

PORT WASHINGTON PUBLIC LIBRARY  
BOARD OF TRUSTEES MEETING  
April 18, 2012  
AGENDA

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- I Approval of March 21, 2012 Board of Trustees Minutes
- II Approval of March 2012 Warrants
- III Approval of March 2012 Staff Changes
- IV Financial
  - a) March Financial Report
  - b) Budget Transfer
- V Director's Report
  - a) Solar Roofing Grant
  - b) 5 Star Library Report
  - c) Children's Room Design
- VI President's Report
  - a) Date for November Board Meeting (3<sup>rd</sup> week day before Thanksgiving)
  - b) Trustee Institute – May 4-5, 2012
  - c) Civil Service Committee Meeting
  - d) Budget/Trustee Election Results
  - e) Long Island Library Conference – May 3, 2012
- VII Assistant Director's Report
  - a) Digital Media Labs
- VIII Councils
  - a) CAC Minutes – January 31, 2012
  - b) Nautical Council Minutes – March 13, 2012
- IX Friends of the Library
  - a) Minutes of February 8, 2012 Meeting
  - b) Richard D. Whittemore – Book and Author Luncheon
- X Foundation
- XI Correspondence
  - a) Patron Comments
  - b) Legislator Wink's Letter of March 1, 2012

(over)

- XII Donations
  - a) Ms. Hurvitz - \$100
  - b) Ms. Dillenback - \$25
  - c) MAC Anonymous - \$2000

- XIII Staff Reports
  - a) Young Adult Services
  - b) Children's Services
  - c) Audio Books – March

XIV Staff Association

XV Public Comments

XVI Unfinished Business

XVII New Business

PORT WASHINGTON PUBLIC LIBRARY  
UNAPPROVED MINUTES OF  
THE BOARD OF TRUSTEES MEETING  
MARCH 21, 2012

|            |                       |                  |
|------------|-----------------------|------------------|
| Attending: | Lee Aitken, Presiding | Myron Blumenfeld |
|            | Joseph Burden         | Patricia Bridges |
|            | Nancy Comer           | John O'Connell   |
|            | Nancy Curtin          |                  |

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**BUDGET HEARING**

Mr. Aitken commenced the Budget Hearing noting that the Board had resolved to meet in Executive Session to discuss labor and contract issues. **OPENING**

Mr. Aitken thanked the Budget Committee, Mr. Burden, Mr. Donoghue and Mrs. Curtin as well as Mr. Cullen for presenting a fiscally responsible budget. Mr. Aitken introduced Mrs. Curtin who presented the budget. Mrs. Curtin noted an increase in support for the Nassau Library System due to a decrease in state aid. The purchase of e-books code was increased. There was a decrease in revenue for Reference books. Library building operations remain unchanged wherever possible. Mrs. Curtin noted the Children's Room was under budget for the purchase of books, therefore a modest increase in revenue was provided for Children's programming. Mrs. Curtin stated that FOL grants dramatically add to the Library's overall programming budget, and their support is greatly appreciated. **BUDGET REVIEW**

The library budget increase is 2.08% this year with a tax levy of 1.97% which is under the 2% cap. **TAX LEVY**

Mr. Burden noted that the library has had to use its reserves to cover expenditures in prior years. **LIBRARY RESERVES**

Mr. Aitken requested a motion to adopt the budget. Mr. Burden moved to adopt the budget as presented. All agreed. Mr. Aitken noted a Budget Information session is scheduled for March 28, 2012. The public will vote on the budget on April 3, 2012. **BUDGET ADOPTED**

There were no Public Comments on the budget. **PUBLIC COMMENTS**

## REGULAR MEETING

|  |                                     |
|--|-------------------------------------|
| Mr. Aitken opened the regular meeting of the Board of Trustees.  | <i>OPENING</i>                      |
| Mr. Aitken requested approval of the February 15, 2012 Board of Trustees minutes. Mr. Burden and Patricia Bridges motioned approval. All agreed.   | <i>MINUTES OF MEETING</i>           |
| Mr. Aitken requested approval of Warrant No. 12-02-08A and 12-02-08B. Ms. Bridges motioned approval. All agreed.   | <i>WARRANTS</i>                     |
| Mr. Aitken noted there were no staff changes.  | <i>STAFF CHNGS</i>                  |
| Mr. Aitken requested comments on the February Financial Report. The financial report was accepted.   | <i>FINANCIAL RPT.</i>               |
| Mrs. Curtin informed the board that the subcontractor who was to provide the solar membrane for the solar roofing project has gone into Chapter 11. Mrs. Curtin introduced architect Donald Sclare who recommended a new manufacturer of virtually the same system. There would be an increase in the cost of the panels along with a slight increase in solar output. The company is American and fully in business. Mr. Sclare stated the contractor could begin once the material/product increase is approved by the board. Mr. Aitken motioned to accept the increase of \$24,998.72. Mr. O'Connell so moved. All agreed. | <i>SOLAR ROOF</i>                   |
| Ms. Shattuck provided an update on the 120 <sup>th</sup> Anniversary celebration. Ms. Shattuck spoke of having a signature event separate from the World Festival. The event entitled "Library Exploratorium" will be held Sunday, November 18, 2012. Two sponsors have already been secured, Karma 411, and Astoria Federal Savings. The event would demonstrate new technologies that may be available at the library in the future.   | <i>120<sup>TH</sup> CELEBRATION</i> |
| The Library auditor, Mr. Barrett, presented the June 30, 2011 audit report. Mr. Barrett noted that the Library's financial statements presented fairly, in all material respects, the respective financial position of the library is in conformity with accounting principles generally accepted in the USA. Two suggestions in the auditor's management letter were noted.   | <i>2011 AUDIT</i>                   |
| Mr. Blumenfeld questioned the new law permitting not-for-profits to transfer special aid funds with the permission of the donor. Mr. Aitken requested the library lawyers review the law.  | <i>SPECIAL AID FUNDS LAW</i>        |
| Mr. Vogel spoke about the proposed Port Washington Hall of Fame. The committee has met twice. Mr. Vogel requested the Board's opinion on   | <i>HALL OF FAME</i>                 |

whether library staff members could be nominated. Mr. O'Connell felt it was inappropriate to nominate candidates who are receiving a salary for their work.

Mrs. Curtin noted the limited space for plaques at the library and presented the idea of a digital Hall of Fame. If a physical location was desired the best option would be an area by the town dock.

Mrs. Curtin requested the Board move to accept the Annual Report to the State. Mr. Aitken requested a motion to accept. Mr. Blumenfeld motioned acceptance. All agreed.

**ANNUAL  
REPORT**

Mr. Blumenfeld requested the library look into what is required to obtain a five star rating. Mrs. Curtin will look into other five star library statistics.

**FIVE STAR  
LIBRARY**

Mrs. Curtin requested the Board approve the leave request for Ms. Ley and Mrs. Camarata to attend the ALA Conference in Anaheim, CA. in June. Mrs. Camarata will accept the ASCLA award on behalf of the library. Mr. O'Connell motioned approval. All agreed.

**ALA  
CONFERENCE**

Mrs. Curtin attended the PLA Conference in Philadelphia. Mrs. Curtin, Mrs. Comer, Evelyn Schonbrun, and Mrs. Fertitta presented the Books for Dessert program to a national audience.

**PLA  
CONFERENCE**

The Children's Room renovation was discussed with the idea of providing naming opportunities as one fundraising strategy. Mrs. Bridges felt the naming opportunity could be aged out in the area in order to give more families the opportunity to have a book-stack named for example. Mr. Blumenfeld felt that names left in perpetuity are an important legacy. Mr. Burden cautioned inundating the library with plaques.

**CHILDREN'S  
ROOM FUND  
RAISING**

Mr. Aitken noted the Foundation Minutes of Meeting – January 9, 2012 as well as the February 2012 Financial Report. Mr. Blumenfeld requested a breakdown of all cash receipts, tickets sold, donations, etc. from last year's Gala. Mrs. Curtin informed the Board that a member of the Foundation would be present at the April meeting.

**FOUNDATION  
REPORTS**

Mrs. Camarata reported that there have been five Service Provider Focus Groups to date, with about three more to be scheduled. The participants were all very pleased to be included in the planning process, and provided interesting comments and feedback. Mrs. Camarata anticipates completion of the Strategic Planning by the end of the summer and will report to the Board in the fall. Mrs. Camarata has been asked to participate as a panelist at Rutgers University colloquium scheduled for April 11<sup>th</sup>. The subject is "Construction in the Library.

**STRATEGIC  
PLANNING**

The Boopsie contract has been signed. A mobile application for tutor.com will work with Boopsie.

**BOOPSIE**

Mr. Aitken noted the Friends of the Library minutes of meeting for January 12, 2012. Noting the friends had been present at the meeting.

**FOL MINUTES**

Mr. Aitken noted the Patron comments. Mr. Blumenfeld thought a poetry event should be offered at the library. Mr. Burden commented that there was a Poetry Society at Graphic Eye Gallery.

**PATRON  
COMMENTS**

Mr. Aitken noted correspondence from Mr. Donovan and Mrs. Curtin's response to his letter of February 17, 2012.

**CORRESPONDENCE**

Mr. Aitken requested a motion to approve Mr. Joseph's Deed of Gift for Port Washington Materials/Town of North Hempstead folder. Mr. Blumenfeld motioned approval. All agreed.

**DEED OF GIFT**

Mr. Aitken noted the Books for Dessert Minutes of Meeting for January 30, 2012, the Statistics for Second Quarter 2011-12 and What's New in Audio Books for February.

**BOOKS FOR  
DESSERT**

Mrs. Curtin informed the Board that the library will work with SEPTA to hold a multi-sensory enhanced reading program to engage and excite kindergarten through fifth grade special education students about reading.

**SEPTA**

Mr. Aitken motioned to adjourn. All agreed.

