

September 2010

EXHIBITS

In the Main Gallery

ARTISTS INVITE ARTISTS: Members of the Art Advisory Council have each invited an artist to participate in this group show. The Art Advisory Council hosts a reception on Friday, September 10 from 7 to 9 p.m. Story in this issue. AAC

In the Photography Gallery



Scarface Bee

WINIFRED BOYD: Macrophotography, September 7 through October 31. Story in this issue.

REGISTRATIONS

In Progress

Computer Classes . . . Story in this issue

Beginning September 7

AARP Driver Safety . . . See September 7

Beginning September 21

YOGA See September 21

2 THURSDAY

FROM BANNED BOOK TO BIG SCREEN: *Lolita* (1961-154 min.). With the assistance of an amazing cast that includes James Mason, Sue Lyon, Peter Sellers and Shelley Winters, master filmmaker Stanley Kubrick achieved a goal that many thought impossible: making a film of Vladimir Nabokov's witty, controversial, and often banned novel about Humbert Humbert, a European professor who falls obsessively in love with a young American girl. Sellers gives one of his greatest and funniest performances as Humbert's devious and chameleon-like nemesis, Clare Quilty. Dylan Skolnick, co-director of the Cinema Arts Centre, will introduce and screen this classic film. On November 4, the film will be *Catch-22*. 2:30 p.m. FOL

3 FRIDAY

SANDWICHED IN: *The Rise of the Movie Rating System*. Movie historian, college lecturer and performer Larry Strickler explores how provocative films of the '30s led to a censorship code that was in place for almost three decades. This program is rated G. 12:10 p.m.



"THE LAST STATION" (2009-113 min.). In honor of his newly created religion, Russian novelist Leo Tolstoy (Oscar nominee Christopher Plummer) renounces his title, property and family in favor of poverty and celibacy — much to the outrage of Countess Sofya (Oscar nominee Helen Mirren), his wife of fifty years. Director Michael Hoffman also scripted, from Jay Parini's novel. 7:30 p.m.

7 TUESDAY

AARP DRIVER SAFETY: Driver education for those over 50. Registration begins Tuesday, September 7 for a class to take place on Saturday, October 11 from 9:30 a.m. to 4:30 p.m. Payment of \$12 for members (put membership # on check), \$14 for non-members, is due at registration, check or money order only, made payable to AARP. For Port Washington residents only.

9 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *The White Ribbon (Das Weisse Band)* (2009-144 min.). In a north German village prior to the outbreak of World War I, strange events, accidents and deaths are occurring. The village people are beside themselves with worry, but the local school teacher (Christian Friedel) begins to unravel the mystery. Director Michael Haneke also scripted; Christian Berger provided the widescreen, black and white cinematography. In German with English subtitles. Sponsored by the Friends of the Library. Note the early start time: 7 p.m.

10 FRIDAY

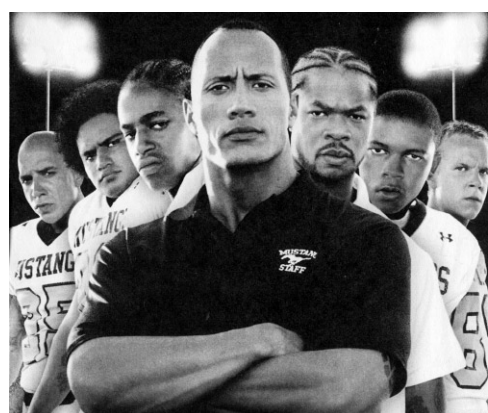
SANDWICHED IN: Viral Video: No Cure in Sight. A viral video is a video clip, often humorous in nature, that gains widespread popularity through the process of Internet sharing, typically through e-mail or instant messaging, blogs and other media sharing websites. The phenomenon has created unwilling stars, propelled talented people to unprecedented heights of overnight fame, and possibly even had an affect on our political system. They are even being awarded the internet equivalent of Oscars — winners get a Webby. The multimedia presentation by Tony Traguado will feature some of the most popular videos, along with anecdotal stories about the origins of the clips, and the effects that some have had on popular culture. Please note: some of the videos contain adult themes and language. 12:10 p.m.

ARTISTS INVITE ARTISTS: The Art Advisory Council hosts a reception for the artists from 7 to 9 p.m. AAC

11 SATURDAY

NEXT CHAPTER: A monthly discussion of current events. Bring your opinions! 10:30 a.m. to 12 noon. For more information, contact Lee Fertitta at 883-4400, Ext. 135.

