



Music Council welcomes Elizabeth Hainen

The Music Advisory Council welcomes harpist Elizabeth Hainen to the library stage on Sunday, January 20 at 3 p.m. with selections from Donizetti, Debussy, Bach and others. Council programs are funded by donations to the Port Washington Library Foundation.

Elizabeth Hainen has earned an international reputation as one of classical music's great harp ambassadors. Hailed by *The Washington Post* for her "unusual presence with silky transparency," and by *The New York Times* for her "earthy solidarity," Hainen has thrilled audiences throughout the world with programs showcasing the diversity — and virtuosity — of her modern-day instrument. As Solo Harpist with the Philadelphia Orchestra since 1994, she has presented numerous featured performances to captivated audiences and has been praised by *The Philadelphia*

Inquirer for "her ability to blend and color the musical line," and "to find transparency in an almost timeless atmosphere."

In high demand as a guest artist, Hainen has collaborated with such eminent conductors and musicians as Charles Dutoit, Rafael Frühbeck de Burgos, Michael Tilson Thomas, Wolfgang Sawallisch and the Juilliard String Quartet. In addition to the Philadelphia Orchestra, she has appeared as a featured soloist with the City of London Sinfonia, the Kennedy Center Orchestra, the Orquesta Sinfónica Nacional de Colombia, the Bulgaria National Radio Orchestra, Camerata Ducale in Italy, the Chicago Civic Orchestra, the Mexico State Symphony, the Vienna Boys Choir, and in numerous recitals at Carnegie Hall. Hainen serves on the faculties of the world-renowned Curtis Institute of Music and Temple University.

January schedule

Happy New Year! The Library will be closed December 31 and January 1. On Monday, January 21, the library will be open from 1 to 5 p.m. in observance of Martin Luther King Day.

Thank you, Garden Club

A big thank you to the Garden Club for providing the festive greenery last month, and for brightening the library all year long.

Library Board

If you are interested for in running for a seat on the Library Board of Trustees, your petition must be returned by March 8. Trustee petitions will be available beginning February 5. Please contact library administration at 883-4400, Ext. 101. See story inside.

Family Theater event a great success!!

On Friday, November 23, our community was treated to a delightful musical theater production celebrating the library's rich cultural history. Local tween and teen actors, writers, musicians, singers and artists worked for the past several months to create this very impressive performance. The ensemble was directed by Elise May, with creative director Katie Lyons and musical director Jake Glickman. Kudos to all! The event was sponsored by the Jackie Spielman Storytelling Fund of the Port Washington Library Foundation and the JP Morgan Chase Regrant Program.



We're a 5-Star Library!

The Library Journal Index of Public Library Service 2012 is out, and the Port Washington Public Library is a 5-star library. One of the purposes of the survey is to showcase U.S. public libraries whose levels of service delivery distinguishes them among their peers. This year, out of 7,570 public libraries surveyed, only 262 received 3,4 or 5 star designations. Port Washington is one of 86 libraries nationally to receive the highest rating of 5 stars and one of 111 libraries that has received a star designation in all five *Library Journal* survey issues. The survey uses four categories of data, and compares U.S. public libraries on the services they deliver in the following areas: circulation, visits, program attendance and public internet use. Thanks, Port Washington for making us a 5-star institution.



A replica of the Sandminer's Monument was recently presented to the library by Kenneth and Elaine Langone. Story inside.

Replica of Sandminers Monument presented to library

A replica of the Sandminer's Monument was recently presented to the library by Kenneth and Elaine Langone. The donation is to thank the library for the work of the Local History Center and its director Elly Shodell in preserving the history of Port Washington in general, and of the sand mines in particular. It will be on permanent display in the Joan and Arnold Saltzman Reading Room.

The original, a life-sized bronzed sculpture, created by noted sculptor Edward Jonas, is located on West Shore Road near the last remaining

tunnel used by the sand mining companies in the Hempstead Harbor area.

One of the little known facts of Long Island history is its contribution to the building of New York City. The high quality sand found on Long Island was used for over a century in making the concrete for New York's skyscrapers, sidewalks, subways and bridges. Between 1870 and 1920, workers were drawn to Long Island from all over Europe to mine this resource. By 1930, 100 million tons of sand had been delivered from



Leo Cimini, Library Director Nancy Curtin, Kenneth and Elaine Langone

Port Washington to the metropolitan New York area.

