

May 2011

EXHIBITS

In the Main Gallery

DIANA DE SANTIS, *Faces*, May 3 - 31. Reception for the artist on Saturday, May 21 from 2 to 4 p.m. Story in this issue. AAC

In the Photography Gallery

THE PHOTOGRAPHY CLUB OF LONG ISLAND: 32nd Annual Exhibition, May 5 through June 30. Club members will exhibit landscapes, seascapes, cityscapes, still lifes, portraits, travel pictures and abstractions. Look for *Musical Images*, a digital slide presentation with music, on Wednesday, May 11 at 8 p.m. and at Sandwiched In on Friday, May 13 at 12:10 p.m.

In the Community

LATINO ARTWORK, through May 26. In conjunction with our Latino Celebration, artists Gustavo Rodriguez, Grace Su, Francisco Villagrán and Raymond Gomez will exhibit their work.

REGISTRATIONS

Running Your Own Business See May 2

Cover Letter Workshop See May 6

Citizenship Classes See May 7

Community Blood Drive See May 9

AARP Driver Education See May 10

Spanish for Beginners See May 15

Computer First Grade See May 17

Computer Second Grade in Spanish See May 21

1 SUNDAY

LATINO CELEBRATION: 1 to 5 p.m. Story in this issue.

"MY FAMILY" (*Mi Familia*) (1995-127 min.). Follow three generations of the Sanchez family, from their journey from Mexico to Los Angeles in the 1920s through the turbulent 1950s to the 1990s. Director Gregory Nava scripted with producer Anna Thomas. With Jimmy Smits, Jennifer Lopez, Esai Morales, Edward James Olmos, Scott Bakula and Mary Steenburgen. In English with Spanish subtitles. Presented as part of the Latino Celebration. 1:30 p.m.

2 MONDAY

GREAT BOOKS DISCUSSION GROUP: Shakespeare's *Macbeth*. 1 p.m.

RUNNING YOUR OWN BUSINESS: *How to Avoid the Tricks and Traps that Can Hurt You*. Registration in progress — in person or by calling 883-4400, Ext. 136. 7:30 p.m. Story in this issue.

3 TUESDAY

CHESS PLAYERS: Join fellow chess players for a game. Tuesdays from 2 to 4 p.m. during May and June. Beginners welcome. Please bring a game if you have one.



"GASLAND" (2010-106 min.). When filmmaker Josh Fox was offered \$100,000 to lease his property in the Delaware River Basin as part of a 34-state campaign of drilling for natural gas, his investigation of the controversial process led him into a web of secrets, lies, conspiracy and contamination. This Docurama release was nominated for an Academy Award. 7:30 p.m.

5 THURSDAY

CAREER WEBINAR SERIES: Join us May 5, 12 and 19 for a series from tutor.com. Today's program: "Your Toughest Questions Answered." 4 p.m. Story in this issue.

AN EVENING WITH NEIL INNES: Legendary comedian/author/songwriter Neil Innes brings his career-spanning one-man show to the library in a special SoundSwap event. 7:30 p.m. Story in this issue.

6 FRIDAY

"LETTER" PERFECT: Great Cover Letters. An interactive workshop by Diane Reynolds, M.S., Ed. Limited registration — in person or by calling 883-4400, Ext. 136. Sponsored by the Jobs & Careers Information Center. 11 a.m. to 1 p.m. Story in this issue.

SANDWICHED IN: *Portraits of Powerful People*. This illustrated lecture with Metropolitan Museum of Art docent Elizabeth Kaplan considers power in all its various forms. 12:10 p.m.

MEET MARC ELIOT, author of *Paul Simon: A Life* (Wiley, 2010). 7:30 p.m. Story in this issue.

7 SATURDAY

CITIZENSHIP CLASSES: The library will offer free Citizenship Preparation Classes on Saturdays, May 7 and 14 from 9:30 a.m. to 12:30 p.m. Be prepared to attend the full six hours. Topics include American History and U.S. Government to prepare for the 100 questions. Call Peggy O'Hanlon at 883-4400, Ext. 147 to register.

