

September '08

EXHIBITS

In the Main Gallery

BARBARA LUBLINER exhibits "Play Attention," September 4 through 30. The Art Advisory Council hosts a reception on Sunday, September 14 from 2 to 4 p.m. Story in this issue. AAC

In the Photography Gallery

PAUL HUNTER: *ar-chi-tec-ture*, September 4 through October 31. Paul Hunter studied photography at the School of Visual Arts and Adelphi University. He has done editorial portraits and worked as a freelance photojournalist, and is a member of the Society of Professional Journalists and the National Press Photographers Association. Meet the artist at a slide talk on Monday, September 15 at 7:30 p.m.; reception September 20 at 3 p.m.

In the Community Gallery

CENSORSHIP IN SCHOOLS & LIBRARIES: An exhibition presented by the library and the Nassau Chapter of the New York Civil Liberties Union. Story in this issue.

REGISTRATIONS

Beginning September 2

The Power of Writing See Sept. 2

Beginning September 4

AARP Driver Safety See Sept. 4

Walking Club See Sept. 4

Beginning September 9

Long-Term Care See Sept. 23

Book Club in a Bag See Sept. 28

Beginning September 16

Adult Computer Classes . . . See Sept. 16

Shetland Tea See Sept. 16

Beginning September 23

Yoga See Sept. 23

2 TUESDAY

THE POWER OF WRITING: Registration begins September 2. Learn how to write clearly and concisely by joining a writing / discussion group. Current topics covering ethical and societal issues are discussed, written about and reviewed. Group size is limited to four. Facilitated by Ted Goldsmith. Classes begin September 8. Mondays 7:30 to 9 p.m. or Wednesdays 3 to 4:30 p.m. Ten weekly sessions for \$25.

"FAHRENHEIT 451" (1966-112 min.). In a repressive future world, firemen don't put out fires, they burn books! Oscar Werner, Julie Christie, Cyril Cusack and Anton Diffring star. Bernard Herrmann composed the score for writer/director Francois Truffaut's English-language adaptation of the Ray Bradbury novel. Presented in conjunction with the "Banned Books: Read and Report" event on September 24. 7:30 p.m.

3 WEDNESDAY

HOLIDAY DECORATIONS FORUM: Details on front page. 7:30 p.m.

4 THURSDAY

AARP DRIVER SAFETY FOR OVER 50: Registration begins September 4 for a class on October 4 from 9:30 a.m. to 4:30 p.m. A check or money order for \$10 payable to AARP is due at registration. You may register for yourself and/or spouse only. For Port Washington residents only.

WALKING CLUB: In-person registration begins September 4. Club meets twice weekly on Mondays at 10:30 a.m. and Wednesdays at 9 a.m. Priority to Port residents; nonresidents will be wait-listed. Fee \$5. First session is September 15. HAC

"CHOKING MAN" (2006-83 min.). Writer/director Steve Barron's drama takes place at a Greek diner in Jamaica, Queens, where a pathologically shy dishwasher named Jorge (Octavio Gomez) is secretly enamored of Amy (Eugenia Yuan), a chatty Chinese waitress. Antoine Vivas Denisov's cinematography evokes the invisibility that immigrants can experience. Also, another story of alienation, Adam Smith's animated short, *The Boy with No Name* (2005-6 min.). This screening comes to us from Film Movement, an organization that makes outstanding independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.

5 FRIDAY

SANDWICHED IN: Jane Austen Revisted. Austen (1775-1817) was an English novelist whose realism, biting social commentary and masterful use of free indirect speech, burlesque and irony have earned her a place as one of the most widely-read and best-loved writers in British literature. Join Barbara Helling, vice president of the Jane Austen Society of North America, for a slide-illustrated discussion of the customs, costumes and social dictates of England in the 19th century as depicted in Miss Austen's novels. 12:10 p.m.

"THE SAVAGES" (2007-114 min.). A pair of adult siblings (Laura Linney and Philip Seymour Hoffman), suddenly plucked from their self-absorbed lives, are forced to care for the father (Philip Bosco) who never bothered to care for either of them. Director Tamara Jenkins also scripted this rueful comedy-drama. 7:30 p.m.

7 SUNDAY

"PERSEPOLIS" (2007-95 min.). Marjane Satrapi and Vincent Paronnaud scripted and directed this Oscar-nominated, animated adaptation of Satrapi's autobiographical graphic novel about a young girl in Iran during the Islamic Revolution. Chiara Mastroianni, Catherine Deneuve and Danielle Darrieux provide the voices of three generations of women. 2 p.m.

8 MONDAY

"XXY" (2007-91 min.). Director Lucia Pueno also scripted this drama from Argentina, in which the sexual attraction between teenaged Alex (Ines Efron) and Alvaro (Martin Piroyansky) leads their parents to face their worst fears. In Spanish with English subtitles. Also, a man meets the daughter of a former lover in Steffen Weinert's German short film, *The Pick-Up Artist* (2006-13 min.). A Film Movement release. 7:30 p.m.

