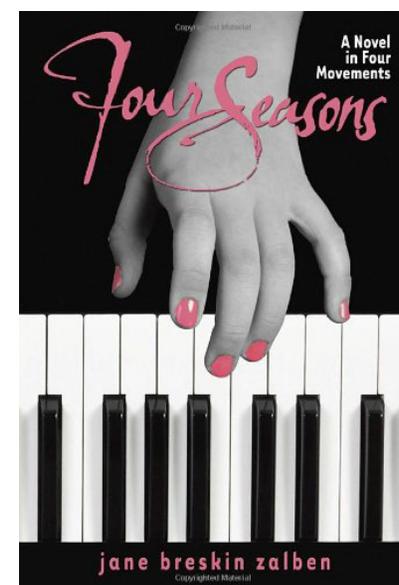
To vote you must be 18 years of age, a U.S. citizen, and a resident of the Port Washington Union Free School District for at least 30 days.

FOL Book & Author Luncheon tickets



Reservations can be made starting April 1 for the Friends of the Library's 46th Annual Book & Author Luncheon on Friday, May 15, at the North Hills Country Club. Reservation information will be available in the Library and at www.pwpl.org/fol.

The featured authors will be Pulitzer Prize-winning cartoonist and writer Jules Feiffer, who just published his first noir graphic novel *Kill My Mother*, and acclaimed novelist Mary Gordon, whose most recent book is *The Liar's Wife*. Port's own best-selling novelist, Susan Isaacs, will again serve as moderator.



LIVE MUSIC MARCH

Mostly Moptop!



Since 1995, Mostly Moptop has been playing Beatles music as well as covering other groups popular in the '60s and '70s. They have performed with the Beatles Magical Orchestra conducted by noted American composer David Amram.

Mostly Moptop is comprised of Anthony Pomes, who plays rhythm and lead guitar, bass, piano and vocals; John Tabacco on drums, piano, bass, vocals; Eddie Franz on rhythm and lead guitar, bass and vocals; and Paul Michael Barkan, who plays bass, keyboards, miscellaneous instruments and also provides vocals. Come together on Sunday, March 8 at 3 p.m.

The Music Advisory Council welcomes renowned clarinetist Raphael Sévère

On Sunday, March 15 at 3 p.m., the Music Advisory Council is pleased to present clarinetist Raphael Sévère, performing selections from Brahms, Boulez and others.

After making his concert debut at age 11 with the Beijing Opera Orchestra, Mr. Sévère's budding career took off when he won five international competitions at age 12. When he was just 15, he became the youngest artist and first clarinetist to be nominated for Best New Instrumentalist of the Year at the 2010 Victoires de la musique classique. By the age of 19 he had already received a degree with highest honors from the Conservatoire National Supérieur de Paris.

Mr. Sévère frequently collaborates with distinguished musicians, including Jean-Frédéric Neuburger, Olivier Charlier and the Modigliani String Quartet. He will give his New York and Washington, D.C. recital debuts on the Young Concert Artists Series this season.

Pianist Paul Montag, who has toured extensively in Europe and Asia, will accompany Mr. Sévère.



The THE BAND Band keeps the spirit of Big Pink alive



On Friday March 13th at 7:30 p.m., Tony Truogardo hosts a Sound-Swap program featuring classic songs of the '60s and '70s performed by The THE BAND Band. Not your ordinary tribute band, The THE BAND Band brings the music of The Band alive with authentic, true-to-form renditions of an extraordinary repertoire.

Originally making their mark as The Hawks while backing Bob Dylan in the mid-1960s, The Band would go on to write and perform hit songs such as "The Weight," "Up on Cripple Creek," and "The Night They Drove Old Dixie Down." The group's sound set the foundation of a genre now referred to as Americana, and they hold

the distinction of being the first rock band to appear on the cover of *Time* magazine.

The THE BAND Band will perform chart hits, along with a broad selection of deep cuts taken in part from such classic albums as *Music from Big Pink*, *The Band* and *Stage Fright*. Everything in the group's diverse set list is delivered with the passion and commitment for which The Band was renowned, allowing audiences a chance to experience in person the power and excitement of The Band's concerts, as famously documented in the Martin Scorsese film, *The Last Waltz*.

