

The Port Washington Public Library

A monthly guide to your community library, its programs and services

Issue No. 273, January 2012

Annual Dill Jones Jazz Tribute with The Gail Nelson Trio

The Music Advisory Council welcomes the Gail Nelson Trio on Sunday, January 22 at 3 p.m., featuring Gail Nelson, vocals, Howard Begun, piano, David Jackson, bass, and Al Gaffa, guitar.

The versatile Gail Nelson is a singer-actress who is equally at home with opera, Broadway, theater and clubs.

This concert pays tribute to Dillwyn "Dill" Jones, a renowned jazz pianist who lived the last years of his life in Port Washington. Dill

Jones was one of the leading figures in London jazz circles prior to his coming to the United States in 1961. He is remembered for his considerable abilities as a performer of the Harlem Stride Piano School. He worked with many of the leading British and American musicians, and a list of his associates reads like a who's who in jazz.

Music Advisory Council programs are funded by donations to the Port Washington Library Foundation.



January holidays

The library will be closed on Sunday January 1. Have a safe and happy new year! On Monday, January 16, we will be open from 1 to 5 p.m. in observance of Martin Luther King, Jr. Day.

Computers Classes in Spanish

January 21 from 12 to 2 p.m.: Computer Second Grade and from 2 to 4 p.m. Microsoft Word and Desktop Publishing. On January 28 from 12 to 2 p.m. Computer Third Grade and from 2 to 4 p.m. Microsoft Excel. Call the ESOL Office at Ext. 147 or 149 to register.

Jobs, justice and our economic future

Port resident Jon Weinstein will moderate a forum on Tuesday, January 24 at 7:30 p.m. Dr. Irwin Kellner, MarketWatch's chief economist, opens the forum with a summary of the state of the economy. Story inside.

FOL Book & Author Luncheon

Save the date for the Friends of the Library's 43rd Annual Book & Author Luncheon: Friday, May 11, 2012 at a new location: The North Hills Country Club. Check future newsletters and pwpl.org/fol for information on authors and tickets.

Biography Book Group

Want to keep your brain firing on all cylinders? Like a little social interaction on occasion? Enjoy sharing your thoughts with others? Join our monthly book discussion where we learn the where, when and how others have lived. The group meets on third Thursdays at 1:30 p.m. Books are provided. Contact Lee Fertitta at 883-4400, Ext. 135 for more information.

Video games!!

The PWPL is excited to announce that beginning in January, we'll have a circulating video games collection. Games will be available for 7-day checkout in both the Media Department and Children's Room.



PWPL: Celebrating 120 years

January 2012 marks the beginning of our 120th anniversary year. See the story inside for a sampling of our year-long program of festivities. Pictured above are the Imani Winds ensemble, the first Port Washington Public Library and a sample of steampunk art. Details on page 3.



What's all that jazz?

Join musician and educator Shenole Latimer for a lecture and performance that outlines the history of jazz on Friday, January 6 at 12:10 p.m.

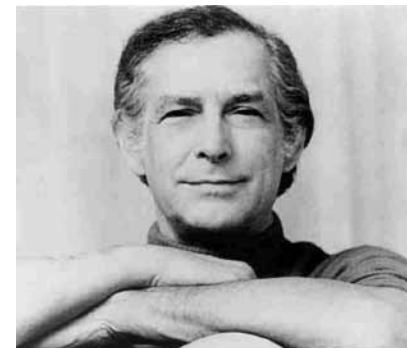
An evening with Oscar Brand and Ervin Drake

On Thursday, January 26 at 7:30 p.m., the library and the Long Island Music Hall of Fame (LIM-HoF) present an evening with Oscar Brand and Ervin Drake, two veteran songwriters and long-time Great Neck residents, who have shared a decades-long friendship.

Oscar Brand, a youth of 91, is a folk singer, songwriter, and author who has composed at least three hundred songs and released nearly one hundred albums. He has hosted the radio show *Oscar Brand's Folksong Festival* on New York's WNYC-AM 820 since its debut on December 10, 1945, making it the longest-running radio show with the same host. He earned a Peabody Award for broadcast excellence in 1982 for his work on National Public Radio's *The Sunday Show*, and was awarded the Personal Peabody Award in 1997.