The booklet *Particles of the Past: Sandmining on Long Island, 1870s-*

1980s, edited by Elly Shodell, is both a record and a recreation of the miners' stories. It can be purchased in the lobby for \$15.

Exploratorium



LIBRARY EXPLORATORIUM, THE SIGNATURE PROGRAM OF OUR 120th ANNIVERSARY YEAR, gave library patrons the chance to explore the future and have fun during an interactive, technology-inspired "faire" for all ages. Library staff and related experts demonstrated how to do familiar and favorite things in surprising new ways. The event was sponsored by Karma411 and co-sponsored by DC Connect, MakerBot, Xerox & Main Street Bakery. Friends of the Library volunteers were on hand to guide visitors through the maze of choices. The photos show some of the highlights. Top row (left to right): relaxation biofeedback, fun feats by circus arts performer, scouring the stacks for the scavenger hunt, children were invited to share their vision of Port in the future. Middle row: Ebook instruction, John Murcott and the Karma411 team showed patrons how to build their own website, Bridget and Allegra served the library's birthday cake, molecular gastronomy with Chef Michael Mignano of Main Street Bakery, explore and more from DC Connect, John Santiago of HTINK (pronounced "tink," the "h" is silent.) demonstrated the MakerBotReplicator 3-D Printer. Photos by Tal Hurwitz, Michelle Karnsomtob and Will Wright.



Untitled

In the Martin Vogel Photography Gallery

Jane M. Protzman: *Water, Water Every Where*

January 4 through February 28, 2013

Photographer Jane M. Protzman's photography exhibition and book *Water, Water, Every Where* is a result of her love of being on or near any body of water. The photos were taken during her more than forty thousand miles of sea travel and even more by air in the last fifteen years. The subjects range from West Africa to South America, from Alaska to Antarctica, from Borneo to Russia, from Venice to City Island. The common element here is water, in all its forms. Instead of traditional captions, Jane has selected pertinent quotes from Samuel Taylor Coleridge's "The Rime of the Ancient Mariner" to accompany each photograph.

Now a resident of City Island, Jane grew up in Port Washington, graduated from Paul D. Schreiber High School, and learned to sail with the Girl Scout Mariners troop. After graduation from Wheaton College in Massachusetts, Jane worked at Bell Laboratories and AT&T. She moved to City Island from New Jersey after retiring, to be closer to the water. During those years she continued sailing the waters from Long Island Sound to Maine, the Caribbean and Europe on vacations.

Jane writes, "There is something here for everyone. Whoever views the photos is bound to relate personally to at least one of the images. It is my hope that people of all ages, as they view these photos, will enjoy photographic images from other parts of the world and perhaps develop an interest in geography at the same time."

Meet the artist at a reception on Monday, January 14 at 7 p.m., to be followed by a talk at 7:30 p.m.

The Jobs & Careers Information Center presents

The Return of Job Search Boot Camp

New Year. New Job.

An 8-Week Intensive Workshop Designed to Help Participants Obtain Employment through Networking

Participants will be **Motivated** to conduct an effective job search; **Guided** towards time management and developing job objectives; **Assisted** with personal brand and elevator pitch to build their profile; **Given** resume and cover letter advice; **Coached** for interviews; and **Advised** about building an effective network to find a job in today's marketplace

In-person registration begins on Wednesday, January 2 at 11 a.m., or by calling 516-883-4400, Ext. 136. Registration is limited to Port Washington residents. Workshop meets January 10, 17, 24, 31 and February 7, 14, 21, 28.

Job Search Boot Camp is facilitated by Maria Themistocleous-Frey, president and founder of Executive Consultants of New York, a business that specializes in career coaching and professional development.

Jobs & Careers Information Center: new services for the new year

The Jobs & Careers Information Center is now offering free, individual appointments for financial counseling in addition to career coaching. The library welcomes career visionary Karen McKenna as our new career counselor. Karen is a career and outplacement coach, trainer and writer with over 25 years of business experience across multiple industries. She has worked for The Council for Adult and Experiential Learning (CAEL), Drake Beam Morin (DBM), Estée Lauder, Tuesday's Children and Winthrop University Hospital.

Passionate about helping people find their way in life, Karen advises clients on how to effectively navigate today's challenging job market, tapping into valuable resources based on their individual goals. She has helped hundreds of individuals envision and shape their own futures. Ms. McKenna writes a monthly column for *Long Island Business News* and teaches continuing education classes at Hofstra University and Molloy College.

