

# October '08



## EXHIBITS

In the Photography Gallery

PAUL HUNTER: *ar-chi-tec-ture*, through October 31.

In the Main Gallery

VERONIQUE COUTANT-GODARD: *Voyage*, October 2 through 30. The Art Advisory Council hosts a reception for the artist on Saturday, October 4 from 3 to 5 p.m. Story in this issue. AAC

## REGISTRATIONS

Beginning October 2

Career Chemistry . . . . . See October 22

Beginning October 7

Computer Clean Up & Safety . . . . . See October 7

Beginning October 14

Defensive Driving . . . . . See October 14

## 1 WEDNESDAY

BOOK DISCUSSION: A discussion of *Everything is Illuminated* by Jonathan Safran Foer, facilitated by Lee Fertitta. 7:30 p.m.

## 2 THURSDAY

"THE HUNCHBACK OF NOTRE DAME" (1939-117 min.). Deformed bell-ringer Quasimodo (Charles Laughton) rescues gypsy Esmeralda (Maureen O'Hara) from the gallows in the second screen version of Victor Hugo's novel, directed by William Dieterle from a screenplay by Frank Bruno and Sonya Levien. 7:30 p.m.

## 3 FRIDAY

SANDWICHED IN: Prime Time Radio. Join radio personality Herb Norman for a fascinating visit to the enchanted, bygone world of prime time radio. Hear recorded excerpts of such classic personalities as Eddie Cantor, Jack Benny, Fred Allen and Fibber McGee and Molly. 12:10 p.m.

AUTHOR FLORENCE GATTO relates stories from *The Scent of Jasmine*, her recently published book about life in Brooklyn as viewed by a Sicilian-American family. Presented by the John Michael Marino Lodge in cooperation with the library. 7:30 p.m.

## 5 SUNDAY

DIANE HOFFMAN TRIO: Although Kurt Weill and Alec Wilder never achieved popular reputations as brilliant as those of Cole Porter or Irving Berlin, both produced songs which are timeless and instantly familiar. Join Diane Hoffman and her trio for an afternoon of jazz. 2 p.m.

## 6 MONDAY

GREAT BOOKS: A discussion of Virgil's *The Aeneid* (books 4, 6). 2 p.m.

"THE RETURN OF DRACULA" (1958-77 min.). A California teenager (Norma Eberhardt) learns that her visiting uncle (Francis Lederer) is none other than Count Dracula! Paul Landres' atmospheric horror film drew inspiration from Alfred Hitchcock's *Shadow of a Doubt*. 7:30 p.m.

## 7 TUESDAY

COMPUTER CLEANUP & SAFETY FOR ADULTS: In this lecture and demonstration, learn how to speed up a slow computer, protect it from viruses, minimize junk e-mail and put a stop to pop-up windows. *For intermediate and advanced students*. Registration begins October 7 for a class to be held Saturday, November 8 from 10 a.m. to noon. Payment of \$12 is due at registration. For Port Washington residents only.

U.S. MERCHANT MARINE ACADEMY: These competitive sailors will give a slide-illustrated talk about some of the races in which they've recently competed, including the TransPac and the Newport-Bermuda. 7:30 p.m. NAC

## 8 WEDNESDAY

"SHINE A LIGHT" (2008-121 min.). Filmmaker Martin Scorsese combines new footage of the Rolling Stones performing in concert, including behind-the-scenes moments and vintage interviews. We start a little later than usual because we plan to play the film LOUD! 8:45 p.m.

## 9 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss Stephen Walker's documentary *Young at Heart* (2007-107 min.), which chronicles the final weeks of rehearsal for the Young at Heart Chorus in Northampton, MA, whose average age is 81. Their repertoire is another surprise: the seniors cover songs by James Brown, The Ramones, Talking Heads, Nirvana, Radiohead and OutKast! 7:30 p.m.

## 10 FRIDAY

SANDWICHED IN: *Cinema Censorship: Sex, Gangsters and the Hays Code*. Long before there were PG-13, R and X ratings, there was the Hays Censorship Code. From the late 1930s until the 1950s, William Hays and Joseph Breen controlled what was seen on the silver screen. Movie historian, educator and performer Larry Strickler presents an entertaining and enlightening exploration of films of the 1930s, that were so provocative, they brought out the "morality police." 12:10 p.m.

FORBIDDEN HOLLYWOOD DOUBLE FEATURE: In conjunction with this afternoon's program, we present two pre-Code classics. *Three on a Match* (1932-64 min.). Three young women (Bette Davis, Joan Blondell, Ann Dvorak) renew a childhood friendship and light three cigarettes from one match, ignoring the superstition that the last person to do so will die. Warren William, Humphrey Bogart and Glenda Farrell co-star in Mervyn LeRoy's drama. After a brief intermission, *Night Nurse* (1931-73 min.), in which a private nurse (Barbara Stanwyck) uncovers a criminal plot to starve a wealthy woman's children to death. William A. Wellman's drama co-stars Clark Gable, Ben Lyon and Joan Blondell. Early start time: 7 p.m.

