

# The Port Washington Public Library

A monthly guide to your community library, its programs and services

Issue No. 217, March 2007

## Music Council welcomes flutist Dora Seres

Hungarian flutist Dora Seres won the 2005 Young Concert Artists International Auditions in New York. She was also awarded the Summis Auspiciis Prize, The Alexander Kasza-Kasser Prize, the Orchestra New England Soloist Prize, the Fredericksburg Festival of the Arts Prize and the Usedom (Germany) Music Festival Prize.

The library's Music Advisory Council hosts Ms. Seres on Sunday, March 18 at 3 p.m. She'll play classical compositions from Mozart, Bartok and Poulenc

The Young Concert Artists Series presented Ms. Seres' recital debuts at Carnegie's Zankel Hall and at the Kennedy Center in Washington, D.C. In March 2006, Ms. Seres performed Vivaldi's Concerto for Two Flutes "Per eco" with Paula Robison at the Metropolitan Museum of Art. She gave recitals and educational residencies last season in Florida, Virginia and Nebraska.

Ms. Seres was named the "Best Hungarian Classical Musician" by *Gramophone* in 2005. She won the 2003 Young Concert Art-



*continued on page 7*

## Tax help

Continuing on Tuesdays through April 10, trained volunteers from the AARP will be available to assist seniors with the preparation of their tax returns. Bring last year's return. *No appointment necessary; no fee.* 10 a.m. to 2 p.m.

## Library board position

To be considered for a 5-year term on the Library Board of Trustees, you must be at least 18 years old, a Port Washington resident, and be able to attend meetings at least twice each month with additional committee meetings as required. Nominating petitions for this volunteer position are available at the Administration Office Monday through Friday between 9 a.m. and 5 p.m., and must be submitted by Monday, March 12.

## Citizenship Classes

Free Citizenship Preparation Classes will be offered on Saturdays, March 24 and March 31 from 10 a.m. to 1 p.m. This program is made possible by a generous grant from the Friends of the Library. Contact Peggy O'Hanlon at 883-4400, Ext. 147 to register.

## Yearbooks needed

Are you willing to donate your local yearbooks to our Long Island Collection? Copies of Schreiber High School yearbooks are needed (particularly the 1980s editions). We also need Sousa and Weber junior high yearbooks. Call the Reference Desk at 883-4400, Ext. 111, or e-mail us at [reference@pwpl.org](mailto:reference@pwpl.org)

## Library teams up with Schreiber club

Schreiber High School's Environmental Club has placed a plastic bag dispenser in the lobby of the library as part of a recycling program. To recycle your ink cartridges or old cell phones, take a pre-addressed, pre-paid plastic bag, place your ink cartridge or cell phone into it, then just drop it in any mail box.

## Latino Festival

Save the Date! Don't miss this vibrant, colorful and unique celebration on Saturday, April 28. More information in next month's issue.

## FOL luncheon update

The Friends of the Library is thrilled to announce the authors for its annual Book & Author Luncheon on Friday, May 11 at the George Washington Manor — Alice Hoffman and David Nasaw.

Alice Hoffman's nineteenth novel, *Skylight Confessions*, is about three generations of a family haunted by love. Alice Hoffman has been called "...one of contemporary American literature's most satisfying and thoughtful practitioners," by *The Los Angeles Times*.

Arthur M. Schlesinger, Jr. says "David Nasaw's *Andrew Carnegie* is a fine and fascinating tale by a master biographer. Professor Nasaw brilliantly illuminates Carnegie's mad gathering of riches and then giving a great fortune away."

See next month's issue for complete information.



Port Washington resident and Music Advisory Council member Jane Murphy is our Topical Tuesday guest on March 13 at 7:30 p.m. She will read from and discuss her memoir *Sugar on Snow, Memoir of a Northern New York State Farm Kid*.

## A message from the Board of Trustees

### *Building on our reputation*

As evidenced by the activity throughout the building, the Port Washington Public Library is a vibrant and vital institution. Our goal is to build on our reputation and ensure support for the library in years to come. The library Board and administration are in the midst of reviewing data collected over the past year and implementing a new strategic plan for the next five years. As we work on this and other day-to-day projects, first and foremost at this time of year is the preparation of our annual operating budget.

