



## STAR SATURDAY WARS

DECEMBER 19 FROM 9 AM TO 5 PM

A SPECIAL SCREENING OF EPISODES IV-VI:  
THE RARE, ORIGINAL THEATRICAL VERSIONS!

PLUS ACTIVITIES AND SURPRISES. BRING THE FAMILY.  
COME IN COSTUME. AND REMEMBER: HAN SHOTS FIRST!

## Meet author Thomas Vinciguerra and discover the early days of *The New Yorker*

On Tuesday, December 8 at 7:30 p.m., Friends of the Library welcomes author Thomas Vinciguerra, who will discuss his new book, *Cast of Characters: Wolcott Gibbs, E.B. White, James Thurber, and the Golden Age of The New Yorker*.

From its birth in 1925 to the early days of the Cold War, *The New Yorker* took hold as the country's most prestigious and entertaining periodical. In *Cast of Characters*, Vinciguerra paints a portrait of the magazine's cadre of charming, wisecracking, driven, troubled, brilliant writers and editors.

He introduces us to Wolcott Gibbs, theater critic, all-around wit, and author of an infamous 1936 parody of *Time* magazine. We meet the demanding and eccentric founding editor Harold Ross, who would

routinely tell his underlings, "I'm firing you because you are not a genius."

Joining the cast are the mercurial, blind James Thurber, a brilliant cartoonist and wildly inventive fabulist, and the enigmatic E.B. White, an incomparable prose stylist and Ross's favorite son, who married *The New Yorker's* formidable fiction editor, Katharine Angell. Then there is the dashing St. Clair McKelway, who was married five times and claimed to have no fewer than twelve personalities, but was nonetheless a superb reporter and managing editor.

Many of these characters became legends in their own right, but Vinciguerra also shows how, as a group, *The New Yorker's* inner circle brought forth a profound transformation in how life was perceived, interpreted and written about in America.



Thomas Vinciguerra is a founding editor of *The Week* and a regular contributor to *The New York Times*. He is the editor of *Conversations with Elie Wiesel* and *Backward Ran Sentences: The Best of Wolcott Gibbs from The New Yorker*. He lives on Long Island.

### Holiday hours

The Library will be closed on Thursday, December 24, Friday, December 25, Thursday, December 31 and Friday, January 1. Happy holidays!

### TechDesk

Every Wednesday from 2 to 4 p.m., bring your tech questions and devices to the Reference Desk in the South Wing for some friendly, one-on-one assistance. Learn to use the Library's online resources and get tips on how to make the most of your gadgets. Don't forget to bring your passwords!

### New! Computer basics

One-on-one instruction for computer beginners is now offered on Tuesdays and Thursdays from 2 to 5 p.m. Call the Computer Services Desk at 516-883-4400, ext. 171 to make an appointment.

### Homework Help

Kids in elementary school can get homework help from Schreiber volunteers every Monday from 5:30 to 6:45 p.m. No registration is necessary—just bring homework! Please note that there will be no session on December 28.

### Homebound service

PWPL makes housecalls! If you or a loved one is unable to visit the Library, let us know and we will arrange for free delivery of books and other materials. For more information contact Keith Klang, Head of Adult Services, at 516-883-4400, ext. 135 or [kklang@pwpl.org](mailto:kklang@pwpl.org).

### Taproot Workshops

Taproot is a workshop group for writers aged 55 and over that meets on Tuesdays at PWPL. The group welcomes new members—for more information, contact John Delach at [jjdnyg62@aol.com](mailto:jjdnyg62@aol.com).

## Traditional Appalachian music with Rose Tree



The Music Advisory Council welcomes Rose Tree on Sunday, December 13 at 3 p.m. for the annual Jean Ritchie Folk Concert. This

group of Long Island musicians is dedicated to traditional music, and will honor Ritchie's roots by focusing on the old-time sounds of Appalachia.

Bandleader Larry Moser plays hammered dulcimer, English concertina, accordion and guitar. Mary Nagin plays fiddle, Maria Fairchild plays clawhammer-style banjo, and multi-instrumentalist Max Rowland plays accordion, concertina, banjo, mandolin and autoharp.

