

# December 2010

## EXHIBITS

In the Main Gallery

DAVID BENNETT COHEN, December 1 through 30. The Art Advisory Council hosts a reception for the artist on Friday, December 3 from 7 to 9 p.m.

In the Media Gallery

MARTIN VOGEL: *A Diversified Retrospective: 50 Years*, through December 30.

## REGISTRATIONS

Beginning December 7

Exercise Lottery . . . . . Story in this issue

Beginning December 14

Computer Classes . . . . . See Dec. 14

Driver Education . . . . . See Dec. 14

## 2 THURSDAY

"ALAMAR" (2009-73 min.). Jorge (Jorge Machado) has only a few weeks with his son Natan (Natan Machado Palombini) before he leaves to live with his mother. Intent on teaching Natan about their Mayan heritage, Jorge takes him to the Chinchorro reef and eases him into the rhythms of a fisherman's life. Pedro Gonzalez-Rubio scripted and directed this Mexican production. In Spanish with English subtitles. Also, Spanish animator Cesar Diaz Melendez's short, *No Corras Tanto (Take It Easy)* (2008-5 min.). This screening comes to us from Film Movement, an organization which makes outstanding independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.

## 3 FRIDAY

SANDWICHED IN: *Celebrating Holiday Traditions*. Janet Emily Demarest, actor, folklorist and musician with a passion for making history come alive, has gathered bits of history, oft-told stories and songs to warm the heart and enrich your understanding of our sometimes peculiar traditions. 12:10 p.m.

DAVID BENNETT COHEN: A reception for the artist whose work is on exhibit in the Main Gallery. 7 to 9 p.m. AAC

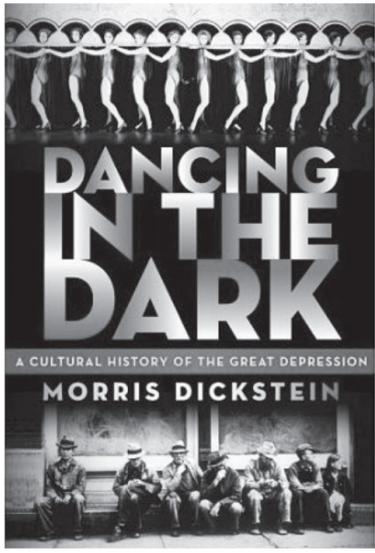
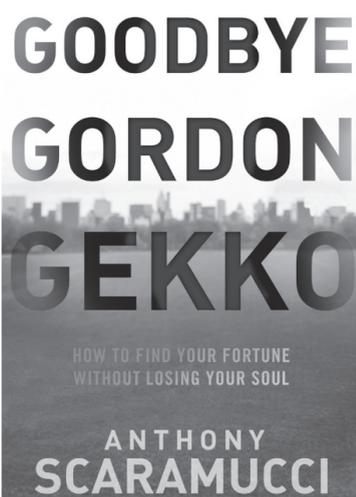
## 5 SUNDAY

SUNDAY SILENTS: From the Warner Bros. Archive come these salutes to life in the performing arts. In writer/director Rupert Hughes' long-lost *Souls for Sale* (1923-90 min.), small town girl Eleanor Boardman boards a train in the middle of the California desert and soon finds herself starring in Hollywood movies. Comes by "35 Famous Stars!" After a brief intermission, Sam Taylor's *Exit Smiling* (1926-77 min.) stars Beatrice Lillie as a would-be actress touring the country with a third-rate traveling theater company. She falls for a handsome young recruit (Jack Pickford), only to learn that he is wanted for embezzling. Both films feature musical scores. 1:30 p.m.

## 6 MONDAY

GREAT BOOKS DISCUSSION: A discussion of *Phoenissae* by Euripedes. 1 p.m.

FIND YOUR FORTUNE WITHOUT LOSING YOUR SOUL: Meet Anthony Scaramucci, author of *Goodbye Gordon Gekko*. Books will be available for purchase and signing. 7:30 p.m. Story in this issue.



## 7 TUESDAY

MEET MORRIS DICKSTEIN, author of *Dancing in the Dark: A Cultural History of the Great Depression*. Only yesterday the Great Depression seemed like a bad memory, receding into the hazy distance with little relevance to our own flush times. Economists assured us that the calamities that befell our grandparents could not happen again, yet the recent economic meltdown has again focused the world's attention on the 1930s. Morris Dickstein explores the anxiety and hope, the despair and surprising optimism of a traumatized nation. Hailed as one of the best books of 2009 by the *New York Times* and the *Los Angeles Times*, and a National Book Critics Circle finalist, *Dancing in the Dark* (W.W. Norton, 2009) was called "The definitive book about Depression culture for our time" by the *San Francisco Chronicle*. Dickstein is Distinguished Professor of English and Theatre at the CUNY Graduate Center, and the author of *Gates of Eden* and *Leopards in the Temple*, among other works. Books will be available for purchase and signing. Sponsored by the Friends of the Library. 11 a.m.

## 8 WEDNESDAY

BOOK DISCUSSION: A discussion of *The Elegance of the Hedgehog* by Muriel Barbery, facilitated by Lee Fertitta. 7:30 p.m.