### *Our commitment to you*

The library Board of Trustees is committed to maintaining our facility with the programs and services the community has come to expect, and to responding to the new needs that you have identified. A committee of community residents, library board and staff worked together on a five-year plan that outlines some exciting new directions for the Library. Important themes include the continuing importance of technology making library resources available from home, job search assis-

tance, options for new retirees and orienting new immigrants to the community. We have already begun to implement many aspects of this plan and we are especially grateful to the Port Washington Library Foundation and the Friends of the Port Washington Public Library for their assistance.

We want to assure you that the Board pays close attention to every expenditure, and that we have a system of checks and balances in place to make sure that every dollar goes to the appropriate expense. We are increasingly aware that we represent the taxpayer, and every effort has been made to keep the tax rate as low as possible.

### *Board vacancy*

This year there is one seat for the position of Library Trustee. Library trustees serve five-year terms. To be considered for this volunteer position, you must be at least 18 years old, a Port Washington resident, and be able to attend meetings at least once or twice each month with additional committee meetings as required. Nominating petitions are available at the Administration Office Monday

through Friday between 9 a.m. and 5 p.m. and must be submitted by Monday, March 12.

### *Important dates*

I hope that you will review the budget in next month's newsletter, and attend our budget hearing on March 21 and our budget information meeting on March 28. Both begin at 7:30 p.m. The Budget Vote and Trustee Election takes place on Tuesday, April 10, from 7 a.m. to 9 p.m. Anyone may vote who is at least 18 years old, a U.S. citizen, and a resident of the school district for at least 30 days. Applications for absentee ballots are available at the library's administration office Monday through Friday between 9 a.m. and 5 p.m., at the Information Desk in the Reading Room or online at [www.pwpl.org](http://www.pwpl.org).

We truly believe that your investment in the library is one of the most worthwhile you'll make, and we're hopeful that you'll show us the same level of commitment as you have in previous years.

*Julie Geller, president, Library Board of Trustees*



## Audiobooks on your computer

If you "listen" to books, you'll love eAudiobooks! You can download titles right to your computer or portable audio device. To get started, simply click on the Downloadable Audiobooks icon on the library's homepage. Log on, browse and download titles. eAudiobooks work on any computer or portable device that supports Windows Media-based service (iPods are not compatible).

You can download up to 10 titles at a time from the 1000 popular fiction and non-fiction titles including the Bible, book club favorites and many of the classics used for school assignments. About 30 titles are added each month. The entire Pimsleur Language Instruction Series is also available. The series provides instruction in English for 38 different foreign languages, and instruction in 13 different foreign languages for learning to speak English.

## Do you have a library card?

Take advantage of all the library has to offer. If you don't already have a library card, apply today — in person or online ([www.pwpl.org](http://www.pwpl.org), and click on "get a library card").

The Port Washington Public Library has something for everyone. Beyond the traditional reference services, books and book clubs, we offer programs and services for all ages and interests. Our state of the art meeting room and computer center are always in use, as is our popular media services department.

Our special collections and services are varied, and the library is a WiFi "Hot Spot," providing free Internet access to users of laptops and handheld devices capable of receiving wireless signals.

The library's award-winning monthly newsletter and calendar of events is mailed free of charge to every address in Port Washington. It provides program listings and short articles (like the one you're reading now) about what's happening at the library.

For further information, log on to our website 24 hours a day at [www.pwpl.org](http://www.pwpl.org) or, better yet, stop by. You'll be impressed with all your library has to offer.



### Want to listen to a book?

## New service makes it easy

Don't have an MP3 player? Or simply don't have time to download an audiobook? Playaway is an alternate format for listening to audiobooks available at the library.

Playaway is user-friendly and portable and gives you immediate listening enjoyment. Borrow

a Playaway (complete with earbuds and battery) and you're on your way — nothing to download, no equipment to purchase.

