

# BOOKINGS

YOUR MONTHLY GUIDE TO PORT'S LIBRARY

SEPTEMBER 2017

PIIPL  
port washington public library

Find your story

In the Karen and Ed Adler Gallery

## Acclaimed artist Jane Breskin Zalben presents *Expanding the Grid: Inside/Out*



See Jane Breskin Zalben's stunning new exhibition, *Expanding the Grid: Inside/Out*, from September 1 through 30, and join the artist for a reception on Sunday, September 10 from 2 to 4 p.m. Best known as an award-winning children's author and illustrator, Zalben now presents a series of mixed-media, large-scale abstract paintings that are a fascinating departure from her earlier work. The emotional, evocative paintings incorporate a broad range of mediums, including acrylics, oils, pastel crayons, dyes, spray paint, household cleaners, gauze and metal wire, resulting in an ethereal play on texture, light, color and movement.

The New York native's art lessons began at age five at the Metropolitan Museum of Art. She attended the High School of Music & Art, received a B.A. in art from Queens College, and studied at the Pratt Graphics Center while working in publishing. Zalben began her career as a graphic designer, working for several publishers, including Scribner's, where she became the art director for children's books. As an author/artist/designer, Zalben has created over fifty books for children, as well as eight young adult novels, two cookbooks and several poetry books. Her acclaimed picture books and novels explore issues of family, friendship, self-reliance, inner strength, peace, religion, and the creative process of music and art. Her 2012 book *Mousterpiece: A Mouse-Sized Guide to Modern Art* was on the Calling Caldecott list of the twenty best illustrated books of the year.

Zalben has had solo and group exhibitions at galleries and museums throughout the U.S.: the Met, the Pierpont Morgan Library, the Heckscher Museum of Art, the Museum of Tolerance, and the Justin Schiller Gallery, exhibited alongside Maurice Sendak. She taught at the School of Visual Arts for eighteen years. She has been honored with numerous writer/artist-in-residences and lectured at such universities as Vassar, Hofstra, Rice and Findlay, Brooklyn and New York Public Libraries, and museums including the Met, the Barnes Foundation, and Crystal Bridges. She has studied with numerous respected artists, including Herb Aach, John Ferren, Marvin Bileck, Eli Finklestein, Robert Birmelin and Richard Serra.

Made possible by the PWPL Art Advisory Council.

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a new leaf



SEE PAGE THREE FOR THE LATEST CHILDREN'S LIBRARY NEWS!

### QUICK READS

#### Holiday hours

The Library is closed on Labor Day weekend: Saturday, September 2 through Monday, September 4.

#### Sunday hours

Beginning September 10, we will resume our regular Sunday hours of 1 to 5 p.m.

#### Pamela Paul

On Tuesday, September 12, FOL welcomes back the editor of *The New York Times Book Review* to discuss her new memoir. See page three for details.

#### Cinema 7:15

This month we launch an ongoing series of evening films featuring classics, recent hits, and great indies, plus frequent guest speakers. They all begin at 7:15 p.m.—not too early, not too late! See the calendar for this month's installments.

#### Inspiration UnGala

The Library Foundation celebrates PWPL's 125th anniversary with a special online auction. See page four for details.

#### Ride and Read

Through September 27, we'll be at the LIRR station on Wednesdays from 7 to 9 a.m. Liven up your commute with a paperback—no library card required! Made possible by the Friends of the Library.

#### Borrow a Kindle

Grab an e-reader; they're pre-loaded with bestsellers and are available first-come, first-served at the Information Desk.

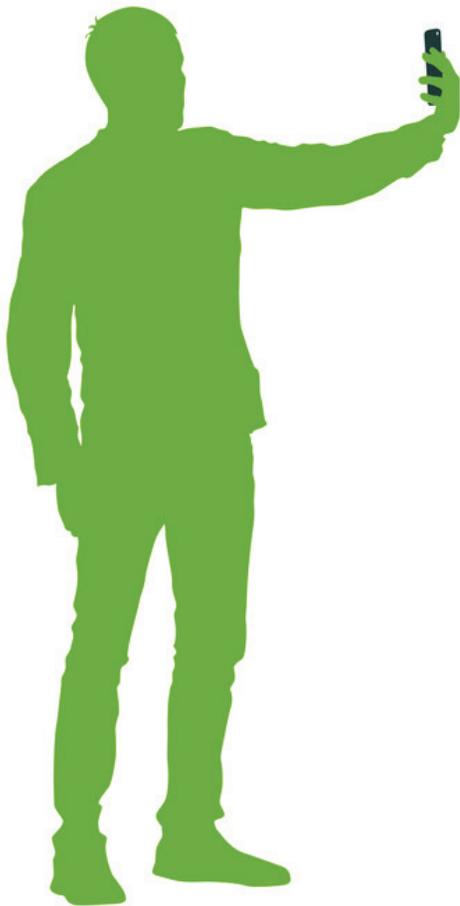
### Back to school!