Ervin Drake, 92 years young, became a published songwriter in 1932, at age 12. Since that time, he has written or co-written a number of American Songbook standards, including "It Was a Very Good Year," first recorded by the Kingston Trio and a top 10 hit for Frank Sinatra. "I Believe," a hit for Frankie Laine in 1953, holds the record for number of non-consecutive weeks spent at number one. The song has been recorded by dozens of artists, including Barbra Streisand and Elvis Presley. The jazz standard "Good Morning Heartache" has been recorded by over one hundred artists, including Diana Ross for the movie *Lady Sings the Blues*. These are a few of the accomplishments that led to Mr. Drake's 1983 induction into the Songwriters Hall of Fame.

These two musicians will share anecdotes during their presentation.



Our top picks from 2011

A Discovery of Witches by Deborah E. Harkness. Deep in the stacks of Oxford's Bodleian Library, young scholar Diana Bishop unwittingly calls up a bewitched alchemical manuscript. Descended from an old and distinguished line of witches, Diana wants nothing to do with sorcery, but her discovery sets a fantastical underworld stirring. Denise Anchico, Reference Services

No Passengers Beyond this Point by Gennifer Choldenko. With their house in foreclosure, sisters India and Mouse and brother Finn are sent to stay with an uncle in Colorado, but when the plane lands, the children are welcomed by cheering crowds to a strange place where each of them has a perfect house and a clock that is ticking down the time. Rachel S. Fox, Children's Services

The Sojourn by Andrew Krivak. The story of a young American thrust into World War I fighting on the side of Austria, his family's homeland. This concise novel reveals the true horror of the Great War, as one man witnesses an unconscionable side of humanity. Keith Klang, Children's Services

Practical Jean by Trevor Cole. By a man about women. This quote from *Booklist* says it best: "Amusing yet horrifying . . . Exceeding the predictable by a long shot, *Practical Jean* will beguile readers possessing a sardonic streak as well those who appreciate gallows humor." Jessica Ley, Adult Programming

The Red Garden by Alice Hoffman. A favorite . . . because it's about rural Massachusetts and an apple orchard and it begins with the arrival of the first settlers, and moves forward in linked stories through the history of the town and the unusual characters who inhabit the place. Told with great compassion and a little bit of magic! Also high on the list were *The Paris Wife* and *Rules of Civility*. Patti Paris, Reference Services

Junonia by Kevin Henkes. Alice and her parents return to Sanibel Island where Alice will celebrate her 10th birthday and she wants everything to be perfect. But things seem different this year and Alice desperately hopes to find the rare junonia seashell. A coming of age story that deals with how kindness and sympathy can soothe unsettling times. For ages 9 to 12. Joni Simon, Children's Services

A Trick of the Light by Louise Penny. The latest in a series that takes place in Three Pines, Quebec. "Hearts are broken," Lillian Dyson carefully underlined in a book. "Sweet relationships are dead." But now Lillian herself is dead, found in Clara Morrow's garden in Three Pines, shattering the celebrations of Clara's solo show at the famed Musée in Montreal. Lee Fertitta, Adult Services

When Tito Loved Clara by Jon Michaud. When this debut novel begins, Clara Lugo has long since slipped the bonds of her Dominican neighborhood in upper Manhattan. Her mostly happy life is unraveled, however, when her former boyfriend reappears 15 years later. Jackie Kelly, Community Relations

Monsters in the Movies: 100 Years of Cinematic Nightmares by John Landis. The director of *An American Werewolf in London* pays tribute to his favorite monster movies with a gorgeous coffee table book full of rare images. Jonathan Guildroy, Media Services

In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin by Erik Larson. It's 1933, a time of rapid, frightening change in Germany, and the new U.S. ambassador, a history professor from the University of Chicago, has just arrived in Berlin with his wife and family. Corinne Camarata, Administration

Delirium by Lauren Oliver. Lena looks forward to receiving the government-mandated cure that prevents the delirium of love and leads to a safe, predictable life, until days before her 18th birthday and her treatment, when she falls in love. Lori Gerbasi, Young Adult Services

She Wolves: The Women Who Ruled England Before Elizabeth by Helen Castor. A wonderful — and bloody — account of women surviving in treacherous times. Virginia Bugliarello, Adult Services

Shine by Lauren Myracle. When her best friend falls victim to a vicious hate crime, 16-year-old Cat sets out to discover who in her small town did it. Richly atmospheric, this daring mystery probes the secrets of a tightly knit Southern community. Suzanne Ponzini, Young Adult Services



In the Main Gallery

Constance Garrow Diamond exhibits *Precis* in the Main Gallery, January 2 through 26. The Art Advisory Council hosts a reception for the artist on January 7 from 2 to 4 p.m. Ms. Diamond writes:

"I went to school at a time when the thinking was that a work of art should speak for itself. Artists did not write statements. Practice then dictated that a statement be presented with a body of work. When I was teaching, I required my students to do so — not so much for the viewer but for the students to clarify for themselves where they were going and understand their own work. Perhaps a compromise is the answer — a short statement of introduction.

