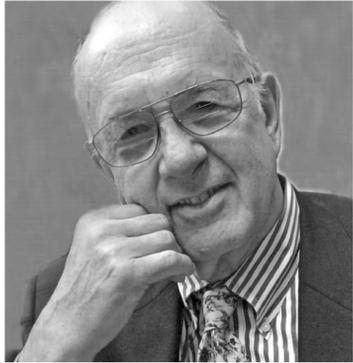


EXHIBITS

In the Main Gallery

AAC MEMBERS' SHOW: Members of the library's Art Advisory Council exhibit their work.

In the Photography Gallery



RAY SAPERSTEIN: Portraits, through August 29. When he was 13, Ray Saperstein entered a photograph in a contest at the Masonic Temple near his home in Floral Park, and won first prize. During his 40-year career as a radiologist, Dr. Saperstein continued to make analyzing images an important part of his life. "I am very image oriented. I focus very intently on what I see when making a non-emotional radiological decision, and I look carefully to uncover or discover human emotion in what I see outside the office." What continues to excite this Roslyn Harbor resident as a photographer is the exploration of humanness. "I am most intensely affected by that special moment that reveals an individual's feeling."

REGISTRATIONS

In Progress

Children's Workshops
.....Call 883-4400, Ext. 150

Beginning August 1

Happily Ever After See Library Kids

Beginning August 4

Computers in Spanish See August 4

Beginning August 5

Banned Books See August 5

Beginning August 12

Computer Classes for Adults
..... See August 12

Defensive Driving See August 12

Beginning August 19

Exercise for Over 50 See August 19

1 FRIDAY

SANDWICHED IN: *Lullaby* (1960-100 min.). Husband and wife Eli Wallach and Anne Jackson star as a 38-year-old truck driver and a weary nightclub cigarette girl who elope on a whim, only to discover that they know very little about each other. His domineering mother (Ruth White) gives them no peace or privacy on their honeymoon, and soon the marriage turns into the eternal triangle, with his mother as the "other woman." Don Appell's stage play was directed for television by Don Richardson. 12:10 p.m.

"AUGUST THE FIRST" (2007-81 min.). Tunde (Ian Alsop) has managed to alienate his sister, Simsola (Kerissa Hutchinson). His older brother Ade (Sean Philipps) persistently plagues him with criticism, and their mother has started drinking again. Unbeknownst to most, Tunde has orchestrated the return of his long-estranged father from Nigeria, resurrecting unresolved family anguish. Director Lanre Olabisi scripted with Shawn Alexander. In English. Also, A Maltese immigrant woman walks across Canada on stilts in Valerie Buhgiar's short, *Tell Us the Truth Josephine* (2006-16 min.). 7:30 p.m.

4 MONDAY

COMPUTER CLASSES IN SPANISH for grownups: Registration begins August 4 for classes on September 13 and 20 (Computer Kindergarten and First Grade from 12 to 2 p.m., Excel and Internet from 2 to 4 p.m.)

1958 FILM FESTIVAL: *The Horror of Dracula* (1958-81 min.). The bloodthirsty Count (Christopher Lee) clashes with Professor Van Helsing (Peter Cushing) in Terence Fisher's colorful retelling of Bram Stoker's story, produced by England's Hammer Studios. 7:30 p.m.

5 TUESDAY

BANNED BOOKS READ & REPORT: We invite our community to participate in a random drawing from a selection of 33 books which have been banned, censored or challenged over the past 75 years. Though the title you draw may not be the kind of book you normally would choose, this can be an excellent opportunity to sample other genres as our selections include classic and contemporary literature, non-fiction, young adult and children's titles. Of course you have the freedom to swap titles with someone else. After reading, we welcome your participation at a Read & Report on Wednesday, September 24 at 7 p.m. Share your feelings about the book you've read in a brief synopsis along with your critique, which might address theme, setting, characters and style. Some questions you may consider: why do you think it was banned; what relevance does it have today; why did you like or dislike it; what affected you most? Refreshments will be served courtesy of the Friends of the Library. Because of time constraints, the discussion is limited to 33 participants — registration begins Tuesday, August 5.