**ADJOURNMENT**

PORT WASHINGTON PUBLIC LIBRARY  
BOARD MEETING

MARCH 2012 REPORTS

WARRANTS TO BE VOTED ON

| Warrant Number | Amount        |
|----------------|---------------|
| 12-03-09A      | \$ 45,984.01  |
| 12-03-09B      | \$ 154,458.62 |
| 12-03-09C      | \$ 495,752.71 |

WARRANT TOTAL \$ 696,195.34

CAPITAL FUND

CAPITAL FUND TOTAL \$ -

| Payroll Date  | Gross                | Net                  | Processing       | Tax Liability        |
|---------------|----------------------|----------------------|------------------|----------------------|
| 3/1/2012      | \$ 128,578.31        | \$ 91,039.93         | \$ 160.45        | \$ 38,981.77         |
| 3/15/2012     | \$ 130,990.31        | \$ 86,714.89         | \$ 160.45        | \$ 36,352.73         |
| 3/29/2012     | \$ 130,879.49        | \$ 98,268.07         | \$ 395.20        | \$ 41,843.27         |
| PAYROLL TOTAL | <u>\$ 390,448.11</u> | <u>\$ 276,022.89</u> | <u>\$ 716.10</u> | <u>\$ 117,177.77</u> |

Prepared By:  
Christine DiPasquale  
Finance Office

PORT WASHINGTON PUBLIC LIBRARY  
STAFF CHANGES

MARCH 2012

**APPOINTMENTS**

| Date | Name | Position | Salary |
|------|------|----------|--------|
|------|------|----------|--------|

**DEPARTURES**

| Date | Name | Position | Salary |
|------|------|----------|--------|
|------|------|----------|--------|

**STEP INCREASES**

| Date | Name | Title | From | To |
|------|------|-------|------|----|
|------|------|-------|------|----|

# Donald & Liisa Sclare Architects

60 East 42nd Street, New York, NY 10165 • Tel. 212.370.4460 • Fax 212.370.4463 • sclare\_architect@yahoo.com  
20 South Washington Street, Port Washington, NY 11050 • Tel. 516.883.2145 • Cell 917.865.1618

April 12, 2012

Mr. Gregory Muka  
GTS Construction Corp.  
37 Bethpage Road  
Hicksville, NY 11801

Re:  
Port Washington Public Library  
1 Library Drive  
Port Washington, New York

Dear Mr. Muka,

On behalf of the Port Washington Library Board of Trustees and Ms. Nancy Curtin, the Library Director, I am writing this letter to announce the Award of the new Solar Roofing Project to your firm, GTS Construction Corp.

Your bid, modified to change from the Unisolar Panel System, stipulated in the specifications and in your bid, to the Global Solar Panel System, in the total amount of \$579,998.72 is accepted.

Would you kindly prepare the required submittals for this project, including insurance and bonding certificates and the submittals for the construction materials.

A formal contract is being prepared by the Library and we look forward to working on the project with your firm.

Sincerely,



Donald Sclare, Architect  
Donald & Liisa Sclare Architects

Cc: Nancy Curtin, Port Washington Public Library

## Nancy Curtin

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**From:** Tomczyszyn, Taylor [taylor.tomczyszyn@ecomediabcbs.com]  
**Sent:** Tuesday, March 27, 2012 5:02 PM  
**To:** Nancy Curtin  
**Subject:** Re: Port Washington Library Solar Roof Project

Thank you Nancy! This is exactly what I need. We're presenting to the client later this week—I'll keep you posted.

Best,  
Taylor

Taylor Tomczyszyn | National Programs Manager | EcoMedia - A CBS Company  
O: 310.374.8212 | M: 310.465.9685 | [taylor.tomczyszyn@ecomediabcbs.com](mailto:taylor.tomczyszyn@ecomediabcbs.com)  
919 Manhattan Ave. Suite 100, Manhattan Beach, CA 90266



Web: [ecoad.cbs.com](http://ecoad.cbs.com) | EcoAd | Twitter: @EcoAdCBS | Youtube: EcoAdCBS

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**From:** Nancy Curtin <[CURTINN@pwpl.org](mailto:CURTINN@pwpl.org)>  
**Date:** Tue, 27 Mar 2012 16:53:16 -0400  
**To:** Taylor Tomczyszyn <[taylor.tomczyszyn@ecomediabcbs.com](mailto:taylor.tomczyszyn@ecomediabcbs.com)>  
**Subject:** Port Washington Library Solar Roof Project

Dear Taylor, Here is a brief description of our solar project. Please let me know if you require any additional detail.

The Port Washington Public Library, Port Washington, New York is installing a new SBS Roofing System with thin film solar cells adhered to the cap sheet layer. The solar panel film will be installed incrementally without having to make penetrations in the new roofing layers. This system is made by the Soprema Company and is a single source product. The same company will provide the roofing and the solar panels and the entire system is under a single warranty. The roof has been bid out to contractors that are certified Soprema installers. The Soprema system provides a 25 year roof warranty that would cover the roofing and the solar panels.

The system will generate an average of 42,562 kwh per year. Environmental benefits include 2,210,398 pounds of CO<sup>2</sup> not emitted into the atmosphere and the equivalent number of 110,114 trees planted.

The project also calls for an education station which will display energy savings for the public.

The Library is committed to green initiatives and is proud to be installing the first of this type of integrated solar cap system in Nassau and Suffolk counties on Long Island.

The total cost of the project is approximately \$550,000.

Nancy Curtin

Director

Port Washington Public Library

One Library Drive

Port Washington, NY 11050

516-480-9694

## STAR LIBRARY REPORT

### The LJ Index of Public Library Service

The Library Journal Index of Public Library Service 2012 or the "Star" Library survey is based on 2010 data which is released by the Institute of Museum and Library Services (IMLS).

The survey measures four categories of data collected by the IMLS (see below) and compare libraries within budget categories. The PWPL is in the 5,000,000 to 9,999,999 budget category.

### The Data

In trying to determine why Port Washington dropped from a 5 star to a 4 star library, I went back and collected the raw data from the IMLS reports.

Surprisingly the numbers were up in all categories but one (internet terminal use was down by 558) when comparing 2009 to the two previous years when the Library received 5 stars. New 2010 data has been added.

Here is data from 2007/2008/2009/2010:

Circulation: 446,189/438,474/451,208/458,342

Library Visits: 450,401/451,697/458,012/523,970

Program Attendance: 27,556/29,883/32,314/32,023

Users of Public Internet Terminals: 153,037/138,560/138,002/137,321

When I called the consultant firm RSL Research Group in Colorado to determine how the star ratings are achieved, they told me that the Library's score is based on how far above or below the "group average" it falls on the four measures.

Therefore the scores are based on a moving target from year to year.

The number of libraries in our budget category went from 159 to 211 (33% increase).

Last year, the Kansas City Public Library, a 4 star library in 2010 in the 10,000,000 to 29,999,999 expenditure category dropped in budget and became a 5 star library in our expenditure category.

### Nassau County 5 Star Libraries

I also took a look at the only other Nassau County library to receive 5 stars; the Plainview-Old Bethpage Public Library.

This is how their per capita numbers compare with ours in circulation/visits/program attendance/public internet users:

Plainview: 11.3/ 16.8/ 1.8/ 4.2

PWPL 15.4 / 15.2/ 1.1/ 4.6

New 2010 Figures for Port Washington compared to Plainview-Old Bethpage are as follows:

|                     | Port Washington | Plainview |
|---------------------|-----------------|-----------|
| Circulation         | 458,342         | 474,307   |
| Visits              | 523,970         | 234,145   |
| Program Attendance  | 32,023          | 52,248    |
| Public Internet Use | 137,321         | 177,723   |

Plainview is the only library in Nassau County that is open on Sunday evenings. Their hours are 1-9pm twelve months a year. Also because of their large theatre and location (reasonably centrally located on the Island) they host many professional workshops. These two items impact program attendance positively.

#### **Future Results**

Because we are compared with other libraries in the 5 to 9.9 million budget category, and we do not know whether new libraries will be added to the category this year and how that will affect the average performance, it is difficult to predict what the result will be this fall.

In terms of increasing our chances of being a 5 star library in the future, I am discussing better marketing of our collections and changing our pattern of public internet use. At this point the Library programs heavily and without additional space, I don't think we can increase the number of programs. Of course better marketing may be able to increase attendance in some cases. I will be happy to discuss this with the Board's Public Relations Committee.

Nancy Curtin

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### 2012 Trustee Institute

May 4th & 5th

Uniondale, New York

at the Long Island Marriott Hotel & Conference Center



This is the 16th Annual Institute hosted by LTA. This conference is for library trustees, staff and directors. There are sessions for all levels of experience with opportunities to gain valuable information on roles and responsibilities.

The Institute has always taken the time to recognize those who have provided extraordinary service to libraries by providing the Distinguished Service and the Velma K. Moore Awards. This year we will again recognize the Outstanding Trustee and the Outstanding Friends with presentations on Friday evening.

