

# The Port Washington Public Library

A monthly guide to your community library,  
its programs and services

Issue No. 265, May 2011

## Reserve now: FOL Book & Author Luncheon on May 13 featuring Carlos Eire and Meg Wolitzer

The Friends of the Library (FOL) proudly announces two celebrated authors will be featured at the 42nd annual Richard D. Whittemore Book & Author Luncheon on Friday, May 13 from 11:30 a.m. to 2:30 p.m. at the Clubhouse at Harbor Links.

Carlos Eire, National Book Award winner for his memoir *Waiting for Snow in Havana: Confessions of a Cuban Boy*, will speak on his new memoir of growing up as a Cuban exile in the United States, *Learning to Die in Miami: Confessions of Refugee Boy* (Simon & Schuster). Novelist Meg Wolitzer, author of *The New York Times* bestseller *The Ten-Year Nap*, will speak on her new novel, *The Uncoupling* (Riverhead Books).

Reservation brochures for the event are now in the library and can be viewed and printed online ([www.pwpl.org/fof](http://www.pwpl.org/fof)). For reservation information contact Tinu Thakore at 767-1142 or [tinutm@aol.com](mailto:tinutm@aol.com). The cost of the luncheon is \$60.

The Friends also seeks event sponsors. Contact Ellen Zimmerman at [ellengzimm@yahoo.com](mailto:ellengzimm@yahoo.com) or 883-3298. Event sponsors receive complimentary tickets and special publicity.

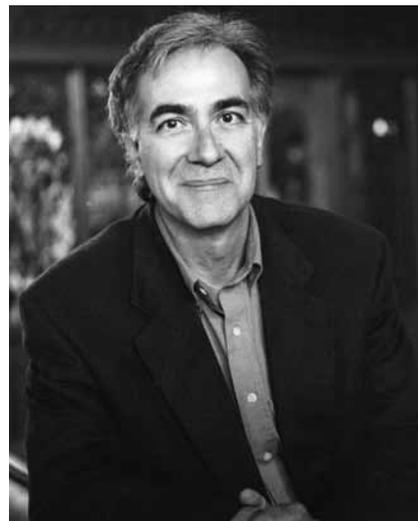
*Waiting for Snow in Havana* told of Carlos Eire's childhood and coming of age in a privileged Cuban

family before and during the Castro revolution. *Learning to Die in Miami* continues Dr. Eire's personal story. He and his brother were among 14,000 unaccompanied children airlifted from Cuba in 1962. Oscar Hijuelos calls the book "eloquent and moving" and *Kirkus Reviews* says it "will leave readers wanting more."

Carlos Eire earned his Ph.D. in 1979 at Yale University where he is now Riggs Professor of History and Religious Studies.

*The Ten-Year Nap*, Meg Wolitzer's best-selling 2008 novel, provoked impassioned comments from both sides of the "Mommy Wars." In her newest novel, *The Uncoupling*, a sparkling, slightly surreal, comedy of manners, Ms. Wolitzer invokes the ancient Greek play *Lysistrata* (in which women go on a sex strike against men until a war ends) to focus upon the power of relationships. *People* magazine's 4-star review says of the book: "Stunningly insightful, characteristically hilarious, Wolitzer's latest holds a mirror up to modern America, authoring a shock of recognition amid the laughter."

Meg Wolitzer, a Long Island native, is a graduate of Brown University. She is the author of eight previous novels.



## Author Marc Eliot on Paul Simon

Although it's hard to believe, the breakaway hit album *Rhymin' Simon* was released 38 years ago.

In *Paul Simon: A Life* (Wiley, 2010) *New York Times* bestselling biographer Marc Eliot presents the most detailed and comprehensive account to date of the incredible life and career of this multitalented, dynamic, and influential music icon.

Eliot's biography reveals how Simon's immigrant parents encouraged his musical development from an early age, how he became friends with a tall gangly schoolmate who threatened to steal his musical thunder in a grade-school production of

*Alice in Wonderland*, and how their pattern of breaking up and reuniting began long before they became "Simon & Garfunkel."

On Friday, May 6 at 7:30 p.m., Marc Eliot will share some of the surprising twists and turns of Simon's life and work.

Since no discussion of a musician would be complete without musical illustration, Stu Markus will do the honors.