"I usually work on 3 or 4 related pieces at a time, moving from one to the other — primarily when I need to think. My pieces are meant as a *précis*, a condensation of feelings and personal content, an emotional response. Everything unnecessary is eliminated, what is left is abstract art that is meant as a dynamic interplay of form, color and texture to challenge imagination and emotions.

"The works are started intuitively. As the painting progresses, I become critical and proactive, and consider a work finished when it is 'tight' — a simple, forceful statement of feeling with nothing that is not essential."

Art Advisory Council exhibits are funded by donations to the Port Washington Library Foundation.



Happy New Year — The 120th Anniversary Celebration Begins!

Founded in 1892, the Port Washington Public Library has served the community in a multitude of ways for 120 years. Today, we are a life-long learning resource and a cultural center with extensive programming of performances, lectures, exhibits, discussions, and a full range of information services. Our electronic capabilities have not replaced the personal interaction and connection that we provide on Library Drive.

In celebration of this exciting milestone, we've planned a full year of over 20 signature programs and events. We hope you'll visit often and join the celebration.

Cool sounds

The celebration starts off with a performance by the Jesters of Jive (pictured above). Join us for music of the 1940s on January 15 at 3 p.m. – it's the first in a series of performances of music over the decades. The group is influenced by the original great swing bands. Next in the series are the Revels-Bey Band (1920s and 1930s) on February 17 and Something Special Big Band (1950s) on April 22.

April will be a busy month of Anniversary activities, including the Music Advisory Council's presentation of Imani Winds on April 15 with concerts at noon and 3 p.m. The Grammy-nominated wind quintet has established itself in the spheres of classical chamber music and new works that blend European, American, African and Latin American traditions. This program is co-sponsored by Marvin and Elise Tepper.

Great authors

The Friends of the Library has invited two acclaimed authors, Lucette Lagnado and André Aciman, who will discuss their Egyptian childhoods at the annual Ruth D. Bogen Memorial Lecture on April 18. Ms. Lagnado is an investigative reporter for the *Wall Street Journal*, an award-winning memoirist and

the author of *The Man in the White Sharkskin Suit* and its newly published sequel, *The Arrogant Years*. Mr. Aciman is a Distinguished Professor of Comparative Literature at the Graduate Center of the CUNY. Among his publications are *Call Me by Your Name*, *Out of Egypt: A Memoir* and the new *Alibis: Essays on Elsewhere*.

The Friends' 43rd Annual Book & Author Luncheon will take place on May 11, celebrating the Anniversary at a new venue: the North Hills Country Club.

On April 24, the Health Advisory Council will present a lecture by David L. Katz, MD, MPH, FACPM, FACP, a recognized authority on nutrition and integrative medicine.

World Festival

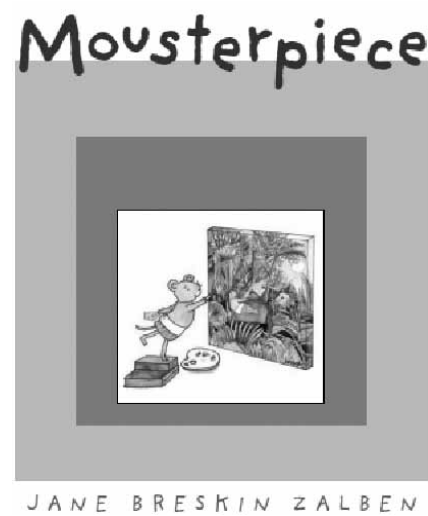
The diverse cultures and nationalities represented in Port Washington over the past 120 years will be celebrated in a special World Festival/Anniversary Community Party on April 29. We'll look at cultural traditions for commemorating significant life events and milestones. If you would like to participate in this event, please contact Peggy O'Hanlon, ESOL Coordinator, at 944-4400, Ext. 147. Our World Festival is in conjunction with Landmark on Main Street.

