

The Port Washington Public Library

A monthly guide to your community library, its programs and services

Issue No. 223, October 2007

Sale to benefit library foundation

Watercolors by Marian Goodman

During October, longtime Art Advisory Council member Marian Goodman will exhibit watercolors from the 1950s to the 1990s. Proceeds from the sale of the paintings will benefit the Port Washington Library Foundation and the Marian P. Goodman Foundation for the Visually Impaired. Meet the artist at a reception on Saturday, October 6 from 2 to 4 p.m.

The watercolors are in three categories:

NYC - Central Park

Marian writes, "The Central Park series began in New York City during time spent in playgrounds and surrounding boatpond areas through the early 1960s. They were done quickly, while keeping an eye on my children playing on the swings, jungle gym and sand-box. My interest was in catching the changes of

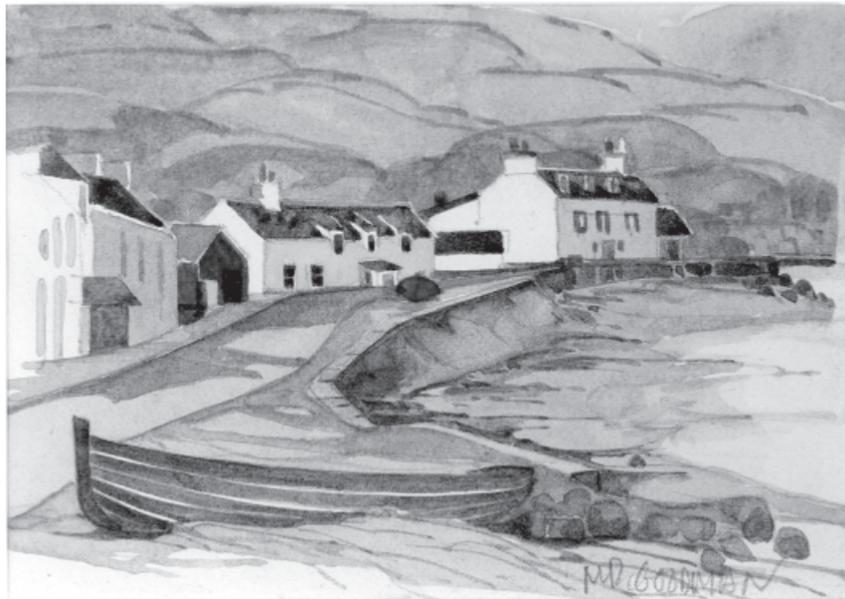
light in the day and the spirited actions of the children."

Long Island - Fishermen

"While living in NYC, many trips were made to Jones Beach

to swim, and a deepening interest in the fishermen began," she writes. Although permanent resi-

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Dill Jones Memorial Jazz Concert Sunday, October 7 at 3 p.m.

The Music Advisory Council welcomes
Dave Lalama, piano • Noriko Ueda, bass
Bruce Cox, drums

Join us for "Jazz and the Great American Songbook"

Holiday hours

The library will be open 1 to 5 p.m. Monday, October 8 in observance of Columbus Day.

Humanities discussion

The New York Council for the Humanities and the National Endowment for the Humanities present *Rethinking Religion: Recent Women's Novels and American Identity*. This series explores four novels by women that involve the quest for meaningful religious experience in contemporary American society. Sessions begin Saturday, October 13 at 10:30 a.m. and meet monthly through Saturday, January 12. Our series is facilitated by Fran Cohen. The titles to be discussed are: *Paradise Park* by Allegra Goodman (October 13); *Ceremony* by Leslie Marmon Silko (November 10); *Paradise* by Toni Morrison (December 9); *Final Payments* by Mary Gordon (January 12). *Registration in progress*; books available at the Information Desk. The Friends of the Library will provide light refreshments.

LI Film Festival

In addition to this month's Contemporary Italian Films presentation by the Long Island Film Festival, look for a LIFF selection of Long Island-produced movies on Friday, November 2 at 7:30 p.m. (our sixth annual screening) and a collection of Irish cartoons and live action shorts on Friday, November 23 at 7:30 p.m. (our second annual screening).

November Noir

For the fourth November in a row, we present a series of gritty crime movies known as film noir. Look for screenings of *Act of Violence* (1949), *The Big Steal* (1949), *Decoy* (1946), *Kansas City Confidential* (1952), *Side Street* (1949), *The Stranger* (1946), *They Live by Night* (1949) and *Woman in the Window* (1944).