9 MONDAY

COMMUNITY BLOOD DRIVE: Sign up at the Information Desk or call 883-4400, Ext. 136. Walk-ins welcome! Activities for children will be provided. Co-sponsored by the library's Staff Association. 3 to 8 p.m. HAC

10 TUESDAY

AARP DRIVER SAFETY: Driver education for those over 50. Registration begins Tuesday, May 10 for a class to take place on Saturday, June 25, from 9:30 a.m. to 4:30 p.m. Payment of \$12 for members (include membership # on check), \$14 for non-members, is due at registration, check or money order only, made payable to AARP. For Port Washington residents only.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

CHESS PLAYERS: Join fellow chess players for a game. Beginners welcome. Please bring a game if you have one. Tuesdays from 2 to 4 p.m. during May and June.

TOPICAL TUESDAY: Meet Jennifer Hallissy, author of *The Write Start: A Guide to Nurturing Writing at Every Stage, from Scribbling to Forming Letters and Writing Stories*. Sponsored by the Friends of the Library. 7:30 p.m. Story in this issue.

11 WEDNESDAY

BOOK DISCUSSION: *The Sound of Language* by Amulya Malladi, facilitated by Lee Fertitta. 7:30 p.m.

THE PHOTOGRAPHY CLUB OF LONG ISLAND presents *Musical Images*, a digital presentation with music. Refreshments will be served after the screening. 8 p.m.

12 THURSDAY

FREE HEALTH SCREENINGS: St. Francis Hospital Outreach Van will offer FREE Screenings at the library: Blood Pressure, Cholesterol and Diabetes. No appointment necessary. 10 a.m. to 2 p.m. HAC

FROM BANNED BOOK TO BIG SCREEN: *Flowers in the Attic* (1987-93 min.). Four children are forced to live in increasing isolation in an attic. Join Dylan Skolnick, co-director of the Cinema Arts Centre, for a screening and discussion of Jeffrey Bloom's film adaptation of V.C. Andrews' classic novel. Sponsored by the Friends of the Library. 2:30 p.m.

CAREER WEBINAR SERIES: Today's program: "Write a Resume that Gets the Job." 4 p.m. Story in this issue.

DIRECTOR'S CUT: John Bosco will screen and discuss *Inside Job* (2010-109 min.). Writer, producer and director Charles Ferguson's Oscar-winning documentary analyzes the financial crisis of 2008. Matt Damon narrates. 7:30 p.m.

13 FRIDAY

SANDWICHED IN: The Photography Club of Long Island presents an encore screening of *Musical Images*, a digital slide presentation with music. 12:10 p.m.

LIVE@PWPL: Bob's Big Birthday Bash. Story in this issue. 7:30 p.m.

14 SATURDAY

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinions! Contact Lee Fertitta for more information. 10:30 to noon.

15 SUNDAY

SPANISH FOR BEGINNERS: Classes will be on Sundays from 1 to 2 p.m. Limited registration. Please call Peggy O'Hanlon (Ext. 147) or Fernanda Pardo (Ext. 149).

SAXOPHONIST ASHU, accompanied by pianist Kuang-Hao Huang, performs selections from Rachmaninoff, Villa-Lobos and others. 3 p.m. MAC

16 MONDAY

GREAT BOOKS: A discussion of *The Things They Carried* by Tim O'Brien. 1 p.m.

AFTERNOON AT THE OPERA: *Die Meistersinger von Nürnberg*. Richard Wagner's only comic opera is grounded in the historical career of the Nuremberg poet, mastersinger and cobbler Hans Sachs. Join professor James Kolb for an in depth exploration of this classic. 3 p.m. MAC

"UNSTOPPABLE" (2010-98 min.). Can veteran engineer Frank (Denzel Washington) and young conductor Will (Chris Pine) stop a runaway train, which is barreling down on Scranton, PA, with a payload of toxic chemicals? Mark Bomback scripted for director Tony Scott. The cast also includes Rosario Dawson, Ethan Suplee, Kevin Dunn and Kevin Corrigan. 7:30 p.m.

LIBRARY FOUNDATION BOARD meets at 8 p.m.