The World Film Festival during May and June will feature a dozen films from around the globe.

For teens, too

TeenSpace is planning "Steampunk" art and design projects in July and August. Steampunk is a popular contemporary design esthetic that has its roots in turn-of-the-century decorative styles — it is a visual connection with the time period of the library's founding.

Spend the day at the library on July 20 for "Then as Now: Imagining a Day in the Life of the Library in 1892." At noon, Sandwiched In features a discussion and dramatization of the book *Golf in the Year 2000*, published in 1892, written by



the visionary author J. McCullough — in the genre of Victorian era science fiction. This story's lead character falls asleep in 1892 and wakes in 2000 — and the author makes a number of extraordinarily accurate predictions. At 3 p.m., speaker Ron Brown will present "In the News: July 20, 1892," and at 7:30 p.m., Frank Hendricks and Connie Shaklis will sing songs of the Gilded Age with Bill Barash at the piano.

Children's Illustrators Exhibit

November brings the extraordinary Children's Illustrators Exhibition, with a reception and book signing on November 4, followed by a panel discussion. Artists include: Laura Vaccaro Seeger, Amy Schwartz, Roxie Munro, Jane Breskin Zalben (see book jacket above), Sergio Ruzzier, Brian Floca, Bernard Waber and Jerry Pinkney. Jane Breskin Zalben will moderate the panel: Rita Auerbach, Anna J. Webman, Laura Vaccaro Seeger, Leonard Marcus, Sandra Jordan, Neal Porter and Renee McGrath.

From the archives

The Local History Center plans to mount an archival exhibition about the library from 1892 to the present. It will also honor our four distinguished directors: Wilhelmina M. Mitchel (1892 – 1926); Helen B. Curtice (1926 – 1958); Edward deSciora (1958 – 1994); and Nancy Curtin (1994 to present). The exhibition will bring the library's history up-to-date with multimedia installations and online content for viewers to enjoy.

The anniversary year concludes on December 28 with a performance by the beloved award-winning children's music group, Ben Rudnick & Friends, sponsored by the Children's Advisory Council.

Join us in this milestone celebration by sponsoring an individual program or event – or become a 120th Anniversary Sponsor. Please contact Nancy Curtin at (516) 883-4400.

Irwin Kellner featured

Jobs, justice & our future

Port resident Jon Weinstein will moderate a forum on Tuesday, January 24 at 7:30 p.m. Irwin Kellner, MarketWatch's chief economist, opens the forum with a summary of the state of the economy.

Following Dr. Kellner's talk, there will be statements representing the Democratic and Republican viewpoints on jobs, justice and our economic future. The floor will be opened for questions and public comment.

The goal of the event is to emerge from the evening with a full airing of the divergent views about our economic policies and to conclude with a sense of Port Washington's take on unemployment, economic development and tax disparity.



Meet the author

Meet Patricia Ryan Lampl, co-author of *Love for Grown Ups: The Garter Brides' Guide to Marrying For Life When You've Already Got a Life*, on January 10 at 7:30 p.m. She'll be here to read from her book and offer advice on how to build and maintain a mature relationship.

For a first-time 'older' bride, divorcee or widow, *Love for Grown Ups* (Harlequin, 2011), written with Amy Blumenthal Jacobs and Tish Rabe, celebrates the upside of knowing yourself and your world well enough to make different and even better choices than you would have in your twenties. Refreshments will be served. Sponsored by the Friends of the Library.

January Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*

January 2012

Born to Read

Congratulations new parents! The Port Washington Public Library is proud to be part of a nationwide initiative that promotes early literacy. *Born to Read* was created to reach out to new parents and their babies to support the sharing of books together. This special bond between parents and children can begin from the time a child is born. Port Washington families with babies born anytime in the year 2011 and 2012 are invited to visit the Children's Room to receive the *Born To Read* welcome gift! *Co-sponsored by the Friends of the Library.*



Early Childhood

To register and inquire about availability for the following programs, please call Children's Services at 883-4400, Ext.150.

Parent Child Workshop

January 4, 11, 18, 25 & February 1 from 11:15 a.m. to 12:15 p.m.

For children ages 18 to 29 months with an adult. *Registration began December 22 – call for availability.*

Story Time with Miss Lucy and Mr. Mike Monday, January 9 at 10:30 a.m.