Save the date

The Friends of the Library welcomes Lucette Lagnado, author of *The Man in the White Sharkskin Suit*, on Thursday, November 29 at 7:30 p.m. Hailed as "stunning" and a "crushing brilliant book" by *The New York Times*, Ms. Lagnado's memoir of her family's transition from Cairo to Paris and New York is one of the best acclaimed books of 2007.

FOL welcomes Dr. Irwin Kellner

The Friends of the Library welcomes Dr. Irwin Kellner to its Autumn Leaves breakfast program on Thursday, October 11 at 9:30 a.m. at the Knickerbocker Yacht Club. Cost of the program is \$20, and registration information is available at the library.

Dr. Irwin Kellner is the chief economist for North Fork Bank and MarketWatch.com, the leading interactive financial news website.

Widely quoted in the print media as well as the author of many articles dealing with economics, business and banking, Dr. Kellner frequently addresses business people and community leaders, and appears regularly on Cablevision's News 12 Long Island, as well as on other programs both here and abroad.

Dr. Kellner is on the board of the North Shore Health System. In the public sector, he served a term as

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SoundSwap welcomes The Tweedlers

Join Tony Traguardo for a downhome edition of SoundSwap on October 18 at 8 p.m. Based in upstate New York, The Tweedlers began on warm summer nights by a campfire. With acoustic guitar and mandolin, Eric Lipper and Russ Bellair played old-time music to a small audience, and attempted to fill requests. The crowds found that no matter what type of song they played, the duo's voices and timeless instrumentation gave them a fun, distinct sound.

Since their first real gig in 2003, The Tweedlers have performed all over New York State, and cover ground from Philadelphia to Boston, averaging about 200 shows a year since 2005. They delight in telling the stories behind some of the classic songs they play. In 2007, Jonathan Koza joined The Tweedlers on bass guitar, adding a thumping low end, and a third vocal harmony to their unique sound. Co-sponsored by the Friends of the Library.

Happy Halloween from Edward Hyde!

Legend has it that the plot for the novel *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886) came to Scottish author Robert Louis Stevenson (1850-1894) in a nightmare. The story of a gentle scientist whose potion unleashes his inner brute has fascinated filmmakers for nearly a century, and actors have relished the opportunity to sink their fangs into the dual role. Here are some Jekyll and Hyde productions in the library's DVD and VHS collections:

Abbott and Costello Meet Dr. Jekyll and Mr. Hyde (1953). Boris Karloff plays the doctor and stuntman Eddie Parker plays his alter ego in Charles Lamont's comedy.

Condemned to Live (1935). A curse transforms kindly professor Ralph Morgan into a bloodthirsty killer. Frank R. Strayer directed this rarity.

Dr. Jekyll and Mr. Hyde (1920). Matinee idol John Barrymore leers and grimaces in John Stuart Robertson's silent production. The Kino edition also features the 1911 version starring James Cruze and a clip from another 1920 version with Sheldon Lewis.

Dr. Jekyll and Mr. Hyde (1931) by Rouben Mamoulian. Wally Westmore's increasingly beastly make-up helped Fredric March earn a Best Actor Oscar.

Dr. Jekyll and Mr. Hyde (1941). Spencer Tracy (in make-up by Jack Dawn) menaces Ingrid Bergman and Lana Turner in Victor Fleming's version.

Dr. Jekyll and Mr. Hyde (1955). Michael Rennie stars in Allen Reisner's television special, scripted by Gore Vidal.

Dr. Jekyll & Mr. Hyde (2002). Writer, producer, director and designer Mark Redfield also stars in this video-film version of his stage adaptation.

Dr. Jekyll & Sister Hyde (1971) Could the Whitechapel slasher be Dr. Jekyll (Ralph Bates) or his female alter ego, Sister Hyde (Martine Beswick)? Roy Ward Baker directed this Hammer film.

I, Monster (1971). Scientist Dr. Meadows (Christopher Lee)

becomes brutal thug Edward Blake. Producer Milton Subotsky scripted this British production for director Stephen Weeks.

Jekyll & Hyde: The Musical (2001). David Hasselhoff stars in Don Roy Kind's video version of Frank Wildhorn's stage musical.

Mad Monster Party? (1966). Jekyll and Hyde (voiced by Allen Swift) are among the monstrous guests in this horror-comedy-musical from animators Jules Bass and Arthur Rankin, Jr.

The Night Strangler (1972). Carl Kolchak (Darren McGavin) tracks a 120-year-old Jekyll-and-Hyde killer. Richard Matheson scripted for director Dan Curtis.

The Nutty Professor (1963). Nerdy scientist Julius Kelp (Jerry Lewis) transforms himself into obnoxious lounge lizard Buddy Love (Jerry Lewis). Script and direction by . . . Jerry Lewis!