9 TUESDAY

HYPERTENSION SCREENING: Free screening by St. Francis Hospital. 11 a.m. to 2 p.m.



TOPICAL TUESDAY: *The Business of Being a Jew*. Meet author Gunther Lawrence. Sponsored by Sands-Port Haddasah and Friends of the Library. 7:30 p.m. Story in this issue.

10 WEDNESDAY

BOOK DISCUSSION GROUP: A discussion of *Out Stealing Horses* by Per Pettersen, facilitated by Lee Fertitta. 7:30 p.m.

11 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Bella* (2006-91 min.). As an international soccer star's (Eduardo Verastegui) career comes to an abrupt end, a New York City waitress (Tammy Blanchard) undergoes changes of her own. Director Alejandro Monteverde scripted with Patrick Million. 7:30 p.m.

12 FRIDAY

SANDWICHED IN: Coney Island on My Mind. Take a virtual trip to Coney Island with Paul Brigandi, an ardent Coney Island historian and collector of memorabilia. 12:10 p.m.

"CAMEL" (2008-93 min.). Writer/director Nadine Labaki also stars in this charming comedy-drama about the workers and customers in a Beirut beauty parlor. In Lebanese with English subtitles. 7:30 p.m.

14 SUNDAY

BARBARA LUBLINER: The Art Advisory Council hosts a reception for the artist whose work is on exhibit in the Main Gallery. 2 to 4 p.m. Story in this issue.

15 MONDAY

THE AMERICAN PRESIDENCY: What Do We Want the Next President to Be? Join Dr. Meena Bose for an in-depth exploration. 12 p.m. Story in this issue.

GREAT BOOKS DISCUSSION GROUP: A discussion of Simone de Beauvoir's *Second Sex*. 2 p.m.

AFTERNOON AT THE OPERA: *Turandot*. The first performance of *Turandot* was given at La Scala in 1926, delayed for more than a year due to the death of Giacomo Puccini and the need for another composer to complete the last 14 minutes of the final act. The plot is relatively simple and straightforward. Anyone who wishes to marry the Princess Turandot must answer three riddles posed by her. Failure results in death. Join professor James Kolb for an audio-visual lecture. 3 p.m. FOL, MAC

PHOTOGRAPHER PAUL HUNTER will give a talk in conjunction with his exhibition *ar-chi-tec-ture*, on view in the Photography Gallery. 7:30 p.m.

16 TUESDAY

COMPUTER CLASSES FOR ADULTS: Registration begins September 16 for classes to be held in October. Computer Kindergarten: Saturday, October 4; Computer First Grade: Saturday, October 11. Both classes are from 10 a.m. to 12 p.m. Payment of \$12 for each class is due at registration. For Port Washington residents.

SHETLAND TEA WITH ANN CLEEVES: Registration begins September 16 to meet and greet renowned British mystery author Ann Cleeves at a tea party on Friday, September 26 at 4 p.m. Participation limited to 65. Story in this issue. FOL

SCIENCE 101: Exploring the Mysteries of Everyday Life. Session 1: What is a Rainbow? Did you know that each of us sees a different rainbow? A rainbow is a phenomenon of light: What is light? What are its properties? What are reflection, refraction, and dispersion of light? How do lenses work? What are mirages and the Northern Lights? In this first of four sessions, these questions and more will be addressed by Philip M. Sherman who holds a doctorate in Electrical Engineering from Yale, and was most recently Section Head of Computer-related Research at Xerox Corporation. On October 21 he'll discuss, "Why We Have Seasons." 2 p.m.

17 WEDNESDAY

LIBRARY BOARD OF TRUSTEES: Executive session at 7 p.m. The public is invited at 7:30 p.m.

18 THURSDAY

LET'S TALK ABOUT IT: *Between Two Worlds: Stories of Estrangement and Homecoming*. This first in a series of five discussions moderated by professor Sally Ann Drucker explores David Grossman's *Exodus: The Second Book of Moses*. On October 16 the discussion will be of Eva Hoffman's *Lost in Translation*. Presented in partnership with American Library Association, Nextbook and the Friends of the Library. 11 a.m.

BOOK DISCUSSION GROUP: A discussion of *Born Standing Up* by Steve Martin, facilitated by Kate Monsour. 1:30 p.m.

3rd THURSDAYS @ 3: *Andy Warhol and the Soup Can School*. Join professor Thomas Germano for a stimulating visual image lecture that examines the emergence of Pop Art in the mid-1950s in England and the United States. Pop Art aimed to employ images of popular as opposed to elitist culture in art, emphasizing the banal (or kitsch) elements of any given culture. Pop Art targeted a broad audience through accessibility and familiarity. Artists such as Jasper Johns, Roy Lichtenstein, Richard Hamilton, James Rosenquist, Claus Oldenberg and Robert Rauschenberg will be presented along with some of the most familiar Pop works by Andy Warhol. 3 p.m. FOL

19 FRIDAY

SANDWICHED IN: *Long Island: Cradle of Aviation*. Join Tom Gwynne, vice president of programs at the Cradle of Aviation Museum at Mitchel Field, for an overview of the museum's mission and history, followed by a PowerPoint presentation on Long Island's aerospace history using representative aircraft from the museum's collection. The focus of this presentation will be on historical significance of each aircraft and its role in our nation's history. 12:10 p.m.