This new service has become popular with library patrons, and we're adding titles as they become available.

## Library Budget Vote & Trustee Election

**Tuesday, April 10 from 7 a.m. to 9 p.m.**

March 21 / Budget Hearing & Board Meeting

March 28 / Budget Information Meeting

Meetings begin at 7:30 p.m. in the Hagedorn Meeting Room



## Berman Does Merman

Join us on Friday, March 23 at 12:10 p.m. for Berman Does Merman. Vocalist Lisa Berman and actress Ruthe McKeown, ac-

companied by pianist Stephen Goldstein, share songs and stories celebrating Ethel Merman's brilliant career.



## FOL's Bogen Fund adds \$15,000 to library book budget

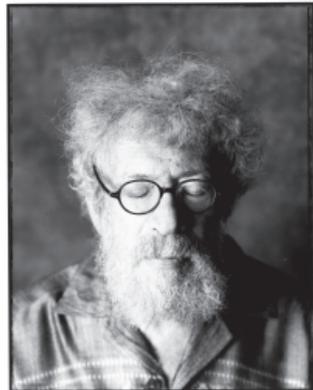
The Friends of the Port Washington Public Library recently presented a check for \$15,000 to library director Nancy Curtin on behalf of the Ruth D. Bogen Memorial Fund. The Bogen Fund was created in 2000 as the result of a major bequest to the FOL by the family of Ruth Bogen, a long-time member of the Friends. The FOL manages the fund investment, and makes an annual gift to the library. The \$15,000 will be used solely to purchase literary classics and other works of significance for adults, young adults and children.

"Ruth Bogen was devoted to the library, and the FOL is so pleased that the Bogen Fund continues to help ensure that patrons will find quality literature on its

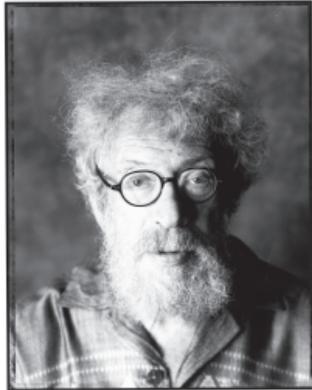
shelves," said Amy Bass, FOL president (pictured between Carol Hiller, chair of the Bogen Committee, and Ms. Curtin). The Ruth D. Bogen Memorial Fund has purchased more than 1000 volumes for the library in the past five years.

For more information, or to learn how to make a donation or bequest to the library through the FOL, e-mail fol@pwpl.org, or visit www.pwpl.org/fol.

In addition, mark your calendars for April 24 and April 29 for the FOL's annual Bogen Lectures. This year, two Shakespeare-themed programs will be offered by local scholar John Broza, retired head of the English Department at Schreiber High School.



Gerd Stern (Polaroid Collection)



©Mark Berghash 2006

Overheard clichés  
Flow through my mind,  
Becoming poetry.

**March 3 through April 30**

### Mark Berghash: *I's Closed I's Open: The Inner Self*

Manhattan resident Mark Berghash's most recent show is a series of head and shoulder photographic diptychs, each one accompanied by a haiku-like poem. In creating each portrait, the subject is required to think about his or her inner life. The first image is with eyes closed, the second image is with eyes open. After the photo session, the subject writes down his or her thoughts and feelings. Berghash and his wife Rachel, a poet, compose a poem based on the subject's words. The photographs will be accompanied by an audio/video version of the project, in which American/Israeli poet Keren Alkali reads the poems as the images play continuously. Upon viewing the exhibition, one of the subjects commented, "I see faces like these every day, on the street and on the subway, and I pay no attention to them. Seen in this context, I can see what is special about each face. It is a fantastic revelation." Look for a reception on Saturday, March 10 at 2 p.m., and a slide talk on Monday, April 16 at 7:30 p.m.

## Jeanine Tesori in Cabin Fever

Theater and film composer Jeanine Tesori will be the guest of the Friends of the Library at its March 14 Cabin Fever program. Cost of the program, to be held at 9:30 a.m. at Main 415, is \$15. Register at the library.

