

# August 2012

## EXHIBITS

In the Main Gallery

**THE LIBRARY THROUGH OUR EYES:** The Art Advisory Council exhibits the work of its members in celebration of the library's 120th Anniversary.

In the Martin Vogel Photography Gallery

**ANDREW HOLLANDER: PHOTOGRAPHS,** through August 31. The Port Washington resident writes, "When I put my eye to the viewfinder of my camera, I look at the world as though I am noticing it for the first time; my lens is the eye of a child. I see the pure joy and utter simplicity of the things we observe every day. This is what I try to capture in my photography."



In the Community Gallery

**THE GOLDEN AGE OF TV COMEDY:** An exhibit in conjunction with the Port Summer Show's production of "My Favorite Year," featuring memorabilia from the golden age of TV comedy. Among the items exhibited will be behind-the-scenes photos from "I Love Lucy," "Texaco Star Theatre," "Your Show of Shows," "Caesar's Hour" and "The Martha Raye Show." Also featured will be scripts, TV Guides, show tickets (including a copy of a ticket for the very first "Texaco Star Theatre" hosted by Milton Berle) and the now-rare printed programs that were handed out to studio audiences who attended these shows.

## REGISTRATIONS

Digital Filmmaking 101 . . . . .See August 7

Exercise for Over 50 . . . . .See August 7

Computer Kindergarten . . . . .See August 14

## 1 WEDNESDAY



**"THE SWELL SEASON"** (2011-88 min.). The world fell in love with musicians Glen Hansard and Marketa Irglova, a.k.a. The Swell Season, when they starred in the independent film *Once*. In this documentary, filmmakers Nick August-Perna, Chris Dapkins and Carlo Mirabella-Davis follow the group over the course of three years, including a grueling world tour that threatens to destroy their remarkable bond. This screening comes to us from Docurama Films, a distributor of outstanding documentaries. 7:30 p.m.

## 3 FRIDAY

**SANDWICHED IN: Long Island Biennial.** Join Dorothy Cappadonna, docent at The Heckscher Museum of Art, for an illustrated presentation on the *Long Island Biennial*, a juried exhibition featuring work by artists and filmmakers of Nassau and Suffolk Counties. Inaugurated in 2010, the Long Island Biennial offers Long Island's contemporary artists an opportunity to show their work to a broad public, deepening the connections among artists and between artists and the communities in which they live. The exhibit continues through August 12. 12:10 p.m.

**SCRABBLE PLAYERS!** Come and join us for a game! 3 to 5:30 p.m.

**"CORIOLANUS"** (2011-124 min.). Caius Martius Coriolanus (Ralph Fiennes), banished hero of Rome, allies with sworn enemy Tullius Aufidius (Gerard Butler) to take revenge on the city. John Logan scripted this modern-day Shakespeare adaptation; Fiennes, who also directed, shot the film in Serbia and Montenegro. Vanessa Redgrave, Brian Cox and Jessica Chastain co-star. 7:30 p.m.

## 6 MONDAY

**"NOVELTY-A-GO-GO."** Frank Zappa once asked "Does humor belong in music?" Pat Fitzgerald responds with a resounding "Yes!" This film and pop culture historian has compiled a presentation that features some of the finest and funniest work of Spike Jones, Tom Lehrer, Allan Sherman and many other artists who dared to tickle your funny bone while you were tapping your toes. The program also features segments of Mr. Fitzgerald's interview with Grammy-award winning parodist Weird Al Yankovic. 7:30 p.m.

## 7 TUESDAY

**CHESS:** All are welcome. Bring a game if you have one. Tuesdays from 2 to 4 p.m.

**EXERCISE FOR OVER 50 LOTTERY PROCEDURE:** Deposit your check or money order for \$35 in the box at the Information Desk between 9 a.m. August 7 and 5 p.m. August 21. The following information should be clearly printed on the lower left of your check or money order: *preferred day and time of class, plus phone number.* Please submit a separate check for each class. Each series consists of 10 classes. Tuesdays at 9 a.m., and Thursdays at 9 OR 10 a.m. Tuesday classes begin September 11 and end November 13. Thursday classes begin September 13 and end November 15. A list of those whose checks are drawn will be at the Information Desk beginning August 23. Checks not drawn will be returned.