### 2012 Conference Agenda

Printer Friendly

|   |   |
|---|---|
| <b>Tour of Roosevelt Public and Merrick Libraries</b><br>Roosevelt Public Library- 27 W. Fulton Ave. in Roosevelt<br>Merrick Library- 2279 Merrick Ave. in Merrick  | <b>4:00 – 5:30 PM</b>                     |
| <i>Transportation will be from hotel to the libraries and return to the hotel.</i>  | <i>Bus departs front of hotel at 3:45</i> |
| <b>Check-In and Cocktail Reception</b><br>Cash bar and complimentary hors d'oeuvres   | <b>6:00 – 7:00 PM</b>                     |
| <b>Welcoming &amp; Dinner</b><br><br>Mary Ellen O'Connor, <i>President, Library Trustees Association of New York State</i><br><br>Jackie Thresher, <i>Executive Director, Nassau County Library System</i><br><br>Presentation of the 2012 Distinguished Service Award Winner<br><i>Senator Hugh T. Farley</i><br><br>Presentation of the Outstanding Service Awards<br>2012 Outstanding Trustee Award<br><i>Stephen Gaughran, Seaford Public Library</i><br><br>2012 Outstanding Friends Award<br><i>Jeanne Petta, Floral Park Library</i> | <b>7:00 – 9:30 PM</b>                     |

**Keynote Speaker**

Susan N. Herman, Author, President of the American Civil Liberties Union, Chair as Centennial Professor of Law at Brooklyn Law School

|   |                         |
|---|-------------------------|
| <b>Registration and Check-In</b>  | <b>8:00 - 9:00 AM</b>   |
| <b>Buffet Breakfast and Trustee Networking</b>  | <b>8:00 - 8:45 AM</b>   |
| <p><b>Concurrent Session One</b><br/>Attendees are asked to attend one of the following:</p> <p><b>Safety and Security in Public Libraries</b><br/><i>Presented by Michael J. Daly, Director of Logistics and Security Management, Queens Library</i></p> <p><b>Parliamentary Procedures: The Rules of the Road</b><br/><i>Presented by Peter Ward, Director, Lindenhurst Memorial Library</i></p>  | <b>9:00 - 10:30 AM</b>  |
| <b>Break</b>  | <b>10:30 - 10:45 AM</b> |
| <p><b>Concurrent Session Two</b><br/>Attendees are asked to attend one of the following:</p> <p><b>Thinking BIG in a Recession for Libraries</b><br/><i>Presented by Dennis Belfiore, AIA LEED AP, Principal at Belfiore Architects PC</i></p> <p><b>Confronting the Future: Strategic Visions for the 21st Century Public Library</b><br/><i>Presented by Dr. Roger Levien, , President, Strategy &amp; Innovation Consulting, Fellow, Office of Information Technology Policy, American Library Association</i></p> | <b>10:45 - 12:15 PM</b> |
| <p><b>Velma K. Moore Award Luncheon - 50th Anniversary</b></p> <p>LTA Annual Meeting</p> <p>Welcome Regent Roger Tilles</p> <p>Recognition of Previous Velma K. Moore Award Recipients</p> <p>Presentation of the 2012 Velma K. Moore Award<br/><i>Carol Franzese, Watkins Glen Public Library</i></p>  | <b>12:15 - 1:30 PM</b>  |
| <p><b>Session Three</b></p> <p>All attendees are asked to join in this session</p> <p><b>Fiscal Responsibilities of Board Members and the Effect of the Tax Cap on Libraries</b><br/><i>Presented by Thomas P. DiNapoli, New York State Comptroller</i></p>   | <b>1:45 - 3:00 PM</b>   |

## **Long Island Library Conference May 3, 2012**

May 3<sup>rd</sup> is fast approaching and we are all very excited to present a conference where the true identity of the ***SUPERHEROES*** in your libraries will be revealed. We hope that by attending the Long Island Library Conference you will be renewed in your mission to inform and serve and to provide and guide your community with all the resources in your power.

This year's conference is being held at the beautiful Melville Marriott conveniently located on the service road of LIE at Rte. 110. Please visit the Long Island Library Conference website for registration forms and directions to the Marriott.

<http://lilc.suffolk.lib.ny.us>

Please be sure to submit your registration forms by **April 27<sup>th</sup>** and have checks payable to **NCLA**.

**CAC Minutes**  
**January 31, 2012**  
**9:15 am**

**Attendees:** Elise Tepper, Susan Kass, Bobbie Kabuto, Jeff Zeh, Michele Hyde, Joni Simon, Nancy Gordon

**Winter Break Programs**

- Michael Cooper was well received and the children were very engaged
- Heather Forrest was very good.
- Gizmo Guys had the best turnout. They were funny and entertaining.
- Elise conducted a Tweens' Night on gift wrapping, which was very successful. As part of the event, the participants wrapped gifts for the library staff.

**February Break Programs**

- New bookings will be scheduled at 11 am or 4 pm instead of 2:30 pm.  
Keith Munslow – “Songs & Stories, Cartoons & Comedy” is scheduled for the February break on 02-21-12.
- “Talking Drums” is scheduled for 02-23-12.
- Harlem Hoopsters are scheduled for 03-02-12.
- 02-10-12 Tweens' Night is stand-up comedy

**Spring Break Programs**

- Trent Arterberry, who performs mime, is scheduled for 04-12-12.
- Trip to the Intrepid has been confirmed for 05-12-12. The details of the tour have yet to be confirmed.
- Suzy Shelton was cancelled
- Patricia Shih is scheduled to perform instead of Suzy Shelton. Patricia is similar to Suzy and well-known in the Tri-State area. She sings with her husband and has a band that performs for preK-4<sup>th</sup> graders. Fee \$675. Event is 04-10-12 at 2:30 pm.

**Other Business**

- Showcase date is 04-02-12 from 9:00-2:00 pm at the Cradle of Aviation Museum
- Doris Bentner an art teacher at Portledge and Susan Sears are being booked for summer workshops.
- This year is the library's anniversary year. The library is scheduling a variety of events.
  - Children's Illustrator's Exhibit: Reception and panel discussion is scheduled for 11-04-12. The panel discussion is from 1-3pm and the reception is from 3-5 pm
  - A *Happy Birthday Party* for the library will be scheduled.
- Thanksgiving break programs:
  - Elise May will give a series of workshops for storytelling for the library's anniversary year.

- A theatrical performance relating the history of the library and Port Washington is being considered as a culminating event. Children will be involved in the entire aspects of the performance.
- Other Thanksgiving event choices are the Brain Show, Michael Rosman "Amazing Feats of Comedy", and Freestyle Repertory Theater "Theatresports".
- Programs for December are Ben Rudnick for 12-12-12 at 11 am (change in time from 2:30 pm) and a Plaza Theatrical Production called Fairytale Holiday for preK-4 audiences on 12-26-12 at 12 pm.
- Programs have not been booked for 2013.
- Elise May will conduct all Tweens' Night programs for the spring 2012.
- Budget is \$14,761.94 as of 12-31-11.

### **Announcements**

- Port Washington Garden Club will hold workshops on flower arranging for ages 6-9 on 04-28-12
- For their anniversary year event, the Nautical Advisory Council will hold a showcase that highlights recreational activities for Manhasset Bay and a panel discussion of the history of the Bay on 04-26-12 from 7-9 pm.

## Nautical Advisory Council – Minutes – March, 13, 2012

Attendees: Jennifer Wilson-Pines, Mary-Lu Dempsey, Arthur Donovan, Bill Simon, Alan Bergman, and Jeff Zeh

Meeting began at: 7:33 pm

The meeting began with Jennifer Wilson-Pines discussing her presentation at the upcoming "Come Play on Manhasset Bay" event. She is planning to give a condensed version of her previous presentation that will last 10 – 15 minutes. The presentation will include a power point presentation with a particular focus on boating and other current uses of the Bay. For example, in addition to some info about the history and geography of the Bay, it will include info about new Town moorings and kayak launches.

There will also be an additional slide show that will run continuously throughout the event. Participating organizations will submit photos to Jeff Zeh, who will assemble them into a slide show.

Next the minutes from the February 9, 2012 meeting were approved unanimously. The budget report stated that as of 1/31/12 the current budget balance was \$20,952.40.

Attention then turned to the main item on the agenda; the ongoing planning for the "Come Play on Manhasset Bay" event being held on April 26, 2012 from 7 – 9 pm at the library. There was discussion about which organizations will be participating, and about producing a letter to send to those organizations describing the event and requesting information from them. It was decided that Jeff Zeh would be the primary contact and that Bill Simon would be the secondary contact.

Having a free raffle at the event was discussed. It was decided we would need raffle tickets, a display or description of the raffle items, a receptacle for the tickets, and a limit of one ticket per person. Setting this up at the entrance to the Meeting Room was also decided. Alan Bergman suggested asking some local restaurants to donate gift certificates to the raffle. The winners of the raffle items will be announced at 8:30 pm. The following Nautical Council members agreed to assist at the event: Arthur Donovan, Mary-Lu Dempsey, Bill Palafox, Sue Miller, and Bill Simon.

The goal is to have a finalized list of participating organizations with contact info by the first week of April so that the brochure can be produced and further publicity including raffle items can begin. Producing posters and other publicity was also discussed.

It was announced that the Nautical banners that have been hanging upstairs in the library would be coming down. Jeff Zeh suggested that they be hung up in the Meeting room for the April 26<sup>th</sup> event. He agreed to speak to the custodial staff about this.

Next, it was decided to hold off on further planning of the summer boat tours until Sue Miller was in attendance at the next meeting. It was also decided to table further discussion of a museum boat tour until a future meeting.

Preparation is underway for the model boat regatta, which is held each year and includes the terrific help of many Nautical Council volunteers. They will be meeting with classes during the month of May. The Regatta will be held during Harborfest on Sunday June 3, 2012.

Future dates for the next meeting were discussed for April prior to the Manhasset Bay event. Depending on space availability, Jeff Zeh would reserve a time for the meeting.

The meeting was adjourned at 8:47 pm.



FRIENDS OF THE  
PORT WASHINGTON  
PUBLIC LIBRARY

RICHARD DODGE WHITTEMORE

# 43rd Annual Book & Author Luncheon



**Julie Salamon**

*Wendy and the*

*Lost Boys:*

*The Uncommon Life of*

*Wendy Wasserstein*



**Dava Sobel**

*A More Perfect Heaven:*

*How Copernicus*

*Revolutionized*

*the Cosmos*



**Susan Isaacs**

*Program Moderator*

**Friday, May 11, 2012**

11:00 a.m. to 2:30 p.m.

North Hills Country Club

200 L.I.E. North Service Road

(between Shelter Rock Rd. and New Hyde Park Rd.)