Jeanine Tesori was born and raised in Port Washington, and graduated from Schreiber High School in 1979. She studied music at Columbia University and graduated magna cum laude from Barnard College in 1983. Ms. Tesori, the daughter of Gilda and Joseph Tesoriero, started her career as a Broadway conductor and arranger. She is now a full-time composer for theater and film.

Original theater scores include *Violet* (Winner, NY Drama Critics Award for Best Musical 1997), *Twelfth Night* (Tony Nomination for Best Score), *Thoroughly Modern Millie* (Tony Award Winner for Best Musical, 2002), *Caroline, or Change* (Tony nomination for best score), *Mother Courage*, *Shrek: The Musical*

(opening on Broadway in 2008) and a Metropolitan Opera and Lincoln Center Commission for a new work with playwright Tony Kushner. Film work includes *Shrek 3*, *Mulan 2*, *Lilo and Stitch 2*, *Kronk's New Groove*, *Little Mermaid 3* and *Rapunzel Unbraided*.

Jeanine lives in New York City with her husband, Michael Rafter, and their 9-year-old daughter Siena.



## A donation of Korean DVDs, CDs & books

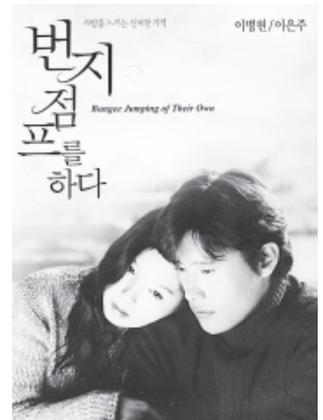
We are pleased to have received a generous donation of Korean DVDs, CDs and books from Kiss Products, Inc., a Port Washington business. The objective of the donation is to familiarize the community with the Korean people and its unique culture. Port Washingtonians can learn more about the Korean language and culture, and enjoy a variety of Korean music and movies. For those who already have Korean language ability, books written in Korean will include best-selling novels and non-fiction titles; there are also English-language titles for those interested in learning about the country. Kiss Products will make future donations to continue to promote stronger cross-cultural ties.

Korean DVDs include: *Attack the Gas Station*, a thriller by Kim Sang-jin • *Bungee Jumping of Their Own*, a romantic fantasy by Kim Dae-seung • *Christmas in August*, a quirky love story by Hur Jin-ho • *Chunhyang* a drama by Im Kwon-taek • *Dae Jang Geum*, an epic mini-series by Lee Byoung-hoon • *Ditto*, a romantic fantasy by Kim Jeong-kwon • *Il Mare (Siworae)*, a romantic fantasy by Lee Hyun-seung • *Joint Security Area*, a war film by Park Chan-wook • *Lady Vengeance*, a thriller by Park Chan-wook • *My Sassy Girl*, a comedy by Kwak-Jae-young • *My Wife Is a Gangster*, a crime film by Cho Jin-gyu • *Oasis*, a love story by Lee Chang-dong • *Singles*, a romance by Kwon Chl-in.

Korean CDs include:

*Kayagum Masterpieces* vol. 1-3 by Byungki Hwang • *The Album: Beats Within My Soul* by Bobby Kim • *Reflection of Sound* by Lee Seung Chul • *Salley Garden* by Lim Hung Joo • *Korean Traditional Music* volumes 12, 23, 38, 39 and 52 • *The Romanticist* by Shin Seung-hun • *Young Sanjo* and *Young Sanjo 2* • *First Love* by Yiruma.

Korean books include: *Cultural Life in Korea* • *Handbook of Korean Art: Folk Painting* • *Healthful Korean Cooking* • *The History of Korea* • *Korea Unmasked: In Search of the Country, the Society and the People* • *Korean Philosophy: Its Tradition and Modern Transformation* • *Modern Korean History and Nationalism* • *Ten Korean Short Stories* • *The Two Koreas: Social Change and National Integration*.