Financial Advisor Samuel J.

Schiff works with individuals, families, young professionals and small business owners, helping them in areas such as retirement, college funding, business succession, legacy and estate planning, insurance and investments. Sam is an active member of NAIFA (National Association of Insurance and Financial Advisors) and Society of FSP (Financial Service Professionals).

Sam likens most people's financial situations to that of the "junk drawer" that we all have someplace in our house. Everything gets thrown in the drawer without much forethought or organization. Mr. Schiff looks at individuals' financial junk drawers and helps advise them on what's working, what's not working, possible duplication of services, and anything that might be detrimental. He will clarify and streamline the process to help anyone make better informed decisions about their financial future.

To schedule an appointment for either service, please e-mail reference@pwpl.org or call 516-883-4400, Ext. 111.

Lisie Orjuela exhibits paintings

"The world of paradoxes currently engages my attention," says Lisie Orjuela, whose paintings are on exhibit in the Main Gallery this month. "Our interior territories, with the struggles and contradictions of the soul, the spirit, the psyche and the mind is a vast, complicated, and intriguing field. The attempt to understand and be consciously aware of this motivates me and drives my artwork. My paintings integrate and weave thoughts, feelings and experiences into an avenue in which to tap into, explore and inhabit these bewildering paradoxes.

"Paintings I am currently working on are part of the series *groundings*, loosely based on the paramis or virtues. I am interested in visually exploring these virtues without the constraint and exclusion of particular religions. In previous series, I have used the format of diptychs and triptychs to accentuate the underlying sense of disruption, disconnection, abstraction, which is juxtaposed with continuity, fluidity, connections.

"I work in a way that reflects natural life; in a slow organic process each painting is created. The paintings are created with multiple layers of paint, visual textures, rich earthy colors, as well as human and animal forms. The figures tend to be a central part in most of the work, dissolving and coming out of

the surrounding ground, interacting with it, and being a part thereof. The paintings change and evolve continuously as I work on them, as layers cover and reveal some of the earlier stages. I work with oil paints, oil bars, and oil pastels on stretched canvas."

The Art Advisory Council hosts a reception for the artist on Saturday, January 5 from 2 to 4 p.m., in conjunction with her month-long exhibit. Art Council exhibitions are made possible by donations to the Port Washington Library Foundation.



January Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*



Port Washington families help us to achieve 5-Star status

Our library is in the top one percent of libraries nationwide based on usage, program attendance and circulation. Our young patrons and their families are some of our most active users, attending storytimes and workshops, borrowing books and participating in summer reading clubs and the Great Library Card Adventure.

Kindergarten Through Sixth Grade

To register and inquire about availability for the following programs, please call Children's Services at 883-4400, Ext.150.

After School Story Time

Wednesdays beginning January 16 at 4 p.m.

For children ages 4 to 7 without an adult. *No registration required.*

Book Bunch

Thursday, January 24 at 4 p.m.

Monthly book discussion for children in third and fourth grade. *Call for availability.*

Page Turners

Tuesday, January 29 at 7:15 p.m.

Monthly book discussion for children in fifth and sixth grade. *Call for availability.*

Family Film *Brave*

Friday, January 4 at 7 p.m.
(2012 – 93 minutes)

Princess Merida, an archer and self-reliant young woman, makes a decision which defies custom and brings chaos. To restore her kingdom, she must rely on her bravery and archery skills. A Disney Pixar film directed by Mark Andrews and Brenda Chapman. *No tickets required.* Rated PG for parental guidance.

Born To Read

Congratulations new parents! The Port Washington Public Library is proud to be part of a nationwide initiative that promotes early literacy. *Born to Read* was created to reach out to new parents and their babies to support the sharing of books together. This special bond between parents and children can begin from the time a child is born. Port Washington families with babies born anytime in 2012 or 2013 are invited to visit the Children's Room to receive the *Born To Read* welcome gift! *Sponsored by the Friends of the Library.*

Creative Readers

Children in kindergarten through grade 5 will use drama, games, art, movement and music to get hooked on reading. This program is presented by PortSEPTA and the Port Washington Public Library. For more information, send an email to creativereadersinport@yahoo.com or portsepta@aol.com.

Early Childhood

To register and inquire about availability for the following programs, please call Children's Services at 883-4400, Ext.150.

Lapsit Story Time

Six Tuesdays beginning January 8 at 11:30 a.m.