The Nutty Professor (1996). Eddie Murphy stars as overweight teacher Sherman Klump and lady killer Buddy Love in Tom Shaydac's remake. Rick Baker designed the prosthetics.

The Outer Limits: Expanding Human (1964). Skip Homeier's drug experiments transform him from a Dr. Jekyll into a Mr. Hyde. Gerd Oswald directed.

The Strange Case of Dr. Jekyll and Mr. Hyde (1968). Jack Palance plays the dual role in this Emmy-winning production from director Charles Jarrott and producer Dan Curtis.

The Testament of Doctor Cordelier (1959). Jean-Louis Barrault portrays scientist Cordelier and his alter ego Opale in Jean Renoir's variation on a theme.

The Two Faces of Dr. Jekyll (1960). In Terence Fisher's reinterpretation, bearded and stuffy Henry Jekyll (Paul Massie) turns into suave, clean-shaven playboy Edward Hyde.

Van Helsing: The London Assignment (2004). The vampire hunter (voiced by Hugh Jackman) investigates the case of Dr. Jekyll (Dwight Schultz) and Mr. Hyde (Ronnie Coltrane). Sharon Bridgestone directed this animated short.



Janet West and Jonathan Guildroy get ready for Archives Month

October is Archives Month

Main Street, Port Washington, is featured in the library's celebration of Archives Month.

See digitized photos on our website in the Long Island Memories Collection and take a look at our display of old Port Washington postcards mounted in the Reference Room.

Patrons should also note original paintings of the sand banks on exhibit throughout the building, courtesy of Eric Pick, Barbara Fishman and John McCann.

Read about our oral histories and special collections by clicking on Local History at www.pwpl.org.

Archivists Francesca Pitaro and Janet Schneider spearheaded the scanning project, which is funded by the Port Washington Library Foundation and the Nau-

tical Advisory Council.

Oral history director Elly Shodell says of the initiative, "This is the first year that we can acknowledge Archives Month by sharing fully-captioned, detailed images of some of our library patrons' favorite historic images. One of the greatest joys of research is learning the chronology, significance, and provenance of donated items — both old and new."



3rd ANNUAL CELEBRATION OF LONG ISLAND TALENT: Spend an afternoon with a quartet of homegrown performers hand-picked by Little Toby Walker and emceed by WFUV's John Platt. Joining bluesman Toby on Sunday, October 21 at 2 p.m. will be Dee Harris, Cathy Kreger and James O'Malley. Bring the family and enjoy a finger-snappin', toe-tappin' good time.



Music this fall

The Music Advisory Council welcomes pianist Gayle Martin Henry on Sunday, November 11 and the Formosa Quartet on December 9. Both concerts begin at 3 p.m.

6 Ways to Know if You're Ready to Move On

Second Acts: Re-Careering

Second Acts is a workshop with Diane Reynolds on Thursday, October 25 at 7:30 p.m. Find out how to convert your skills into a meaningful second career. Explore which careers are in demand and would welcome career changers (yes, even at your age!). Discover job titles you never heard of, which careers are a short training stretch, and where you can get that training.

Diane Reynolds teaches career development in the Graduate School of Human Services at the College of New Rochelle. She received her M.S. in counseling from Hofstra University. She will serve as the library's career coach. For more information or to schedule an appointment, call 883-4400, Ext. 111.



Saturday, November 3

FOL Friends & Family Day

Save the date! The Friends of the Port Washington Public Library invites the community to Friends & Family Day on Saturday, November 3. There will be free events and activities for all ages, including a children's performance, a family movie with popcorn and drinks, a lecture by best-selling author and Port resident Daniel Paisner (pictured at right), computer demonstrations, a paperback book exchange and more!

Amy Bass, president of the FOL, states: "As we enter our fifth decade of volunteer service and support to the library, the Friends is delighted to present a weekend of special programs for our community, with events geared to the entire family. Our Friends and Family Day has been carefully fashioned to respond to the interests and requests of the library's many constituencies. We hope to personally welcome and thank many Friends donors and library patrons to our creative program of events."

Chip Bryant (seen here with Mariel O'Connell at last year's event) will perform for children and families.

"The Art & Artifice of Ghostwriting" will be the topic of Dan Paisner's talk. Dan has been a ghostwriter, or 'collaborator' as the profession is now referred to, for many celebrities, including

Denzel Washington, Whoopi Goldberg, Governor Pataki, Ed Koch and Geraldo Rivera.

For information and complete schedule of events, see the FOL website at pwpl.org/fol or next month's library newsletter.