For children ages 2½ to 5 with an adult. *No registration required.*

Toddler Story Time – Tuesdays at 10:30 a.m.

Begins January 24 and ends April 24. For children ages 2½ to 3½ with an adult. *Registration not required.*

Pajama Story Time – Wednesday, January 11 at 7 p.m.

Come in pajamas and listen to bedtime stories. For children ages 2 to 5 with an adult. Family members welcome. *Registration not required.*

Preschool Story Time – Fridays at 10:30 a.m. or 1:30 p.m.

Begins January 27 and ends April 27. For children ages 3½ to 5 without an adult. *Registration not required.*

A Time for Kids

Monday, January 23 at 10:30 a.m., 12 noon or 1:15 p.m.

Educational activities combine preschool concepts and fun. For ages 18 months to 5 years with an adult. *Registration begins January 13.*

PlayHooray – Monday, January 30

A preschool music and movement program. Ages birth to 17 months with an adult at 10 a.m. Ages 18 months to 2½ years with an adult at 10:45 a.m. Ages 18 months to 4 with an adult at 11:30 a.m. Ages 2½ to 5 with an adult at 12:30 p.m. *Registration begins January 23.*

Mother Goose Rhyme Time

For children ages birth to 17 months with an adult – siblings welcome. Three Thursdays at 11:30 a.m. February 2, 9, 16. *Registration not required.*



Kindergarten through Sixth Grade

To register and inquire about availability for the following programs, please call Children's Services at 883-4400, Ext. 150.

After School Story Time

For children in kindergarten through second grade without an adult. Group meets on Wednesdays at 4 p.m. Begins January 25 and ends March 28. *Registration begins January 9 – call Children's Services or email child@pwpl.org.*

Book Bunch

Thursday, January 26 at 4 p.m. Monthly book discussion for children in third and fourth grade. *Call for availability.*

Page Turners

Tuesday, January 31 at 7:15 p.m. Monthly book discussion for children in fifth and sixth grade. *Call for availability.*



Tweens' Night Out Make 'Em Laugh

Friday, February 10 from 7 to 8:30 p.m.

Students in grades 5 and 6 are invited to join us for a night of improvisation, jokes and storytelling. Find out what tickles your funny bone and how you can stand out as a stand-up comedian. Bring jokes if you have them or pick new ones we supply. Led by Elise May, director of PWPL's Pre-Teen Scene production of "Let's Do a Show!" No banana peels, please! *Registration begins January 27.*

New year, new look

With the new year comes a new look to parts of our website. Check out our new EXHIBITS page. You'll find artist listings back to 2002 for our Main Gallery and more recent exhibit listings in our Photography Gallery. Artists or photographers interested in exhibiting their work can click on the "Exhibit Your Work" section to

fill out a short form.

Job seekers are encouraged to visit our newly redesigned Jobs and Careers blog for the latest information news about workshops and networking opportunities. This site is meant to provide local support for those looking to find jobs and/or re-enter the workforce.

In the Martin Vogel Photography Gallery

Michael Margulis: *Les Impressions de la Vie* January 4 through February 28, 2012

Port Washington resident Michael Margulis writes: "Whenever I'm snowshoeing in Vermont, hiking the Alps, bicycling through the canyon lands of the Colorado Plateau or around Manhattan's perimeter, I've got my Nikon D300. Along with my family, my dog and my maps, that camera is always by my side. It's integral to the journey, and to seeing and appreciating nature's splendors and man-made wonders of the world as well, in ways I wouldn't otherwise.

It's not just the instant gratification of photography that compels me. It's the challenge of capturing a landscape, a monument, a time of day in the right light and dimension, and framing it in a way that evokes a reaction, or a sentiment by me or anyone that happens to see the photograph. It's difficult for me to articulate precisely what I intended to capture in these pictures, or how these pictures speak to me, but the images compel me to record what I see and feel." Data architect Michael Margulis and his family travel frequently, primarily in Europe and the U.S.; camping and bicycling are often built into the excursions. Michael is an avid cyclist who has written a book on trail