Songs, fingerplays and simple stories for babies ages birth to 17 months with an adult. *No registration required.*

Parent Child Workshop

Five Wednesdays beginning January 9

from 11:15 a.m. to 12:15 p.m.

For children ages 18 to 29 months with an adult. *Registration began December 21 – call for availability.*

Mother Goose Rhyme Time

Six Thursdays beginning January 10 at 11:30 a.m.

For children ages birth to 17 months with an adult. Siblings welcome. *No registration required.*

Toddler Story Time

Six Fridays beginning January 11 at 10:30 a.m.

For children ages 2½ to 3½ with an adult. *No registration required.*

Preschool Story Time

Six Fridays beginning January 11 at 1:30 p.m.

For children ages 3½ to 5 without an adult. *No registration required.*

Story Time with Miss Lucy and Mr. Mike

Monday, January 14 at 10:30 a.m.

For children of all ages with an adult. *No registration required.*

Pajama Story Time

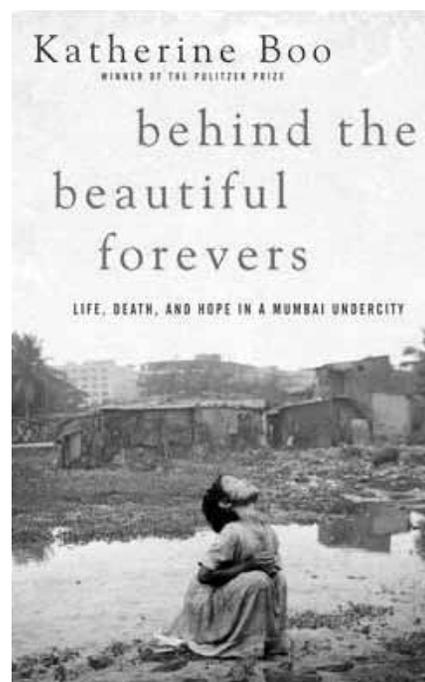
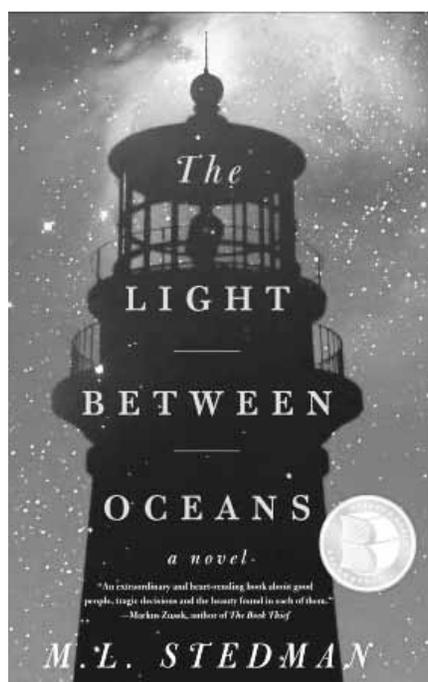
Wednesday, January 30 at 7 p.m.

Come in pajamas and listen to bedtime stories. For children of all ages with an adult. *No registration required.*

PlayHooray

Monday, January 28

A preschool music and movement program. Ages birth to 17 months with an adult at 10 a.m. Ages 18 months to 2½ years with an adult at 11 a.m. Ages 18 months to 4 with an adult at 12 noon. Ages 2½ to 5 with an adult at 1 p.m. *Registration Begins January 18.*



Staff picks

Our favorites from 2012

Shadow of Night by Deborah Harkness. A follow-up to the best-selling *A Discovery of Witches* (2011) finds Oxford scholar and reluctant witch Diana Bishop and vampire geneticist Matthew Clairmont in Elizabethan London, where Diana seeks a magical tutor and Matthew confronts elements from his past at the same time the mystery of Ashmole 782 deepens. *Shadow of Night* is book 2 of the author's *All Souls Trilogy*. – Denise Anchico, Information Services

Same Sun Here by Silas House. A 12-year-old Indian immigrant in New York City and a Kentucky coal miner's son become pen pals, and eventually best friends, through a series of revealing letters exploring such topics as environmental activism, immigration and racism. – Rachel Fox, Children's Services

The Light Between Oceans by M.L. Stedman. A childless couple, isolated on an island as lighthouse keepers, receive a miracle when a boat arrives with a baby in it. Could it be too good to be true? A wonderful story. – Susie Orenstein, Children's & Information Services