Since 2007, The THE BAND Band has shared the stage with notables Richie Havens, New Riders of the Purple Sage, Aztec Two-Step, Marshall Crenshaw and more. The individual band members have performed with such distinguished artists as Rick Danko, Levon Helm, Bruce Springsteen, Chuck Berry, Patti Smith, Keith Richards, Paul Butterfield, Mike Bloomfield, Roy Rogers and Roger McGuinn.

This event is generously supported by the Friends of the Library.

Robert Poe sings the songs of the great rockabilly crooners

On Friday, March 20 at 7:30 p.m., join us for an FOL Friends & Family Weekend event featuring Robert Poe. He and his band will perform original songs as well as cover songs by the great rockabilly crooners, such as Roy Orbison, Elvis Presley and Johnny Cash.

Raised in Smithtown, NY, Poe grew up around music. "I sang to the records my parents played when I was a kid and just worked on them over the years," Poe says. "I was always attracted to that crooning sound. My friends in high school liked to sing along to Led Zeppelin and Journey, but I couldn't get that high. Besides, I liked listening to Roy Orbison and Elvis Presley—then I could sing along."



On Our Shelves: **March Madness**

Can't wait to fill out your brackets? These basketball books will help keep you busy.

A March to Madness: The View From The Floor In The Atlantic Coast Conference (1998) by John Feinstein

Bob Knight: My Story (2002) by Bob Knight

The Gifts of Jimmy V: A Coach's Legacy (2001) by Bob Valvano

The Last Great Game: Duke vs. Kentucky and the 2.1 Seconds That Changed Basketball (2012) by Gene Wojciechowski

Pistol: The Life of Pete Maravich (2007) by Mark Kriegel

Wooden: A Coach's Life (2014) by Seth Davis

Tim Woods documents the lives of retired racing greyhounds



Port Washington photographer Tim Woods presents his fascinating new show, *Ex-Racers: Portraits from Life with Retired Racing Greyhounds*, opening in March.

Woods explains, "These pictures tell the story of how these insanely athletic and incredibly sweet dogs transform from professional athletes to family members. From the time they are born, these gentle dogs are essentially institutionalized, so much so that when they come off the track they only know their crates, trainers and the track itself.

"The world outside is a complete mystery. Mirrors, stairs and any other kind of animal (small dogs, cats, and their ultimate nemesis, the squirrel!) are new and trying experiences for these sensitive dogs.

"Greyhounds are renowned for their speed, but these remarkable animals are easy-going, lazy,

quirky and perhaps the most misunderstood members of the canine world.

"My pictures are a tribute to the volunteers who work tirelessly to bring these dogs from tracks around the country; to the foster families who open their homes, help the dogs transition to becoming pets, and then watch them go live with another family; and to the true angels who will never stop looking to match a deserving dog to the right family."

Ex-Racers will be on display in the Martin Vogel Photography Gallery from March 4 through April 30. Meet the artist at a reception in the gallery on Saturday, March 7 from 2 to 4 p.m.

Also, be sure to mark your calendar for Wood's upcoming lecture at the Library on Monday, April 20 at 7:30 p.m. This discussion will focus on both photography and greyhound adoption.

In Our Film Collection:

Mike Nichols

This month we remember director Mike Nichols (1931-2014) with a screening and discussion of his comedy *Working Girl*. Here are some other Mike Nichols films in our circulating DVD collection:

Biloxi Blues (1988). Matthew Broderick in a Neil Simon comedy.

The Birdcage (1996). Adaptation of *La Cage aux Folles*, with Robin Williams and Nathan Lane.

Carnal Knowledge (1971). Comedy-drama with Jack Nicholson, Art Garfunkel and Ann-Margret.

Catch-22 (1970). Adam Arkin in Joseph Heller's WWII story.

Charlie Wilson's War (2007). Aaron Sorkin scripted, Tom Hanks and Julia Roberts star.

Closer (2004). Romantic drama with Julia Roberts, Jude Law, Natalie Portman and Clive Owen.

The Day of the Dolphin (1973). George C. Scott in a science fiction story.

The Graduate (1967). Generation gap classic starring Dustin Hoffman, Anne Bancroft and Katharine Ross.

Primary Colors (1998). Political spoof with John Travolta and Emma Thompson.

