

November 2011

EXHIBITS

In the Main Gallery

JAMIE TITUS: *The Power of Music: The Tonal Impressions of Jamie Titus*, November 2 through 30. The Art Advisory Council hosts a reception for the artist at 2 p.m. on Saturday, November 12 with a special performance at 3 p.m. by pianist Vassily Primakov. Story in this issue. AAC

In the Photography Gallery

MARTIN VOGEL: *Capturing the Moment*. The library's photography gallery will be renamed The Martin Vogel Photography Gallery at a ceremony on Thursday, November 3 at 8 p.m. Story in this issue.

REGISTRATIONS

In Progress

Resume Review See November 5

Beginning November 1

CPR for Teens See back page

Beginning November 15

ReInvention Workshop . . See November 15

1 TUESDAY

CHESS: Beginners welcome. Bring a game if you have one. Tuesdays from 2 to 4 p.m.

NOVEMBER NOIR: Since 2004, we have screened dozens of crime films from the 1940s, '50s and early '60s in our annual November Noir series. This month we offer another eight classics, beginning with *Stranger on the Third Floor* (1941-64 min.), in which a reporter is haunted by the knowledge that he may have sent an innocent man to the electric chair, leaving a real murderer on the loose. Some critics consider this little suspense from screenwriter Frank Portos and director Boris Ingster to be the first true film noir! Peter Lorre, John McGuire, Margaret Tallichet and Elisha Cook, Jr. star. Also, *Betrayed* (a.k.a. *When Strangers Marry*) (1944-67 min.), in which new bride Millie Baxter (Kim Hunter) investigates the disappearance of her husband Paul (Dean Jagger), with the help of her former beau Fred Graham (Robert Mitchum). William Castle directed, from Dennis J. Cooper's screenplay. 7 p.m.

2 WEDNESDAY

NOVEMBER NOIR: *He Walked by Night* (1948-79 min.). When a cunning thief (Richard Basehart) shoots a cop, the police track the killer through the storm drains of Los Angeles. Alfred Werker's docudrama was reportedly co-directed, uncredited, by Anthony Mann. John Alton provided the high-contrast cinematography. Scott Brady, Whit Bissell and Jack Webb co-star. 7:30 p.m.

3 THURSDAY

SCIENCE 105: *What is Sound?* Dr. Philip Sherman will discuss the many aspects of sound and how we respond to it. 2 p.m.

THE MARTIN VOGEL PHOTOGRAPHY GALLERY will be named in a ceremony in which Martin will discuss his new book and exhibition, *Capturing the Moment*. He has also invited guest speaker George Kalinsky, the official photographer of Madison Square Garden and Radio City Music Hall. 8 p.m. Story in this issue.

4 FRIDAY

SANDWICHED IN: Meet Tom Vinciguerra, author of *Backward Ran Sentences*. "Maybe he doesn't like anything, but he can do everything," *New Yorker* editor Harold Ross once said of the magazine's brilliantly sardonic theater critic Wolcott Gibbs. And, for over 30 years at the magazine, Gibbs did do just about everything. He turned out fiction and nonfiction, profiles and parodies, filled columns in "The Talk of the Town" and "Notes and Comment," covered books, movies, nightlife, and, of course, the theater. In *Backward Ran Sentences*, journalist Thomas Vinciguerra provides a biographical sketch of Gibbs and gathers a generous sampling of his finest work across an impressive range of genres, bringing a brilliant, multitalented writer of incomparable wit to a new age of readers. Books will be available for purchase and signing. *Sponsored by the Friends of the Library*. 12:10 p.m.

5 SATURDAY

RESUME REVIEW & JOB FAIR INFORMATION: Turn in your best resume at our November 9 Job Fair. Career coach Diane Reynolds, M.S. Ed., will offer free, individual, half-hour resume "tune-ups" by appointment on November 5 and 7. Sign up now to reserve your space by calling the Reference Room at 883-4400, Ext. 111. See Job Fair story in this issue.

FOL FRIENDS & FAMILY DAYS: Paperback Book Swap: 1:30 to 4:30 p.m.

6 SUNDAY

FOL FRIENDS & FAMILY DAYS: *Orin Grossman*. George Gershwin (1898-1937) was a true rarity in American music, someone at home both in popular and classical, or concert, music. A high school drop-out, he wrote his first major hit song, "Swanee," at age 19, and was a successful songwriter from then on, writing mostly for Broadway musicals and, in the 1930s, for Hollywood movies. His first concert piece, "Rhapsody in Blue," was written at 25. He continued to write popular songs and concert pieces until his untimely death from a brain tumor at 38. By understanding Gershwin's musical sources, we gain insight into the multicultural nature of American musical traditions, and into the genius of one of our greatest composers. The lecture will conclude with a performance of Gershwin's masterpiece, "Rhapsody in Blue." Dr. Grossman came to Fairfield University in 1975 as an Assistant Professor of Fine Arts. In 1991 he was named Dean of the College of Arts and Sciences. After 10 years as Academic Vice President, he returned to the music faculty within the department of Visual and Performing Arts. *Sponsored by the Friends of the Library*. 1:30 p.m.