12 SUNDAY



"GRIDIRON GANG" (2007-125 min.). Can probation officer Sean Porter (Dwayne "The Rock" Johnson) whip a bunch of angry teenage convicts into a winning football team? Phil Joanou's rousing sports film is based on a true story. 2 p.m.

13 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of Marcel Proust's *Swann's Past*, vol. 1 of *Remembrances of Things Past* and the discussion guide for *Swann's Way*. 1 p.m.

"THE WIND JOURNEYS" (*Los Viajes del Viento*) (2009-120 min.). For most of his life, Ignacio Carrillo (Marciano Martinez) has traveled the villages of northern Colombia, playing traditional songs on his accordion, a legendary instrument said to have once belonged to the devil. He eventually married and settled in a small town, leaving the nomadic life behind. But after the traumatic death of his wife, he vows never to play again, and embarks on one last journey to return the instrument to its rightful owner. Director Ciro Guerra also scripted. Plus, writer/director Gabriela Yepes's *Danzak* (2008-20 min.), about a Peruvian girl who must fulfill her father's dying wish. Subtitled. This screening comes to us from Film Movement, an organization which makes outstanding independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.

LIBRARY FOUNDATION BOARD meets. 8 p.m.

14 TUESDAY

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: Meet Susan Isaacs, author of *As Husbands Go* (Scribner 2010). Port Washington's own Susan Isaacs will discuss and read from her latest tour de force. Books will be available for purchase and signing. Refreshments will be served. Sponsored by the Friends of the Library. 7:30 p.m. Story in this issue.

15 WEDNESDAY

HOW TO RUN A BOOK GROUP: You have the participants and the desire — now what? Whether you are new to the experience or running on empty, join Lee Fertitta, director of Adult Services and program coordinator Jessica Ley for a lively, informative evening of hints and help in organizing, running and enlivening your book discussion group. Refreshments will be served courtesy of the Friends of the Library. 7 p.m.

LIBRARY BOARD OF TRUSTEES meets. The Public is invited to attend at 7:30 p.m.

16 THURSDAY

BOOK DISCUSSION: A discussion of *The Omnivore's Dilemma* by Michael Pollan, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS @ 3: Leonardo da Vinci: New Discoveries. *Please note: Today only, this program will begin at 2 p.m.* Prof. Thomas Germano's slide-illustrated lecture explores the new attributions attached to Leonardo da Vinci. Over the past two years, several convincing attributions related to the hand or significant involvement of Leonardo have been presented in scholarly journals. These works cover the periods he studied with Florentine master Verrochio, the time he spent in Milan, a brief stay in Rome and his last years in France. With scientific analyses and da Vinci specialists backing up these claims, it is hard not to take some of the recent attributes seriously. 2 p.m. AAC

17 FRIDAY

SANDWICHED IN: *Private Lives* (1931-84 min.). After their divorce, bon vivants Amanda and Elyot (Norma Shearer, Robert Montgomery) try to start new lives by marrying dull new mates (Reginald Denny, Una Merkel), but sparks fly when the exes run into each other on their honeymoons. Screenwriters Hans Kraly and Richard Schayer adapted Noel Coward's charming play for director Sidney Franklin. 12:10 p.m.

"A SINGLE MAN" (2009-100 min.). In Los Angeles in the year 1962, a gay British college professor named George (Oscar nominee Colin Firth) struggles to find meaning in his life after the death of his longtime partner. Director Tom Ford scripted with David Seearce, from Christopher Isherwood's novel. 7:30 p.m.

19 SUNDAY

VIOLINIST CAROLINE GOULDING, with pianist Shuai Wang, performs selections from Corigliano, Beethoven, Tartini, Respighi and Stravinsky. 3 p.m. MAC



20 MONDAY

GREAT BOOKS DISCUSSION: A discussion of Shirley Jackson's *The Lottery*. 1 p.m.

AFTERNOON AT THE OPERA: *Carmen*. One of the ten most frequently produced operas over the past century, Georges Bizet's *Carmen* pioneered a new approach to opera, one in which realism played a far greater role than in the past. Set in Seville in the early 19th century, *Carmen* tells the story of an attractive gypsy who works in a cigarette factory and is flirtatious with numerous men, including soldier Don José and treader Escamillo. Tempers flare, and a fickle love leads to a tragic ending. Bring tissues. 3 p.m. MAC

"WELCOME" (2009-109 min.). Bilal (Firat Ayverdi), a 17-year-old Kurdish refugee, has struggled through Europe for the last three months, trying to reunite with his girlfriend, who recently emigrated to England. But his journey comes to an abrupt halt when he is stopped by authorities in Calais. Left with no other alternative, he decides to swim across the English Channel, and enlists middle-aged swimming instructor Simon (Vincent Lindon) to train him. Director Philippe Lioret also co-scripted. Plus, Paul Cotter's short *The Berlin Wall* (2009-15 min.), about a German widower trying to rebuild the fallen wall. Subtitled. A Film Movement release. 7:30 p.m.