Regarding Henry (1991). Drama with Harrison Ford and Annette Bening.

Silkwood (1983). Biopic with Meryl Streep as whistleblower Karen Silkwood.

What Planet Are You From? (2000). Sci-fi comedy written by and starring Garry Shandling.

Who's Afraid of Virginia Woolf? (1966). Elizabeth Taylor, Richard Burton, George Segal and Sandy Dennis in Edward Albee's play.



AAC Collects

Private Collections from the Members of the PWPL Art Advisory Council

The members of the
PWPL Art Advisory Council
present a special exhibit
featuring art from their private
collections

Includes works by Chuck Close, Catchi,
Steve Lampasona, Alex Katz and more

On display in the
Main Gallery from
March 1 through 30

PIIPL kids

To register or inquire about the following programs, call Children's Services at 516-883-4400, ext. 150 or email child@pwpl.org. Please comply with the age guidelines for these programs. Priority given to Port Washington residents; please be prepared to show proof of local residency.

Early Childhood

A Time for Kids

Monday, March 2 at 10:15 a.m., 11:30 a.m., or 1:30 p.m.

Join Miss Donna for educational activities that combine preschool concepts and fun. For children ages 18 months to 5 years with an adult. *Registration began February 23 – call for availability.*



Sing and Swing Story Time

Tuesdays at 10:30 a.m.

For children ages 18 months to 2 ½ years with an adult. *No registration required.*

Parent Child Workshop

Wednesdays, March 4, 11, 18, 25 & April 1 from 11:15 a.m. to 12:15 p.m.

Spend time with your child and meet new people in an educational and creative environment. For children ages 18 to 29 months with an adult – siblings welcome. *Registration began February 19 – call for availability.*

Baby Rhyme Time

Thursdays at 10:30 a.m.

For children ages birth to 17 months with an adult. *No registration required.*

Tell Me a Story

Fridays at 3:30 p.m.

For children ages 3 to 5 years without an adult. *No registration required.* Does not meet March 27.

Story Time with Miss Susie and Mr. Mike

Monday, March 16 at 10:30 a.m.

For children of all ages with an adult. *No registration required.*

Pajama Story Time

Wednesday, March 18 at 7 p.m.

Come in pajamas and listen to bedtime stories. For children ages 3 to 6 years with an adult. *No registration required.*

PlayHooray

Monday, March 23

Enjoy a preschool music and movement program. Ages birth to 17 months with an adult at 10 a.m. Ages 18 months to 2 ½ years with an adult at 11 a.m. Ages 2 ½ to 5 years with an adult at 12 noon. *Registration begins March 16.*



Kindergarten through 6th Grade

Birthday Bash Story Time

Wednesdays at 4 p.m.

Each week will highlight an author's birthday that takes place during the month of March. For children ages 4 to 7 years without an adult. *No registration required.*

Book Bunch

Thursday, March 26 at 4 p.m.

Monthly book discussion for children in grades 3 and 4. Call for availability.

Tweens' Night Out

Friday, March 6 from 7 to 8:30 p.m.

Students in grades 5 and 6 are invited for an evening get together at the library. The night's activity is a yoga workshop with Ronni Aronow, Port resident and certified children's yoga instructor. Tweens will be led through a series of breathing techniques, yoga poses and relaxation exercises. Tweens will learn ways to calm and energize, stretch and strengthen and to let go of stress and tensions in order to increase awareness and concentration. *Registration began February 23 – call for availability.* Students are asked to bring their own mats.

Stay up to date
on the plans
for the new
Children's Room.
Visit www.pwpl.org/anewleaf



Special Program:

The Broccoli Rob Show

Friday, March 27 at 4 p.m.

Celebrate National Nutrition Month with singer/songwriter Robert Poe (a.k.a. Broccoli Rob). Through music, dance, comedy and plenty of audience participation you'll learn about the importance of eating healthy, being active and making better lifestyle choices.

For elementary school children in grades K and up with an adult. *Limited seating is available on a first-come, first-served basis.* Parents: please comply with the age requirement for this program.

April Vacation Week Programs

Tickets are required for the following programs and will be available in the Children's Room beginning March 24 on a first come first served basis. Sponsored by the Children's Advisory Council and funded by the Port Washington Library Foundation. Parents: please comply with the age requirements for these programs.