Books will be available for purchase and signing. This program is sponsored by the Friends of the Library.



## May holiday

The library will be closed on Sunday, May 8 in observance of Mother's Day and will be closed Saturday, Sunday and Monday, May 28, 29 & 30 for Memorial Day Weekend.

## Library Budget Vote & Trustee Election

The library budget passed by a vote of 563 (yes) to 129 (no). Myron Blumenfeld, Nancy Comer and Lee Aitken were elected to the Library Board of Trustees.

## Latino Celebration

Join the fun on May 1. Story in this issue.

## Citizenship Classes

The library will offer free Citizenship Preparation Classes on Saturdays, May 7 and 14 from 9:30 a.m. to 12:30 p.m. Contact Peggy O'Hanlon at 883-4400, Ext. 147 to register. See the Calendar of Events for details.

## Blood Drive

Community Blood Drive on Monday, May 9 from 3 to 8 p.m. See the Calendar of Events for details.

## Health Screenings

The St. Francis Hospital Outreach Van will be at the library on Thursday, May 12. No appointment necessary. See the Calendar of Events for details.

## Text a Librarian

Text us your questions at 66746 and begin your question with ASKPWPL (that's our keyword). Limit questions to no more than 160 characters.

## Catalog search from your mobile device

AirPAC ([m.alisweb.org](http://m.alisweb.org)), an online catalog designed for small-screen browsers on Smartphones and PDAs, allows you to search the library catalog and view your library record from anywhere, at any time. AirPAC includes full search capabilities. You can even reserve and request items. AirPAC for Smartphones works with iPhone, iPad, iPod Touch, BlackBerry Storm and Bold, Motorola Droid, HTC Droid Eris and Palm Pre.

## Music Council welcomes saxophonist

The Music Advisory Council welcomes saxophonist Ashu on Sunday, May 15 at 3 p.m. with selections from Rachmaninoff, Debussy and others. He will be accompanied by pianist Kuang-Hao Huang

At age 26, Ashu has established an extraordinary ability to communicate with audiences through his charismatic and moving performance style. He began playing the saxophone at age 10, and soon entered competitions. His recital debut was at Carnegie Hall's Weill Hall, and his concerto debut at DAR Constitution Hall in Washington, D.C. Since then,



solo performances have taken him around the world. Upcoming dates include concerts in Russia, South Africa, Montreal, London, New Zealand, Poland and Finland

He tours regularly as soloist with renowned orchestras, and critics have raved that he's "just as much fun to watch as he is to listen to" (*Dallas Morning News*).

While many people have never heard the saxophone in concert music, Ashu has begun to change this. "It's really an incredible instrument," he says. "It can play with such emotional intensity, sing like a voice, and effortlessly project in the largest of halls. It's capable of a lot of really beautiful things."

Ashu's concert repertoire ranges from original soprano and alto saxophone works by Ibert, Glazunov and Debussy, to his own arrangements of Piazzolla, Rachmaninoff and Morricone.

Ashu has been featured on NBC, CBS and NPR. He also arranges works for saxophone which he regularly performs in his concerts. He attended Northwestern University in Evanston, Illinois and currently resides in Chicago.

Music Council concerts are privately funded by donations to the Port Washington Library Foundation.



*Be Calm* by Daniel J. Neff

## The Photography Club of Long Island

### 32<sup>nd</sup> Annual Exhibition

May 5 - June 30

Look for *Musical Images*, a digital slide presentation with music, on Wednesday, May 11 at 8 p.m. and again on Friday, May 13 at 12:10 p.m.

## From The Bonzos to Monty Python to the Rutles to the library: Neil Innes performs

On Thursday, May 5 at 7:30 p.m., legendary comedian, author and songwriter Neil Innes brings his career-spanning one-man show to the library in a special Sound-Swap event.

British audiences first met Innes in the late 1960s in the series *Do Not Adjust Your Set*, where he worked alongside future Monty Python members Eric Idle, Terry Jones and Michael Palin. As a member of the Bonzo Dog Band he appeared performing "Death Cab for Cutie" in the Beatles film *Magical Mystery Tour*. Paul McCartney returned the favor by producing the group's hit single "I'm the Urban Spaceman." When the Bonzos split in 1970, Innes began a diverse and successful career as a soloist and collaborator.

