

March 2011

EXHIBITS

In the Main Gallery

ELINORE SCHNURR: Interior Views, March 3 through 30. The Art Advisory Council hosts a reception on Saturday, March 12 from 2 to 4 p.m.

In the Photography Gallery



Montauk Winter

ROBIN ZIEGELBAUM: *Photographs*, March 4 through April 30. Meet the artist at a reception on Sunday, March 13 at 2 p.m. Story in this issue.

REGISTRATIONS

In progress

- Teen Digital Photography . . . See back page
Beginning March 3
- Tai Chi See March 3
Beginning March 8
- Driver Safety See March 8
Beginning March 14
- Walking Club See March 14
Beginning March 15
- Back to Brooklyn Trip See March 15
- Brief Bios See March 15

3 THURSDAY

TAI CHI FROM THE ARTHRITIS FOUNDATION: Registration begins March 3. An excellent exercise to help improve balance, stamina, coordination and well being for those who have arthritis, for seniors, and anyone interested. Taught by an instructor specially trained by the Arthritis Foundation. Four session series: March 17, 24, 31 and April 7 at 1p.m. HAC

4 FRIDAY

SANDWICHED IN: *Dorothy Fields, the \$50 a Night Girl*. Charlotte and Herb Davidson are back for a peek at the life and music of the female lyricist of the Great American Songbook. Their multi-media presentation combines slides, video and film clips, enhanced by their vocal and piano performance. 12:10 p.m.

“WALL STREET: MONEY NEVER SLEEPS” (2010-133 min.). Following a lengthy prison term, investor Gordon Gekko (Michael Douglas) finds himself on the outside looking in at a world he once commanded. Hoping to repair his relationship with his daughter, Winnie (Carey Mulligan), Gekko forges an alliance with her fiancé, Jake (Shia LaBeouf). Allan Loeb and Stephen Schiff scripted for director Oliver Stone, who appears in a cameo as an investor. 7:30 p.m.

5 SATURDAY



STEP INTO THE PAST: Family program that explores Port Washington's environment. Story in this issue. 1 to 4 p.m.

6 SUNDAY

PIANIST CHARLIE ALBRIGHT performs selections from Janacek, Menotti and Schumann. 3 p.m. Story in this issue. MAC

7 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *First Snow on Mount Fuji* by Yasunari Kawabata. 1 p.m.

“BOTTLE SHOCK” (2008-109 min.). British wine connoisseur Steven Spurrier (Alan Rickman) hears rumors of a new California wine country that holds the future of the vine. Sure that Napa wineries are no match for French vintages, he challenges the Americans to a blind taste test. Spurrier's encounters with talented novice vintners like Jim Barrett (Bill Pullman) and his son Bo (Chris Pine) will change the history of wine forever. Director Randall Miller scripted this true tale with Jody Savin and Ross Schwartz. 7:30 p.m.

8 TUESDAY

DRIVER EDUCATION FOR ALL AGES: Registration begins March 8, for a class to take place on Saturday, April 16, from 9:30 a.m. to 4:30 p.m. Payment of \$28 is due at registration. Check or money order only, made payable to Empire Safety Council.

YOGA: In-person registration begins March for a series of 6 yoga classes that begin Wednesday, April 13 at 6 p.m. Payment of \$35 is due at registration. Port Washington residents only.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

9 WEDNESDAY

BOOK DISCUSSION: A discussion of *The Other Family* by Joanna Trollope, facilitated by Lee Fertitta. 7:30 p.m.



Leon Hertzson's *Wading Girl*

PCLI: The Photography Club of Long Island welcomes Leon Hertzson, who will speak on Seeing and Capturing the Winning Image. 8 p.m.

10 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Catfish* (2010-88 min.). In late 2007, filmmakers Ariel Schulman and Henry Joost sensed a story unfolding as they began to film the life of Ariel's brother, Nev. This reality thriller is a riveting story of love, deception and grace within a labyrinth of online intrigue. 7:30 p.m.

11 FRIDAY

SANDWICHED IN: *Women Artists at the Metropolitan Museum of Art*. Elizabeth Kaplan presents a slide-illustrated program on the rise of women artists. Beginning with 16th-century painter Artemisia Gentileschi, the survey will draw upon the Met's collections of works by Adelaide Labille-Guiard, Rosa Bonheur, Mary Cassatt, Georgia O'Keefe and others. 12:10 p.m.