# March Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*



## Kids "in the news"

These youngsters are among those who got a library card this past year. Apply for a card, in person or online, and when it arrives in the mail, stop in to have your picture taken and receive a gift. We'll add your photo to the "I just got my library card!" panel in the Children's Room.

## LICM Workshops

The following workshops are presented by the Long Island Children's Museum and sponsored by the Manhasset Community Fund Greentree Foundation Good Neighbor Fund. Registration is required and begins Tuesday, March 13 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.

### Spirit of Invention

**Saturday, March 24 from 10:30 to 11:30 a.m.**

See the LICM collection of inventions and guess their functions. Learn how inventions are created through a combination of technology, problem solving skills and creativity. Participants will use recycled materials to create their own futuristic invention. For children in grades K to 3.

### Build-It

**Saturday, March 24 from 12 to 1 p.m.**

How do buildings stay up? What makes a structure stable? Learn about the mathematic principles and physical forces behind structures such as bridges, towers and geodesic domes. Participants will apply what they learned to construct a freestanding structure out of marshmallows and toothpicks. For children in grades 4 to 6.

## Preschool Workshop

**Pot of Gold Windsock – Monday, March 12 from 1 to 2 p.m.**

Just in time for St. Patrick's Day! Join Shirley Ruby and make a colorful hanging with streamers, markers and sequins. For children ages 3 to 5 with an adult. *Registration is required and begins Thursday, March 1 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.* Workshop fee: \$3.

## Twilight Tuesdays

**Bilingual Story Time**  
**Tuesday, March 13 at 7 p.m.**

Takes place the second Tuesday of every month. Join local resident Mayra Cruz-Vazquez and children's librarian Lucy Salerno for stories and fingerplays in English and Spanish from 7 to 7:30 p.m. For children ages 3½ to 6 accompanied by an adult. Family members welcome. *No registration required.*

**Pajama Story Time**  
**Tuesday, March 20 at 7 p.m.**

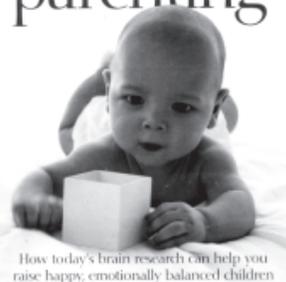
Takes place the third Tuesday of every month. Come in pajamas and listen to bedtime stories from 7 to 7:30 p.m. For children ages 2½ to 5 accompanied by an adult. Family members welcome. *No registration required.*

**Page Turners**  
**Tuesday, March 27 at 7:15 p.m.**

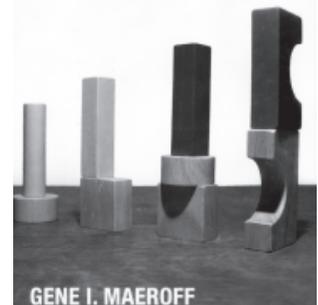
Takes place the last Tuesday of every month. Fifth and sixth grade members in this monthly book group will meet 7:15 to 8:15 p.m. *For availability call 883-4400, Ext. 150.*

## Check out the Parenting Collection

MARGOT SUNDERLAND  
Foreword by Jack Palkovky  
**the science of parenting**



**BUILDING BLOCKS**  
Making Children Successful  
in the Early Years of School



The Parenting Collection in the Children's Room is comprised of current books and videos (in English and Spanish) focusing on all aspects of parenting. Special emphasis has been placed on providing information for parents who have children with special needs. Our collection includes:

- Picture books on special topics
- Adoption books
- Readings on discipline & behavior techniques
- Educational advocacy
- Newest books & videos on toilet training
- Toy and video reviews
- Information for new parents
- Newsletters & magazines on parenting
- Guides for selecting summer camps

As well as these topics:  
Disability awareness, literacy & child development,  
child rearing advice from the experts.



Early 1920s Spanish Mauzan Poster

## Vintage Posters

From the collection of Flora and Adam Hanft

on exhibit through March 28

Sponsored by the Art Advisory Council

## An afternoon with James McBride

*The Color of Water* author visits the Farmingdale Public Library on Saturday, April 21 for a reception at 2 p.m., followed by the program at 3 p.m. All are welcome.