In 1974, Innes re-joined the circle around Monty Python. In *Monty Python and the Holy Grail*, Innes played the squire who gets squashed by both a cow and a Trojan rabbit, and, of course, Sir Robin's ill-fated minstrel. His appearances in *The Life of Brian*, as well as in many of their live shows, earned him the tag of the

"7th" or "unofficial" Python.

Mr. Innes is featured in Terry Gilliam's film *Jabberwocky*, and he acted alongside Michael Palin in *The Missionary*. He also teamed with Eric Idle (and ex-Beatle George Harrison) in the mid-70s to write for the series *Rutland Weekend Television*. A sketch on that show would provide the springboard to Innes' next big success — The Rutles. Portraying the John Lennon-like Ron Nasty to Idle's Dirk McQuickly, Innes took the 'pre-Fab' Four through TV specials and a number of albums.

The 1980s saw Innes tour successfully as a soloist, and contribute to numerous top-rated children's programs as an actor, writer and voice-over artist. Renewed interest in The Rutles, prompted by the release of the soundtrack CD in 1990, led to a tribute album featuring a host of respected underground and alternative artists.

At the 25th Anniversary Monty Python tribute by American Cinematheque and the British Academy of Film and Television Arts, Innes took to the stage as Ron Nasty with

a new Rutles line up. The show was so well received that Innes decided it was time for a new Rutles album (*Rutles Archaeology*), which yielded the comeback single "Shangri-La." Innes also returned to television in 1998 with a series for Anglia and Discovery Channel called *Away with Words*, examining the roots of well known words and phrases. From there, Innes embarked on his *Innes Own Words* tour around the country.

A brief Bonzo Dog Band reunion delighted fans in the mid-2000s, and in June 2008, a film about Neil Innes called *The Seventh Python* premiered at the Rockers Film Festival. The film chronicled his association with the Pythons, the Bonzos, the Rutles — even The Beatles and Britpop band Oasis. At present, Neil Innes is embarking on a tour of the UK, Canada and the United States.

The Port Washington Public Library is delighted to be the first stop for this unique troubadour and showman on a rare U.S. solo tour that will find Innes exploring his entire career.





## Bob's Big Birthday Bash

While we're still not sure how many roads a man must walk down before you can call him a man, we are sure that the Beatnik Bard turns 70 on May 24. To celebrate the occasion, David Bailey, Josh Joffen and James O'Malley will be back on May 13 at 7:30 p.m. to sing some of Bob Dylan's most iconic songs.

## Thanks for your support, Port Washington

On April 12, the community came out strongly in favor of the library. We thank you for your continued support and hope that you'll make use of our facilities in the coming year. From online services to collaborative learning spaces to quiet study rooms and programs for all ages, the library truly offers something for everyone.

I would like to extend a special thank you to the volunteers who gave their time on April 12 to help register voters and staff the voting machines.

*Library Director Nancy Curtin*



*Little Drum, pastel • 40x30*

## Diana De Santis Faces / May 3 - 31

Reception: Saturday, May 21 from 2 to 4 p.m.

Sponsored by the Art Advisory Council with private funding from the Port Washington Library Foundation

"The trickle of sunlight that starts a new day, the orange and lavender colors of dusk that end it, the energy of a young person, the compassion in a lined face are all excitements that motivate a painting for me. The world is filled with beauty, the paintings are endless." — Diana De Santis

## FOL University draws nearly 100 for scholarly lectures

On Sunday March 20, the Friends of the Library's FOL University returned to a full house as two accomplished academics spoke on two fascinating topics.

Dr. Andrew Delbanco, Director of the American Studies Department at Columbia University, lectured eruditely and compellingly on the topic of "Herman Melville, In His Time and Ours." Dr. Delbanco was awarded the Great Teacher Award from the Society of Columbia Graduates and among his many honors was named by Time Magazine as "America's Best Social Critic."

Dr. Charles A. Riley II, Profes-

sor of English, Baruch College, and curator at the Nassau County Museum of Art, offered an enthusiastic and wide-ranging multimedia presentation on "Sea Fever: Artists and Composers View the Sea"

These free lectures were part of the annual Ruth D. Bogen Memorial Lecture Series. Another FOL U, which is modeled on the idea of a one-day university, is planned for the fall. Look for information on all upcoming Friends events at [www.pwpl.org/fol](http://www.pwpl.org/fol). Pictured are FOL U chairs and Friends board members Ellen Zimmerman and Carol Hiller with Dr. Delbanco and Dr. Riley.