CREATIVITY IN THE DIGITAL DARKROOM: The Photography Club of Long Island welcomes Jan Altes. 8 p.m.

## 9 THURSDAY

FROM BANNED BOOK TO BIG SCREEN: *Catch 22*. Join Dylan Skolnick, co-director of the Cinema Arts Centre, for a screening of Mike Nichols' film of Joseph Heller's classic *Catch 22* (1970 - 122 mins.). Alan Arkin stars as Yossarian, a World War II bombardier who tries desperately to escape the murderous horror of war by claiming insanity. The novel was an essential work of the 1960s counterculture. Because of objectionable language, the book was banned and/or challenged. The cast includes Orson Welles, Jon Voight, Richard Benjamin, Martin Balsam, Anthony Perkins, Buck Henry, Bob Newhart, Bob Balaban, and Paula Prentiss. 2:30 p.m.

DIRECTOR'S CUT: John Bosco will screen *A Prophet* (2009-155 min.). Nineteen-year-old illiterate Malik el Djebena (tahaar Rahim) is condemned to six years in prison, where he is toughened up by "missions" assigned to him by Cesar Luciani (Niels Arstrup). Director Jacques Audiard scripted with Abdel Raouf Dafri. In French with English subtitles. Early start time: 7 p.m.

## 10 FRIDAY

SANDWICHED IN: *Words I Couldn't Say at The New York Times*. Gerald Eskenazi grew up in the culture of *The New York Times*. This discussion of the paper's standards includes the do's and don'ts he faced as a reporter. His way with words brought him into odd situations with, among others, Charles Schulz, Reggie Jackson, and a midjet wrestler named Sky Lo-Lo. Gerald Eskenazi produced 8,000 bylines in a 41-year career at *The Times*, second-highest in the paper's history, and has written 15 books. 12:10 p.m.

"HOW TO TRAIN YOUR DRAGON" (2010-98 min.). See Library Kids page. Early start time: 7 p.m.

## 11 SATURDAY

NEXT CHAPTER: A lively discussion of current events. Join us and bring your opinions! Contact Lee Fertitta at 883-4400, Ext. 135 for more information.

## 12 SUNDAY

ADAM NEIMAN: The pianist performs selections from Liszt and Rachmaninoff. 3 p.m. Story in this issue. MAC

## 13 MONDAY

"THE SECRET IN THEIR EYES" (*El Secreto de Sus Ojos*) (2009-129 min.). Recently retired criminal court investigator Benjamin (Ricardo Darin) decides to write a novel based on an unresolved rape and murder case which still haunts him. Ben shares his plans with Irene (Soledad Vilamil), a judge and former colleague he has secretly loved for years. But Benjamin's search for the truth puts him at the center of a judicial nightmare, as the mystery of the crime continues to unfold. Director Juan José Campanella scripted this Best Foreign Language Film Oscar-winner with Eduardo Sacheri, from the latter's novel. In Spanish with English subtitles. 7:30 p.m.

## 14 TUESDAY

ADULT COMPUTER CLASSES: Registration begins December 14 for: Computer Kindergarten: Saturday, January 8; and Computer First Grade: Saturday, January 15. Both classes are from 10 a.m. to 12 p.m. Cash or Check \$12 each class is due and payable at registration. 9 a.m.

DRIVER EDUCATION FOR ALL AGES: Registration begins Tuesday, December 14, for a class to take place on Saturday, January 22, from 9:30 a.m. to 4:30 p.m. Payment of \$28 is due at registration by check or money order only, made payable to Empire Safety Council.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: Join Port Washington resident Stacey McGlynn for a discussion and signing of her novel, *Keeping Time* (Crown Publishing, 2010). Refreshments will be served. Sponsored by the Friends of the Library. 7:30 p.m.

## 15 WEDNESDAY

ADULT STORY TIME: Remember when stories were read to you? Come listen again at the Adult Story Time. 4 p.m. Contact Lee Fertitta at 883-4400, Ext. 135 for more information.

LIBRARY BOARD OF TRUSTEES MEETING: The public is invited at 7:30 p.m.

## 16 THURSDAY

BOOK DISCUSSION: A discussion of *Googled: The End of the World As We Know It* by Ken Auletta, facilitated by Lee Fertitta. 1:30 p.m.



Thomas Germano

3rd THURSDAYS @ 3: *Edward Hopper*. One of the most important American artists of the 20th century, Hopper (1882 - 1967) is known for iconic images such as "House By A Railroad" (1925, MoMA), "Early Sunday Morning," (1930, Whitney Museum) and "The Nighthawks" (1942, Chicago Art Institute). In both his urban and rural scenes, his spare and finely calculated renderings reflected his personal vision of modern American life. Professor Thomas Germano will speak about the life and work of this American artist. 3 p.m. AAC

## 17 FRIDAY

SANDWICHED IN: *Little Gems: Small Museums of Rome*. Tourists flock to the Eternal City to wonder at great works of art in grand places. Join Metropolitan Museum docent Vivian Gordon for this virtual tour of what can be seen in smaller, more intimate locations — the Doria Pamphilj Gallery, the Colonna Gallery, and the Picture Collection of the Capitoline Museums. 12:10 p.m.