6 WEDNESDAY

1958 FILM FESTIVAL: *I Want to Live!* (1958-121 min.). A psychologist (Theodore Bikel) and a reporter (Simon Oakland) try to save call girl Barbara Graham (Oscar-winner Susan Hayward) from execution for a murder she claims she did not commit. Johnny Mandel's jazz score is performed by Gerry Mulligan, Shelly Manne, Art Farmer, Bud Shank and Red Mitchell. A Robert Wise film. 7:30 p.m.

8 FRIDAY



SANDWICHED IN: Meet Vincent Carrella, author of *Serpent Box*. When Jacob Flint is born deep in the mountains of Appalachia, no one thinks that the misshapen child is in fact a prophet. By the time Jacob is 10 years old, his father has convinced them both that Jacob is a messenger from God who has been sent to expand their faith. In his haunting debut novel, Vincent Carrella explores the relationship between a son and his father and the lengths to which they will go to reaffirm their faith in God — and each other. The story unfolds against the rich backdrop of wild snake handlers, tent revivalists, folk healers, sinners and skeptics alike. Former Port Washington resident Vincent Carrella is an award-winning writer, producer and creative director who has developed characters for Warner Brothers, Jay Leno, Saturday Night Live.com, Pop.com/DreamWorks, Stan Lee Media among others. He lives in Northern California with his wife, daughters, a dog and three cats. Books will be available for purchase and signing. 12:10 p.m. FOL

"STARTING OUT IN THE EVENING" (2007-111 min.). At one time a famous author, Leonard Schiller (Frank Langella) has been all but forgotten by the readers, colleagues and critics who once praised his works. When ambitious grad student Heather Wolfe (Lauren Ambrose) convinces Schiller that her thesis could reintroduce his writing to the world, the reclusive writer is forced to confront his past regrets. Director Andrew Wagner and Fred Parnes scripted this rueful drama, from Brian Morton's novel. 7:30 p.m.

9 SATURDAY

THE NEXT CHAPTER: Are you a boomer, senior or a lifelong learner interested in joining a lively group of peers to discuss current events and topical issues? The group meets twice a month on Saturday mornings for coffee, cookies and conversation. Scott Zotto, an intern with the Nassau Library System and a social worker in training, facilitates the discussion. Co-sponsored by the Library and the Nassau Library System/Senior Connections. 11 a.m. to 12:30 p.m.

11 MONDAY

AFTERNOON AT THE OPERA: *La Damnation De Faust*. Hector Berlioz (1803-1869) composed this *legende dramatique* about a man named Faust who sells his soul to the devil in exchange for knowledge. Today's lecture will take you on a journey from medieval Faust legends to operatic pacts with the Devil. Dr. Jasmin Cowin will analyze the polarization of good and evil, discuss the romantic definition of the "Eternal-Feminine" and examine Faust's descent to hell. 3 p.m. FOL, MAC

1958 FILM FESTIVAL: *King Creole* (1958-115 min.). A mobster (Walter Matthau) and his moll (Carolyn Jones) try to snare a French Quarter rock 'n' roller (Elvis Presley) into a life of crime. Elvis sings "Trouble," "Hard-Headed Woman," "Lover Doll" and the title track. Michael Curtiz directed. 7:30 p.m.

12 TUESDAY

ADULT COMPUTER PROGRAMS: Registration begins August 12 for classes to be held in September — all classes are from 10 am to 12 pm. September 13: Introduction to Excel; September 20, Intermediate Excel. (completion of Kindergarten and First grade or equivalent experience required) Payment of \$12 for each class is due at registration.