21 TUESDAY

YOGA: Registration begins Tuesday, September 21 for a series of 6 classes on Wednesdays at 6 p.m. beginning October 13 and continuing through November 17. Cash or check payable to Port Washington Public Library for \$35 is due at registration. Port Washington residents only.

22 WEDNESDAY

BOOK DISCUSSION: A discussion of *Blessings* by Anna Quindlen, facilitated by Lee Fertitta. 7:30 p.m.

23 THURSDAY

"TAPPED" (2009-76 min.). Is access to clean drinking water a basic human right, or a commodity that should be bought and sold like any other article of commerce? Stephanie Soechtig's debut feature is an unflinching examination of the big business of bottled water. Co-sponsored by the Library and Grassroots. 7:30 p.m.

24 FRIDAY

SANDWICHED IN: *The Ethnic Musicals: Assimilation and Integration*. America's melting pot was reflected in the Broadway musicals of the 1960s and 1970s, which featured contrasting ethnic groups woven into a musical fabric. Do shows such as *Milk & Honey* (1961), *Fiddler on the Roof* (1964), *Hallelujah, Baby!* (1967), *The Wiz* (1975) and *Pacific Overtures* (1976) convey the mood of the modern American experience and hold up over time? Earlier Broadway composers like Irving Berlin hid their immigrant roots, and attempted to incorporate their native musical colorings into the popular culture. By the 1960s, second and third generation Americans were exploring "ethnic" musicals. Join Marc Courtade for this audio-illustrated lecture. 12:10 p.m.



LIVE @ PWPL: Fusion jazz with the Sheneo Latimer Duo. 7:30 p.m.

25 SATURDAY

LIBRARY OPEN from 9 to 1 today so that we can prepare for the Foundation Gala.

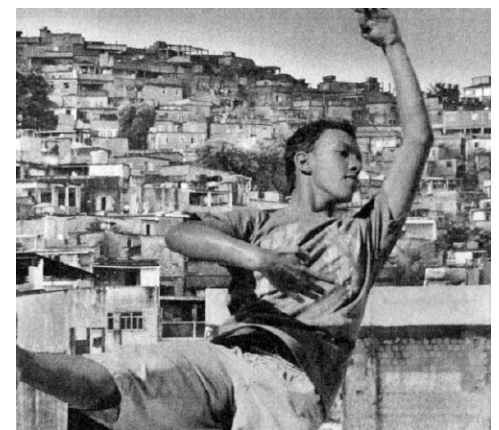
LIBRARY FOUNDATION GALA: Story in this issue.

26 SUNDAY

COMPOSER GERALD BUSBY discusses the philosophical and practical relationships of time to the creation of music for dance, film, theater and the concert stage. 3 p.m. Story in this issue.

27 MONDAY

MEN'S BOOK GROUP: Join us for an afternoon or evening session. Nathaniel Philbrick's *In The Heart of the Sea: The Tragedy of the Whaleship Essex* is based on true accounts from the Essex's disastrous shipwreck in 1821. Philbrick brings to light a desperate moment in American history, one that would go on to inspire Herman Melville to write his epic novel *Moby Dick*. It's a true story that nearly seems too mythic to be true. Questions? Call the Information Desk at 883-4400, Ext. 136 or send an e-mail to KKlang@pwpl.org. 2 & 7 p.m.



"ONLY WHEN I DANCE" (2008-78 min.). Irlan and Isabella, two teenagers from the violent favelas of Rio de Janeiro, pursue the dream of becoming professional ballet dancers. A documentary by Beadie Finzi. In Portuguese with English subtitles. Also, Katharina Sophie Brauer's short documentary "Lil' A" (2008-11 min.), in which 12-year-old Armando Shala, nicknamed Lil' A, finds an antidote for his severe nervous tics in dance. A Film Movement presentation. 7:30 p.m.

29 WEDNESDAY

ADULT STORY TIME: Think the kids have all the fun? Tired of reading to them or to yourself? Join us for a short session of listening, like you did when you were a kid, while we read to you. Contact Lee Fertitta at 883-4400, Ext. 135 for more information. 4 p.m.

SPONSORSHIPS

AAC Art Advisory Council
CAC Children's Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

In addition to the **Friends of the Library** sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the Friends.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants concerned with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

Lori Gerbasi, Jonathan Guildroy, Jessica Ley, Debbie Naclerio, Brooke Salit, Joni Simon

PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5