## Caring for media materials

The library offers tens of thousands of DVDs, videocassettes, music CDs and audiobooks in four different formats. They provide hours of entertainment and education for our borrowers, as long as they are treated with care. If you are a media

user, please follow these guidelines to keep everything in our collection playing smoothly:

- Take care not to crack the DVD or music CD when you remove it from the case by pressing the center hub to release it.

*continued on page 7*

# May Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*

## Early Childhood Programs

To register and/or inquire about availability for the following programs, please call Children's Services at 883-4400, Ext. 150.

**PlayHooray - Monday, May 2.** A music and movement program. Ages birth to 18 months with an adult at 10 a.m. Ages 18 months to 2½ years with an adult at 10:45 a.m. Ages 18 months to 4 years with an adult at 11:30 a.m. Ages 2½ to 5 with an adult at 12:30 p.m. *Registration began April 25 – call for availability.*

**Tummy Time - Thursdays, May, 12, 19 and 26 from 10:30 to 11 a.m.** Babies are spending more time on their backs than ever before due to the recommendations set by the American Academy of Pediatrics. Babies need lots of Tummy Time to develop their muscle strength and coordination. You and your child will be led in song, rhymes and simple stories. There will be time for playing with rattles, soft blocks and other developmentally appropriate toys. This program is for parents/caregivers with babies between the ages of 3 months to pre-crawlers. *Limited registration begins May 5.*

**Pajama Story Time – Tuesday, May 17 at 7 p.m.** Come in pajamas and listen to bedtime stories. Ages 2½ to 6 with an adult. Family members welcome. *Registration not required.*

**A Time For Kids – Monday, May 23 at 10:30 a.m., 12 noon or 1:15 p.m.** Educational activities combine preschool concepts and fun. For ages 18 months to 5 years with an adult. *Registration begins May 16.*

**Hands On Music – Monday, June 6 at 12 noon or 1 p.m.** Music, stories and songs. For ages 18 months to 5 years with an adult. *Registration begins May 23.*



## Parenting Programs

**Meet Jennifer Hallissy  
Tuesday, May 10 at 7:30 p.m.**

Jennifer Hallissy, author of *The Write Start: A Guide to Nurturing Writing at Every Stage, From Scribbling to Forming Letters and Writing Stories*, will share creative ways to introduce your child to the world of letters with this treasure trove of smart ideas. Whether your child is a pre-writer who is just starting to practice grasping a pencil or crayon, or a beginner writer who is starting to string together letters, words and sentences, this book offers information and activities that will help your child develop a love of letters. A contributing writer for *Family Fun* magazine, Jennifer Hallissy is a resourceful mom and resident of Port Washington. *Sponsored by the Friends of the Library.* Books will be available for sale and signing.

sent by Ildiko Catuogno, a certified Red Cross CPR/AED/First Aid instructor and volunteer for the American Red Cross. *Registration begins May 2. Fee: \$10. Limit one person per household.* Please note: This is a non-certified CPR program.



Jennifer Hallissy

**CPR for Infants and Children  
Tuesdays, May 17 & 24  
from 7 to 9 p.m.**

Learn how to reduce the risk of injury to infants and children, how to care for an infant or child who stops breathing and how to perform cardiopulmonary resuscitation. Pre-



## A Visit to the Museum of the Moving Image

Twenty-two children in grades 4 to 6 visited the Museum of the Moving Image on March 19 with a grandparent or other adult of their choice. Participants enjoyed a tour of the museum followed by time to explore on their own. This trip was made possible thanks to a generous donation from the Tepper Intergenerational Fund of the Port Washington Library Foundation.

## Kindergarten Through Sixth Grade

To register and/or inquire about availability for the following programs, please call Children's Services at 883-4400, Ext. 150.