Where'd You Go, Bernadette by Maria Semple. A quirky and hilarious portrait of the anxiety producing, high powered Seattle lifestyle of a somewhat eccentric family of three and their dog Ice Cream. This is fun reading; it's well written and populated by characters you will care about deeply. – Patti Paris, Information Services

Island: A Story of the Galapagos by Jason Chin. This non-fiction picture book tells the amazing evolutionary story of the Galapagos Islands with beautifully crafted illustrations. – Keith Klang, Children's Services

Sacre Bleu by Christopher Moore. Baker-turned-painter Lucien Lessard and bon vivant Henri Toulouse-Lautrec vow to discover

the truth behind the untimely death of their friend Vincent van Gogh, which leads them on a surreal odyssey and brothel crawl deep into the art world of late 19th century Paris. – Richard Hausdorff, Information Services

Small Damages by Beth Kephart. Eighteen-year-old Kenzie of Philadelphia, pregnant by Yale-bound Kevin, is bitter when her mother sends her to Spain to deliver and give her baby away, but discovers a makeshift family with the rancher who takes her in, his cook, and the young man they have raised together. – Suzanne Ponzini, TeenSpace

Planet Dinosaur: The Next Generation of Killer Giants by Cavan Scott. See Spinosaurus, Majungasaurus, Epidexipteryx and Predator X in photorealistic illustrations! – Jonathan Guildroy, Media Services

The Last Man by Vince Flynn. A CIA agent has been kidnapped in Afghanistan and Mitch Rapp is sent there to investigate. Once again, Flynn turns out a well written thriller with great dialogue from his Mitch Rapp series. – Brooke Salit, Technical Services

Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity by Katherine Boo. Winner of the 2012 National Book Award, this is a compelling look at the chaos, squalor and struggle to survive in a Mumbai slum. Faced-paced and dynamic writing by a Pulitzer Prize Winning journalist that reads like fiction. – Jackie Kelly, Community Relations

Dear Life: Stories by Alice Munro. Sometimes the least likely people do unlikely things. So it is with Alice Munro's characters, who live in rural Canada. In her latest collection, as usual, the award-winning Munro leaves her readers to come to their own conclusions. – Jessica Ley, Programming

Consider a seat on the Library Board of Trustees

Public libraries have grown from quiet repositories of books to become hubs of community activity offering job and career information, access to computers, the latest DVDs, CDs, audio books, e-books and a wide array of programming.

Would you like to have a voice in charting the direction of your library while serving your community? If so, consider serving as a library trustee. PWPL trustees serve 5-year terms; meetings take place the third Wednesday evening of each month.

Some of the responsibilities of a Library Trustee:

- Create and develop the mission of the library;
- Secure adequate funding for the library's service program;
- Exercise fiduciary responsibility for the use of public and private funds;
- Adopt policies and rules regarding library governance and use.

Trustee petitions will be available in the administration office beginning February 5. If you are interested in running for a seat on the Library Board, your petition must be returned by March 8, 2013.

The Annual Budget Vote & Trustee Election takes place April 9. Please contact library administration at 883-4400, Ext. 101.

More comic book movies on DVD

This month we screen *The Amazing Spider-Man*, the latest screen version of Marvel Comics' web-slinging superhero. Our circulating DVD collection offers dozens of other comic book, graphic novel and comic strip adaptations, including the following:

The Adventures of Tintin • *All-Star Superman* • *American Splendor* • *Annie* • *The Avengers* • *Batman* • *Batman Begins* • *Batman Forever* • *Brenda Starr, Reporter* • *Campfire Stories* • *Captain America: The First Avenger* • *Constantine* • *Cowboys & Aliens* • *Daredevil* • *The Dark Knight* • *Doctor Strange* • *Elektra*

Fantastic 4 • *Fantastic 4: The Rise of the Silver Surfer* • *The Flash* • *From Hell* • *Gainsbourg: A Heroic Life* • *Gasoline Alley and Friends* • *Ghost Rider* • *Ghost World* • *Hellboy* • *Hellboy II: The Golden Army* • *The Hulk* • *Hulk vs. Thor* • *The Incredible Hulk* • *The Incredible Hulk Returns* • *The Invincible Iron Man* • *Iron Man* • *Iron Man 2* • *Jungle Jim* • *Justice League* • *Kick-Ass* • *The Krazy Kat Cartoon Collection* • *The League of Extraordinary Gentlemen* • *Lois & Clark*