“THE SOCIAL NETWORK” (2010-120 min.). College computer programmer Mark Zuckerberg (Jesse Eisenberg) invents the revolutionary social networking program Facebook, but the success leads to personal and legal complications. Aaron Sorkin scripted from Ben Mezrich's book, for director David Fincher. 7:30 p.m.

12 SATURDAY

NEXT CHAPTER: A lively discussion of current events. Bring your opinions! 10:30 a.m. to noon. Contact Lee Fertitta at 883-4400, Ext. 135 for more information.

ELINORE SCHNURR: The Art Council hosts a reception for the artist whose work is in the Main Gallery. 2 to 4 p.m.

13 SUNDAY

ROBIN ZIEGELBAUM: A reception for the artist whose work is in the Photography Gallery. 2 to 4 p.m. Story in this issue.



LIAR SHOW: The 5th Annual Show at the library, hosted by Andy Christie. Liars old and new will tell tall tales. 3 p.m.

14 MONDAY

WALKING CLUB: Registration begins March 14 for a series that begins April 4. In-person registration required. Fee: \$10.

“STONE” (2010-105 min.). Days before his retirement, parole officer Jack Mabry (Robert De Niro) is asked to review the case of convicted arsonist Gerald “Stone” Creeson (Edward Norton), now eligible for early release. Stone enlists his seductive wife Lucetta (Milla Jovovich) to convince Jack to grant parole. Angus MacLachlan scripted this psychological suspense story for director James Curran. Note: this film has adult language and imagery. 7:30 p.m.

15 TUESDAY

BACK TO BROOKLYN: Limited registration begins March 15 for a trip to Coney Island and Brighton Beach to take place on Wednesday, May 25. All inclusive payment of \$80 due at registration.

BRIEF BIOS: *Your Life in Exactly 6 Words*. Sign up begins Tuesday, March 15 for an event to be held on Tuesday, April 5 at 7 p.m. Story in this issue.

16 WEDNESDAY

BUDGET HEARING/BOARD MEETING: 7:30 p.m.

17 THURSDAY

BOOK DISCUSSION: A discussion of *Same Kind of Different as Me* by Ron Hill, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS @ 3: *Rubens Challenging the Old Masters*. A fascinating and unusual aspect of Peter Paul Rubens' work was that he was a productive copyist. What may seem to us today as a mere reproduction with nothing of the aura of the original was regarded by Rubens as a particular artistic challenge. His oeuvre includes a large group of such derivative works, frequently of famous paintings by Titian or Raphael. This visual lecture led by Professor Thomas Germano will juxtapose examples of Rubens and the many sources of influence that he drew upon. 3 p.m.

AN AMERICAN WEDDING: Like any presidential visit to New York City, this one produced excitement, large crowds, cheering, congested traffic and many disruptions. Because it fell on St. Patrick's Day, and because the president had a very full schedule involving multiple movements across the city, the logistics were complicated. The president was Theodore Roosevelt who, with his wife Edith and their daughter Ethel, had come to New York on March 17, 1905, for a family occasion. At 3:30 p.m., President Roosevelt escorted his only niece — the orphaned daughter of his brother — down the aisle at her wedding. The bride, Eleanor Roosevelt, 20, married her distant cousin Franklin Delano Roosevelt, 23, a first year law student at Columbia University. However, the star of the day was, by all accounts, Eleanor's uncle Teddy. Join Port resident John Q. Barrett, professor of Law at St. John's University School of Law, for a slide-illustrated discussion of this momentous occasion. Refreshments will be served courtesy of Friends of the Library. 7:30 p.m.

18 FRIDAY

SANDWICHED IN: *The Irish Storytelling Tradition*. For over a thousand years, telling stories has been a focal point in Irish life. Jim Hawkins, storyteller extraordinaire, will describe, perform and discuss the various types of stories, their origins and their development. 12:10 p.m.

SCRABBLE PLAYERS: Join us for a game or two of Scrabble! Contact Lee Fertitta at 883-4400, Ext. 135 for more information. 2 to 4 p.m.

RICH & (IN)FAMOUS OF NY: *Women*. During the Gilded Age (those five decades following the Civil War to World War I), the great families of the city used sumptuous mansions, glorious jewelry, expensive clothes and glittering balls to hide their humble origins. But the prize beyond all dreams was for a daughter to marry an English, French, Russian, German, Italian or even Turkish prince. Join Ron Brown for the second in a series of insights. Sponsored by Friends of the Library. 3 p.m.