**Children's Garden Planting – May 10.** Children in grades K to 6 with an adult are invited to come anytime between 3:30 and 6:30 p.m. to help plant flowers in the Gordon Helman Garden (weather permitting). *No registration required.*

**Page Turners – Tuesday, May 24 at 7:15 p.m.** Book discussion for children in grades 5 and 6. *Call for availability.*

**Book Bunch – Thursday, May 26 at 4 p.m.** Book discussion for children in grades 3 and 4. *Call for availability.*

# Latino Celebration

Join us in the library for a celebration of Hispanic/Latino culture on May 1 at 1 p.m., featuring an art exhibit with works by painters Gustavo Rodriguez, Grace Su, Francisco Villagrán and Raymond Gomez. The celebration will also include a sampling of the flavors of Latin American food and a showing of the American drama film *My Family* starring Jimmy Smits. The film portrays the story of a three generation Mexican family living in the U.S. and will start at 1:30 p.m. in the Lapham Meeting Room.

Check out specially selected books from a comprehensive display of works by Peruvian writer, Mario Vargas Llosa, 2010 Nobel Prize winner in Literature.

The celebration is presented in conjunction with Landmark on Main Street, The Parent Resource Center and The Children's Center. Festivities will include music from Gerard Ederly presented at the Jeanne Rimsky Theater at 2 p.m., salsa music from the Chico Alvarez band in Landmark's parking lot from 3 to 5 p.m., children's crafts and food.



Francisco Villagrán in front of his painting *Shak*, 36 x36, mixed media



## Can you identify this photo?

This unique stone house was photographed by Stanley Mason in July 1936, and it's part of our Local History Collection. If you recognize it (or live in it), we'd love to know the address and any other information you can offer. Please email us at [localhistory@pwpl.org](mailto:localhistory@pwpl.org), or leave comments on our Facebook page — just visit [www.pwpl.org/localhistory](http://www.pwpl.org/localhistory) and click the Facebook link. At our website, you can also view thousands of other photos of old Port Washington, right on the "Digital Projects and Blogs" page. Thanks for your help.

## Caring for media materials continued from page 3

- If you see that a disc is cracked, don't put it in your player! Bring it back and let us know that it is damaged.
- A DVD or CD should go from its case directly into your player and directly back into the case when finished to avoid scratches.
- Always handle a DVD or CD by the rim; avoid touching the underside.
- A single fingerprint can cause a disc to stop playing. Clean with a damp paper towel, wiping gently outwards from the hub to the rim.
- If a DVD is scratched, let us know by slipping a note into the front sleeve. We will send it out for resurfacing.
- Never use a "disc doctor" on library DVDs. These devices are supposed to repair flaws on the undersides of discs, but they do more harm than good.
- Please don't handle media materials and food at the same time! Peanut butter and tomato sauce do not promote smooth playback!
- Be sure to gather up all the discs and booklets in a set before returning it to the library.
- If it's raining or snowing, transport materials in a bag, to avoid soggy artwork.
- Don't leave cassettes or discs in your car on hot days – they will warp.
- Keep media materials out of the reach of teething puppies!

## Jobs & Careers Information Center programs

The Jobs & Careers Information Center is in full swing for spring with several programs this month and another one next month

Join business coach Craig Jennings for a lively, interactive and motivational discussion *Running Your Own Business: How to Avoid the Tricks and Traps that Can Hurt You* on Monday, May 2 at 7:30 p.m. Registration is in progress, in person or by calling 883-4400, Ext. 136.

Craig Jennings graduated from Harvard and did graduate work at Columbia. He worked for CBS and Merrill-Lynch and started eight businesses on his own, including a hi-tech computer training center, an award-winning advertising agency, and a commercial deep-sea diving business.

On Friday, May 6, career counselor Diane Reynolds, M.S., Ed. pres-

ents "Letter" Perfect: Great Cover Letters and Others, an interactive workshop from 11 a.m. to 1 p.m. If you have your resume down cold, but always have trouble with the cover letter, this workshop will cover simple strategies for making your cover letter work for you. Limited registration is in progress, in person or by calling 883-4400, Ext. 136.

We'll hold a Career Webinar Series on Thursdays, May 5, 12 and 19 at 4 p.m. Attend one or all three; no registration required.

May 5: "Your Toughest Questions Answered." Are you concerned about your ability to land job interviews due to employment gaps or excessive job changes? Many job seekers face these obstacles at some point during their professional career. Participants will learn how to field these and other tough career

questions.

May 12: "Write a Resume that Gets the Job." Participants will learn how to write a resume that hiring managers will notice.