DEFENSIVE DRIVING: Registration begins August 12 for a 6-hour course open to all ages to take place on Saturday, September 13, from 9:30 a.m. to 4:30 p.m. Those who take this course may be eligible for a 10 percent discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from driving record. *This course is available to Port Washington residents only.* Your check or money order made payable to Empire Safety Council for \$28 is due at registration.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: *Bridge Between Silence and Sound*. About 8.6 percent of all Americans can't hear everyday sounds. Over the years, numerous devices have been developed to assist the deaf and hard of hearing — perhaps none with more promise and controversy than the Cochlear Implant. *A Bridge Between Silence and Sound* weaves a tapestry of personal stories of deaf and deaf-blind individuals affected by hearing loss. Some live with frustration, some with resignation, and still others celebrate their deaf culture and community. The documentary, narrated by Mario Cuomo and produced, written and directed by Emmy Award-winning filmmaker Ron Rudaitis, explores the somewhat controversial technology called the Cochlear Implant, a device that gives the deaf and hard of hearing the ability to hear sound by bypassing the damaged part of the ear and giving direct stimulation to the auditory nerve. Though the controversy surrounding the Cochlear Implant has been well documented in the past several years, this documentary picks up the story further on in the evolution of the technology itself, and the varied viewpoints within and outside the deaf community. Mr. Rudaitis will screen and discuss his documentary, which is dedicated to the memory of Horace Hagedorn (1915-2005), and is Horace's gift to all whose lives are affected by hearing loss. 7:30 p.m.

13 WEDNESDAY

1958 FILM FESTIVAL: *Vertigo* (1958-128 min.). Come celebrate the birthday of the cinematic master of suspense, Alfred Hitchcock (born August 13, 1899) with a screening of one of his many masterpieces. Neurotic detective Scotty Ferguson (James Stewart) falls in love with mysterious Madeleine Elster (Kim Novak) and, after her death, with look-alike shop girl Judy Barton (Novak again). Screenwriters Samuel A. Taylor and Alec Coppel adapted a French novel by Pierre Boileau and Thomas Narcejac. Bernard Herrmann composed the hypnotic score. 7:30 p.m.

14 THURSDAY

MEET PHILIP CARLO, author of *Gaspice: Confessions of a Mafia Boss*. Anthony "Gaspice" Casso is currently serving thirteen consecutive life sentences plus 455 years at a federal prison in Colorado. Philip Carlo is the author of the bestselling biographies *The Night Stalker* and *The Ice Man*. 2 p.m. FOL

15 FRIDAY

MEET CYNTHIA BAXTER (Cynthia Blair): Author Cynthia Baxter grew up on Long Island, and uses it as the setting for her delightful *Reigning Cats & Dogs* mystery series (Bantam). Baxter's heroine, Jessica Popper, is a veterinarian with a mobile services unit (a clinic-on-wheels) who travels around fictitious "Norfolk County," a combination of both Nassau and Suffolk, treating animals — and investigating murders. Each murder mystery in the seven-book series highlights a different aspect of life on Long Island. This prolific writer has written 42 other novels under her real name, Cynthia Blair. Ms. Blair also wrote several daily series for *Newsday* over the past eight years, including "It Happened on Long Island," "Names of Long Island," and "Long Islander of the Century." She taught writing at Hofstra University, and she is a regular contributor to *Distinction* magazine. 12:10 p.m. FOL

WAY OFF BROADWAY: *The Legends*. From Louis Armstrong to Sophie Tucker, and quite a few more in between — Linda Ipanema and Stan Edwards pay tribute to singers who have carved their names in pop history. 7:30 p.m.

18 MONDAY

1958 FILM FESTIVAL: *The Old Man and the Sea* (1958-86 min.). A Cuban fisherman (Spencer Tracy) struggles to bring in a giant marlin single-handedly. Peter Viertel adapted Ernest Hemingway's parable for director John Sturges. Dimitri Tiomkin's music score won an Oscar. 7:30 p.m.

19 TUESDAY

EXERCISE OVER 50: Registration begins August 19 for a series of 10 classes to take place on Tuesdays at 9 a.m. beginning September 9, and 10 classes on Thursdays at 9 a.m. OR 10 a.m. beginning September 11. Anyone interested in this class should be aware that a line forms in the library at 7 a.m. for registration at 9 a.m. Payment of \$35 for each series for self and/or spouse only is due at registration. Port residents only.