## 12 SUNDAY

SARAH ELIZABETH WOLFSON: The noted soprano will perform art songs and cabaret, accompanied by pianist David Shimoni. 3 p.m. Story in this issue. MAC

## 13 MONDAY

"THE SPAGHETTI WEST" (2005-56 min.). In celebration of Columbus Day, we present a documentary which salutes a uniquely Italian contribution to world cinema - the spaghetti western. When American filmmakers lost interest in the western after the 1950s, Italian filmmakers of the 1960s adopted the genre, creating hundreds of tough, widescreen shoot-em-ups, most famously Sergio Leone's *Dollars* trilogy. This film from writer, producer and director David Gregory includes classic clips and interviews with directors Ferdinando Baldi, Sergio Corbucci and Damiano Damiani, composer Ennio Morricone, and the Man with No Name himself, Clint Eastwood. 3 p.m.

## 14 TUESDAY

DEFENSIVE DRIVING: Registration begins October 14 for a 6-hour course open to all ages to take place Saturday, November 15, from 9:30 to 4:30. You may be eligible for a discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from your driving record. *Port Washington residents only*. Your check or money order made payable to Empire Safety Council for \$28 is due at registration.

TOPICAL TUESDAY: Meet Donald Axinn, who will read from his 11th volume of poetry, *Travel in My Borrowed Lives*. 7:30 p.m. FOL

## 15 WEDNESDAY

LIBRARY BOARD OF TRUSTEES: Executive session at 7 p.m. The public is invited at 7:30 p.m.

SOUNDSWAP: Featuring a unique and exciting local musician, Steve Adelson. 7:30 p.m. Story in this issue.

## 16 THURSDAY

LET'S TALK ABOUT IT: *Between Two Worlds*. Join Professor Sally Ann Drucker for the second in a series of five discussions exploring the themes of estrangement and homecoming. Today: *Lost in Translation*, by Eva Hoffman. *Presented in partnership with the American Library Association, Nextbook and Friends of the Library. Refreshments will be served.* 11 a.m.

BOOK DISCUSSION GROUP: A discussion of *Alice: Alice Roosevelt Longworth, from White House Princess to Washington Power Broker* by Stacy A. Cordery, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS @ 3: *Tiffany and Art Nouveau*. Before he became interested in glassmaking, Louis Comfort Tiffany was a painter. After working at several glasshouses in Brooklyn, in 1879 he formed Louis Comfort Tiffany and Associated American Artists. Tiffany's leadership and talent, as well as his father's money and connections, led the business to thrive. This slide-illustrated lecture by Thomas Germano provides an introduction to the exhibit at the Nassau County Museum of Art, "Tiffany and the Gilded Age," which runs through November 2. 3 p.m. FOL

## 17 FRIDAY

SANDWICHED IN: *A White House Tour*. The Cothurnus Players (Harriet Baker and Barry H. Kaplan) take us on a journey into the lives and times of some of our most prominent presidents and first ladies. These staged readings are accompanied by music and images. 12:10 p.m.

WAY OFF BROADWAY: *Rosewood and Rhythm*. We welcome you to experience an eclectic blend of flamenco guitar, cello and percussion, during an exotic program of Spanish rumbas and boleros, Brazilian sambas, and Argentine tangos. Although the cello, guitar and voice carry hauntingly beautiful melodies with warmth and tenderness, the percussion sets the music on fire with bongos and other delightful musical toys. Argentine-American band leader, guitarist and singer Jeff Ausfahl has charmed audiences in 32 different states and in 7 countries. 7:30 p.m.

## 19 SUNDAY

HALLOWEEN DOUBLE BILL: Join us for two classic shockers from the dawn of sound. *Dr. Jekyll and Mr. Hyde* (1931-96 min.). Fredric March won an Oscar as the upstanding scientist whose secret elixir turns him into a monster. Rose Hobart is Jekyll's baffled fiancée, and Miriam Hopkins is the woman of ill repute who suffers at Hyde's hands. Rouben Mamoulian directed, from scenarists Samuel Hoffenstein and Percy Heath's adaptation of Robert Louis Stevenson's novelette. After a brief intermission, the terror continues with Tod Browning's *Freaks* (1932-62 min.), in which sideshow performers seek revenge against a beautiful trapeze artist (Olga Baclanova) who marries a midget (Harry Earles) for his money. Willis Goldbeck and Leon Gordon scripted, from Tod Robbins's story, "Spurs." 1:30 p.m.