Tutor.com is a free service providing real-time contact with a live online tutor. Available in English and Spanish, it serves grades K through 12, college prep and adult learners. Visit [pwpl.org/learning](http://pwpl.org/learning). Made possible by the Friends of the Library.

tutor.com™

# MOBILE

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PWPL CARD GET  
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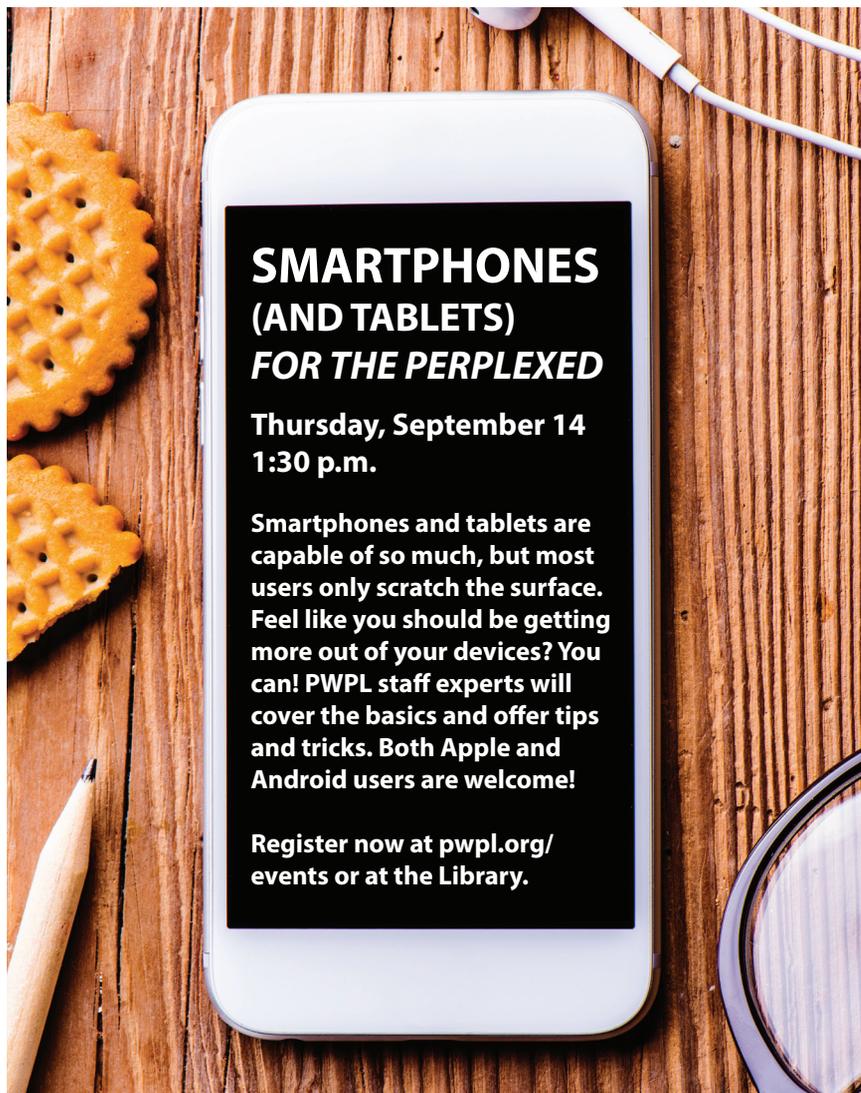
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## **SMARTPHONES (AND TABLETS) FOR THE PERPLEXED**

**Thursday, September 14  
1:30 p.m.**

Smartphones and tablets are capable of so much, but most users only scratch the surface. Feel like you should be getting more out of your devices? You can! PWPL staff experts will cover the basics and offer tips and tricks. Both Apple and Android users are welcome!

Register now at [pwpl.org/events](http://pwpl.org/events) or at the Library.

# **JOB SEARCH BOOT CAMP**

An intensive 8-week workshop designed to help you obtain employment through networking.