**DIGITAL FILMMAKING 101:** Registration begins Tuesday, August 7 for a class to take place on Saturday, September 8, from 10 a.m. to 12 p.m. From ideas and pre-production to acquisition and digital editing, this fun-filled workshop will walk the novice filmmaker through the process of making movies and putting them on the web. Follow Professor Douglas Morrow as he leads you through the ABCs of basic filmmaking. Payment of \$20 is due at registration. Participation limited to 20 people.

## 10 FRIDAY

**SANDWICHED IN: The New American Collection at the Met.** Vivian Gordon will discuss The Metropolitan Museum of Art's collection of American art, one of the finest and most comprehensive in the world, which returned to view in expanded, reconceived and dramatic new galleries in January 2012. This illustrated talk will provide an introduction to the history of American painting, from early colonial portraits through 20<sup>th</sup>-century works. Included will be famous images of George Washington, Hudson River School landscapes and some of the most popular paintings by Winslow Homer, Thomas Eakins, Mary Cassatt and John Singer Sargent. 12:10 p.m.

**"LIKE CRAZY"** (2011-90 min.). British college student Anna (Felicity Jones) falls for American student Jacob (Anton Yelchin), only to be separated from him when she's banned from the U.S. after overstaying her visa. Director Drake Doremus scripted with Ben York Jones, who plays the role of Ross. 7:30 p.m.

## 11 SATURDAY

**NEXT CHAPTER:** Join us for a discussion of current events. Bring your opinions! 10 a.m. to noon.

## 13 MONDAY

**ROCK PAPER SCISSORS** formed when Iowans Miranda Mallard, Darla Murphy and Gemma Cohen realized that harmonizing was their collective fate. The trio credits a wide range of influences for their unique selection of cover material, and for the depth and breadth of their original compositions — listeners will detect traces of everything from the Andrew Sisters to the Roches to traditional folk to medieval mass during their performance. The evening will open with a short performance by a local singer/songwriter. Sponsored by the Friends of the Library. 7:30 p.m. Story in this issue.

## 14 TUESDAY

**COMPUTER KINDERGARTEN FOR ADULTS:** Registration begins Tuesday, August 14 for a class on Saturday, September 15, from 10 a.m. to 12 p.m. Payment of \$12 is due at registration.

**HYPERTENSION SCREENING:** Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

**TOPICAL TUESDAY: You Only Live Twice: The Afterlife in Film.** Amanda J. Shapiro, who recently received her Master of Arts in Film Studies from the University of Miami, will present an illustrated program based on her thesis, *You Only Live Twice: The Representation of the Afterlife in Film.* The audience will be invited to participate in a "spirited" discussion following the presentation. Sponsored by the Friends of the Library. 7:30 p.m.

## 15 WEDNESDAY

**BOARD OF TRUSTEES MEETING:** The library board meets at 7:30 p.m. The public is invited.

**HOOTENANNY:** In an event that harkens back to the coffee houses of the '60s, local musicians, singers and songwriters come together to support one another both musically and socially. Soloists share the bill with duo, trio and group performances, with the audience benefitting from a spirit of camaraderie and spontaneity that will surely cover a wide range of musical genres. Soloists or duo acts interested in being a part of this or future hootenanny events should contact Tony Traguado at 883-4400, Ext. 142. 7:30 p.m.

