

February 2011

EXHIBITS

In the Main Gallery

FRANCES HYNES: Dawn to Dusk — Recent Work, February 2 through March 1. The Art Advisory Council hosts a reception for the artist Saturday, February 5 from 2 to 4 p.m. Story in this issue. AAC

In the Photography Gallery



JESSICA EPPICH: *Faces*, through February 28. Port resident Jessica Eppich grew up in Shaker Heights, Ohio, where her love of art led her to explore many creative avenues. Picking up photography as a hobby in 2003, she now enjoys photographing nature, still lifes and objects. Viewing the world through a creative filter, Jessica began to see a motif of faces in nature and objects. *Faces* is the series of photographs that document this theme.

REGISTRATIONS

In Progress

Computers in Spanish See Feb. 12

Beginning February 15

AARP Driver Safety See Feb. 15

1 TUESDAY

AARP TAX HELP: Tuesdays from 10 a.m. to 2 p.m. February 1 through April 12. Appointment required — call the Information Desk for availability.

MEN'S BOOK GROUP: *Summertime* by J.M. Coetzee. In this autobiographical novel, a young biographer is researching for his book about the deceased John Coetzee. The biographer interviews various people who knew Coetzee when he was in his thirties, based on the notion that this was the period in which Coetzee developed himself as a writer. 2 and 7:30 p.m.

2 WEDNESDAY

"NURSE. FIGHTER. BOY" (2008-93 min.). Jude (Karen LeBlanc) is a single mother who descends from a long line of Jamaican caregivers. Silence (Clark Johnson) is a boxer past his prime, who fights illegally to survive. Ciel (Daniel J. Gordon) is a boy who delves into music, conjuring dreams for his mother. During the last week of summer, a late-night brawl finds the fighter in the nurse's care, causing their three fates to be forever entwined. Director Charles Officer scripted with Ingrid Veniger. Also, three grieving people clash in Lisa Blatter's short from Switzerland, *Afterglow* (2008-16 min.). This screening comes to us from Film Movement, an organization which makes outstanding independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.

4 FRIDAY

SANDWICHED IN: *The Story of Henry Highland Garnet*. This PowerPoint-illustrated presentation by Dr. Kathleen G. Velsor, associate professor at SUNY Old Westbury, tells the story of Garnet, who escaped with his family from slavery to freedom. His courage and determination brought Henry from Newmarket, Maryland to Epanetus, Smith's home in Smithtown, Long Island. 12:10 p.m.

FAMILY FILM: *Despicable Me* (2010-min.). See Library Kids for description. Before the feature, we will screen three four-minute cartoons by Kyle Belda and Samuel Tourneau, all starring the minions: *Orientation Day*, *Home Makeover* and *Banana*. Note the early start time: 7 p.m.

5 SATURDAY

FRANCES HYNES: The Art Advisory Council hosts a reception for the artist whose work is in the Main Gallery this month. 2 to 4 p.m. Story in this issue. AAC

7 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *Sons and Lovers* by D. H. Lawrence. 1 p.m.

BOARD OF TRUSTEES: Special meeting. Executive session. No public participation. 7 p.m.

"SALT" (2010-100 min.). The loyalty of CIA agent Evelyn Salt (Angelina Jolie) is tested when a defector accuses her of being a Russian spy. Salt goes on the run, using all her skills and years of experience as a covert operative to elude capture. Kurt Wimmer scripted for director Phillip Noyce. The supporting cast includes Liev Schreiber, Chiwetel Ejiofor, Andre Braugher and Zoe Lister-Jones. 7:30 p.m.

8 TUESDAY

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

MEET TOM FRANKLIN, author of *Crooked Letter*. *Crooked Letter* (HarperCollins, 2010). Books will be available for purchase and signing. Refreshments will be served. Sponsored by the Friends of the Library. 11:30 a.m. Story in this issue.

9 WEDNESDAY

BOOK DISCUSSION: A discussion of *The Brief Wondrous Life of Oscar Wao* by Junot Diaz, facilitated by Lee Fertitta. 7:30 p.m.

COMPOSITION IN PHOTOGRAPHY with photographer Richard Hunt, author of the Photographic Federation of Long Island's booklet *The Keys to Great Photographs*. Presented by the Photography Club of Long Island. 8 p.m.

10 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Mother and Child* (2009-127 min.). Three women have one thing in common: they have all been profoundly affected by adoption. At 14, Karen (Annette Bening) placed a baby for adoption, and has been haunted ever since by the daughter she never knew. Elizabeth (Naomi Watts) grew up as an adopted child. A bright and ambitious lawyer, she is a loner in her personal life. Lucy (Kerry Washington) and her husband are embarking on the adoption odyssey, hoping for the chance to become parents. Writer/director Rodrigo Garcia's other films include the similarly introspective *Nine Lives*, *Ten Tiny Love Stories* and *Things You Can Tell Just by Looking at Her*. 7:30 p.m.