17 TUESDAY

COMPUTER FIRST GRADE FOR ADULTS: Registration begins Tuesday, May 17 for a class to take place Saturday, June 18 from 10 a.m. to noon. Payment of \$12 is due at registration. Requirements: Completion of Computer Kindergarten for Adults. For Port Washington residents only.

CHESS PLAYERS: Join fellow chess players for a game. Tuesdays from 2 to 4 p.m. during May and June. Beginners welcome. Please bring a game if you have one.

"A WOMAN, A GUN AND A NOODLE SHOP" (2009-90 min.). In ancient China, the shrewish wife (Yan Ni) of noodle shop owner Wang (Ni Dahong) purchases a gun in order to murder her husband and run off with her lover, noodle maker Li (Ziao Shenyang), but police inspector Zhang (Sun Honglei) suspects foul play. Xu Zhengchao and Shi Jianquan scripted Zhang Yimou's remake of Joel & Ethan Coen's neo-noir *Blood Simple*. Huang Qiuping created the color-coded costumes, and Zhao Xiaoding provided the Technicolor cinematography. In Mandarin with English subtitles. 7:30 p.m.

18 WEDNESDAY

LIBRARY BOARD OF TRUSTEES: Executive session at 7 p.m. The public is invited at 7:30 p.m.

WEDNESDAY WESTERN: *The Ride Back* (1957-80 min.). Frontier marshal Chris Hamish (William Conrad, who also produced) is a man with a mission: track down outlaw Robert Kallen (Anthony Quinn) and bring him back across the Mexican border to stand trial for murder. But the crafty Kallen has other ideas, and a band of marauding Apaches complicate matters further! Antony Ellis scripted for director Allen H. Miner. 7:30 p.m.

19 THURSDAY

BOOK DISCUSSION: A discussion of *Crossing Mandelbaum's Gate* by Kai Bird, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS @ 3: *Renoir in the Barnes Foundation*. Professor Thomas Germano will discuss what made Renoir's art so fascinating to collectors and to Dr. Albert C. Barnes in particular. 3 p.m. AAC

"CAREER WEBINAR SERIES: Learn How to Interview like a Pro." 4 p.m. Story in this issue.

SOUNDSWAP: Eric Lefcowitz will discuss his book *Monkee Business: The Revolutionary Made-for-TV Band* (Retrofuture Products, 2011). The Monkees had everything: a popular TV show, hit records and adoring fans. Everything but control over their careers. This book chronicles the journey of Micky Dolenz, Davy Jones, Michael Nesmith and Peter Tork from 1965 to the present. Copies of the book will be available for purchase and signing. Eric will also screen and discuss *Head* (1968-87 min.), the Monkees' psychedelic musical, which was scripted and produced by Jack Nicholson and co-authored, co-produced and directed by Bob Rafelson. 7:30 p.m.

20 FRIDAY

SANDWICHED IN: Made in the USA: The Music of Aaron Copland. Suzanne Forsberg presents video and music clips. *This Speakers in the Humanities event, which is free and open to the public, is made possible through the support of the New York Council for the Humanities, a state affiliate of the National Endowment for the Humanities*. 12:10 p.m.

SCRABBLE PLAYERS: An opportunity for players to get together for a game! Contact Lee Fertitta at 883-4400, Ext. 135 for more information. 2 to 4 p.m.

RICH & (IN)FAMOUS OF NY: *Men and Women of God*. The City of New York is known as the graveyard of preachers. A lecture by Ron Brown. Sponsored by Friends of the Library. 3 p.m.

"127 HOURS" (2010-94 min.). When a falling boulder pins Aron Ralston's (Oscar nominee James Franco) arm to a canyon wall, a thrill-seeker's adventure becomes the challenge of a lifetime. Director Danny Boyle scripted with Simon Beaufoy, from Ralston's memoir *Between a Rock and a Hard Place*. 7:30 p.m.

21 SATURDAY

COMPUTER SECOND GRADE IN SPANISH: Call Haydee Buitron at 883-4400, Ext. 149 to register. Class from 2 to 4 p.m.

DIANA DE SANTIS: A reception for the artist. 2 to 4 p.m. AAC

22 SUNDAY

LIVE @ PWPL: Something Special Big Band. Phil Costa leads a 17-piece Count Basie-style band. 3 p.m.