Jean Ritchie (1922–2015) grew up singing the old music brought over by her ancestors from Scotland, Ireland and England. She occasionally accompanied herself on autoharp, guitar and handmade plucked lap or mountain dulcimer. Over the

years, her name became synonymous with Appalachian music. Ritchie lived with her family in Port Washington for many years, and was a long-time member of the Library's Music Advisory Council.



## Friends of the Library bolsters special collections



To honor individuals who have made a difference to our Library and community, the Friends of the Library (FOL) created and oversees three special collections. Distinguished by unique bookplates, each collection saw new titles added in 2015. For ease of patron access, special collection books are shelved within the library stacks among books in the library's regular collection.

**The Susan Isaacs Collection**, named in honor of Port's own best-selling novelist, was established in 2005 and is celebrating its 10th anniversary. The collection honors the author for her support and devotion to the FOL and the library. It contains dozens of books on women's issues particularly balancing work and motherhood, and also gardening, two areas of passionate interest for Ms. Isaacs. Recent additions include *#GIRLBOSS* by Sophia Amoruso, *Lean In: Women, Work and the Will to Lead* by Sheryl Sandberg, and *Essential Perennials: The Complete Reference to 2700 Perennials for the Home Garden* by Ruth Rogers Clausen and Thomas Christopher.

**The Ruth D. Bogen Memorial Collection**, established in 2000 in memory of our long-time FOL board member, is celebrating its 15th anniversary. It is supported by the Bogen Fund, an endow-

ment created by a generous grant from the Bogen family which the Friends administers. Since its inception, the Bogen Fund has contributed more than \$40,000 to the library's book budget, enabling the purchase of 2,000 books, e-books, and audiobooks of "literary significance" for readers of all ages. Recent titles include *On The Road* by Jack Kerouac, *Black Boy* by Richard Wright, and *Muse* by Jonathan Galassi.

**The Edmund L. Epstein Memorial Collection** was established in 2013 as a result of a gift to the FOL from the Epstein family that also funded several lectures on literature in Professor Epstein's memory. Ed Epstein was a long-time resident of Port and an internationally known scholar who specialized in James Joyce. He died in 2012. The collection now contains 20 volumes of literary classics including *Heretics and Heroes: How Renaissance Artists and Reformation Priests Created Our World* by Thomas Cahill, *The Human Comedy: Selected Stories* by Honore de Balzac, and *Heart of Darkness* by Joseph Conrad.

The FOL welcomes ideas and gifts in support of new collections. For more information on the Friends or to donate, visit [www.pwpl.org/fol](http://www.pwpl.org/fol).

## Visit Strawberry Fields and Folsom Prison

Walkin' the Line with  
Tom Cavanagh:  
A Tribute to Johnny  
Cash

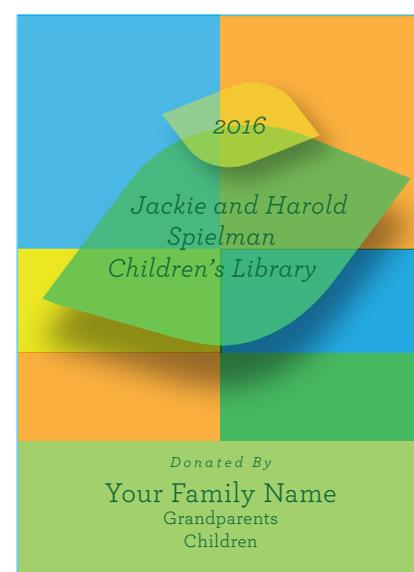
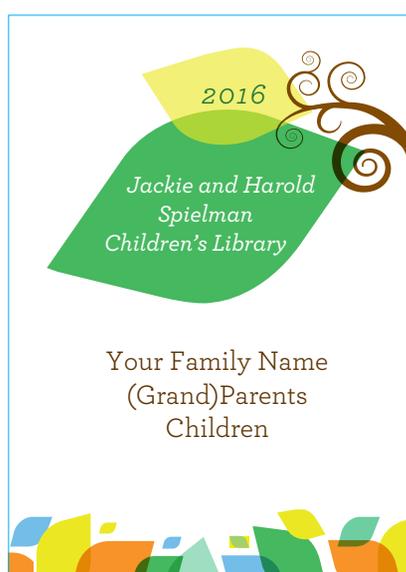
Friday, December 11  
at 7:30 p.m.