## 20 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of Christina Rossetti's *Goblin Market*. 2 p.m.

AFTERNOON AT THE OPERA: *Patience*. Sir Arthur Sullivan does a masterful job of setting the satiric text of W. S. Gilbert to music. Professor James Kolb entertainingly examines this classic operetta in an audio-visual lecture. 3 p.m. FOL, MAC

WORLD TRAVELER DOUG GOING will screen and discuss *Mardi Gras: Made in China* (2006-47 min.). Producer/director/editor David Redmon follows the "bead trail" from a factory in China, where workers earn ten cents an hour to manufacture strings of beads, to New Orleans, where Mardi Gras revelers toss the beads to the inebriated crowds. 7:30 p.m.

## 21 TUESDAY

SCIENCE 101: WHY DO WE HAVE SEASONS? In this second session led by Philip A. Sherman, we will discuss why we have day and night, why we have seasons, and what the solar system, our galaxy, and the universe are. 2 p.m.

## 22 WEDNESDAY



CAREER CHEMISTRY: Is your career still a good fit? Join career coach Diane Reynolds, M.S. Ed. for a unique workshop. Free registration begins Thursday, October 2. There is a \$25 fee for the MBTI test, payable the evening of the program. No credit cards. See ad in this issue.

PHOTOGRAPHY CLUB of Long Island meets. 8 p.m.

PORT WRITES: A group of self motivated writers reading and discussing their work, facilitated by Michael Chaplan. This group meets the fourth Wednesday of every month. 8 p.m.

## 23 THURSDAY

OLYMPIC SAILING: Join us for an evening with Olympic sailor and Long Island resident Amanda Clark, just back from the Games in Beijing. 7:30 p.m. Story in this issue. NAC

## 24 FRIDAY



SANDWICHED IN: Meet author Carl Capotorto. *Twisted Head* is the comedic story of a hardscrabble, working-class family's life that represents the real legacy of Italian-Americans — labor, not crime. 12:10 p.m. Story in this issue. FOL

"THE ORPHANAGE" (2007-105 min.). Laura (Belén Rueda) returns to her former home, a mysterious mansion that she plans to run as an orphanage. But first she must confront dark memories of her past. Sergio S. Sanchez scripted for producer Guillermo Del Toro (*Pan's Labyrinth*) and director Juan Antonio Bayona. In Spanish with English subtitles. 7:30 p.m.

## 26 SUNDAY

FOURTH ANNUAL CELEBRATION OF LONG ISLAND TALENT: Join John Platt, host WFUV's *Sunday Morning Breakfast*, for an afternoon of homegrown talent featuring Caroline Doctorow, Johnny Cuomo, Lois Morton, Joe Iadanza and the Homegrown String Band — Georgianne and Rick Jackofsky and their daughters, Erica and Annalee. 2 p.m.

## 27 MONDAY

"PIT AND THE PENDULUM" (1961-80 min.). A young man journeys to a creepy castle to investigate the death of his sister in this Roger Corman classic, adapted from the Edgar Allan Poe story by scenarist Richard Matheson. The cast includes Vincent Price, John Kerr, Barbara Steele and Anthony Carbone. 7:30 p.m.

## 28 TUESDAY

AGE-RELATED MACULAR DEGENERATION: Diagnosis, treatment, living with vision loss. Macular Degeneration affects over 8 million people in the U.S. It is the most common cause of severe vision loss in our 50 years & over population. Philip Ferrone, M.D., Vitreoretinal Specialist, Long Island Vitreoretinal Consultants and assistant professor at Columbia University, will discuss symptoms, signs and treatment options. Nikolai Stevenson, president of the Association for Macular Diseases, will discuss living with vision loss. 7:30 p.m. HAC

## 30 THURSDAY

"THE SKULL" (1965-83 min.). A British demonologist (Peter Cushing) soon regrets purchasing the skull of the Marquis de Sade. Producer Milton Subotsky also scripted, from a story by Robert Bloch, for director Freddie Francis. The supporting cast includes Christopher Lee, Michael Gough and Patrick Wymark. 7:30 p.m.

## 31 FRIDAY

SANDWICHED IN: *Things That Go Bump in the Night*. Think Long Island's founding fathers had no time for a little bedlam? Think again! Educator-writer-storyteller Janet Emily Demarest has assembled a collection of ghostly and ghastly tales from Long Island's checkered past. Join her for spirited storytelling of spooky legends featuring witches, pirates, the British occupation, intrigue, murder and mayhem along with a little history, geography and, yes, humor. Not for children. 12:10 p.m.

ITALIAN-AMERICAN THEATER: Two one-act plays by Mario Fratti. Professor Vito Simone will interview the playwright following performances of *Sogno Americano* and *Garibaldi and His Interviewer*. Presented by the John Michael Marino Lodge in cooperation with the library. 7:30 p.m.

## SPONSORSHIPS

FOL Friends of the Library

AAC Art Advisory Council

HAC Health Advisory Council

MAC Music Advisory Council

NAC Nautical Advisory Council

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

## LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 to 9  
Wednesday, 11 to 9  
Saturday, 9 to 5; Sunday, 1 to 5

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