**Tuesdays, October 3, 10, 17, 24 and 31 & November 7, 14 and 21  
10 a.m. to 1 p.m.**

**Registration begins Tuesday, September 12.  
Sign up at [pwpl.org/events](http://pwpl.org/events) or at the Library.**

Learn to conduct an effective job search, use social media, develop objectives and time management skills, form a personal brand and elevator pitch, create a resume and cover letter, and build a network.

Job Search Boot Camp will be presented by Maria Themistocleous-Frey, President and Founder of Executive Consultants of New York, Corp. and the ECNY Foundation, a non-profit corporation that specializes in career coaching and professional development.

Made possible by a special New York State legislative grant received by former Assemblywoman Michelle Schimel.



Tuesday, September 12 at 7:30 p.m.

## A visit from author and *New York Times* Book Review editor Pamela Paul



Pamela Paul, author of *My Life with Bob: Flawed Heroine Keeps Book of Books*, *Plot Ensues*, visits on Tuesday, September 12 at 7:30 p.m.

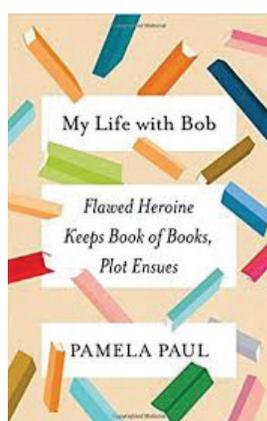
Paul has kept a single book by her side for twenty-eight years—carried throughout high school and college, hauled from Paris to London to Thailand, from job to job, safely packed away and then carefully removed from apartment to house to its current perch on a shelf over her desk. This book has a name: “Bob.” Bob is Paul’s “Book of Books,” a journal that records every book she’s ever read, a journey in reading that reflects

her inner life—her fantasies and hopes, her mistakes and missteps, her dreams and her ideas, both half-baked and wholehearted.

“An engaging and funny memoir... a delightfully gushing love letter to books.”—*The Washington Post*

Port Washington native Pamela Paul is the editor of *The New York Times Book Review* and the author of *By the Book*; *Parenting, Inc.*; *Pornified* and *The Starter Marriage and the Future of Matrimony*.

Refreshments will be served. Books will be available for purchase and signing. Made possible by the Friends of the Library.



# A LOOK AT THE NEW CHILDREN'S LIBRARY



Almost done... the Jackie and Hal Spielman Children’s Library will open soon! We’re currently fabricating the centerpiece of the room—the Tree of Knowledge. This unique sculpture symbolizes the many branches of exploration that await kids in the new room. It was inspired by Howard Gardner’s Theory of Multiple Intelligences.

Learn more at [pwpl.org/aneleaf](http://pwpl.org/aneleaf). See you soon!



Sunday, September 17 at 3 p.m.

## Zorá String Quartet returns

On Sunday, September 17 at 3 p.m., we welcome back the Zorá String Quartet, featuring Dechopol Kowintaweewat, violin, Seula Lee, violin, Pablo Muñoz Salido, viola and Zizai Ning, cello. The Quartet will perform works by Mendelssohn and Beethoven.

The Quartet won the Grand Prize and Gold Medal of the 2015 Fischhoff National Chamber Music Competition, the 2015 Coleman National Chamber Music Competition in California, and the 2015 Young Concert Artists International Auditions, where they were also awarded the Sander Buchman Award, which provides major support for their New York debut, and five concert prizes.

Made possible by the PWPL Music Advisory Council.



Sunday, September 24 at 3 p.m.

## Remembering Leonard Cohen



On Sunday, September 24 at 3 p.m., we celebrate the life and work of the Canadian singer-songwriter, known for sharp, poetic lyrics and a deep, expressive voice. Cohen died last year at the age of eighty-two, just two weeks after releasing his final album, *You Want It Darker*.

Clive Young will discuss Cohen’s fifty years of composition, recording and performance. Following the presentation, the audience is invited to join Tom Cavanagh in singing one of the songwriter’s best-loved and most-covered compositions, “Hallelujah.”

# INSPIRATION UNGALA



This month, the Port Washington Library Foundation presents its first Inspiration UnGala, in honor of the 125th anniversary of PWPL. Relax, go online and bid on fabulous auction items from the comfort of your home.

Auctions include a week-long vacation in New Zealand wine country, a week at a five-star resort in Turks and Caicos, exclusive use of a private terrace overlooking MOMA, as well as jewelry and many more items.

Bidding runs from Sunday, September 17 through Sunday, October 1. Visit [www.inspirationgala.com](http://www.inspirationgala.com) to attend the UnGala!