Beyond Fab:  
Celebrating The  
Beatles

Sunday, December 20  
at 3 p.m.

## Be a special part of the new Children's Library!



A \$100 donation entitles you to a commemorative book plate in the new Children's Library collection. To make a donation, visit [pwpl.org/foundation](http://pwpl.org/foundation), click on the blue offer button and select the \$100 option to view the book list.

Want new movies? Check out a Roku. Plug it in.  
Watch new movies. Easy.  
[pwpl.org/roku](http://pwpl.org/roku)



## Librarian Brooke Salit retires

Brooke Salit joined the PWPL staff in 1993, after a long-term career as a law librarian. Initially a member of the Reference team, she was promoted to Head of Technical Services in 2003.

Brooke says of her time at the Library, "Even though I am retiring from PWPL, I will be taking with me invaluable friendships as well as the experience of having worked with an amazing, professional, knowledgeable and creative group of people." Happy retirement, Brooke!



## Shop and support the Library Foundation



Support the Library Foundation by doing your holiday shopping at participating Americana Manhasset and select Wheatley Plaza stores from

**Thursday, December 3 to Sunday, December 6.**  
Select PWLF when registering for your Champion Card.

Champions for Charity is a holiday shopping benefit where 25 percent of your full-price, pre-tax purchase will be donated to charities you select. For more information, visit [championsforcharity.org](http://championsforcharity.org), call 516-627-2277 or visit Americana Manhasset's Concierge Store.



A special SoundSwap event

## David Bennett Cohen to record live album at PWPL



Join us on Wednesday, December 16 at 7:30 p.m. for a unique SoundSwap event, when pianist and songwriter David Bennett Cohen will record his fourth solo album live in front of a PWPL audience.

David Bennett Cohen has been delighting audiences at the Library since he first appeared here with Rich Ticho and the Mellow Dramatic Band in October, 2009. As a solo artist, Cohen has found his performances for the library's SoundSwap series to be "...the most enjoyable gigs any musician can hope to have. I love the space, the crew, the piano, and especially the people who come to hear me play."

Cohen believes that the audience for this event will be an important part of the upcoming album. "I feed off of the energy that I get from

the folks who come to see me play at the library, and it really brings out the best in me. I'm thrilled that the library has agreed to allow me to record here."

The new live album will join David Bennett Cohen's previous solo releases, *At the Piano* (1984), *In the Pocket* (2004) and *Cookin' with Cohen* (2007). These recordings document the work of a master blues, folk and boogie-woogie musician whose career began fifty years ago as a member of the original line-up of Country Joe and the Fish.

Cohen was a member of The Blues Project, and has played with such artists as Jimi Hendrix, Mick Taylor, Richard Thompson, Jerry Garcia and Huey Lewis. He has also released a popular series of instructional videos for piano and guitar.

## Margaret Cibulsky's Contrast in Piecing



The Art Advisory Council presents a unique new exhibit of quilts by Port resident Margaret Cibulsky in the Main Gallery from December 1 through 30.

Cibulsky is a mostly self-taught quilter. She started her first quilt, *Transitions*, a memorial quilt, in 2006 and finished it in 2010. It is deeply personal and was created as challenges were occurring in her life which fueled an intense desire to create, produce and express.

That first quilt was made without any substantial knowledge of quilting. Since that time, Cibulsky has learned a great deal about the technical process, but what interests her more is the intersection between

the art of quilting and the craft of quilting.

When starting a quilt, she is guided by intuition as she selects fabric scraps with appealing patterns and textures. The driving force behind these first steps is usually color and her intention is to make the color vibrate.

Cibulsky prefers to experiment and improvise instead of copying or repeating a successful piece—it's the challenges and problems that are satisfying to solve.

Join the artist for a reception on Saturday, December 12 from 2 to 4 p.m.

## Port Washington notecards

Four striking, historic views



- For sale at the Circulation Desk
- Twenty cards and envelopes for fifteen dollars
- Your purchase supports the Friends of the Library



FRIENDS OF THE  
PORT WASHINGTON  
PUBLIC LIBRARY  
1966 - 2016

## A fair to remember!

Hundreds of Port families came out for the PWPL STEAM fair on October 25. They learned about science, technology, engineering, art and math—and had fun! Special thanks to Adrienne Saur for coordinating this exciting event.