7 MONDAY

GREAT BOOKS DISCUSSION GROUP: Today's topic will be Shakespeare's *King Lear*. 1 p.m.

FOL FRIENDS & FAMILY DAYS: Family Film: *Popeye* (1980-113 min.). See Library Kids page. Note the early start time: 7 p.m.

8 TUESDAY

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

FOL FRIENDS & FAMILY DAYS: Meet George Vecsey. A sports columnist at *The New York Times* since 1982, Port Washington resident George Vecsey has written over a dozen books, including five best-sellers. His most recent is *Stan Musial: An American Life* (Ballantine/ESPN Books, 2011), an appreciation of the beloved St. Louis Cardinal star. In February, 2011, Musial was awarded the Presidential Medal of Freedom by President Obama. Vecsey has admired Musial since the late 1940s, when Musial used to bombard the Brooklyn Dodgers, which earned him the nickname of Stan the Man. In working on this unauthorized biography, Vecsey spoke with dozens of friends, admirers and family members plus former teammates and opponents, who told stories of Musial's grace and generosity off the field. Books will be available for purchase and signing. *Sponsored by the Friends of the Library*. 7:30 p.m.

9 WEDNESDAY

JOB FAIR: 35 employers will be on site to meet with prospective employees. Sponsored by the New York State Department of Labor and the Port Washington Public Library's Jobs & Careers Information Center. No registration required. Call 883-4400, Ext. 117 for information. Story in this issue. 10 a.m. to 1 p.m.

BOOK DISCUSSION GROUP: *The Art of Racing in the Rain* by Garth Stein, facilitated by Lee Fertitta. 7:30 p.m.

PCLI: The Photography Club of Long Island presents Harvey Augenbaum, who will talk on the "Complete Survey of Macro Techniques." 8 p.m.

10 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Incendies* (2010-130 min.). A mother's dying wish creates a painful puzzle for her grown twins (Mélima Désormeaux-Palin as Jeanne, Maxim Gaudette as Simon) in writer/director Denis Villeneuve's adaptation of Wajdi Mouawad's play. In French with English subtitles. 7:30 p.m.

11 FRIDAY

SANDWICHED IN: *Shun Yen Chinese Performing Arts*. 12:10 p.m.

GREAT DISASTERS: *The New York City Blackout of 1965*. By 5:27 p.m. on November 9, 1965, over 8 million New Yorkers and another 25 million residents of the American Northeast and Canadian province of Ontario were in the dark. Thousands were stranded in subway tunnels, elevator shafts and trains, while dead street lights forced hundreds of thousands to remain motionless in blocked intersections. Join Ron Brown for this illustrated lecture. *Sponsored by the Friends of the Library*. 3 p.m.

LIVE@PWPL: Powder Finger pays tribute to Neil Young. 7:30 p.m.

12 SATURDAY

NEXT CHAPTER: Join us for a discussion of current events. 10 a.m. to noon.

RECEPTION AND PERFORMANCE: The Art Advisory Council welcomes Jamie Titus and Vassily Primakov. Story in this issue. 2 p.m.

13 SUNDAY

LAURIE RUBIN & MARIJA STROKE: The mezzo soprano and pianist perform contemporary and classical compositions. Story in this issue. 3 p.m. MAC

14 MONDAY

KLEZMER CONCERT: In honor of Alper's Hardware. 7:30 p.m. Story in this issue.

15 TUESDAY

REINVENTION WORKSHOP: Registration begins November 15 for a program by Ann Fry, MSW, to be held December 3 from 10:30 a.m. to 1 p.m. Story in this issue.

FREE HEALTH SCREENINGS: St. Francis Hospital Outreach Van will be at the library to offer FREE Health Screenings: Blood Pressure, Cholesterol and Diabetes. No appointment necessary. Take advantage of this opportunity! 10 a.m. to 2 p.m. HAC

16 WEDNESDAY

LIBRARY BOARD OF TRUSTEES: Executive session at 7 p.m. The public is invited at 7:30 p.m.

17 THURSDAY

3rd THURSDAY@3: *Ripped: The Allure of Collage*. Collage was the first medium in the 20th century to challenge the sanctity of the age-old forms of painting and sculpture. Derived from the French word "coler" (to glue), collage uses bits of torn and cut paper, sometimes taken from trash, to create a sense of dislocation, experimentation, irony and, often, great beauty. Join Dorothy Cappadonna, docent at the Heckscher Museum of Art in Huntington, for an overview of the exhibition which continues through January 8, 2012. 3 p.m. AAC

BOOK DISCUSSION GROUP: *The Pink Lady: The Many Lives of Helen Gahagan Douglas* by Sally Denton, facilitated by Lee Fertitta. 7:30 p.m.

18 FRIDAY

SANDWICHED IN: *Letters Home: Civil War Letters of Long Island Soldiers*. Join Harrison Hunt for a look at the war from the perspective of the local men who fought in it. Mr. Hunt was the Senior Curator of History for the Nassau County museum system. He is a Civil War re-enactor, as well as author of two books. 12:10 p.m.