**The Book & Author Luncheon is a signature program of  
the Port Washington Public Library's 120th Anniversary**

## **The Friends of the Port Washington Public Library**

*President: Amy Bass, Vice-presidents: Nancy Wright and Ellen Zimmerman, Secretary: Eleanor Rybecky, Treasurer: Tinu Thakore, Directors: Margaret DeSiervo, Robert Drew, Karen Gordon, Beverly Halm, Carol Hiller, Sylvia Kamisher, Pam O'Connell, Lauren Smith, and Selma Willner*

### **Minutes of the February 8, 2012 Meeting**

The meeting was opened by Amy at 3:45 p.m. Bev Halm and Ellen Zimmerman were not present. Board members were asked to write personal notes to prospective B&A sponsors. The January minutes were read and approved. The new marketing team for the 120<sup>th</sup> celebration is Laurie Krotman and Susan Shattuck

The confusion over the Americana sponsorship checks has been resolved. They are giving \$1000 for this year, and will be returning the check for \$2000.

Since July 1<sup>st</sup> we have collected \$30,389. A follow-up letter is being prepared. Tinu has requested that any bill turned in to her should be itemized. It was agreed that a back-up service, either Cloud or QuickBooks, should be acquired.. The cost is about \$20 a month.

The possibility of taking reservations for B&A on line was discussed. It would be possible but not practical due to seating requests. Therefore the idea was rejected.

Nancy Curtin spoke on the upcoming budget and vote to be held on April, 3rd. On March 28th there will be a Budget Review Night. If anyone challenges Patricia Bridges, the night will also include a Candidate's Night. Included in the budget will be added programming and a gaming collection. Libraries will have to help fund the Nassau Library System this year. The annual bus trip to Albany to lobby for libraries will be on March 6<sup>th</sup>. One of the 120<sup>th</sup> events will be "Celebrate Library Power". Our library will be getting their own account for ebooks due to the overwhelming demand. The library will be closed Sunday and Monday of President's Weekend for the replacement of carpeting.

A decision was made not to fund the Local history 120<sup>th</sup> project since the Foundation funds it. We will contribute up to \$1500 towards the map project. Also, \$750 was approved toward the needs of the chess Club.

The school library will be donating some used books for our upcoming Book Swap. There will be refreshments at the Bogen Program.

Lauren reported that only finger food will be available at the World Festival.. Tinu and some of her students will be hosting the Indian table.

Karen will look into working with the P.W. Garden Club on centerpieces for the B&A.

From Nancy Wright's array of tote bags, one will be chosen..She will pursue. Meeting was adjourned at 5:45p.m.



WAYNE H. WINK, JR.  
LEGISLATOR, DISTRICT 11



**RANKING MEMBER:**  
GOVERNMENT SERVICES AND  
OPERATIONS

**COMMITTEES:**  
PUBLIC SAFETY  
VETERANS AND SENIORS  
RULES

**NASSAU COUNTY LEGISLATURE**  
1550 FRANKLIN AVENUE  
MINEOLA, NEW YORK 11501  
(516) 571-6211  
wwink@nassaucountyny.gov

March 1, 2012

Nancy Curtin, Director  
Port Washington Library  
One Library Drive  
Port Washington, NY 11050

Dear Ms. Curtin:

I would like to take the opportunity to thank you and your staff for the use of your library on Tuesday, February 7, 2012 for our Challenge Your Assessment workshop.

Your staff was very accommodating and everyone at the library made us feel welcome.

Thanks for letting us bring this important workshop to the community.

Sincerely,

Wayne H. Wink, Jr.  
Legislator, 11<sup>th</sup> LD

**Young Adult Services**  
**Winter 2012**  
**January through March**

**Mock Printz:**

2012 got off to a good start with the Nassau/Suffolk Mock Printz Book Discussion at the Brentwood Public Library on January 5. The Michael L. Printz Award for Excellence in Young Adult Literature is the most coveted annual award in teen literature, and our local Mock Printz Discussion is our way of generating excitement over the selection process. Lori Gerbasi, Kate Monsour and I attended the program which focused on 9 contenders chosen by the Youth Services Managers of both counties. The format of the program was as follows: short defenses of each of the 9 books were presented, the entire group divided into 3 smaller groups for discussion purposes, everyone got back together to vote for their favorites and the winners were announced. Our choice for the 2012 Nassau/Suffolk Mock Printz Award was *A Monster Calls* by Patrick Ness. The official Printz Award, announced at the ALA Midwinter Conference on January 23, went to *Where Things Come Back* by John Corey Whaley, a title that wasn't even on our radar. But it really doesn't matter. The Mock Printz is one of the TeenSpace staff's favorite annual events, affording YA librarians from all over Long Island the opportunity to meet and discuss some of the best YA titles published for teens during the previous year, and helping them become better informed and equipped when their teen patrons came in looking for their next good book to read.

**Materials:**

After months of interdepartmental preparation, the library's video game collections were officially launched on January 3, and met with immediate positive response from our patrons. YA librarian Kate Monsour and Keith Klang of the Children's Room have taken on the responsibility of ordering games for the young adult/adult collections (housed in Media Services) and the children's collection (housed in the Children's Room), respectively. Kate's report on this very successful endeavor is attached for your information.

Blu-ray Disc, an optical disc storage medium designed to supersede the DVD format, is the "next big thing" in video viewing. This winter we started ordering YA interest Blu-ray titles for inclusion in the Media Services new Blu-ray collection which launched this March. We purchased close to 50 current and backlist titles in this format and will continue in future to order all subsequent titles in both DVD and Blu-ray formats.

**Teen Tech Week:**

March 4-10 marked "Teen Tech Week," a national initiative aimed at encouraging teens to make use of their libraries for the wide array of technology offered. Posters, bookmarks and materials displays were all employed in TeenSpace to make teens more aware of our ebooks, audiobooks, DVDs, CDs, video games and online databases and services such as Tutor.com and Mango Languages, as well as the virtual representation of TeenSpace found on our web page.

YA librarian Lori Gerbasi recently developed a TeenSpace QR Code (Quick Response Code) which is essentially a 2-dimensional barcode that smart phone users can scan to connect to the TeenSpace web page. In keeping with the spirit of Teen Tech Week, we have also started making use of QR Codes to connect teens directly to our online Readers' Advisory Service and for some online program registrations, and we are pleased to report that several teens have taken advantage of both.

In another tech-related activity, one Port Washington teen opted to answer our call for participants in the New York State Library sponsored 2012 Teen Video Challenge. Students were encouraged to produce their own short videos illustrating this year's New York State Teen Summer Reading Club theme "Own the Night." We assisted Schreiber student Brian Seo in submitting his application and video (via YouTube), and we subsequently received a certificate for both Brian and the library recognizing our support and promotion of the contest (see attached). At this writing, the winner has not been selected, but whether he wins or not, we plan on asking Brian if we can feature his entry on the TeenSpace web page this summer in conjunction with our teen summer reading club. If you would like to view his video (shot almost entirely at the PWPL) you can do so by going online to YouTube and typing *2012 TVC-NY-Own the World* in the search box.

### **Teen 120<sup>th</sup> Anniversary Event: *Hunger Games* Party:**

As you no doubt already know, the *Hunger Games* phenomenon has taken over the teen media world. Suzanne Collins' mega-hit dystopian trilogy (*Hunger Games /Catching Fire/ Mockingjay*) is the biggest thing since Harry Potter. Beyond the trilogy itself, an array of tie-ins, (including such books as *The World of the Hunger Games*, *The Hunger Games Tribute Guide*, *The Hunger Games: The Official Illustrated Movie Companion*, *The Stars of the Hunger Games* and even *The Unofficial Hunger Games Cookbook*) are popping up all over the place (see our *Hunger Games* bookshelf in TeenSpace). Realizing the popularity of the books and anticipating the March release of the movie, we decided to jump on the bandwagon and plan an anniversary event around this guaranteed teen draw. On Saturday, March 24, the day after the long-awaited film release, TeenSpace celebrated the PWPL's 120<sup>th</sup> Anniversary with a *Hunger Games* Party, much to the delight of the 26 teens who participated. Teen program planner Lori Gerbasi worked tirelessly on the program, and the entire YA staff was on hand to cover one or more of the many and varied activity stations. Lori's appended report will tell you all about it.

### **More Teen Programs:**

In January, we offered a Saturday morning S.A.T. Prep Course which ran for 7 weeks. It was conducted by SCOPE Education Services, a not-for-profit education service provider chartered by the New York State Board of Regents. Two certified teachers instructed students in math and verbal skills in preparation for the March 10 S.A.T. exam. Registration was brisk and soon reached capacity (25) with a few additional names on the waiting list. We were pleased to be able to offer our community a low-cost alternative to many of the more expensive prep courses available. An evaluation handed out to the students at the final session reflected that they found the course to be worthwhile.

Also in January, thanks to the generosity of local resident and native French speaker Sylvie Nouel Russo, we were able to offer French Homework Help to students studying French and in need of extra help with grammar and pronunciation. Special thanks go to Peggy O'Hanlon from the ESOL program for allowing us to use her classroom for the sessions which took place on Thursday evenings from 5:30 to 6:30 p.m. The sessions drew a small but interested audience (3-8), but enough for Ms. Russo to offer to continue them through February and March. Both the library and the students who attended appreciate her generous service and enthusiasm for the French language.

Not so successful was a Valentine's Day event for teens. Despite the current rage for little frosted cake rounds on a stick, a workshop on making Chocolate Cake Pops, scheduled for Saturday, February 11, was canceled due to insufficient registration.

### **School/Library Cooperation:**

In late January the TeenSpace staff presented booktalks for 8 eighth grade English classes at Weber Middle School. For several years we had been booktalking the 7<sup>th</sup> graders, but with a shift in some of the teaching staff at Weber, we found that we had now been promoted to eighth grade. Booktalking gives us the opportunity to introduce ourselves to students, make sure they have library cards and encourage them to visit TeenSpace, as well as allowing us to share our enthusiasm for some of our favorite books. Kate Monsour, Lori Gerbasi and I also took advantage of our visit to Weber to booktalk *The Hunger Games* as a tie in with our upcoming event in March. Both the students and their teachers seemed pleased with our visits, and we look forward to making our 8<sup>th</sup> grade booktalks part of our regular annual outreach efforts.