Tickets will be available on a first-come, first-served basis beginning Wednesday, March 28 (two tickets per person). For tickets call: (516) 292-8920, Ext. 236

Copies of *The Color of Water* will be available for purchase and signing. Mr. McBride will sign

books before the program, so please arrive early if you plan to have a book signed.

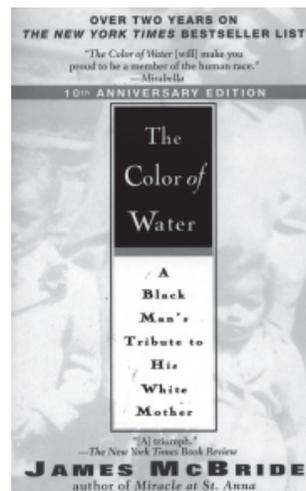
This program is presented by the Long Island Reads 2007 Committee, and is sponsored by Nassau Library System and Suffolk Cooperative Library System, with support from the Suffolk County Library Association, the Friends of the Farmingdale Public Library and Astoria Federal Savings.

## Long Island Reads

Long Island Reads, now in its fifth year, is an island-wide program promoting the reading and discussion of the same book during April. This year's selection is James McBride's *The Color of Water*, which tells the remarkable story of Ruth McBride Jordan, the two good men she married and the 12 good children she raised. Born Rachel Shilsky, a Polish Jew, Ruth Jordan immigrated to America soon after birth. As an adult she moved to New York City, leaving her family and faith behind in Virginia. Jordan met and married a black man, making her isolation even more profound. Her son James' book is a success story, a testament to one woman's true heart, solid values and indomitable will. Ruth Jordan battled not only racism but also poverty to raise her children.

*The Color of Water* addresses racial identity. Several events are planned to add to your enjoyment of this classic essay. On Thursday, April 19 at 3 p.m. join us for a book discussion with Elizabeth Olesh.

Author James McBride visits the Farmingdale Public Library on Saturday, April 21 at 2 p.m. (see story above). The April 27 session of Sandwiched In features a dramatic reading with David Houston and Debbie Starker.



## Flutist Dora Seres performs

continued from first page

ists European Auditions in Leipzig, First Prize in the 2003 Budapest International Flute Competition, the 2001 Hungarian National Flute Competition, and the woodwind competition of the 1999 Prague-Vienna-Budapest International Summer Academy. She won prizes in the 2002 International Flute Competition in Markneukirchen (Germany) and the 2001 International Flute Competition in Kobe (Japan). She was recipient of the Annie Fischer State Scholarship in Hungary for three consecutive years.

As First Prize winner of the 2001 Prague Spring Competition, Ms. Seres appeared with the Prague Philharmonic Orchestra in Dvorak Hall of the Rudolfinum in Prague.

Ms. Seres has performed in

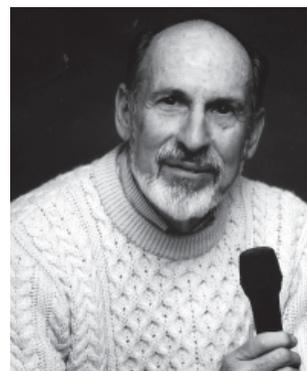
Boston, Switzerland, Japan, Vienna, and at the Bartók House in Budapest. The Hungarian Culture Center has presented her in concert at Kensington Palace in London, in Stuttgart and Bucharest, and in Helsinki, Tampere and Turku, Finland. She has performed as soloist with the Hungarian Radio Orchestra, the MÁV Symphonie Orchestra, and the Filharmonie East-Hungary. In April 2006, she assumed the post of Principal Flutist for the Danish Radio Sinfonietta in Copenhagen.

Ms. Seres has appeared at festivals including the Marlboro Music Festival in Vermont, the Central European Music Festival in Bratislava (Slovakia), the Obuse and Yamanami International Music Festivals in Japan,

the Budapest Spring Festival and the National Kodály Artistic Festival.