## 16 THURSDAY

**3rd THURSDAYS @ 3: Americans in Paris.** In the nineteenth century, Paris was the art capital of the Western world. American artists went to France to study in renowned Parisian art schools and to visit world-famous museums. Their experiences transformed many of these artists and they in turn changed the path of American art. Mary Cassatt, Childe Hassam, Thomas Eakins, John Singer Sargent and Cecilia Beaux are a few of the many American painters who spent time in Paris and responded to its artistic magnetism. Join Ines Powell for an exploration of this topic. 3 p.m. AAC

**DIRECTOR'S CUT:** Film expert John Bosco will screen and discuss *Of Gods and Men (Des Hommes et des Dieux)* (2010-123 min.). Eight French Christian monks live in harmony with their Muslim brothers in a monastery in the mountains of North Africa in the 1990s. When a crew of foreign workers is massacred by an Islamic fundamentalist group, fear sweeps through the region. The army offers them protection, but the monks refuse. Despite the growing menace in their midst, they slowly realize that they have no choice but to stay, come what may. Director Xavier Beauvois scripted with Etienne Comar. Lambert Wilson and Michael Lonsdale star. In French with English subtitles. 7:30 p.m.

## 17 FRIDAY

**SANDWICHED IN: Washington Crossing the Delaware.** Art historian Elizabeth Kahn Kaplan presents an illustrated lecture discussing the event depicted in this iconic painting. Restored to its original glory after three years of conservation and cleaning, it was revealed to the public last January at The Metropolitan Museum of Art in a re-creation of the original frame in which it was first displayed more than 150 years ago — a magnificent gold frame topped by a giant American eagle. Analysis of Emanuel Leutze's monumental 1851 painting provides the stepping-off point for discussion of the pivotal event that inspired it, the Battle of Trenton, New Jersey. The work's oft-noted "errors" will be seen as deliberate choices by the artist to create a work of great emotional impact. 12:10 p.m.

**SCRABBLE PLAYERS!** Come and join us for a game! 2 to 5 p.m.

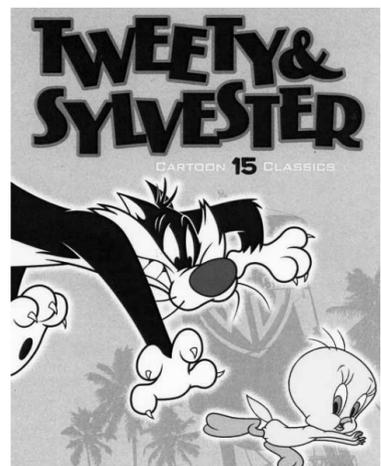
**LIVE@PWPL: Just Sixties.** Dig out your tie-dye tees and bell-bottom jeans and rediscover the psychedelic era with this high-energy group. 7:30 p.m.

## 20 MONDAY

**AFTERNOON AT THE OPERA: Renee Fleming.** Dubbed "the people's diva," Renee Fleming is one of the best-known opera singers of the present generation. She sings a wide variety of music, from the operas of Handel, Mozart and Strauss to contemporary works including Carlyle Floyd's *Susanna* and Andre Previn's *A Streetcar Named Desire*. This talk with Marc Courtade will use audio and video clips showcasing Ms. Fleming's talents. Marc Courtade is Business Manager for Tilles Center for the Performing Arts at Long Island University. 3 p.m. MAC

**"AMADOR"** (2010-113 min.). This drama from Spanish writer, producer and director Fernando Leon de Arano centers on Marcela (Magaly Solier), a young woman who takes a summer job caring for a bed-ridden older man, Amador (Celso Bugallo), and the intimate secrets they share with one another. In Spanish with English subtitles. Also, Debra Winger, Larry Pine and Halley Feiffer star in Gabriel Nussbaum's short drama, *How It Ended* (2011-18 min.). This screening comes to us from Film Movement, an organization that offers outstanding independent films, foreign films and documentaries to educational institutions. 7:30 p.m.

## 21 TUESDAY



**HAPPY BIRTHDAY, FRIZ FRELENG!** Animator Isadore "Friz" Freleng was born on August 21, 1906 in Kansas City, MO. Despite having no formal art training, Friz landed a job at Walt Disney studios working on the silent "Alice" series before moving to Warner Bros. and their Looney Tunes and Merrie Melodies series, earning himself five Oscars for Best Animated Short. Tonight we present fifteen cartoons made between 1947 and 1961, all starring the faux-naïve yellow bird Tweety and his nemesis, the sputtering cat Sylvester (both voiced by Mel Blanc). Note the early start time: 7 p.m.