## French Cookin' Blues Band

French Cookin' Blues Band plays a variety of styles, all rooted in classic blues. On Friday, September 22 at 7:30 p.m., they'll be joined by pianist David Bennett Cohen for a special SoundSwap performance.

Made possible by The Friends of the Library.



## HAVE A GOPRO ADVENTURE!

Your PWPL card has always taken you on adventures—now it'll help you capture them! Beginning this month, cardholders can borrow a GoPro Hero Session camera kit with all the accessories. Whether you're trekking, climbing, riding, sailing, or just strolling, this rugged camera will make the moments last. When you're done, our staff will even help you transfer your videos and show you how to save and share them.

The GoPro kit may be borrowed for 14 days. Borrowers must be 18 years or older, but we encourage parents to check one out for their family.

Made possible by the Friends of the Library.



## If you loved Hillbilly Elegy

J.D. Vance's reflection on his working-class family has given many readers insight into an America they rarely see. Try these books for more unvarnished looks at current social, economic and political issues.

***\$2.00 A Day: Living On Almost Nothing in America* by Kathryn J. Edin (2015)**

An examination of poverty in America depicts the survival methods employed by households with virtually no income, and illuminates disturbing trends in low-wage labor and income inequality.

***Between the World and Me* by Ta-Nehisi Coates (2015)**

In an open letter to his son, the author presents a history of racial discrimination in the United States and a narrative of his own experiences and views on contemporary race relations.

***The Distance Between Us: A Memoir* by Reyna Grande (2012)**

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

***Dreamland: The True Tale of America's Opiate Epidemic* by Sam Quinones (2015)**

An account of addiction, marketing and the making of an epidemic looks at the campaign to market OxyContin while a massive influx of black tar heroin took the country by storm.

***Evicted* by Mathew Desmond (2016)**

Examines eviction as a cause of poverty in America, revealing how millions of people are forced from their homes and reduced to cycles of extreme disadvantage. Winner of the 2017 Pulitzer Prize for Non-Fiction.

***The Glass Castle: A Memoir* by Jeanette Walls (2005)**

The child of a scholarly, alcoholic father and an eccentric artist mother discusses her family's nomadic upbringing from the Arizona desert to an Appalachian mining town, while trying to outmaneuver bill collectors and the authorities.

***Listen, Liberal, Or, What Ever Happened To The Party Of The People?* by Thomas Frank (2016)**

A critical assessment of the shortcomings of the Democratic Party argues that the party has failed to advance traditional liberal goals and enabled severe inequality.

***The Populist Explosion: How The Great Recession Transformed American and European Politics* by John B. Judis (2016)**

A populist movement has recently gained strength on both sides of the Atlantic, creating a global political realignment.

***Stamped from the Beginning: The Definitive History of Racist Ideas in America* by Ibram X. Kendi (2016)**

A comprehensive history of anti-black racism focuses on five major figures in American history and highlights the debates that took place between racists and anti-racists. Winner of the 2016 National Book Award for Non-Fiction.

***Strangers in Their Own Land* by Arlie Russell Hochschild (2016)**

In an effort to understand why low-income conservatives dislike government intervention, the author journeys to Louisiana bayou country.

***Tears We Cannot Stop: A Sermon to White America* by Michael Eric Dyson (2017)**

The author argues that if society is to make real racial progress, people must face difficult truths, including being honest about how black grievance has been ignored, dismissed or discounted.

***White Trash: The 400 Year Untold History of Class in America* by Nancy Isenberg (2016)**

A look at the class system from the colonial era to the present, focusing on the legacy of underprivileged whites and examining their contributions and influence.

# KIDS!

## EARLY CHILDHOOD

Register online at [pwpl.org/childrensroom](http://pwpl.org/childrensroom)

### Ready Set Story Time

**Wednesdays, September 6, 13, 20, 27 at 11:30 a.m.**

Ms. Susie introduces early literacy practices through stories, songs, fingerplays and rhymes. For children of all ages with an adult. *Admittance is on a first come first served basis for 50 participants for each time slot. Numbered tickets will be available ½ hour before each start time.* Please note: On Wednesdays, the Library opens at 11 a.m.



### Sing and Swing Story Time

**Fridays, September 8, 15, 29 at 9:30 or 10:30 a.m.**

Interactive stories, rhymes and songs emphasize early literacy skills and help instill a lifelong love of learning. For children ages 18 to 36 months with an adult. *Admittance is on a first come first served basis for 50 participants for each time slot. Numbered tickets will be available ½ hour before each start time.* Please note: Does not meet on September 22.