20 WEDNESDAY

1958 FILM FESTIVAL: *Separate Tables* (1958-100 min.). Burt Lancaster, Rita Hayworth, Deborah Kerr and David Niven star in Delbert Mann's version of Terence Rattigan's play about lonely people in a seaside hotel. 7:30 p.m.

21 THURSDAY

THIRD THURSDAYS @ 3: *The Notebooks of Leonardo Da Vinci*. Renaissance humanism saw no mutually exclusive polarities between the sciences and the arts, and Leonardo's studies in science and engineering are as impressive and innovative as his artistic work. They are recorded in notebooks comprising some 13,000 pages of notes and drawings, which fuse art and natural philosophy (the forerunner of modern science). These notes were made and maintained daily throughout Leonardo's life and travels, as he made continual observations of the world around him. Originally loose papers of different types and sizes, distributed by friends after his death, the notebooks have found their way into major collections in London, Paris, Milan, Madrid and Seattle. Join professor Thomas Germano for a visual exploration of these notebooks, which were not published until after his death. 3 p.m. FOL

22 FRIDAY

SANDWICHED IN: What Ever Happened to . . . ? Remember Shirley Temple, Judy Garland, Jackie Cooper, Jackie Coogan, Mickey Rooney and the other, lesser known, kid actors? Join film historian Jim Knusch for a look at who went on to fame, who faded into obscurity, who ended tragically? 12:10 p.m.

23 SATURDAY

THE NEXT CHAPTER: Discussion group for boomers, seniors and lifelong learners. See August 9. 11 a.m. to 12:30 p.m.

25 MONDAY

1958 FILM FESTIVAL: *The 7th Voyage of Sinbad* (1958-88 min.). The Arabian captain (Kerwin Mathews) battles an evil wizard (Torin Thatcher), a giant vulture, a hungry cyclops, a fire-breathing dragon and a sword-fighting skeleton, all to rescue a tiny princess (Kathryn Grant). Ray Harryhausen provided the special effects; Bernard Herrmann composed the score, for Nathan Juran's colorful classic. 7:30 p.m.

26 TUESDAY

1958 FILM FESTIVAL: *Some Came Running* (1958-136 min.). Ex-G.I. Frank Sinatra faces small-town hypocrisy when he returns to Indiana after World War II. Vincente Minnelli's adaptation of James Jones's novel also stars Dean Martin, Shirley MacLaine and Arthur Kennedy. 7:30 p.m.

27 WEDNESDAY

1958 FILM FESTIVAL: *Touch of Evil* (1958/1998-112 min.). Wwriter/director/star Orson Welles's classic film noir, about corruption in a border town, has been reedited according to the master's specifications. Charlton Heston, Janet Leigh and Marlene Dietrich co-star. 7:30 p.m.

28 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *The Bank Job* (2008-111 min.), in which Martine Love (Saffron Burrows) enlists Terry Leather (Jason Statham) to help pull off a bank robbery on London's Baker Street. Dick Clement and Ian La Frenais's screenplay is based on a true story. Roger Donaldson directed. 7:30 p.m.

29 FRIDAY

SANDWICHED IN: *Glaciers of Alaska* presented by Jessica Ley. 12:10 p.m.

"JUNO" (2007-96 min.). Screenwriter Diablo Cody won an Oscar for this comedy-drama about pregnant teenager Juno (Oscar nominee Ellen Page), who decides to give her baby to an affluent suburban couple (Jennifer Garner, Jason Bateman). Michael Sera, Allison Janney and J.K. Simmons co-star. Jason Reitman directed. 7:30 p.m.



FOL Sponsored by the Friends of the Library

AAC Sponsored by the Art Advisory Council

MAC Sponsored by the Music Advisory Council

HAC Sponsored by the Health Advisory Council

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

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Wednesday, 11 to 9
Saturday, 9 to 1

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