Stemming from the booktalks, we had several subsequent requests from 8<sup>th</sup> grade teachers to either set up specialized book displays related to student assignments, or develop reading lists of YA fiction on curriculum related topics. Over the past few months we have prepared a book cart of fiction written in first person, and lists of YA fiction about World War II and the holocaust, the civil rights movement and the cold war. We are always pleased to share our expertise and resources with teachers, and we appreciate the advance notice of what assignments are on the horizon.

On February 8, we hosted our annual meeting with the PW Public School Librarians. Sadly, due to the downsizing of the schools' librarian staff, our group was smaller than last year's, but our guests were pleased with the opportunity to meet and discuss issues of mutual concern in the service of their students. We informed them about our new video games collections, and of our 120<sup>th</sup> Anniversary year and many of the events planned to celebrate it. Jean Bennett of the Reference Room gave an excellent technology update, reviewing our many databases, audiobook and ebook collections, the TeenSpace and Children's Room's web pages, and other online services. As always, it was an informative and productive meeting for all present.

**Teen Volunteers:**

Winter was a busy season for teens volunteering at the library. Our TeVO (Teen Volunteer) service had a number of requests from various library departments. Tal Hurwitz of Adult Services made use of a TeVo at his E-reader Instruction program on January 14. The Friends of the Library requested TeVos to help at their Paperback Book Swap on March 3, and we were able to recruit 2 teen volunteers for the event. We employed 3 TeVos to help with various stations at our Hunger Games Party on March 24, and several teens were recruited to help out in the Children's Room for the Septa Creative Readers program (March through May) and the upcoming Great Library Card Adventure in April.

We also placed a Schreiber student, wishing to do her Schreiber Senior Experience here at the library working on events planning, with Peggy O'Hanlon of ESOL, who welcomed her help in planning the library's upcoming World Festival on April 29. Similarly, Debbie Wanna took on some Schreiber seniors volunteering to work in Collection Management. We were pleased to be able to provide these teens with the opportunity to rack up some community service credit or just generally help out.

**Staff Development:**

On Friday, February 17, Kate Monsour represented TeenSpace at the annual joint Nassau/Suffolk Young Adult Services Division meeting, held this year at the South Huntington Public Library, and featuring YA author Gayle Forman. Her report is attached for your information.

**Suzanne Ponzini**

## PWPL Videogame Collection Update

The Port Washington Library began to consider establishing a video game collection in May of 2011. Although we had not received many requests for such a collection in TeenSpace, the Media Department reported fielding several such requests from patrons. In addition, more than half of the 54 libraries in Nassau County had video game collections in place at that time. It was our hope that if we created a video game collection we would be providing a service for patrons that they hadn't thought to ask for themselves. Sure enough, when we created a survey to gauge patron interest in a video game collection, we received an overwhelmingly positive response. Patrons provided us with specific titles that they wanted to see in the collection, and their survey responses helped us decide which games to purchase for each game console. We decided to purchase Wii games for the Children's collection and Wii and Xbox 360 games for the Teen and Adult collection (which would be located in the Media Department).

The Port Washington Library's videogame collection was officially launched on Monday January 2, 2012. Very shortly after the library opened that day, nearly all of the games had been checked out. In fact, the day after the collection was launched no games remained on the shelves in the Media Department or the Children's Room. Keith Klang and I immediately began to order more games to meet this incredible demand. We saw that all of the titles in the two collections had circulated at least twice when we checked their circulation figures at the end of January. New materials were added on a weekly basis throughout the month of February, and our budgets were increased to support the rapid expansion of the collections. We also expanded the Teen and Adult collection to include games for the Play Station 3 after patrons expressed a desire for titles for this additional console.

To date, the library has over 70 games in the Teen and Adult collection and about 60 games in the Children's collection. Titles are being added biweekly. We are very pleased with the response to the video game collections so far and hope that this positive reaction continues in the future.

Kate Monsour

**OWN**  
the NIGHT



**OWN**  
the NIGHT

## Recognition Award

Presented to the

# The Port Washington Public Library

In recognition of your support and promotion of the

## 2012 Teen Video Challenge

*Karen Balsen*

Karen Balsen, Summer Reading  
At New York Libraries Coordinator

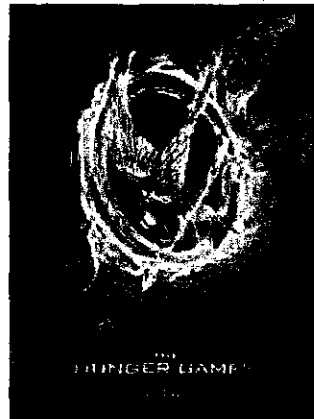


Summer Reading at New York Libraries is funded through the Federal Library Services and Technology Act, with funds awarded to the New York State Library by the Federal Institute of Museum and Library Services.  
The New York State Library is a program of the Office of Cultural Education in the New York State Education Department.



In Celebration of the  
Port Washington  
Public Library's  
120<sup>th</sup> Anniversary

TeenSpace proudly  
presents . . .



## The Teenspace Hunger Games Party District 12.0

**Saturday, March 24, 2012 at 2:30 p.m.**

You've read the books; now celebrate *The Hunger Games* film release with us. Activities include Wii archery, tribute face painting, survival skills, trivia, cornucopia snacks, and chances to win prizes. **Costumes encouraged.**

**Free registration for grades 7-12, begins March 1 in Teenspace or online.**

"May the odds be ever in your favor."

Port Washinton Public Library  
516.883.4400  
[www.pwpl.org/teenspace](http://www.pwpl.org/teenspace)



### PWPL's Hunger Games Party Activity Stations:

- The Reaping: Registration
- Tribute Face Painting
- Wii Archery
- Arena Match-up
- Choose Your Berries
- Trivia Challenge
- Survival Skills Knot Tying
- Find Your Hunger Games Name
- New Immigrants Survey
- Capitol Couture
- Cornucopia Snacks
- Meet Olympic Archer Hazel Greene
- Group activities and prizes after 4 pm.



On Saturday, March 24, 2012, we hosted our Teenspace Hunger Games Party District 12.0. With the film release of the popular teen book, *The Hunger Games*, our event was much anticipated and well received by 26 teens, many of whom got into the spirit of the event by coming in costumes.

The event consisted of a wide variety of activities including a mock lottery where teens selected a slip of paper which identified them as one of the books characters, and they later learned their identities and fates. Once through registration teens had many choices of stations to visit. The "Choose Your Berries" station had teens draw a number that corresponded with a particular type of berry. Sadly, most of the berries were poisonous and many of our participants perished upon digestion. All in good fun however!

We also had a knot tying station (where teens could practice the essential survival skill of rope tying), "Capitol Couture" (where fashionistas designed their own visions of the heroine's signature dress), a trivia challenge and tasty snacks inspired by the book. Treats included granola with dried fruit, goat cheese and basil on crackers, and, finally, a cake to celebrate the event and the library's 120<sup>th</sup> anniversary. We also managed to toss in a few surprises. From the media projection booth, we launched balloons labeled "Gifts from your Sponsor" and a few paratroopers, delivering mini Twix bars to the eager teens below, who loved the treats and the paratrooper surprise.

Other activities included a station equipped with face painters who did a marvelous job of recreating make-up and themed art work based on the book, such as the *Mockingjay*. An Arena Match-Up game pitted teens against each other in a game of chance. Participants took

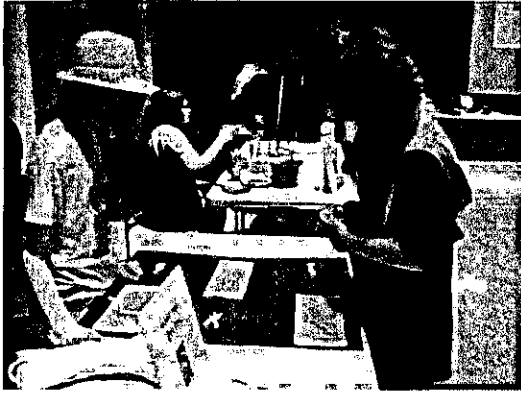
turns pairing off in games of Nintendo Wii Archery. And, as if that wasn't enough, three-time Olympic archer, Hazel Greene (Ireland) was on hand with her professional archery equipment, including the bow and arrow she used at the 1988 Olympics. The teens truly enjoyed learning about archery from Hazel and handling her impressive equipment.

Finally, we wrapped up our event with a game of Hunger Games inspired Pictionary, followed by prize presentations to our lottery winners, berry survivors, trivia champions and best costume. Overall, everyone had a wonderful time celebrating *The Hunger Games* in conjunction with our first 120<sup>th</sup> anniversary event for teens. Thanks to all the Teenspace staff and TeVos ( Teen Volunteers) who helped make it happen.

**Lori Gerbasi-Young Adult Services**



Teen dressed as "Katniss, the girl on fire."



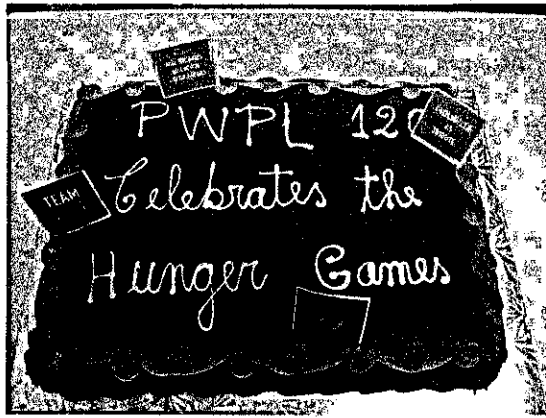
Knot Tying Station



Wii Archery



"Capitol Kids"



PWPL Celebrates *The Hunger Games*



Design the heroine's outfit



Trivia Challenge



Professional archery equipment

## Annual Joint Nassau/ Suffolk YASD Meeting

Friday February 17, 2012

South Huntington Public Library

Author Gayle Forman was the guest speaker at this year's joint meeting of the Young Adult Services Divisions of the Nassau and Suffolk Library Associations. Her lecture, entitled, "Books I Have Written that You Will Never Read" was an informative and entertaining explanation of her writing process.