Popeye • *The Punisher* • *Red* • *Red Barry* • *Road to Perdition* • *Satanic* • *Scott Pilgrim vs. the World* • *Secret Agent X-9* • *Sgt. Frog* • *Silver Hawk* • *Smallville* • *Spider-Man* • *Spider-Man 2* • *Spider-Man 3* • *Supergirl* • *Superman* • *The Superman Cartoons of Max & Dave Fleischer* • *Superman IV: The Quest for Peace* • *Superman Returns* •

Superman III • *Superman II* • *Swamp Thing*

Tales from the Crypt • *Tamara Drewe* • *Teenage Mutant Ninja Turtles* • *Teenage Mutant Ninja Turtles II* • *Tekkonkinkreet* • *30 Days of Night* • *Thor* • *300* • *Tim Tyler's Luck* • *TMNT* • *Tomie* • *Ultimate Avengers 2* • *Uzumaki* • *Vampire Girl vs Frankenstein Girl* • *Voices* • *Wanted* • *Watchmen* • *Wonder Woman* • *X-Men* • *X-Men: First Class* • *X-Men Origins: Wolverine* • *X-Men: The Last Stand* • *X-2: X-Men United*

For a complete listing, look in our Audiodex video database under the subject heading, "Comic books, strips, etc. – Film and video adaptations."



What's new in TeenSpace this month for grades 7-12?

February 13 from 4 to 5 p.m.

Book Speed Dating Wednesday

Fall in love with a new book. You'll spend a few minutes each with several novels to see if you can find your perfect match. Free registration begins on February 1 in Teenspace.

TeenSpace is the place to go to find everything you'll need to be a better student.

·Use our textbook collection to get your homework done at the library.

·Check out our *Test Prep* section, filled with review books, test preparation manuals and Regents exams and answers.

·Use your library card to connect with a live online tutor for homework help. Log on to Tutor.com between 2 and 10 p.m. daily and you'll be connected to a live tutor who can assist with your questions. Spanish-speaking tutors are also available! *This service is made possible by the Friends of the Library and the Bernard Fendrich Memorial Youth Fund.*

·Try Ask a Librarian for 24/7 reference service.

·The Learning Express Library

database provides practice tests, exercises, skill-building courses, ebooks, and information for you to achieve the results you want.

TeenSpace Top Picks for 2012

A reading list just for teens, compiled by the Young Adult Staff, reflects some of our favorites from 2012.

Master of Deceit: J. Edgar Hoover and America in the Age of Lies by Marc Aronson. An exploration of one of the most powerful Americans of the 20th century unmasks the man behind the FBI.

The Good Braider by Terry Farish (verse novel). Follows Viola as she survives brutality in war-torn Sudan, and finally reaches Portland, Maine, where her quest for freedom and security is hampered by her memories.

The Fault in Our Stars by John Green. Hazel has never been anything but terminal but when Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.

Titanic: Voices from the Disaster by Deborah Hopkinson. Released on the 100th anniversary of the fateful voyage, this book weaves together

the voices and stories of Titanic survivors and witnesses to the disaster.

Victory (Book 3 of the *Resistance Series* – graphic novel) by Carla Jablonski. In 1944, as Allied forces move to retake France from Nazi invaders, the Tessier siblings risk their lives and journey to Paris, to deliver top-secret intelligence.

Small Damages by Beth Kephart. Kenzie, 18 and pregnant, is bitter when her mother sends her to Spain to deliver and give her baby away, but discovers a makeshift family with the rancher who takes her in, his cook, and the young man they have raised together.

Keeping the Castle: A Tale of Romance, Riches, and Real Estate by Patrice Kindl. In order to support her family and maintain their ancient castle, 17-year-old Althea seeks a wealthy suitor who can fix their financial problems.

The Brides of Rollrock Island by Margo Lanagan. A fisherman on remote Rollrock Island falls victim to the witch Misskaella, who lures sea-wives from their underwater homes and transforms them out of their sealskins.

Never Fall Down By Patricia McCormick. Cambodian child soldier Arn Chorn-Pond defies the odds and uses his wits to survive the murderous Khmer Rouge.

Pandemonium by Lauren Oliver. Lena and Alex flee their oppressive society where love is outlawed, but Lena alone manages to find her way to a community of resistance fighters.



Exploratorium scavenger hunt

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