### Preschool Story Time: Session I

**Tuesdays, September 19, 26, and October 3, 10, 17, 24, 31 at 10:30 a.m.**

You and your child will enjoy great stories, songs, and fingerplays, while your child develops essential early literacy skills. For children 2 1/2 to 5 years old with an adult. *Online registration begins September 11.*

### A Time For Kids

**Monday, October 2 at 10:15 a.m. or 11:30 a.m.**

Ms. Karen presents educational activities, movement, music and a craft. For children ages 18 months to 5 years with an adult. *Online registration begins September 25.*

### 1-2-3 Play with Me

**Wednesdays, October 4, 11, 18, 25 and November 1 from 11:30 a.m. to 12:30 p.m.**

Spend time with your child and meet new people in an educational and creative environment. Each week a different professional will be on hand to discuss behavior, dental hygiene, movement, speech, language and hearing. For children ages 18 to 36 months with an adult. *Online registration begins September 25.*

### Baby Rhyme Time: Session I

**Thursdays, October 5, 12, 19, 26 and November 2 at 9:30 or 10:30 a.m.**

A lapsit story time filled with songs, music and rhymes that emphasizes early literacy skills and introduces babies to the magic of books. It's a great way to meet other new parents! For children ages birth to 17 months with an adult. *Online registration begins September 25.*

## SCHOOL-AGE KIDS

Register online at [pwpl.org/childrensroom](http://pwpl.org/childrensroom)

### Third and Fourth Grade Book Discussion

**Thursday, October 19 from 4 to 4:45 p.m.**

*Online registration begins October 2.* Books available at time of registration.

### Fifth and Sixth Grade Book Discussion

**Tuesday, October 24 from 7:15 to 8:15 p.m.**

*Online registration begins October 2.* Books available at time of registration.

## REGISTRATION POLICY

Please see event listings for registration requirements. Due to high demand, we ask that you arrive at least 5 minutes before the event for which you are registered to claim your spot. If you have not arrived 5 minutes before the event, we may transfer your spot to someone who is waiting. Priority for all events is given to Port Washington residents.

## LIVE HOMEWORK HELP FROM TUTOR.COM

Back to school! When your kids need some help, try [tutor.com](http://tutor.com), a free service that gives them real-time contact with an online tutor. Available in English and Spanish, it's designed for grades K through 12, college prep and adult learners.

Access the link at [pwpl.org/learning](http://pwpl.org/learning), or download the [tutor.com](http://tutor.com) mobile app for Android or iOS. You'll just need your PWPL card to log in.

Made possible by the Friends of the Library.

[tutor.com](http://tutor.com)

## PARENT CHILD HOME PROGRAM

The Port Washington Public Library's Parent Child Home Program had a wonderful year, with six children graduating. The PCHP is an innovative home-based literacy, school readiness and parenting program serving families from diverse populations that prepares children for academic success. PCHP believes that children learn best through play and that learning can be fun. Congratulations to our most recent graduates!



Made possible by donations to the Port Washington Library Foundation.

## CREATIVE READERS

Children in kindergarten through grade 5 use drama, games, art, movement and music to get hooked on reading. First session dates are Oct. 14, 21, 28 and Nov 4, 11, 18. Facilitated by Program Director Elise May and presented by Port SEPTA and the Library. For registration information please email [creativereadersinport@yahoo.com](mailto:creativereadersinport@yahoo.com).

## FAMILY FILM

### *Beauty and the Beast*

**Friday, September 1 at 7:15 p.m.**

(2017-129 min.) The live action remake of the Disney musical about the love between Belle (Emma Watson) and the Beast (Dan Stevens) boasts Alan Menken's beloved songs. Rated PG.





## TeenSpace on Instagram

Follow us on Instagram to get access to exclusive content, prizes and programs from TeenSpace!

### #teenspacewpl

### YALSA Teens' Top Ten

The YALSA (Young Adult Library Services Association) Teens' Top Ten is a selection of the previous year's best books, chosen by teens. Visit [pwpl.org/teenspace](http://pwpl.org/teenspace) to see the nominated titles, then vote during Teen Read Week, October 8 through 14. Here are some of our nominated favorites:

#### ***We Will Not be Silent* by Russell Freedman**

The true story of White Rose, students who were part of the resistance movement against Hitler.

#### ***Passenger* by Alexandra Bracken**

When a violin prodigy wakes up in another time, she must help a man who escaped a life of servitude and keep his former captors from claiming a valuable stolen object.

#### ***Burning Midnight* by Will McIntosh**

Teens race an unscrupulous billionaire to locate a collectible sphere, which may have a very steep price.