biking in New York State. He has led endurance cycling trips to raise awareness for the Ronald McDonald House of Long Island. On behalf of the charity, he has ridden through the Southwest desert and the Alaskan tundra; on these journeys he sleeps in a tent, transports all of his own food and water, and aside from a cell phone, is entirely self-sufficient. While weight on a multi-day bicycle trip is always critical, he never fails to carry his camera equipment. In addition, he is a teacher of Matsubuyashi Okinawan Shorin-Ryu Karate-do and has earned the rank of fourth-degree black belt / yon dan. Margulis studied under Jerry Uelsmann at the University of Florida, but was taught to love photography by his father, who as an infantryman during World War II carried a Leica through the jungles of New Guinea, Okinawa and the Philippines, bringing back images of the soldiers and the hardships they endured. Though Michael's photo endeavors are less daring, he nonetheless shares in his father's passion for the craft and for pushing the envelope.

Look for a PowerPoint talk with Michael Margulis on Monday, January 23 at 7:30 p.m.



Friday, January 20 at 7:30 p.m.
LIVE@PWPL

The Joe Iadanza Band is back for another evening of high energy roots rock.

How to Advocate

On Sunday, January 29 at 1:30 p.m., playwright/activist Larry Kramer will speak on "How to Advocate." The Community Synagogue and the Port Washington Public Library are co-sponsoring this event to provide you with insight into advocacy from the perspective of one of this country's best known political activists.

Kramer will discuss how he became an advocate, what he has learned during his career as an advocate, and how all of us can become activists for our own causes.

Larry Kramer is a distinguished American playwright, LGBT rights activist and author. He has won an Oscar nomination, two Obie awards and the American Academy of Arts Award, and is a Pulitzer Award finalist. He is a dynamic and influential force for political activism, gay rights, public health policy and AIDS-awareness.

The recent Broadway revival of his play *The Normal Heart*, dealing with the early years of the AIDS epidemic, won three Tony Awards, including Best Play. Mr. Kramer has made a life-long commitment to criticizing and correcting gay

apathy and government and social indifference to AIDS. He is a founder of Gay Men's Health Crisis, an AIDS service organization, and ACT UP, a widely effective direct action AIDS advocacy group.

Refreshments will follow his talk.



What's new in TeenSpace for grades 7 through 12?

SAT Prep Course Series

Saturdays, January, 7, 14, 21, 28,

February 4, 11, & 18

9:30 a.m. to 12:30 p.m.

7 Sessions for \$195

SCOPE Education Services, a Long Island education services provider with over 35 years of training, will instruct this series of 7 sessions. Each session is divided equally between verbal and math. The SAT textbook from the College Board will be provided. Students are expected to attend all sessions and bring notebooks and pens to each class. In-person registration begins in Teenspace on December 1. A non-refundable fee \$195 per student for 7 sessions is required at registration payable by check. Checks should be made payable to *Scope Education Services*. Scope is chartered by the New York State Board of Regents and governed by a board of directors that is made up of school superintendents and college representatives.

French Homework Help

Thursdays, January 5, 12, 19 & 26

Students in grades 6 through 12 who are studying French and need help

with grammar and pronunciation are invited to work with Sylvie Nouel Russo on Thursdays from 5:30 to 6:30 p.m. No registration needed but students must bring their own textbooks. Ms. Russo, a native from France has tutored students in French and is active in arranging French book fairs in international schools.

Chocolate Cake Pops

Saturday, February 11 at 2:30 p.m.

Teen bakers are invited to learn how to make these irresistible mini treats of bite-sized bits of cake on a stick that is hand-dipped in chocolate frosting and decorated with Valentine sprinkles. Registration begins Monday, January 2 in Teenspace. Program fee \$5.

TeenSpace is the place to go to find everything you'll need to be a better student.

- Use our textbook collection to get your homework done at the library.

- Check out our *Test Prep* section, filled with review books, test preparation manuals and Regents exams

and answers on all your academic subjects.

- Use your library card to connect with a live online tutor for homework help. If you're a student in K to 12, college prep or an adult learner, log on to Tutor.com between 2 and 10 p.m. daily and you'll be connected to a live tutor who can assist with your questions. Spanish-speaking tutors are also available! *This service is made possible by the Friends of the*

Library and the Bernard Fendrich Memorial Youth Fund.

- Also, try Ask a Librarian for 24/7 reference service. Click on the link from our homepage and find the answers you need.

- The Learning Express Library database provides practice tests, exercises, skill-building courses, ebooks, and information for you to achieve the results you want.



Teens making use of our test prep and study materials

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