# Keeping the Library strong: the Friends, the Foundation and you

In December, fundraising appeals are underway by both the Friends of the Library and the Library Foundation. Each of these support groups has a distinct mission, and both rely on your generosity. I hope that the following FAQs will explain the missions of the Friends of the Library and of the Library Foundation and that they can count on your support. Thank you. — Robert Lee Aitken, President, Library Board of Trustees



## Friends of the Library (FOL)

“Linking the Community with the Library for 50 Years”

The Friends is an all-volunteer organization and the library's longest-serving support organization, celebrating our 50th anniversary in 2016. You see Friends volunteers helping at library programs and leading our own special events; you see us meeting with library staff and supporting the vibrant daily life of our wonderful 5-star library in so many ways; you hear us advocating for the budget and new library initiatives. All of these activities fall within the Friends' mission of strengthening the ties between the library and community, and advancing the library's mission as a center for lifelong learning, information and culture. The Friends is an independent, nonprofit 501(c)(3) organization with its own volunteer board of directors who have strong community ties.

### How does the FOL raise money?

The FOL's hundreds of donors are library patrons ranging from new residents of Port to loyal supporters of many years. The FOL raises money by means of an annual appeal by mail and our spring Book & Author Luncheon. In the last 10 years alone the FOL has donated more than \$255,000 to the library. In addition, the Friends manages a significant bequest, the Ruth D. Bogen Memorial Fund, which has contributed more than \$40,000 to the library's book budget for quality books, e-books, and audiobooks for readers of all ages.

### What does the FOL fund?

Each year, the Friends provides important funding to support the work of all library departments, covering the difference between the library's publicly funded budget and the realities of programming and materials costs. FOL-funded programs include:

- Author appearances and lectures, including Sandwiched In
- Free Museum Pass Program
- Nook and Kindle e-readers to borrow
- World Festival
- Tutor.com online homework help for K-12
- Children's Great Library Card Adventure
- ESOL materials and citizenship classes
- Library website upgrades
- Born to Read early literacy program
- Intergenerational chess program
- Teen Read Week and teen summer workshops
- Book Club in a Bag
- Summer “pop up” library at LIRR station
- Local History Center special exhibits
- SoundSwap music program
- Brain Fitness program for seniors
- Women's health seminars  
(co-sponsored with Health Advisory Council)

The Friends also conceives and produces our own distinctive programs including the annual Book & Author Luncheon, FOL University lecture programs, Paperback Swaps and memorial lectures.

### How can I contribute?

Send your check made payable to “FOL” to: FOL, One Library Drive, Port Washington, NY, 11050, or donate online at [www.pwpl.org/fol/support](http://www.pwpl.org/fol/support). For more information email [fol@pwpl.org](mailto:fol@pwpl.org).



## Port Washington Library Foundation

“Funding the Future of the Library”

The Port Washington Library Foundation was established in 1989 by the library trustees as a 501(c)(3) nonprofit corporation, the mission of which is to raise, receive and manage funds, bequests and endowments to support the needs of the Port Washington Public Library not covered by taxes and maintain its viability for future generations. Under the Foundation's bylaws, the Port Washington Public Library is the sole beneficiary of any fundraising activity by the Foundation.

The Foundation has board members with financial, fundraising, legal and marketing skills who together donate their time and expertise to operate as the fundraising arm of the library.

### How does the Foundation raise money?

The Foundation raises funds to fulfill needs identified by the library trustees, rather than its own initiatives. Money is raised through the Annual Fund appeal, special events such as the annual Inspiration Gala and programs for the 1892 Society, major gift solicitation and planned giving. The Foundation has given more than \$1,600,000 in private funds for advanced technology, new initiatives, and beautification of the building and grounds.

### What does the Foundation fund?

The Foundation supports long- and short-term projects and services, such as:

- Annual funding for Library Advisory Councils:  
Art • Music • Children's • Nautical • Health
- Books for Dessert  
(a club for adults with intellectual disabilities)
- Career Counseling
- Free public wi-fi
- Intergenerational museum trips and Model Regatta at HarborFest
- Job Search Boot Camp
- Local History Center digitization project
- Meeting room upgrades
- Parent Child Home Program  
(literacy support for preschoolers at educational risk)
- Parking Lot construction
- Saltzman Reading Room
- Story Circle renovation and storytelling festival
- Vogel Photography Gallery



In addition to its annual support, the Foundation took on a special project this year to raise the capital needed to renovate the Children's Library. Check out the plans at [www.pwpl.org/anewleaf](http://www.pwpl.org/anewleaf).