She was born in Szombathely, Hungary in 1980, and graduated from the Franz Liszt Academy of Music in Budapest in 2002. She studied at the Hochschule für Musik und Theater in Munich with András Adorján, then returned to Budapest for post-graduate studies at the Franz Liszt Academy. She has worked with celebrated American flutist Paula Robison and participated in Master Classes of Emmanuel Pahud, Aurele Nicolet and William Bennett.

Ms. Seres' first CD, a collaboration with pianist Emese Mali titled "Flautissimo," was released in 2004 by Hungaroton Records.



## Upcoming concerts

The Music Advisory Council's 2006-07 Season continues with these fine performers.

**Sunday, April 15 at 3 p.m.**

Adam Neiman, Piano

**Sunday, May 6 at 3 p.m.**

Smolens Swingtet

# Look what's new in TeenSpace

April 5

## Dance & Movement Improvisation Workshop

Find your inner dancer with this progressive and innovation dance workshop. Teens in grades 7 through 12 will learn a variety of movements to unleash their hidden talents, while learning about the dynamics of dance. No dance experience necessary. Registration (in-person only) begins March 15, in TeenSpace. Fee \$5. Class at 7 p.m.

## Young People's Poetry Week is coming

Visit TeenSpace during Young People's Poetry Week (April 16-22) and sample some of the highlights from our Poetry Collection. While you're there, check out our "Poetry Panes" — interactive window poetry. Co-sponsored by the Friends of the Library.

## Teen Advisory Group

Want to have some say in how the library works for teens? Interested in helping to select books, music and other materials? Care to share your ideas on the types of workshops TeenSpace offers? If so, drop by TeenSpace and register for our Teen Advisory Group. Help make

a difference and let your voice be heard. (Great for community service projects!)

## Teen Ink

Don't forget to pick up your free copy of *Teen Ink* in TeenSpace. Written by teens for teens, this monthly newspaper is full of information on movies, music, books, poetry and the environment. You can even submit your own stories, artwork, poetry and reviews.

## Teen Tech Week, March 4-10

The Young Adult Library Services Association (YALSA) is pleased to announce Teen Tech Week, a celebration aimed at getting teens to use their libraries for the array of technology offered, such as DVDs, CD's, databases, audio books and more. Teen Tech Week will be celebrated for the first time March 4 through 10, 2007. "Teens need to know that the library is a trusted resource for accessing information, and that librarians are the experts who can help them develop the skills they need to use electronic resources effectively and efficiently," says YALSA President Pam Spencer Holley.

In honor of TTW, visit Teen-

Space online at [www.pwpl.org/teenspace](http://www.pwpl.org/teenspace). Fill out a "Readers' Advisory Form," participate in our TeenSpace blog "Back Talk," read reviews of books, CDs and films written by teens at "Books, Music & Movies," where you can also submit your own reviews!

TTW is the perfect time to learn more about the technology available at the library:

- try a Playaway: portable, pre-loaded, digital audio book with earphones (*Eragon* and *Elders* are waiting . . .)

- take home a couple of music CDs — *The Black Parade* by My Chemical Romance, *Eyes Open* by Snow Patrol or *Pretty Little Head* by Nellie McKay, for example

- enter the Virtual Reference Room ([www.pwpl.org/vrr](http://www.pwpl.org/vrr)) for homework help using a variety of databases such as the Literature Resource Center (Galenet), Monarch Notes, Student Resource Center (Galenet), Newspaper Source (EbscoHost) or the Learning Express Library for test preparation. These are just a few of the many wonderful databases waiting for you at your library, so why not take advantage of them?

Finally, have some fun and dis-

cover the new you in 3D — visit Teen Second Life at <http://teen.secondlife.com> and join teens around the globe in this virtual world where you can make new friends, learn new skills or even start a business.



Hanging out in Teenspace



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LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.

Wednesday, 11 a.m. to 9 p.m.

Saturday, 9 a.m. to 5 p.m.

Sunday, 1 to 5 p.m.

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Look for Calendar of Events Inside