24 TUESDAY

CHESS PLAYERS: Join fellow chess players for a game. Tuesdays from 2 to 4 p.m. Beginners welcome.

"WILD TARGET" (2010-98 min.). Free-spirited thief Rose (Emily Blunt) finds herself in the crosshairs of seasoned assassin Victor (Bill Nighy). But when the lonely hitman angers his client (Rupert Everett), hunter and prey must go on the lam together, with a hapless parking garage attendant (Rupert Grint). Lucinda Coxon's screenplay is based on writer/director Pierre Salvadori's French-language production from 1993, *Cible Emouvante*. Jonathan Lynn directed. 7:30 p.m.

25 WEDNESDAY

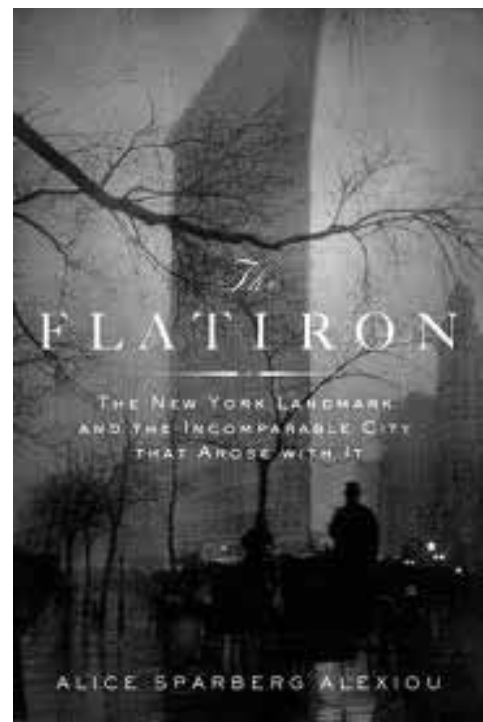
BROOKLYN BOUND: Bus trip for those registered. Bus leaves promptly at 9 a.m.

PORT WRITES: The group discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

26 THURSDAY

"WIND CHILL" (2007-91 min.). Desperate to get home at Christmas, a college student (Emily Blunt) catches a ride with a peculiar classmate (Ashton Holmes). Stranded, the duo soon learns that freezing to death is the least of their worries. Joseph Gengemi and Steven Katz scripted this chiller for director Gregory Jacobs. 7:30 p.m.

27 FRIDAY



SANDWICHED IN: *The Flat Iron Building: The New York Landmark and the Incomparable City That Arose with It*. While its official name is the Fuller Building, for the past century, the oddly triangular building has been known to most people as the Flatiron. Presenter Alice Sparberg Alexiou (whose grandfather was once a co-owner of the building) has written a history of the Flatiron that is as much about architectural innovation as it is about the larger-than-life personalities who designed and financed the 22-story landmark. Books will be available for purchase and signing. Sponsored by the Friends of the Library. 12:10 p.m.

"THE LAST PLAY AT SHEA" (2010-96 min.). Pat Crowder's concert film celebrates the histories of Shea Stadium and Long Island-born singer, songwriter and pianist Billy Joel, as he performs the final concert in the landmark stadium. Tony Bennett, Garth Brooks, John Mayer, Roger Daltrey, Sting and Paul McCartney also make appearances. 7:30 p.m.

31 TUESDAY

CHESS PLAYERS: Join fellow chess players for a game. Tuesdays from 2 to 4 p.m. during May and June. Beginners welcome. Please bring a game if you have one.

"THE FIGHTER" (2010-115 min.). Boxer Micky Ward (Mark Wahlberg) has long been overshadowed by his older brother and trainer, Dicky Eklund (Christian Bale), a local legend battling his own demons. The bond of blood may be their only chance to redeem themselves. Bale earned an Oscar, as did Melissa Leo for her role as Micky's mother; Amy Adams was nominated for playing Micky's girlfriend. Screenwriters Scott Silver, Paul Tamasy, Eric Johnson and Keith Dorrington were also nominated, as was director David O. Russell. 7:30 p.m.

SPONSORSHIPS

AAC Art Advisory Council
CAC Children's Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council
All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the Friends of the Library.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

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PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5