11 FRIDAY

SANDWICHED IN: *They All Sang on the Corner: The Roots of DooWop* with presenter Robert Cohen has lectured and taught at the New York Public Library and the New England Conservatory of Music. *Speakers in the Humanities lectures are made possible with the support of the National Endowment for the Humanities, the New York State Legislature, and through funds from the Gladys Krieble Delmas Foundation.* 12:10 p.m.

"THE TOWN" (2010-125 min.). Doug MacRay (Ben Affleck) is leader of a Boston bank robber gang who is falling in love with a bank manager (Rebecca Hall) taken hostage during their last heist. As the Feds close in and the crew questions his loyalty, Doug must decide whether to betray his friends or lose the woman he loves. Affleck also directed, and scripted with Peter Craig and Aaron Stockard. 7:30 p.m.

12 SATURDAY

COMPUTERS IN SPANISH for beginners will be offered on Saturdays, February 12 and 19 from 12 to 2 p.m. To register, contact Haydee Buitron at 883-4400, Ext. 149 or Peggy O'Hanlon at Ext. 147.

NEXT CHAPTER: A lively discussion of current events. Join us and bring your opinions! 10:30 to noon. Contact Lee Fertitta at 883-4400, Ext. 135 for more information.



13 SUNDAY

ANNUAL DILL JONES JAZZ TRIBUTE: Dena DeRose Trio. 3 p.m. MAC

14 MONDAY

"CYRUS" (2010-91 min.). Not-so-recently divorced John (John C. Reilly) thinks he's finally found the perfect woman when he meets the sweet and sexy Molly (Marisa Tomei). There's just one problem: 21-year-old Cyrus (Jonah Hill), who is not about to let another man come between him and his mother. Brothers Jay and Mark Duplass scripted and directed this comedy-drama. 7:30 p.m.

15 TUESDAY

AARP DRIVER SAFETY: Driver education for those over 50. Registration begins Tuesday, February 15 for a class to take place on Saturday, March 19, from 9:30 a.m. to 4:30 p.m. Payment of \$12 for members (put membership # on check), \$14 for non-members, is due at registration. Check or money order only, made payable to AARP. For Port Washington residents only.

MEET MICHAEL "EPPEY" EPSTEIN, owner of the fabled *My Father's Place* in Roslyn. His book, *Fun & Dangerous: Untold Tales, Unseen Photos, Unearthed Music from My Father's Place 1975-1980*, tells the behind-the-scenes story of how the club rose to international prominence. Books will be available for purchase and signing. Sponsored by the Friends of the Library. 7:30 p.m. Story in this issue.

16 WEDNESDAY

BUDGET HEARING/BOARD MEETING: Executive session at 7 p.m. The public is invited at 7:30 p.m.

"AGORA" (2009-126 min.). In ancient Egypt, a young slave (Max Minghella) must choose between joining the Christian movement, which will give him freedom, and alchemist Hypatia (Rachel Weisz), the woman he loves. Director Alejandro Amenabar (*The Others*) scripted this philosophical epic with Mateo Gil. 7:30 p.m.

17 THURSDAY

BOOK DISCUSSION: A discussion of *The Education of a British Protected Child* by Chinua Achebe, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS @ 3: *William Sidney Mount*. Artist, musician and inventor William Sidney Mount was born in Setauket in 1807. As an assistant in his brother's sign painting shop, William was encouraged to apply his talents to greater goals. He began attending seances at the home of Thomas Hadaway, (now the Country House Restaurant in Stony Brook). Mount claimed that Rembrandt was helping him with his painting skills through these seances. He was the first American artist to paint African-Americans in a respectful manner. Primarily, he painted genre scenes and the provincial Long Island world around him. Mount liked to fish, walk, hunt, sail and visit places on Long Island. At night, he liked to go to taverns and play the flute or the fiddle. All of these interests became subjects for paintings, and he was seen around Setauket painting on location. He died in 1868 and was buried in the Presbyterian Church Cemetery on Route 25A in Setauket. Join Thomas Germano for this slide-illustrated lecture. 3 p.m. AAC

18 FRIDAY

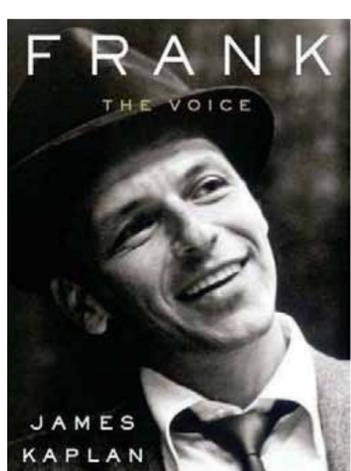
SANDWICHED IN: *Forgotten Show Biz: New York's Gilded Age of Church Music Divas*. A century ago, New Yorkers in search of musical entertainment had only churches. And New Yorkers in search of musical scandal had church choirs. The city's choral scene in the 1800s was alive with backbiting divas, wealthy "backers," inflated salaries and newspaper innuendo. This excessive, extravagant period lasted for nearly half a century, until a 1903 Papal proclamation banned women from choirs. Even though this order was limited to Catholic choirs, the shock waves reverberated throughout churches everywhere, destroying the system and whipping up an international media circus that centered upon the most famous church in America: St. Patrick's Cathedral. Presenter Salvatore Basile is a writer, a soloist and cantor with the Cathedral Choir. He has been Cathedral Music Historian since 2008. 12:10 p.m.