Forman began by saying that she had been a journalist and travel writer before deciding to start a family with her husband. After her first child was born, she returned to writing, but chose to write a novel instead of her usual nonfiction. As she wrote and rewrote a novel called *Circus Freak*, she became sidetracked by a completely different story and set of characters. This story became her first young adult novel *Sisters in Sanity*. Forman found that each time she returned to *Circus Freak*, another idea or character would come to her and she would set the former book aside in order to complete a novel based upon her new idea. She came to see that her novel *Circus Freak* was actually a nurse log novel. A "nurse log" is a term for the dying trees in a forest that give nourishment to new young trees. Forman uses this term to describe the novels that keep the writing part of her brain engaged while her imagination runs wild and generates new ideas. These novels, like *Circus Freak*, will never be published, but they are a vital part of Forman's writing process.

The lecture ended with a discussion of the latest trends in young adult literature, and Forman felt that the current fantasy and paranormal trend (vampires, werewolves, angels, etc.) would soon give way to more realistic fiction. Her favorite example of this shift is the new John Green novel *The Fault in Our Stars*, which tells the story of two teens living with cancer. In addition, Forman felt that interactive, visual books, like the new graphic novel *Chopsticks* will begin to emerge as another trend in teen literature.

As it is every year, this year's joint meeting of the Nassau and Suffolk YASD was a great success. Gayle Forman was an informed and engaging speaker, and I was glad to have the opportunity to connect and share ideas with my colleagues from across Long Island.

Submitted by: Kate Monsour

## **Children's Services**

### **December 2011 – March 2012**

#### **Continuing Education**

Children's Services was very busy learning this quarter! See the LONG list below.

#### ***Mock Caldecott***

Considered the "Academy Awards" of children's book publishing, the Newbery and Caldecott medals honor outstanding writing and illustration of works published in the United States during the previous year. The Mock Caldecott was held on December 12<sup>th</sup> 2011. The Caldecott award is given for the most distinguished picture book. Children's librarians from libraries throughout Nassau County met for a discussion and to vote on their favorite picture book of the year. I attended the workshop along with Lucy Salerno. In the months prior to the meeting the Nassau Children's Librarians were given a list of 11 picture books to read prior to coming to the meeting. Once we arrived we discussed each of the titles and then voted on our favorites. The winner was *Swirl by Swirl* by Joyce Sidman and the honor book was *Grandpa Green* by Lane Smith.

#### ***Mock Newbery***

On Monday January 9, 2012. Keith Klang, myself and children's librarians from libraries throughout Nassau County met for a Mock Newbery discussion and vote. In the months prior to the meeting a list of the nine titles that would be discussed was distributed. At the meeting the books were summarized and then the group was broken up into two separate discussion groups. There were strong opinions about some of the titles. The Mock Newbery winner was *Okay For Now* by Gary Schmidt with the numerous honor books which is not unheard of but is not a common occurrence in the real Newbery award world. The group chose the following honor books: *Bird in a Box* by Andrea Pinkney *Inside Out & Back Again* by Thanhha Lai, *Waiting for the Magic* by Patricia MacLachlan and *Wonderstruck* by Brian Selznick

#### ***And Now for the Real Winners of the Newbery and Caldecott.... (drum roll please.....):***

The winner of the Newbery award was *Dead End in Norvelt* by Jack Gantos. The honor books were: *Inside Out & Back Again* by Thanhha Lai, and *Breaking Stalin's Nose* by Eugene Yelchin

The winner of the actual Caldecott award won an honor award at our mock meeting. It was *A Ball For Daisy* written and illustrated by Chris Raschka. The two honor books were: *Blackout* written and illustrated by John Rocco and *Grandpa Green* written and illustrated by Lane Smith.

For more information on these books and awards go to the American Library Association Website: [www.ala.org](http://www.ala.org) or ask your local librarian!

## **PLA Conference**

In March I went to the Public Library Association conference in Philadelphia during which I attended many interesting classes. The PLA Conference is designed for public libraries of all sizes and happens every other year. The following are some brief notes about a few of them. If you are interested in hearing more I would be happy to share them with you at another time.

### **Sessions that I attended to help with our eminent room redesign in mind:**

In preparation for our children's department room redesign many of the sessions I attended discussed room design and how to make the library/children's department a more welcoming place.

### ***Early Literacy and Learning Spaces: An ECRR Workshop***

For those unfamiliar with Every Child Ready to Read it is based on 5 core principles:

1. Parents are child's first and best teacher
2. Reading is an essential life skill
3. Learning to read begins at birth
4. Play provides a wide range of benefits & opportunities
5. Lifelong learning is a role of the public library

This set of principles is one of the components that we are taking into consideration when researching ideas for our redesign. Some things mentioned were to:

1. Create spaces for the families to learn interactively and informally about early literacy. Because children are ready to learn from birth, set up learning areas to help with this. See the spaces from a child's eye view. Displays should be attractive, well organized, and appealing. Signage and graphics will create first impressions. What tells the patron that this is an early childhood space? Use a full spectrum of colors. These spaces should have comfortable seating for parents and their children to interact, and age appropriate furniture.
2. Have activities and books that young children can crawl/walk to and access easily. Some libraries have a puppet stage to encourage play, another practice of ECRR. Create areas where children can write or scribble or do other activities. Things like a magnetic board with letters, shapes, story characters, animals, and so on allow children to experience dramatic play and help develop narrative skills and letter knowledge, among other ECRR skills. A playhouse, dollhouse, train table, and so on all encourage playing. Puzzles, blocks, and legos are popular and also lend well to adult-child interaction and play. If you have a storytime rug, you can make matching cards that children can place on the objects, colors or letters

around the rug. You might place numbered decals on the floor. Children can step on them and count on their way to the children's area. Putting mirrors at a low level at the check-out desk can help occupy children while their parents' are checking out books. Put a picture of an emotion next to the mirror (like someone smiling) to encourage children to mimic that emotion—and practice vocabulary.

3. Have handouts that explain about the learning spaces and offer tips for at home activities that support early literacy. Educate staff about talking with parents and encouraging play and how it helps develop early literacy (we at the Port Washington Library have taken many classes related to this topic). Consider adding activities for upper elementary age, such as chess sets and other games.
4. For ideas - look at what children's museums offer and try to adapt some of their activities to the library.

### ***Branded Interactive: Early Literacy Learning Centers***

These ideas were again very similar to those we had researched. Again the emphasis was on *play* being a key factor in how a young child learns.

1. Design with flexibility in mind
2. See the environment on the child's eye level
3. Create interactive spaces
4. Cozy places to read
5. Visual interest

The following is a handout we received:

#### **PLAY IS WORK FOR KIDS!**

It seems like such a simple concept- kids play. Because it seems so simple, adults don't always understand the importance of play in the lives of children. Play provides children with opportunities to relax, develop sufficient energy levels, practice established skills, develop strong muscles, pretend, expand their imagination and curiosity, explore, discover interests, learn new skills, and develop interpersonal skills. Play is essential to the growth of children. Children enjoy imitating the adults in their lives! They are watching, even if we are not aware of it! In order for children to grow and develop, they need plenty of opportunities in which to 'practice'. It is important for parents to understand that playing with their children daily provides them with the experience needed to develop in all areas. Playing with your children should not be looked at as wasting time, being silly, or just a way to keep them occupied. Playing with children is an important and necessary method to guarantee their success in development.

#### Some ideas for including 'play' in family life at the library:

dress-up, puzzles, train table, blocks, talk, sing, have a pretend tea party, play with puppets, draw, stacking toys, point to pictures in books, read nursery rhymes, smile & laugh, can rotate an "imagination station" – looks like a puppet theatre but can be a pretend bank, grocery store, etc..

## ***Special Needs, Talented Children: Outreach Services to Families with Special Needs***

The children's department of the Port Washington Public Library recently started a program with SEPTA (Special Education PTA) of Port Washington which is called *Creative Readers*. I will go into more detail about this program further in this report but in hopes of providing more services for our families with special needs I attended this program.

In this session directors and staff members from the Scotch Plains, NJ Library, Adams County, PA Library, Lancaster, PA Library, Sterling, PA Library and Fanwood NJ Library spoke about the various things they are doing to provide services to families with children needing specialized services. They also discussed various ways to organize a storytime as well as the room to make it more welcoming to these families.

In regards to children with autism some of the tips they recommended:  
Address the individual by name first, speak directly, simply, slowly and at a normal voice, try to make eye contact, avoid broad open-ended questions, provide a non-verbal communication board.

The presenters also suggested providing a pictorial handout of our library so that the child can become a little familiar with it before arriving. We have started working on this for our own library and hope to have it as a handout as well as available on our website.

## ***Opening Books, Opening Doors: Providing Effective Readers' Advisory Service.***

This class was given by Nancy Pearl (the same Nancy Pearl as the library action figure). Nancy Pearl told the audience that reader's advisory is simply about putting people together with books they will enjoy reading.

Ms. Pearl started her session by having us all do an exercise. Please take a minute or two (that was all the time given to us) to do the same. Write down the title of your five favorite books:

- 1.
- 2.
- 3.
- 4.
- 5.

Did you list them?

Ms. Pearl then went on to ask if that was a hard or easy exercise. To me and most of my colleagues present (as well as the children's department staff when I did this with them upon my return) it was extremely difficult to quickly come up with my five favorite titles. This was her point! As librarians we constantly are asked to suggest books to our

patrons. Our retort to that question is usually “what is the last book you read that you liked?” By asking this question we are immediately putting our patron on the spot. I NEVER thought about this! What she recommended we say is “tell me about a book you liked and what you liked about it.” We can learn a lot about a book a patron liked – was it the plot, the setting, the writing? We are also in a position to help a lot more with this question. When we ask a patron to tell us the title of the last book they read we run into the problem of our not knowing anything about that book, but, if they tell us a reason they liked a particular books we are more able to suggest books that they might enjoy that have the same features.