### How can I contribute?

Visit [www.pwpl.org/foundation](http://www.pwpl.org/foundation) and click on “Donate.”

## Early Childhood

### A Time For Kids: Winter Snowman

Monday, December 7 at 10:15 a.m., 11:30 a.m. or 1:30 p.m.  
Join Miss Donna for preschool concepts and fun. For children ages 18 months to 5 years with an adult. *Call for availability - registration began November 30.*

### Sing and Swing Story Time

Tuesdays at 10:30 a.m.  
For children ages 18 months to 3 years. *No registration required.*

### Baby Rhyme Time

Thursdays at 10:30 a.m. (last day of the season is December 17)  
For children ages birth to 17 months with an adult. *No registration required.*

### Tell Me a Story

Fridays at 3:30 p.m. (last day of the season is December 18)  
Listen to classic and favorite picture books. For children ages 3 to 5 years without an adult. *No registration required.*

### Story Time with Miss Susie and Mr. Mike

Monday, December 14 at 10:30 a.m.  
For children of all ages with an adult. *No registration required.*

### Pajama Story Time

Wednesday, December 16 at 7 p.m.  
Come in your pajamas and listen to bedtime stories. For children ages 3 to 6 years with an adult. *No registration required.*

### Baby and Mommy Yoga

Monday, December 21 at 9:30 a.m.  
Stretch, breathe and bond with your baby in this 45-min. class. Explore gentle yoga postures in a nurturing environment with certified yoga instructor Lenora Gim. Please wear comfortable clothes and bring a mat and small blanket for your baby. For mothers with babies from birth to pre-crawlers. *Registration begins December 7.*

### A Time For Kids: Home Sweet Home

Monday, January 4 at 10:15 a.m., 11:30 a.m. or 1:30 p.m.  
Join Miss Donna for preschool concepts and fun. For children ages 18 months to 5 years with an adult. *Registration begins December 21.*

### Parent Child Workshop

January 6, 13, 20, 27 and February 3 from 11:15 a.m. to 12:15 p.m.  
Spend time with your child and meet new people in an educational and creative environment. Each week a different resource professional is on hand to discuss dental hygiene, nutrition, behavior and movement. For children ages 18 to 36 months with an adult. *Registration begins December 17. Priority given to first time registrants.*

### Tummy Time

Four Thursdays beginning January 7 at 10:30 a.m.  
Babies are spending more time on their backs than ever before due to the recommendations set by the American Academy of Pediatrics. Babies need lots of Tummy Time to develop their muscle strength and coordination. You and your child will be led in song, rhymes, and simple stories. There will be time for playing with rattles, soft blocks, and other developmentally appropriate toys. This program is for parents/caregivers with babies aged 3 months to pre-crawlers. *Registration begins December 17.*

## PLEASE NOTE: REGISTRATION POLICY

**Due to high demand and limited space, we must ask that you arrive at least 5 minutes before the event for which you are registered to claim your spot. If you have not arrived 5 minutes before the event, we may transfer your spot to someone on the waiting list.**

## School-Age Kids

### Birthday Bash Story Time

Wednesdays at 4 p.m. (last day of the season is December 16)  
Each week will highlight an author's birthday that takes place during the month. For children ages 4 to 7 years without an adult. *No registration required.*

### Book Bunch

Thursday, December 17 from 4 to 4:45 p.m.  
Book discussion for children in grades 3 and 4. *Call for availability.*

### Page Turners

Tuesday, December 22 from 7:15 to 8:15 p.m.  
Book discussion for children in grades 5 and 6. *Call for availability.*

## Vacation Week Events

*Tickets are required for the following programs and will be available in the Children's Room beginning December 14 on a first-come, first-served basis. Sponsored by the Children's Advisory Council and funded by the Port Washington Library Foundation.*

### Magic Show with John

Monday, December 28 at 2:30 p.m.  
Join professional magician John Reid for an interactive show filled with magic tricks and comedy. John is the owner of an entertainment company and the East Meadow magic shop Tricky Business. He has performed internationally, and has appeared at Fourth of July celebrations at the White House. For children in grades 1 and up with an adult.