Dee Harris

LIVE@PWPL: *Mountain Ash*. Celtic-inspired folk music with Dee Harris, Susan Wood, Bernie Stolls and Jessica O'Callahan. 7:30 p.m.

20 SUNDAY

FOL UNIVERSITY featuring the Bogen Lecture: Story in this issue. 1:30 p.m.

21 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *The Smallest Woman in the World* by Clarice Lispector. 1 p.m.

AFTERNOON AT THE OPERA: *H.M.S. Pinafore* by Gilbert and Sullivan. Though composer and lyricist also had separate careers, it is almost exclusively for their partnership that they are remembered. *H.M.S. Pinafore* was one of the highest points of their career. Join professor James Kolb for this exploration. 3 p.m. MAC

“COME UNDONE” (*Cosavoglio Dipiu*) (2010-124 min.). When happily married career woman Anna (Alba Rohrwacher) enters into a secret affair with a married waiter named Domenico (Pierfrancesco Favino), their affair goes unnoticed by her husband Alessio (Giuseppe Battiston), but Domenico's wife Miriam (Teresa Saponangelo) becomes suspicious. Director Silvio Soldini scripted with Doriana Leondeff and Angelo Carbone. Also, Daniel Nocke's animated short from Germany, *12 Years (12 Jahre)* (2010-4 min.). Both films are subtitled. This screening comes to us from Film Movement, an organization which makes outstanding independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.

23 WEDNESDAY

PORT WRITES: The group discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

24 THURSDAY

BACK TO BROOKLYN: *A Glimpse of the Past*. Join Ron Schweiger for a slide-illustrated overview of Coney Island and Brighton Beach from the turn of the 19th century to the 1950s. The official Brooklyn Historian will be our guide when we visit on Wednesday, May 25. Registration for bus trip in progress. 3 p.m.

25 FRIDAY

SANDWICHED IN: *In Her Own Hand: Operas Composed by Women, 1625-1913*. Dr. April Lynn James broke new ground with her 2003 Harvard exhibit, “In Her Own Hand: Operas Composed by Women, 1625-1913.” This lecture by Dr. James recreates the exhibit for audiences. Follow the development of opera from 17th century Italian courts to the public opera houses of 19th century Paris. Dr. James describes the challenges of researching and reconstructing narratives of these women, particularly if the only record that remains of a female composer is her work. This Speakers in the Humanities event, which is free and open to the public, is made possible through the support of the New York Council for the Humanities, a state affiliate of the National Endowment for the Humanities. 12:10 p.m.

SOUNDSWAP: Singer, songwriter and blues harmonica virtuoso Felix Cabrera will perform with his band and his old friend Jimmy Vivino. Story on front page. 7:30 p.m.

27 SUNDAY

SUNDAY SILENTS: We visit the Warner Bros. Archive for two rare gems from the golden age of silent cinema. Journey west with Alan Crosland's *Old San Francisco* (1927-89 min.), in which a corrupt Oriental politician (Warner Oland) lusts after the gently bred daughter of the Spanish aristocracy (Dolores Costello). After a brief intermission, travel further with W.S. Van Dyke's exotic *White Shadows in the South Seas* (1928-85 min.). Monte Blue, Raquel Torres and Robert Anderson star in this tale of Pacific island culture threatened by white interlopers. Both films feature musical scores and color tinting. 1:30 p.m.

28 MONDAY

“SHERLOCK HOLMES AND THE CASE OF THE SILK STOCKING” (2004-97 min.). As fog engulfs London, the body of a young woman is pulled from the Thames. The police assume the victim is a prostitute, but Sherlock Holmes (Rupert Everett) swiftly establishes that she is, in fact, the beloved daughter of an aristocratic family. Allan Cubitt drafted an original screenplay for director Simon Cellan Jones. 7:30 p.m.

30 WEDNESDAY

BUDGET INFORMATION SESSION and Meet the Candidates' Night. 7:30 p.m. See budget information on page 2.

SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the Friends of the Library.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

Lori Gerbasi, Jonathan Guildroy, Jessica Ley, Brooke Salit, Joni Simon, Tony Traguado

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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5