Librarians also need to provide holistic readers advisory. Don't be afraid to recommend a book on CD or a video on a subject someone might like. Librarians should help readers discover they can have the same reading experience by taking books from different parts of the library not just the same area they always visit.

Ms. Pearl also told us we should sometimes suggest a book outside our patron's usual tastes. Here she told the story about a time she went shoe shopping in Nordstrom's. The clerks there are trained to always bring customers three pairs of shoes to try on. One is the exact shoe the customer asked for, the other is a close match and the third is not at all like the others. The clerk in this example knew that Ms. Pearl wanted a particular pair of shoes for work and that she was on her feet a great deal. One of the pair of shoes he brought out was a pair she didn't ask for but he thought would be comfortable. She might or might not decide to purchase them. But the idea behind this sales tactic is it might be a pair she would have never thought to look at otherwise. We should do the same in readers advisory, provide three suggestions. The first two should be close to what the reader wants and the third should be that “reach”, the book you think that they might enjoy because of some other aspect it shares with the other two.

### ***Program-Palooza: 60 Programs in 60 Minutes!***

This program was exactly that – a 60 minute run down of 60 fun programs that various libraries offer. Some of these programs we might want to try in our children's department. For example an exercise program called: Stroller Shimmy and Sweat for New Moms sounded like something new mothers would be interested in. One library had a Cursive Club to help children learn how to write in script. There was a library that had an “edible book contest” in which children submitted cakes that looked like book titles so ideally it could be eaten after the contest (although I personally would not be first to raise my hand to eat such a cake ☺).

Mentioned were a few intergenerational programs like a parent or grandparent tea complete with china tea cups, and a grandma's cookie cook-off contest. There was a digital photo class for tweens (our teen department has offered this) and at the end of the few sessions the pictures are hung for a showing in which family members were invited. Just a fun thing that everyone could enjoy was an ongoing program that one library did called “Spot the Library Mascot.” They had a library mascot (stuffed animal) and they

take pictures of it in different parts of the room. Children had to come in a find the mascot each week. This is a fun way to let the kids explore the library.

### ***Social Networking, Gaming and Summerreading.org***

This was a program that really interested me. In 2010 Brooklyn Public Library, the New York Public Library and Queens Library developed a summer reading website – [summerreading.org](http://summerreading.org). The site introduced avatars, badges that the participant received for doing various tasks (like reading a mystery book, going to a program, submitting a review of a book), media logs and more FUN to their summer reading program. It enabled staff to create their own unique components and badges and customized to their communities. I am hoping we can do something similar this summer.

### ***Meeting with Kimberly Bolan at PLA***

Through a program called *Consultants Giving Back*, PLA offered free 30 minute consultations with various professionals. I met with Kimberly Bolan who is a consultant of Kimberly Bolan & Associates, a library consulting firm based in Indianapolis, IN. She works with public and school libraries throughout the United States specializing in facilities planning and design, children's and teen services. Her website is: [www.rethinkinglibraries.org](http://www.rethinkinglibraries.org) if you would like to see more of the work she has done with libraries. We discussed some of the ideas we would like to accomplish when our children's department has a room renovation/redesign. Nancy Curtin and I have been communicating with her since we returned from PLA and she will be submitting a proposal to us about some of her ideas.

### ***I'm not the only one getting smarter!***

On Friday, March 23<sup>rd</sup>, Fran Powell and Lesley Siegel both attended the NYLA/YSD (New York Library Association Youth Services Division) conference that was held in Ronkonkoma. The following is there report:

#### **Submitted by Fran Powell:**

#### **Beyond School Visits: School & Public Library Partnerships**

A Children's/YA librarian from Northport-East Northport Public library and a media specialist from Northport middle school presented their ideas of how they have cooperated over the years to create a great collaborative partnership in their community. They do all the usual alliance building which we have successfully done with our media school librarians, however, each year they split the cost for a named author. I think it became possible for them since the school district in part own their buses.

One idea I loved was their "blue bag delivery service." It consists of support curriculum materials; i.e., books, DVDs, in a themed backpack. For example, a classroom teacher is doing a unit on the Civil War. The backpack goes out for 14 days. It can even go out to Kindergarten teachers with themes such as colors, shapes etc.

## Successfully Navigating Behavior Issues in the Library

I was really looking forward to this workshop to see how other libraries were managing behavior issues with young children in their libraries. The main thrust however was geared toward fostering good relationships with the young adult crowd while at the same time managing some inappropriate behaviors. We talked about how to direct what goes on in the library but at the same time establish mutual respect from the patrons that we serve no matter what the age. Presenter Chrissie Morrison from East Greenbush Community Library has a good Standard of Conduct Policy that we might want to "steal" from her.

## Design on a Dime: Making Spaces Youth-Friendly on a Budget

Barbara Moon from the Suffolk Cooperative Library System did a wonderful job presenting some ideas on how to spruce up your Children's Room with eye-popping color, focal points and great displays. We didn't just look at libraries for ideas. Inspiration can come from store displays too she says. We looked at Scholastic bookstore which had a great focal point of a giant yellow school bus which was a great pop of color against a mostly blue background. Key points raised: Entrance must make a statement! Signage is a key selling point!! Think in levels and dimensions. Ms. Moon showed us this prezzi [http://prezi.com/3xzk\\_z4yqfit/copy-of-design-on-a-dime/](http://prezi.com/3xzk_z4yqfit/copy-of-design-on-a-dime/) which shows selling an image of fun is what works best!

P.S.

I was closed out of my first choice of Workshop I, but managed to get enough information on the subject to come back to promote this program for us. It's called "**Baby Bump**" for **expectant parents**. It's a three week program where each week a different professional on pregnancy is there to talk to the expectant moms. For example: Week 1: a discussion with a Doula or Midwife, Week 2: The basics of Infant Massage and Week 3: The Hospital Experience.

## Submitted by Lesley Siegel: In Be-"Tween" Reads

Alison O'Reilly, *Suffolk Cooperative Library System*; Rita Meade, *Brooklyn Public Library*; Anne Rouyer, *New York Public Library*; and Renee McGrath, *Nassau Library System* presented the best new books for grades 4-8 in a series of flash talks. Graphic novels, historical fiction, fantasy, and non-fiction were all included. I ordered all of the books (appropriate for our room) that we didn't already own. One standout was R.J Palacio's *Wonder* about a boy beginning middle school with a facial deformity. The book is perfect for our 5<sup>th</sup> & 6<sup>th</sup> grade book discussion.

## Not So Typical Book Discussions

3 different book clubs were discussed.

- Northport Public Library's *Community Book Club* is run by a math teacher. The club focuses on drug addiction and recovery. While interesting, it didn't apply to our age group.
- Doris Gebel from *Northport-East Northport Public Library* discussed her *Mock Newbery Book Club*. The club meets throughout the year and discusses books worthy of the Newbery. At the end of the year, the kids vote on which book deserves the award
- Erika Halstead from the *New York Council for the Humanities* discussed her organization's *Together—Book Talk for Kids and Parents* program, which offers a forum for parents and their 9- to 11-year old children to come together to talk about books and ideas at their local library. Each of the six 90-minute *Together* sessions is co-facilitated by a librarian and a humanities scholar from the local community. The sessions alternate between picture books and novels, all of which explore key themes in American life such as courage, freedom, and being American. This program looks very interesting and we are considering running it here at PWPL.

## **A Wealth of Resources for Summer Reading 2012**

Karen Baisen from *New York State Library* presented New York State's website for the summer reading program. It included many resources, but her presentation was less than dynamic. Lisa Herskowitz from *Northport-East Northport Public Library* displayed numerous craft ideas for the summer reading program. She also discussed programming. One idea we may want to use is family BINGO.

## **Let's Get Appy**

Keith Klang attended a meeting at NLS on March 19<sup>th</sup> entitled "Let's Get Appy." The following is his report.

On March 19, 2012 NLS/CSD held a program discussing book apps and the role they play in today's literary world. Daryl Grabarek, who writes the book app blog for *School Library Journal*, was the facilitator of the program. Books apps are downloadable applications that can be used on Apple mobile devices as well as most Android devices. They work in similar ways to eBooks, however, aside from the book being in a digital format there are usually other added aspects that are meant to enhance the "book". Whether it is touching a picture of a lion and hearing it *ROAR!* or tapping a steamboat and watching it move across the sea, books apps are where eBooks and interactive games meet. Ms. Grabarek discussed the significant role that mobile devices play in young people's lives in 2012, mentioning that many researchers believe over 50% of children 8 and under are in front of some kind of mobile device during the course of their day. Ms. Grabarek went on to illustrate to the group a variety of book apps, which range in cost from free to \$17.99, and discussed her process in deciding which ones work and which ones don't. She also described how book apps can provide early readers and ESL students a wonderful opportunity to connect with the text by allowing the reader to tap words and sentences and hear them said over again. As of right now there are thousands of apps available for Apple mobile devices and Android, unfortunately many of them cost money. There are however some free apps to download of which many are educational. It will certainly be interesting to see if in the next year or so, companies such as Overdrive begin to make book apps available to library users as they do eBooks and audio books.

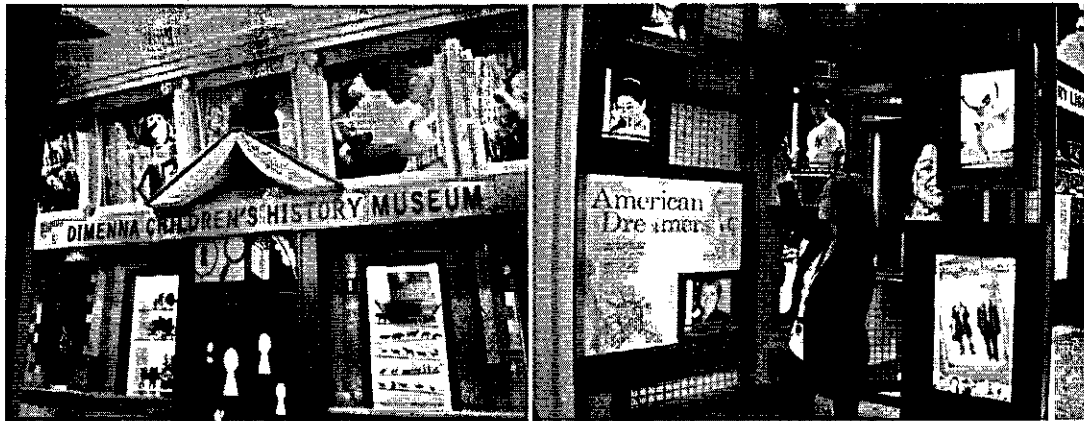
In addition to Keith's statement above I would just like to interject that it is going to be very interesting to see in the future if libraries are able to figure out how to loan out book apps. If anyone would like to see a children's book app please let me know as I have a few downloaded on my reader.