### Frogs, Bugs and Animals

Tuesday, December 29 at 11 a.m.  
Learn where certain animals live, what they eat, when they sleep and how they protect themselves. Jason Reilly from Green Meadows Farm II will introduce you to Stickers the tree frog, Tickles the hedgehog and Cheeks the chinchilla. This is a hands-on activity in which children will be able to pet and touch the animals. For children ages 4 and up with an adult.

## Parenting Baby Bump

Tuesdays, December 1, 8, 15, 22, 29 from 7 to 8:30 p.m.

First-time expectant moms and dads are invited to participate in this 5-week course.

Each week a different professional will facilitate the class, including a midwife, a lactation consultant, an expert in understanding your newborn, a baby care nurse, and a Red Cross/CPR/AED/First Aid instructor (CPR certification will not be given).

Sponsored by the Elise and Marvin Tepper Early Childhood Project.

*Registration is ongoing. Call 516-883-4400, ext. 150 for availability.*



# TEENSPACE

for grades seven through twelve

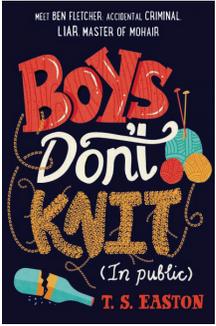
## Wii U Wednesdays

Play your favorite games on the big screen from 3:30 to 5 p.m. Visit [pwpl.org/teenspace](http://pwpl.org/teenspace) for session dates. Grades 7 through 12. *No registration required.*

## Teen Kindles

Borrow a Kindle loaded with popular teen titles, series and eBook exclusives. Check one out in TeenSpace.

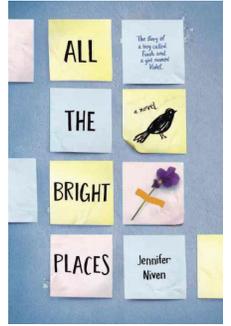
## TeenSpace's Best Books of 2015



**Nimona** by Noelle Stevenson. Villian Lord Blackheart and his sidekick Nimona, an impulsive shapeshifter, must prove to the kingdom that Sir Goldenloin and the Institution of Law Enforcement and Heroics aren't the heroes everyone thinks they are. (Graphic Novel)

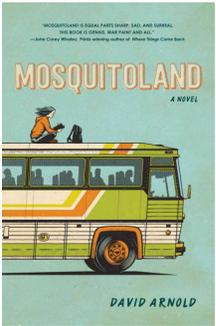
**Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War** by Steve Sheinkin. The story of Daniel Ellsberg and his decision to steal and publish secret documents about America's involvement in the Vietnam War. (Non-Fiction)

**Boys Don't Knit (in Public)** by T.S. Easton. After a brush with the law, Ben must take up a new hobby and chooses knitting, an activity at which he excels but must keep secret from his friends, enemies and sports-obsessed father.



**I Crawl Through It** by A.S. King. A surrealist novel about four teens who find unconventional ways to escape standardized tests and their perilous world, and discover that the only escape from reality is to face it.

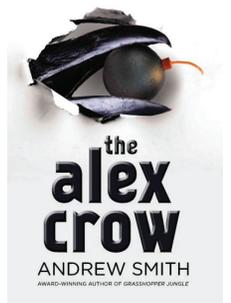
**Challenger Deep** by Neal Shusterman. As he struggles with schizophrenia, a teenage boy believes he is on a journey to reach the bottom of Challenger Deep, the deepest place on Earth.



**The Alex Crow** by Andrew Smith. The story of Ariel, a Middle Eastern refugee who lives with an adoptive family in West Virginia, is juxtaposed against those of a schizophrenic bomber, the diaries of a failed arctic expedition from the late nineteenth century, and a depressed, bionic reincarnated crow.

**Mosquitoland** by David Arnold. When she learns that her mother is sick in Ohio, Mim confronts her demons on a thousand-mile trip from Mississippi that redefines her notions of love, loyalty, and what it means to be sane.

**All the Bright Places** by Jennifer Niven. When Theodore and Violet meet on the ledge of the bell tower at school, it's the beginning of an unlikely relationship and a journey to discover the natural wonders of Indiana while desperately trying to heal and save one another.



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