SCRABBLE PLAYERS: Join us for a game! Contact Lee Fertitta at 883-4400, Ext.135 for more information. 2 to 4 p.m.



LIVE@PWPL: *Hibernia Sonem* — *Winter Dreams*. Harpist Jasmin Cowin and flutist Theresa Thompson perform music from different cultures and eras. 7:30 p.m.

## 19 SUNDAY

JESTERS OF JIVE: Some of New York City's finest musicians relive the magic of the Jive and Lindy Hop era, when zoot suits were the rage and swing was king! Jesters of Jive present "Zoot Suit Boogie" an energetic, horn driven celebration of 1940's and Revival Swing with hot vocals, killer brass, dancers, celebrity impersonators, toe tappin' grooves & a smokin' 6 piece band! 3 p.m.

## 20 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *Pragmatism: A New Name for Some Old Ways of Thinking* by William James. 1 p.m.

AFTERNOON AT THE OPERA: *Die Fledermaus* by Johann Strauss quickly conquered the world and found its home in major opera houses, transcending the operetta genre. A comic story of romantic deceptions, disguises and revenge, its highpoint is a masked ball in the second act, filled with dances, much champagne-drinking and musical merriment. Join Professor James Kolb for an exploration of this classic. 3 p.m. MAC

"PLEASE GIVE" (2010-90 min.). Kate and Alex (Catherine Keener, Oliver Platt) own a successful Manhattan furniture store, reselling mid-century modern treasures purchased from the estates of the newly deceased. Wanting to enlarge their apartment, they've bought the unit neighboring their own, but must wait for the current tenant — 91-year-old Andra (Ann Guilbert) — to pass away. Director Nicole Holofcener also scripted this black comedy. 7:30 p.m.

## 21 TUESDAY

MEET MICHAEL ATKINSON, author of *Hemingway Cuthroat*. Books will be available for purchase and signing. Refreshments will be served. Sponsored by the Friends of the Library. 7:30 p.m. Story in this issue.

## 22 WEDNESDAY

PORT WRITES: The group discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m

## 23 THURSDAY

"BABIES" (2010-79 min.). Documentary filmmaker Thomas Balmes follows four babies as they navigate their first year of life. 7:30 p.m.

## 26 SUNDAY

SUNDAY SILENTS: We return to the Warner Bros Archive for two more rare silent gems. Journey west with Alan Crosland's *Old San Francisco* (1927-89 min.), in which a corrupt Oriental politician (Warner Oland) lusts after the gently bred daughter of the Spanish aristocracy (Dolores Costello). After a brief intermission, travel further with W.S. Van Dyke's exotic *White Shadows in the South Seas* (1928-85 min.). Monte Blue, Raquel Torres and Robert Anderson star in this tale of Pacific island culture threatened by white interlopers. Both films feature musical scores and color tinting. 1:30 p.m.

## 27 MONDAY

MEN'S BOOK GROUP: *The Lemon Tree: An Arab, a Jew and the Heart of the Middle East* by Sandy Tolan. The story of a simple act of faith by two young Middle Easterners — one Palestinian, one Israeli — and the symbolized hope that exists for peace. 2 & 7:30 p.m.

"BOTTLE SHOCK" (2008-109 min.). British wine connoisseur Steven Spurrier (Alan Rickman) hears rumors of a new California wine country that holds the future of the vine. Positive the small Napa wineries are no match for established French vintages, he challenges the Americans to a blind taste test. Spurrier's encounters with talented novice vintners like Jim Barrett (Bill Pullman) and his son Bo (Chris Pine) will change the history of wine forever. Director Randall Miller scripted this true tale with Jody Savin and Ross Schwartz. 7:30 p.m.

## 28 TUESDAY

CHILDREN'S HOLIDAY PROGRAM: Moving with Mike. See Library Kids page. Tickets required. 2:30 p.m.

## 30 THURSDAY

CHILDREN'S HOLIDAY PROGRAM: *Gems — The World's Wisdom Stories*. See Library Kids page. Tickets required. 2:30 p.m.

"ORLANDO" (1992-94 min.). A 16th century English nobleman (Tilda Swinton) is granted eternal youth and beauty by his mentor, Queen Elizabeth I (Quentin Crisp). Throughout the centuries, he woos a Russian princess (Charlotte Valandrey), goes to war, transforms into a woman, and romances a swashbuckling hero (Billy Zane). Director Sally Potter also scripted this gender-bending, centuries-spanning fantasy, from Virginia Woolf's book. 7:30 p.m.

## SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

In addition to the **Friends of the Library** sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the Friends.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants concerned with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

## CONTRIBUTORS TO THIS ISSUE

Denise Anchico, Lori Gerbasi, Jonathan Guildroy, Jessica Ley, Brooke Salit, Elly Shodell, Joni Simon

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## LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9  
Wednesday, 11 to 9 • Saturday, 9 to 5  
Sunday 1 to 5