SCRABBLE PLAYERS: Join us for a game! 2 to 4 p.m. Contact Lee Fertitta at 883-4400, Ext. 135 for more information.

RICH & (IN)FAMOUS OF NY: African-Americans, like other racial and ethnic groups, have their own Hall of Fame and Infamy. A slave named Caesar was hung in 1741 for leading the New York Slave Insurrection. Pierre Toussaint rose from slavery to be the richest former slave in the city during the early republic. W.E.B. DuBois, Madame C.J. Walker, the queen of cosmetics, and Sylvia, the queen of New York City Soul Food, were famous during the Harlem Renaissance. Reverend Adam Clayton Powell Senior was an early Civil Rights leader, while his son went from being the city's first African-American member of Congress to disgrace and exile. Join Ron Brown for the first in a series of insights into the lives of the Rich & (In) Famous of New York. 3 p.m.

LIVE@PWPL: *Napoleon Revels-Bey Group*. A Little Travelin' Music: telling the story of Jazz in Harlem. 7:30 p.m.

20 SUNDAY



FRANK: THE VOICE. Author James Kaplan will discuss his book *Frank: The Voice* (Doubleday, 2010). Television producer Bob Waldman will host the program and present clips from Sinatra's career. 2 p.m. Story in this issue.

21 MONDAY

GREAT BOOKS DISCUSSION GROUP: *The Seven Deadly Sins: Lust*. 1 p.m.

AFTERNOON AT THE OPERA: *Falstaff*. Giuseppe Verdi's final opera represents a return to comedy, his first since the failure of *Un Giorno di Regno*, the second of his 28 operas. At the end of Verdi's career, the composer and librettist Arrigo Boito encouraged him to pursue his love of Shakespeare one last time. The result is a masterpiece of comic misbehavior, musical subtlety and superb orchestration. Based on Shakespeare's *The Merry Wives of Windsor* and *Henry IV*, *Falstaff* explores and exploits the tippy machinations of an overweight knight who seeks to woo more than one wife at a time. James Kolb presents a multi-media exploration of this classic opera. 3 p.m. MAC

22 TUESDAY

STAR LAB: Three workshops for children in grades K to 6. Registration required. See Library Kids page for details. CAC

23 WEDNESDAY

"THE INFIDEL" (2010-105 min.). Mahmud Nasir (Omid Djalili) is a loving husband, doting father and a "relaxed" Muslim, not the most observant, but in his heart a true believer. After his mother's death, Mahmud finds his birth certificate, which reveals that he was adopted at birth and — he's Jewish! David Baddiel scripted this British comedy for director Josh Appignanesi. 7:30 p.m.

PORT WRITES: The group discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

24 THURSDAY

FLOW CIRCUS: For children in grades K and up. Tickets required. See Library Kids page for details. 2:30 p.m. CAC

"EASY A" (2010-92 min.). After a little white lie about losing her virginity, clean-cut Olive (Emma Stone) sees her life paralleling Hester Prynne's in *The Scarlet Letter*. Hoping to become popular, she decides to use the rumor mill to advance her social and financial standing, but matters get out of hand. Bert V. Royal scripted this PG-13-rated comedy for director Will Gluck. The cast includes Penn Badgley, Amanda Bynes, Thomas Haden Church, Patricia Clarkson, Stanley Tucci and Lisa Kudrow. 7:30 p.m.

25 FRIDAY

SANDWICHED IN: *Love May Not Die... But It Can Get Really Old*. Storyteller Donna Washington shares tales old and new, hilarious and suspenseful, of relationships between men and women. Donna has been perfecting her craft for almost 20 years. 12:10 p.m.

STORIES WITH DONNA WASHINGTON: For children in grades 1 & up. Tickets required. See Library Kids for details. 2 p.m.

SOUND SWAP: The band Fortune & Spirits performs. 7:30 p.m. Story on front page.

27 SUNDAY

WALKING THE LINE: A Tribute to Johnny Cash. 3 p.m. Story on front page.

28 MONDAY

"JOAN RIVERS: A PIECE OF WORK" (2010-85 min.). Filmmakers Ricki Stern and Anne Sundberg profile trailblazing and irreverent stand-up comic Joan Rivers, from her break on Johnny Carson's *Tonight Show* to her heartbreak over her husband Edgar's suicide and her recent role on *Celebrity Apprentice*. Be prepared for some salty language! 7:30 p.m.

SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the **Friends of the Library**.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE
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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5