SCRABBLE PLAYERS: Get together for a game! Contact Lee Fertitta at 883-4400, Ext. 135 for more information. 2 to 4 p.m.

LIVE@PWPL: I Me Mine: *A Tribute to George Harrison*. Modeled after George's 1991 Live in Japan tour, when Harrison revisited songs from every era of his incredible career, the band I Me Mine recaptures the look and feel of that amazing tour when George was clean shaven, dressed in stylish suits and played his red Fender Stratocaster. Tom Cavanagh plays the part of George Harrison. 7:30 p.m.

20 SUNDAY



SIMPLE GIFTS: Simple Gifts presents a variety of ethnic folk music, including everything from lively Irish jigs and down-home American reels to hard-driving Klezmer *freilachs*, haunting Gypsy melodies, and exotic Balkan dance tunes. Following the concert, Simple Gifts will show willing participants how to play spoons in the Appalachian tradition. Linda Littleton and Karen Hirshon have performed as Simple Gifts since 1995. *Made possible in part by a grant from the Islip Arts Council*. 3 p.m.

21 MONDAY

GREAT BOOKS DISCUSSION GROUP: Today's discussion will be of Shakespeare's *King Lear*. 1 p.m.

AFTERNOON AT THE OPERA: *Anna Bolena* was Gaetano Donizetti's 30th and break-through opera. It dramatizes the rivalry between Anne Boleyn and Jane Seymour, Henry VIII's second and third wives, as the King struggles to produce a son and heir to the throne of England. Join Professor James Kolb for this audio/visual experience. 3 p.m. MAC

SOUNDSWAP: Singer/songwriter Jen Chapin performs. Sponsored by the Friends of the Library. 7 p.m. Story on front page.

23 WEDNESDAY

NOVEMBER NOIR DOUBLE BILL: *Thunder Road* (1958-93 min.). Backwoods bootlegger Lucas Doolan (Robert Mitchum) is caught between federal agents and racketeers. Mitchum also produced and wrote the story, and contributed the music to the "Whippoorwill" song. Arthur Ripley directed. Also, *Cape Fear* (1962-106 min.), in which sadistic ex-con Max Cady (Mitchum again, in a terrifying performance) stalks the family of Sam Bowden (Gregory Peck), the upstanding attorney who testified at Cady's trial. J. Lee Thompson directed, from James R. Webb's screenplay. 1 p.m.

25 FRIDAY

FAMILY HOLIDAY PROGRAM: Roger Greenawalt of Beatles Complete on Ukelele. See Library Kids page.

"LIMITLESS" (2011-105 min.) Burnt-out writer Eddie Morra (Bradley Cooper) tries a top-secret pill that unleashes the full capacity of his brain. But his dream life soon becomes a waking nightmare, as the drug's brutal side effects take their toll. Leslie Dixon scripted, from Alan Glynn's novel, for director Neil Burger. Robert De Niro, Abbie Cornish and Anna Friel co-star. 7:30 p.m.

27 SUNDAY



PETER GRIGGS: *500 Years of Guitar Music*. Guitarist/composer Peter Griggs presents an overview of the modern guitarist's repertoire from the Renaissance to the contemporary, from blues to flamenco, and beyond. Music by composers as diverse as Gaspar Sanz, Johann Sebastian Bach, Bartolome Calatayud, Django Rheinhardt, Baden Powell and Thelonious Monk will be performed along with several of Griggs' own compositions. 3 p.m.

28 MONDAY

NOVEMBER NOIR: *Raw Deal* (1948-79 min.). A convict (Dennis O'Keefe) escapes from prison to take revenge on the pyromaniac mob boss (Raymond Burr) who betrayed him. This thriller from screenwriter Leopold Atlas and director Anthony Mann features cinematography by John Alton and a haunting Theremin score by Paul Sawtell. 7:30 p.m.

29 TUESDAY

LIVING IN THE USA: Practical information on different topics for newcomers. In English. Información práctica para recién llegados en diferentes tópicos. En Inglés. 6 p.m.

NOVEMBER NOIR: *The Window* (1949-73 min.). Little Tommy (Bobby Driscoll) has told so many tall tales that nobody believes him when he witnesses a murder through a tenement window. Barbara Hale and Arthur Kennedy play Tommy's parents; Paul Stewart and Ruth Roman play their unsavory neighbors. Ted Tetzlaff directed and Mel Dinelli scripted, from a Cornell Woolrich story. 7:30 p.m.

30 WEDNESDAY

NOVEMBER NOIR: *The Atomic City* (1952-85 min.). Nuclear physicist Frank Addison (Gene Barry) and wife (Lydia Clarke) are living every parent's worst nightmare: their son (Lee Aaker) has been kidnapped. The ransom? Top-security plans for the H-bomb! Sydney Boehm scripted for director Jerry Hopper. 7:30 p.m.

PORT WRITES: The group, facilitated by Michael Chaplan, discusses its work and how to get it published. 8 p.m.

SPONSORSHIPS

AAC Art Advisory Council
CAC Children's Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the **Friends of the Library**.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5