## 22 WEDNESDAY

**"ROMANTICS ANONYMOUS"** (*Les Emotifs Anonymes*) (2010-78 min.). Jean-René (Benoît Poelvoorde), the boss of a small chocolate factory, falls in love with Angélique (Isabelle Carré), the gifted chocolate maker he has just hired, but their pathological timidity does not make things easy for them. Director Jean-Pierre Ameris scripted this Belgian production with Philippe Blasband. 7:30 p.m.

## 23 THURSDAY

**BLOOD DRIVE:** Make an appointment by calling 883-4400, Ext. 136. Walk-ins welcome. 2:30 to 8:30 p.m.

## 24 FRIDAY

**SANDWICHED IN: Children Having Fun as Seen by Major Artists.** Join Evelyn Silver, docent at the Nassau County Museum, for an illustrated presentation exploring this topic. 12:10 p.m.

**SOUNDSWAP: TOM PACHECO.** The evening will open with a performance by local singer/songwriter, and long-time Port Washington resident, Barry Waller. Sponsored by the Friends of the Library. 7:30 p.m. Story in this issue.

## 27 MONDAY

**"J. EDGAR"** (2011-137 min.). As the face of law enforcement in America for almost fifty years, J. Edgar Hoover (Leonardo DiCaprio) is feared and admired, reviled and revered. But behind closed doors, he holds secrets that would destroy his image, his career and his life. Dustin Lance Black scripted for producer, director and composer Clint Eastwood. 7:30 p.m.

## 28 TUESDAY

**"HOUSEKEEPING"** (1987-117 min.). Director Bill Forsyth also scripted this adaptation of Marilynne Robinson's novel about teenaged orphan girls Ruth and Lucille (Sara Walker, Andrea Buchill), who have been left in the care of their Aunt Sylvia (Christine Lahti), an irresponsible free spirit. 7:30 p.m.

## 29 WEDNESDAY

**"FORGIVENESS"** (2010-168 min.). This documentary explores the act of forgiveness through a range of stories, from adultery and personal betrayal to the post-genocidal reconciliation of nations. Helen Whitney scripted, produced and directed. A Docurama release. Note the early start time: 7 p.m.

## 30 THURSDAY

**"THE DEVIL'S DOUBLE"** (2011-108 min.). Summoned to Saddam Hussein's palace, Iraqi army lieutenant Latif Yahia (Dominic Cooper) is ordered to act as the body double of Saddam's son Uday (also Cooper), the notorious "Black Prince," a reckless, sadistic, party-boy with a rabid hunger for sex and brutality. Michael Thomas scripted this true story for director Lee Tamahori. 7:30 p.m.

## 31 FRIDAY

**SANDWICHED IN: Absorbed by Color: Art in the 20th Century.** With the tendency towards abstraction in the early 20th century, artists began an exploration of color for its own sake. Freed from the need to replicate the appearance of the natural world, painters examined color's scientific and physiological attributes and exploited its emotional qualities. Join Dorothy Cappadonna, docent at the Heckscher, for an overview of the exhibit, which continues through December 2. 12:10 p.m.

**FAMILY FILM: Puss in Boots** (2011-90 min.). While trying to steal magic beans from the criminals Jack and Jill (Billy Bob Thornton, Amy Sedaris), Puss in Boots (Antonio Banderas) crosses paths with his female match, Kitty Softpaws (Salma Hayek), who leads Puss to his old friend, but now enemy, Humpty Dumpty (Zach Galifianakis). Chris Miller directed this animated feature. Note the early start time: 7 p.m.

### SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the **Friends of the Library**.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

### CONTRIBUTORS TO THIS ISSUE

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PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

### LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9  
Wednesday, 11 to 9 • Saturday, 9 to 5