WAY OFF BROADWAY: Shenole Latimer Trio. Jazz the way you like it! 7:30 p.m.

20 SATURDAY

PAUL HUNTER: A reception for the artist whose work is in the Photography Gallery. 3 p.m.

21 SUNDAY

CORINTHIAN TRIO presents selections from Beethoven and Ravel. 3 p.m. Story in this issue. MAC

22 MONDAY

"NOISE" (2007-109 min.). Director Matthew Saville also scripted this drama, in which a suburban Australian town has been left reeling from two heinous crimes. Graham McGahan (Brendan Cowell), a hearing-impaired police constable on the periphery of the investigation, crosses paths with the various people affected by the tragedies and gradually unravels a nightmare of guilt and suspicion that will involve him more than he could have imagined. Also, writer/director Aditya Asarat's *Motorcycle* (2000-14 min.), in which a Thai grandfather must ensure that his grandson receives a proper funeral. A Film Movement release. 7:30 p.m.

23 TUESDAY

YOGA: Registration begins September 23 for a series of 6 classes on Wednesdays at 6 p.m. beginning October 15. The fee of \$30 is due at registration. For Port Washington residents only.

LONG-TERM CARE: The New York State Partnership Program. Prepare financially for the future through shared responsibility. Understand options, benefits, how to protect some or all of your assets and more. Presentation by Rose Land of the Long Island Family and Children's Association. Refreshments will be served. Registration begins Tuesday, September 9, in-person or by calling the Information Desk at 883-4400, Ext. 136. Program at 12:30 p.m. HAC

24 WEDNESDAY

BANNED BOOKS: *Read & Report*. If you have participated in our random drawing of banned books, now's the time to share your feelings about the book you've read in a brief synopsis. Because of time constraints, please limit your report to approximately five minutes. 7 p.m. FOL

PORT WRITES: A group of self-motivated writers reading and discussing their work, facilitated by Michael Chaplan. 8 p.m.

26 FRIDAY

SANDWICHED IN: *Banned in the USA!* In observation of Banned Books week, September 21 to 27, executive director of Nassau NYCLU, Dr. Tara Keenan-Thomson, presents a history of book banning and censorship in America highlighting the Supreme Court case on school censorship that originated in Nassau County. The discussion will begin with a short history of book banning and will include the documentary "Tell It Like It Is," a 15-minute film featuring interviews with censored children's authors Judy Blume and others. 12:10 p.m.

SHETLAND TEA WITH ANN CLEEVES, author of *White Nights* (St. Martin's Press, September 2008). Register beginning September 16. Program at 4 p.m. Story in this issue. FOL



WAY OFF BROADWAY: *Arts Flamenco, Ole!* To celebrate Hispanic Heritage Month, guitarists, singers and dancers of the New York Center for Flamenco Performing Arts will perform and discuss the history of flamenco. This project is made possible, in part, with public funds from the New York State Council on the Arts, administered by the Long Island Arts Council at Freeport. 7:30 p.m. MAC

28 SUNDAY

INTRODUCTION TO BOOK CLUB IN A BAG! Are you stymied by title selection? Have a hard time with questions? Like to know more about an author? The popularity of book discussion groups continues to grow, so to make the selection and discussion easier, we are initiating a new service called Book Club in a Bag. Join us for Chef Frank Miale's Incredible Edibles — perfect for serving at your book discussion — and let us introduce you to Book Club in a Bag. Registration begins September 9. FOL

KARAOKE FOR GROWNUPS! Join Debbie and John for an afternoon of singing along to your favorite tunes. Their CD collection contains hundreds of show tunes, pop songs and standards. Please note: this is a program for adults. 2 p.m.

29 MONDAY

"OPERATION HOMECOMING" (2007-81 min.). Robert Duvall, Beau Bridges, Aaron Eckhart, Blair Underwood and other distinguished actors give voice to the poems, stories, essays, letters and journal entries of American servicemen and women on the front lines in Iraq. Richard E. Robbins produced and directed this film, which comes to us from Docurama, a leading source of outstanding documentaries. 7:30 p.m.

FOL Sponsored by the Friends of the Library

AAC Sponsored by the Art Advisory Council

MAC Sponsored by the Music Advisory Council

HAC Sponsored by the Health Advisory Council

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

PORT WASHINGTON PUBLIC LIBRARY (516) 883-4400

LIBRARY HOURS
Monday, Tuesday, Thursday & Friday, 9 to 9
Wednesday, 11 to 9
Saturday, 9 to 5; Sunday, 1 to 5

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