#### ***Heartless* by Marissa Meyer**

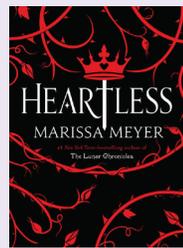
In this prequel to *Alice in Wonderland*, Cath would rather open a bakery and marry for love than accept a proposal from the King of Hearts, especially after meeting the handsome and mysterious court jester.

#### ***If I Was Your Girl* by Meredith Russo**

Amanda only wants to fit in at her new school, but when she falls for Grant, she finds herself yearning to tell him everything about herself, including her previous life as Andrew.

#### ***Scythe* by Neal Shusterman**

In a world in which the only way to die is to be killed by a scythe, Citra and Rowan compete to earn a position as a scythe's apprentice--a competition that will see the loser die by the hand of the winner.



### Library Card Sign-up Month

School is starting and every teen is encouraged to have their own library card. In addition to books, your card gets you access to resources such as FREE homework help from Tutor.com, printing in the teen computer lab, ebooks, audiobooks, Kindles, and access to exclusive research tools.

#### **Coming next month: Meet author Holly Black! Sunday, October 8 at 3 p.m.**

The bestselling author of contemporary fantasy for kids and teens will visit with her fans, and read from and discuss *The Darkest Part of the Forest* and *The Coldest Girl in Coldtown*. Both titles will be available for purchase and signing.



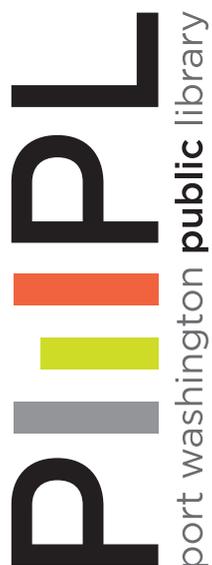
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# SEPTEMBER 2017

## Exhibits

### Jane Breskin Zalben

*Expanding the Grid: Inside/Out*, in the Adler Gallery from September 1 through 30, with a reception on Sunday, September 10 from 2 to 4 p.m.

## Registrations

Register at [pwpl.org/events](http://pwpl.org/events) or at the Library.

**In progress:** Alternative Careers for Teachers, Apply for Jobs Online, eBay Basics, Legal Issues for Artists, Retired and Ready for a New Challenge, Discover Etsy, Smartphones for the Perplexed

**Beginning September 12:** Job Search Boot Camp

## Events

Priority seating at all events is reserved for Port Washington residents and cardholders.

## 1 Friday

### Sandwiched In: Film Screening

*The Rivals* (2004-155 min.). Sheridan's classic 1775 comedy of manners, filmed live at the Bristol Old Vic. 12:15 p.m.

### Scrabble

Join a game, Fridays at 2 p.m.

### Cinema 7:15

*Beauty and the Beast* (2017-129 min.) A live action remake of the Disney musical about the love between Belle (Emma Watson) and the Beast (Dan Stevens). 7:15 p.m.

## 2 Saturday

**Labor Day Weekend**  
The Library is closed.

## 3 Sunday

**Labor Day Weekend**  
The Library is closed.

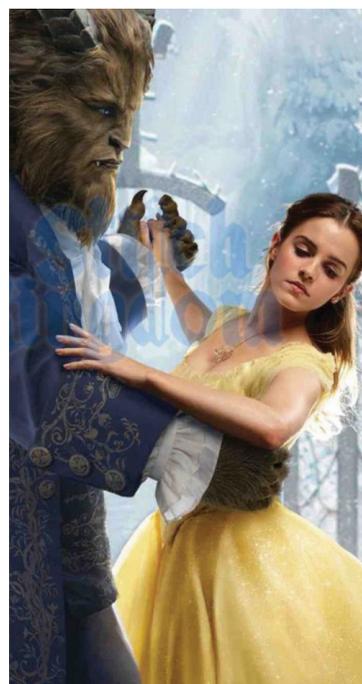
## 4 Monday

**Labor Day Weekend**  
The Library is closed.

## 5 Tuesday

### Citizenship Class

Including American history and government, preparing for the interview and dictation exercises. For info call 516-883-4400, ext. 147. Tuesdays at 6:30 p.m.



*Beauty and the Beast*, September 1

## 6 Wednesday

### Conversational Spanish

Improve your conversation skills in this informal group. For info call 516-883-4400, ext. 147. Wednesdays at 1 p.m.

### Great Books

*David Copperfield* by Charles Dickens. Copies at the Info Desk. 2:30 p.m.