May 19: "Learn How to Interview like a Pro." A great interview is the last step in securing the job you want. Learn to feel comfortable during an interview, and get the latest interview styles, techniques and how to answer the top two interview questions everyone gets asked.

COMING JUNE 9 at 7 p.m. — *How to Use Your Foreign Degree in the United States*. This program will be presented by *Upwardly Global* and is co-sponsored by the Jobs & Careers Information Center and the library's ESOL program.



Craig Jennings

# What's new in TeenSpace for grades 7 through 12?

## Celebrate *Choose Privacy Week* May 1 through 7, 2011

Be sure to visit TeenSpace and pick up free bookmarks on Safe Blogging Tips for Teens and Social Networking Tips for Parents!

### Looking for a good book?

Complete our Reader's Advisory online form with some information about your reading tastes and we will be happy to create a list of suggested titles just right for you!

### May is *Physical Fitness Month*

Check out some of these fastest moving teen sports fiction titles.

*Jump* by Elisa Carbone. P.K. has decided to run away before her parents can send her to boarding school. When her climbing friends at the local gym decline her invitation to come along, she enlists a handsome stranger to join her.

*Siena Summer* by Ann Chandler. On a summer vacation in Siena, Angela befriends a fiery horse and trains him to race in the Palio di Siena.

*Derby Girl* by Shauna Cross. Bliss Cavendar, 16, is miserable living in a small Texas town with her beauty pageant-obsessed mother, and secretly joins a roller derby team.

*Leverage* by Joshua Cohen. Danny, 15, excels at gymnastics but is bullied by members of the football team, until a new student joins the team and forms a friendship with Danny.

*Payback Time* by Carl Deuker. Overweight Mitch reluctantly agrees to be the sports reporter for the Lincoln High newspaper, but he senses a real story in Angel, a talented football player who refuses to stand out on the field — or to discuss his past.

*The Rivalry: Mystery at the Army-Navy Game* by John Feinstein. Covering the rivalry between the Army and Navy football teams during a game that the president of the United States is expected to attend, teen sportswriters Stevie and Susan are alarmed by a sharp increase in Secret Service agent tensions.

*Shutout* by Brendan Halpin. Amanda, 14, and her friend Lena start high

school looking forward to playing varsity soccer. But when Lena makes varsity and Amanda only makes junior varsity, their long friendship rapidly changes.

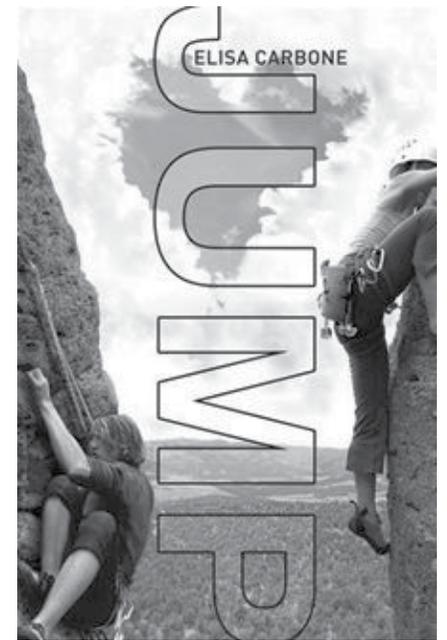
*Girl Overboard* by Justina Chen Headley. Syrah Chen, the 15-year-old daughter of a Chinese-American business tycoon, wants to be a professional snowboarder. But after an accident and the painful breakup of a relationship, she struggles to overcome fears about her identity, her sport, and her family.

*Million-Dollar Throw* by Mike Lupica. Eighth-grade quarterback Nate Brodie's family is feeling the stress of the economy, and Nate is frantic because his best friend Abby is going blind. When he gets a chance to win a million dollars if he can complete a pass during the halftime of a New England Patriot's game, he is nearly overwhelmed by the pressure to succeed.

*Addicted to Her* by Janet Nichols Lynch. After falling obsessively in love, high school wrestler Rafael Montoya must choose between a

reckless young woman and responsibilities to his family and future.

*Checkered Flag Cheater* by Will Weaver. Trace Bonham, a teenage professional stock car racer, blows away the competition. But with every victory Trace is increasingly aware that his winning is due to more than just his driving skills.



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