Songs & Stories, Cartoons & Comedy

Tuesday, April 7 at 2:30 p.m.

Join award-winning storyteller and songwriter Keith Munslow and be prepared to giggle! Keith's hilarious school age stories are set to funky piano playing, soulful singing, and lightning fast drawing. For elementary school children in grades K and up with an adult.



Crabgrass Puppet Theatre Presents: The Pirate, the Princess and the Pea

Thursday, April 9 at 3 p.m.

Crabgrass Puppet Theatre's retelling of the tallest of tales is full of fun and a feast of visuals and sound. This innovative solo performance is a thrilling voyage filled with sea monsters, sharks and lots of side-splitting action. For children ages 4 and up with an adult.

TEENSPACE

for grades seven through twelve

Teen Tech Week: March 8 - 14

A celebration of library tech for teens! Explore preloaded Kindles and Nooks, ebook and audiobook downloads through OverDrive, video games, online tutoring and courses, language learning, research databases and more.

Digital Learning Day: March 13

Personalize your online learning with lynda.com, where you can learn a little or a lot. Use the link on our website, log in with your library card, and get the skills you need to succeed in school and life.

Wii U Wednesdays

Join us after school to play your favorite video games on the big screen. Check our website for specific dates. No registration required. Grades 7 through 12. 3:30 to 5 p.m. Free.

Women's History Month

Ida M. Tarbell: The Woman Who Challenged Big Business and Won by Emily Arnold McCully
Tarbell exposed the truth about unfair business practices.

Women of the Frontier: 16 Tales of Trailblazing Homesteaders, Entrepreneurs, and Rabble-Rousers by Brandon Marie Miller.

Draws on journal entries, letters, and song lyrics to evoke the courage and spirit of female pioneers.

Home Front Girl: A Diary of Love, Literature, and Growing Up in Wartime America by Joan Wehlen Morrison

A smart and funny teenager's record of everyday American life during the Depression and World War II.

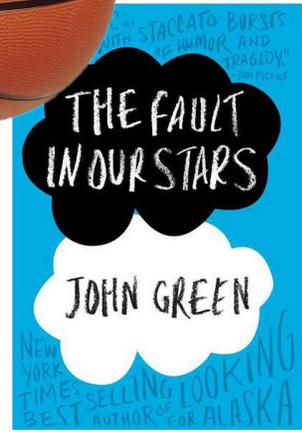
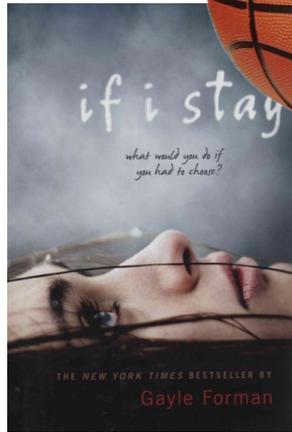
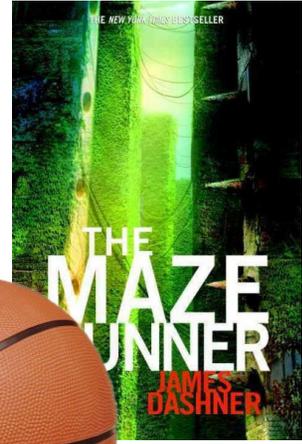
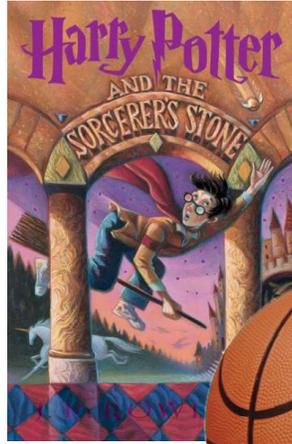
I am Malala : The Girl Who Stood up for Education and Was Shot by the Taliban by Malala Yousafzai with Christina Lamb

Malala refused to be silenced and fought for her right to an education. She almost paid the ultimate price.

March Madness Battle of the Books

Sixteen books will enter. Only one will win.

Visit TeenSpace and vote for your favorite books in our elimination tournament. Teens, YOU are our judges. The main event begins March 1 and dribbles through the end of the month until we slam dunk a winner.



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