## 8 Friday

### Sandwiched In: "Cold War Hollywood"

Film historian Max Alvarez discusses how the 1950s Red Scare left hundreds in the film industry unemployable. Alvarez is the author of *The Crime Films of Anthony Mann*. 12:15 p.m.

### Art of the 20<sup>th</sup> Century

In the early 1900s, Matisse and his Fauve compatriots painted brilliant canvases using intense colors. Presented by art historian Emily Folpe. Made possible by the Friends of the Library. 3 p.m.

### Cinema 7:15

*7th Heaven* (1927-110 min.) A Parisian sewer worker saves a mistreated waif, and they fall in love—until World War I intervenes. Introduced by film scholar Philip Harwood, with live piano accompaniment by Ben Model. 7:15 p.m.

## 9 Saturday

### Next Chapter

A discussion of current events. 10 a.m.

## 10 Sunday

**Regular Sunday hours resume**  
Sunday hours are 1 to 5 p.m.

### Apple Dumpling Gang Double Bill

Don Knotts stars in two G-rated westerns about orphan kids who strike gold: *The Apple Dumpling Gang* (1975-100 min.), followed by *The Apple Dumpling Rides Again* (1979-89 min.). 1:30 p.m.

## 11 Monday

### Virtual Visits

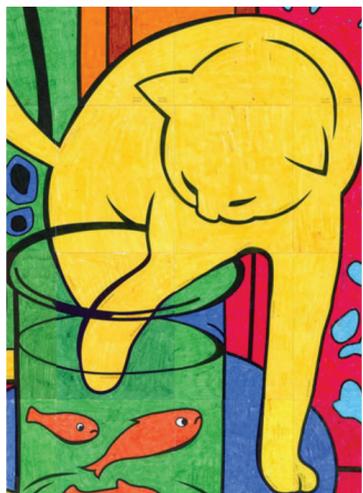
Michael Norris explores the Metropolitan Museum of Art's Dutch Golden Age collection, featuring works by Hals, Vermeer and Rembrandt. Made possible by the Friends of the Library. 2:30 p.m.

### eBay Basics

Technology librarian Cheryl Westerfeld teaches you how to set up an account, search and bid. Register at [pwpl.org/events](http://pwpl.org/events) or at the Library. 7 p.m.

### Cinema 7:15

*Billy Lynn's Long Halftime Walk* (2016-113 min.) When a soldier comes home from Iraq, the realities of war are contrasted with America's perceptions. Recommended for adults. 7:15 p.m.



Art of the 20<sup>th</sup> Century, September 8

## 12 Tuesday

### Registration: Job Search Boot Camp

Registration begins today for an 8-week workshop designed to help you obtain employment through networking. Sessions are on October 3, 10, 17, 24, 31 and November 7, 14, 21. Register at [pwpl.org/events](http://pwpl.org/events) or at the Library.

### Hypertension Screening

Free blood pressure tests conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

### Meet Pamela Paul

The author discusses her new book *My Life with Bob: Flawed Heroine Keeps Book of Books, Plot Ensues*. Made possible by the Friends of the Library. 7:30 p.m.

## 13 Wednesday

### Medicaid Sign-Up Help

Free, walk-in assistance from Nassau-Suffolk Hospital Council. 2:30 to 5 p.m.

### Fiction Book Discussion

In *News of the World* by Paulette Jiles, a Civil War captain is offered \$50 to bring back a kidnapped girl who was raised by Kiowa raiders. Discussion led by Keith Klang. Copies available at the Information Desk. 7:30 p.m.

### Photography Club of L.I.

Roni Chastain presents *My Namibia Adventure*, a slide show featuring a tour through Etosha Park and Sossuvlei, Namibia. It includes images of wildlife and a trek through the desert, and is accompanied by African music. 7:30 p.m.

## 14 Thursday

### Smartphones for the Perplexed

Feel like you could be getting more out of your smartphone or tablet? PWPL staff experts will cover the basics and offer tips and tricks. Register at [pwpl.org/events](http://pwpl.org/events) or at the Library. 1:30 p.m.

### Hootenanny

For this unique semi-unplugged installment, musicians and singers will be surrounded by audience members, who will be encouraged to join in on familiar folk and rock tunes. If you are interested in bringing an instrument, contact Tony Traguado at [traguart@pwpl.org](mailto:traguart@pwpl.org) no later than September 8. 7:30 p.m.

## 15 Friday

### Sandwiched In: "Name That Opera"

Music librarian Tanisha Mitchell discusses opera's use in pop culture. Featured films include *The Shawshank Redemption* and *Fatal Attraction*. 12:15 p.m.