## **Room Redesign**

Everyone in the children's room is so excited about the prospect of a room redesign. As indicated in some of the classes I attended at PLA as well as the tons of research we have been doing, our department is in dire need of an update in order to keep current. Besides reading, reading and reading some more about other libraries all over the globe, we have visited many libraries for ideas. Some of the libraries we looked at were Northport Public Library, Sayville Public Library, [http://americanlibrariesmagazine.org/al\\_focus/photos/sayville-ny-library-childrens-area](http://americanlibrariesmagazine.org/al_focus/photos/sayville-ny-library-childrens-area),

White Plains <http://thetrove.org/>, Darien Public Library in Connecticut, The Discovery Center in Jamaica Queens <http://www.queenslibrary.org/kids/discovery>.

One of the most amazing places we went to was not a library at all (Thank you Mr. Blumenfeld for insisting that we go). We visited the NY Historical Society. Their children's area was incredible. They were able to flawlessly integrate historical information with current technology. The museum also utilized all aspects of their building by even putting some of their displays in the ground! I would recommend a visit to the museum for anyone interested (it is part of our Museum Pass program so you can get in for free!)



Entrance to children's section of the museum      Interactive display about famous New Yorkers



A fake card catalog that has different activities to do when the various drawers are opened.

### **Taking it to the Streets (or really just to the Schools)**

In addition to our usual class visits and outreach, on Thursday, January 26<sup>th</sup> Lucy Salerno, Keith Klang and I participated in Manorhaven Elementary School's Community

Read Aloud day. We each had a great time and as usual felt like rock stars while walking around the school because the children are always so excited to see us.



## **Program Highlights**

In addition to our usual in-house story times and workshops here are just some of the programs we offered:

### **Creative Readers and SEPTA**

Early this year members of SEPTA (Special Education PTA) came to me with a proposal. They had received grant money and wanted to run a program in the library. This idea was long overdue! Creative Readers was the name of the program they created and would be meeting on a number of Saturday mornings. The goal of the program was to use drama, games, art, movement and music to get kids hooked on reading. With Elise May as the facilitator they turned books into a multi-sensory experience offering *all* learners the opportunity to become more interested, involved and excited about reading. Each participant was paired up with a teenage volunteer (some from the children's room, some were TEVO and some were kids the SEPTA members knew) who were trained before the program began. The staff in the children's room also received some training. Creative Readers also offered a space for unique learners of all kinds to socialize and work together creatively. This is just the beginning of what we hope will be a long relationship with SEPTA.

## **School Vacation Programs**

During the December school vacation visual artist and virtuoso mime Michael Cooper (a.k.a. **Masked Marvel**) performed a one-man extravaganza featuring his beautifully handcrafted masks, original stories of courage and wonder and outlandish stilt dancing. .

On December 28<sup>th</sup> nationally acclaimed storyteller **Heather Forest** brought her unique style of storytelling, which includes original music, folk guitar, poetry and prose to an audience of 120 children and their caregivers. This was the first Jackie Spielman Storytelling Program.

Everyone found something to love on December 29<sup>th</sup> when the **Gizmo Guys**, a gifted juggling duo were here. Barret Felker, a veteran of the Big Apple Circus, and Allan Jacobs, an international juggling champion amused and amazed the audience.

On February 21<sup>st</sup> award-winning storyteller and songwriter **Keith Munslow** entertained his audience with hilarious school age stories set to funky piano playing, soulful singing and lightening fast drawing. A good time was had by all.

Also in February **Talking Drums** attracted a crowd of 128 children and their parents as everyone was led on a journey of musical exploration with African instruments and songs.

The **Harlem Hoopsters** were scheduled to appear in March in honor of March Madness but due to a scheduling mistake on their end they never arrived! Luckily we had a very understanding audience and quick thinking staff. Jonathan Guildroy and Joni Simon quickly arranged to show the film *Puss in Boots* which had just been released to dvd.

### **Monster Jam Reading Club**

Children in preschool to 6<sup>th</sup> grader were invited to join the "Reading with Monsters" program which was entirely funded by a partnership with Feld Entertainment and co-sponsored by the Nassau Library System. Participants received Monster Jam prizes such as Monster Jam folders, pencils and stickers. Much to the dismay of many of our Monster Jam lovers our library did not win the visit from a real Monster Truck. However, one lucky winner (Nicholas) and his family did win tickets to see the Monster Jam show at Nassau Coliseum.



Nicholas posing for a picture at Monster Jam

## Out of the Mouths of Babes

I haven't had the following happen yet but who knows!



Hope you enjoyed this really long report!

Submitted By:

*Rachel S. Fox*

Rachel S. Fox  
Children's Services

# WHAT'S NEW IN AUDIOBOOKS?

Following is a list of our most recent (March) audiobook acquisitions.

\*Coming Soon

New on CD:

| <i>Title</i>                               | <i>Author</i>           | <i>Call Number</i>      |
|--|-------------------------|-------------------------|
| Arguably:Essays                            | Hitchens, Christopher   | 814.54 Hitchens cd      |
| Art of Fielding, The                       | Harbach, Chad           | FIC Harbach cd          |
| *Beastly Things                            | Leon, Donna             | MYS FIC Leon cd         |
| Before I Go to Sleep                       | Watson, S. J.           | FIC Watson cd           |
| Big Cat Nap, The                           | Brown, Rita Mae         | MYS FIC Brown cd        |
| Borkmann's Point                           | Nesser, Håkan           | MYS FIC Nesser cd       |
| Brilliant Disaster, The                    | Rasenberger, Jim        | 972.9106 R cd           |
| Carte Blanche                              | Deaver, Jeffery         | FIC Deaver cd           |
| Cinnamon Roll Murder                       | Fluke, Joanna           | MYS FIC Fluke cd        |
| *City of Scoundrels                        | Krist, Gary             | TBD                     |
| Curtain: Poirot's Last Case                | Christie, Agatha        | MYS FIC Christie cd     |
| Death of a Kingfisher                      | Beaton, M. C.           | MYS FIC Beaton cd       |
| *Death of Kings                            | Cornwell, Bernard       | FIC Cornwell cd         |
| Elegy for Eddie                            | Winspear, Jacqueline    | MYS FIC Winspear cd     |
| Emily, Alone                               | O'Nan, Stewart          | FIC O'Nan cd            |
| Force of Nature                            | Box, C.J.               | MYS FIC Box cd          |
| Foreign Bodies                             | Ozick, Cynthia          | FIC Ozick cd            |
| Gossip                                     | Gutcheon, Beth          | FIC Gutcheon cd         |
| *Great Classic Humor                       | Twain, Mark ed. et al   | FIC Great cd            |
| *Great Classic Women's Fiction             | Cather, Chopin et al    | FIC Great cd            |
| *Guilty Wives                              | Patterson, James        | FIC Patterson cd        |
| House of Silk                              | Horowitz, Anthony       | MYS FIC Horowitz cd     |
| *Innocent, The                             | Baldacci, David         | FIC Baldacci cd         |
| Lady of the Rivers, The                    | Gregory, Philippa       | FIC Gregory cd          |
| *Limpopo Academy of Private Detection, The | McCall Smith, Alexander | MYS FIC McCall Smith cd |

|                                |                     |                      |
|--------------------------------|---------------------|----------------------|
| Lone Wolf                      | Picoult, Jodi       | FIC Picoult cd       |
| *Look of Love, The             | Clark, Mary Jane    | MYS FIC Clark cd     |
| Moliere Collection, The        | Moliere             | 842 Moliere cd       |
| *Mr. Churchill's Secretary     | MacNeal, Susan Elia | FIC MacNeal cd       |
| Mudwoman                       | Oates, Joyce Carol  | FIC Oates cd         |
| *My Man Jeeves                 | Wodehouse, P. G.    | FIC Wodehouse csd    |
| Partial History of Lost Causes | DuBois, Jennifer    | FIC duBois cd        |
| Private Games                  | Patterson, James    | FIC Patterson cd     |
| Shoemaker's Wife, The          | Trigani, Adriana    | FIC Trigiani cd      |
| Sister                         | Lupton, Rosamund    | FIC Lupton cd        |
| Spiritual Solutions            | Chopra, Deepak      | 204 C cd             |
| *Stagestruck                   | Lovesey, Peter      | MYS FIC Lovesey cd   |
| Steve Jobs                     | Isaacson, Walter    | B Jobs I cd          |
| Swerve, The                    | Greenblatt, Stephen | 940.21 G cd          |
| Then Came You                  | Weiner, Jennifwer   | FIC Weiner cd        |
| Thief, The                     | Cussler, Clive      | FIC Cussler cd       |
| Thin Man, The                  | Hammett, Dashiell   | MYS FIC Hammett cd   |
| *Third Gate, The               | Child, Lincoln      | FIC Child cd         |
| *Unfinished Desires            | Godwin, Gail        | FIC Godwin cd        |
| *Unnatural Acts                | Woods, Stuart       | FIC Woods cd         |
| Victims                        | Kellerman, Jonathan | MYS FIC Kellerman cd |
| When She Woke                  | Jordan, Hillary     | FIC Jordan cd        |
| *Wind Through the Keyhole      | King, Stephen       | FIC King cd          |
| Wreckage, The                  | Robotham, Michael   | FIC Robotham cd      |