### Live at PWPL: Latinology

This dynamic ensemble blends Latin rhythms with jazz and soul. 7:30 p.m.



Hootenanny, September 14

## 16 Saturday

### Applying For Jobs Online

Learn to navigate online application systems. Presented by career counselor Karen McKenna. Register at [pwpl.org/events](http://pwpl.org/events) or at the Library. 10 a.m.

### Alternative Careers for Teachers

Presented by career counselor Karen McKenna. Register at [pwpl.org/events](http://pwpl.org/events) or at the Library. 1 p.m.

## 17 Sunday

### Zorá String Quartet

Performing selections from Mendelssohn, Beethoven and more. 3 p.m. MAC

## 18 Monday

### Afternoon on Broadway

James Kolb discusses *Carousel*, featuring such memorable Rodgers and Hammerstein tunes as "If I Loved You" and "Soliloquy." 3 p.m. MAC

### Contracts and Copyright for Artists

Attorney Carol Steinberg will discuss the basics and answer questions. Register at [pwpl.org/events](http://pwpl.org/events) or at the Library. 7 p.m.

### Cinema 7:15

*Fences* (2016-138 min.). In the 1950s, garbage collector and former Negro League baseball player Troy (Denzel Washington) raises a family while examining his life. Adapted by August Wilson from his own play. 7:15 p.m.

## 19 Tuesday

### The Business of Being an Author

Natalie Harnett discusses how to construct a query letter, proposal and synopsis, and how to promote your work even before publication. 7 p.m.

### Library Board of Trustees Meeting

The public is welcome. 7:30 p.m.

## 20 Wednesday

### Great Books

*The Second Coming and Other Poems*, by William Yeats. Copies at the Info Desk. 2:30 p.m.

## 21 Thursday

### Nonfiction Book Discussion

In *Evicted: Poverty and Profit in the American City*, sociologist Matthew Desmond examines eviction as a cause of poverty. Winner of a 2017 Pulitzer Prize. Discussion led by Keith Klang. Copies available at the Information Desk. 1:30 p.m.

### 3<sup>rd</sup> Thursdays at 3

The first in a series about remarkable women artists from the 16th to 19th centuries. Today, Marc Kopman, Adjunct Professor of Art History at LIU, discusses Sofonisba Anguissola. 3 p.m. AAC

### Cinema 7:15

John Bosco screens *The Sense of an Ending* (2016-108 min.). A man becomes haunted by his past. 7:15 p.m.



*Fences*, September 18

## 22 Friday

### Sandwiched In

Dennis Raverty discusses the New York Botanical Gardens exhibit by Dale Chihuly, who keeps Medieval and Renaissance craft traditions alive. 12:15 p.m.

### SoundSwap

**French Cookin' Blues Band** plays a variety of styles, all rooted in classic blues. Tonight, they will be joined by pianist David Bennett Cohen. Made possible by The Friends of the Library. 7:30 p.m.

## 24 Sunday

### Remembering Leonard Cohen

A discussion with Clive Young. 3 p.m.

## 25 Monday

### Discover Etsy

Cheryl Westerfeld teaches you to use the popular online shop for unique, handmade items. Register at [pwpl.org/events](http://pwpl.org/events) or at the Library. 7 p.m.

## 28 Thursday

### Censorship in Schools and Libraries

Don Parker discusses school and library censorship through the years, including some notable local instances. 3 p.m.

## 29 Friday

### Sandwiched In

Jane Jackson explains the mission of the North Shore Land Alliance, an organization devoted to conservation. Learn about educational programs, preserves, and how you can play a role. 12:15 p.m.

### Cinema 7:15

*Love, Rosie* (2014-102 min.) Are friends Rosie and Alex more than just friends? Recommended for adults. 7:15 p.m.



Discover Etsy, September 25

### PWPL hours

Monday, Tuesday, Thursday, Friday: 9 to 9  
Wednesday: 11 to 9  
Saturday: 9 to 5  
Sunday: 1 to 5

### Sponsorship Key

AAC Art Advisory Council  
CAC Children's Advisory Council  
HAC Health Advisory Council  
MAC Music Advisory Council  
NAC Nautical Advisory Council

Events sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the FOL-sponsored programs listed, refreshments for Sandwiched In are courtesy of the Friends of the Library.

### Bookings Contributors

Dan Chuzmir, Lori Gerbasi, Jonathan Guildroy, Keith Klang, Jessica Ley, Joni Simon

**Food Allergy Warning:** Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.