Teachers use Local History Center to make curriculum come alive

Sousa teachers Adrienne Fernan and Kathleen Wengenosky spent some productive days this summer with Elly Shodell, director of the library's Local History Center, and consulting archivist Francesca Pitaro, creating lessons that will help history come to life for their students. Using authentic documents and artifacts from Port Washington's past (some dating back as far as the 1600's), Ms. Fernan and Mrs. Wengenosky found fascinating local evidence of how historical issues and events were experienced by those living on "Cow Neck," as Port Washington was once called.

"We are fortunate to have had the support of the Port Washington Education Foundation and the Friends of the Library to begin to build this important relationship between the school district and the library," says David Meoli, principal of Sousa School, who, with Mrs. Shodell, co-wrote a grant that makes this work possible. "The teachers examined thousands of documents, books and artifacts from Port Washington's past and

will use them to illuminate the curriculum for their children."

Ms. Fernan and Mrs. Wengenosky scanned or copied letters of manuscripts freeing slaves who worked property on Port Washington soil, bills and ledgers from several centuries (one school bill for 28 cents!), parts of diaries of former residents (including one from the Civil War period) and even portions of school textbooks owned by members of the Dodge Family who lived near the Mill Pond. The lesson plans will be shared with teachers on their respective grade levels.

"This is a collaboration which is long overdue," says Mrs. Shodell. "I hope this partnership will be just the beginning of a deep and long-standing relationship between the Local History Center and the schools," said Dr. Nicholas Stirling, the district's new Assistant Superintendent of Curriculum, Instruction, and Assessment. "Having access to these materials will be a boon to teachers across the grade levels, and elevate the already high quality of curriculum and instruction in this district."

Looking over documents at the Local History Center at the Port Washington Public Library are (left to right): Dr. David Meoli, Dr.

Nicholas Stirling, Kathleen Wengenosky, Elly Shodell and Adrienne Fernan.



October Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*

Story Times

Registration for the following story times is in progress — call Children's Services at 883-4400, Ext. 150 for availability — all story times have limited enrollment.

Mother Goose Rhyme Time: For children ages birth to 17 months accompanied by an adult. Siblings welcome. Three Thursdays from 10:30 to 11 a.m.: Session I — October 4, 11 and 18; Session II — November 1, 8 and 15; Session III — December 6, 13 and 20.

Toddler Story Time: For children ages 2½ to 3½ accompanied by an adult. Five Tuesdays, 10:30 to 11 a.m. or 1:30 to 2 p.m. Session I begins October 2 and ends October 30; Session II begins November 13 and ends December 11.

Preschool Story Time: For children ages 3½ to 5 without an adult. Fridays from 10:30 to 11 a.m. or 1:30 to 2 p.m. Begins October 5 and ends December 7.

After School Story Time: For children in kindergarten through second grade without an adult. Group meets on Wednesdays from 4 to 4:30 p.m. Begins October 3 and ends December 5.



Twilight Tuesdays

Bilingual Story Time – Tuesday, October 9 at 7 p.m.

Takes place the second Tuesday of every month. Join us for stories and fingerplays in English and Spanish from 7 to 7:30 p.m. For children ages 3½ to 6 accompanied by an adult. Family members welcome. *No registration required.*

Pajama Story Time – Tuesday, October 16 at 7 p.m.

Takes place the third Tuesday of every month. Come in pajamas and listen to bedtime stories from 7 to 7:30 p.m. For children ages 2½ to 5 accompanied by an adult. Family members welcome. *No registration required.*

Page Turners – Tuesday, October 30 at 7:15 p.m.

Fifth and sixth grade members in this monthly book group will meet from 7:15 to 8:15 p.m. *For availability call 883-4400, ext.150.*

Monthly Display

Monster Memorabilia

To get you in the mood for Halloween, Jonathan Guildroy will display selections from his collection of monster memorabilia in the Children's Room all month long. Jonathan, who has worked in the library for 31 years and is currently director of Media Services, is a lifelong monster movie fan. This exhibit will include vintage monster movie magazines, buttons, photographs, postcards and toys. Frankenstein's Monster, Dracula, the Wolf Man, the Mummy, the Phantom of the Opera and the Creature from the Black Lagoon will all make appearances. The show will even include Sculpey monsters modeled by Jonathan. So come on down to the Children's Room and enjoy a good scare!

Preschool Specials

"Falling Leaves" – Monday, October 1 from 1:30 to 2:15 p.m.

Join musician Dara Linthwaite for a fun afternoon filled with seasonal music, stories and songs. For children ages 2½ to 5 accompanied by an adult. *Registration in progress — call 883-4400, Ext. 150 for availability.*

"Pet Monster" – Monday, October 22 from 1 to 2 p.m.

Enjoy a fun Halloween craft, stories and fingerplays with presenter Jeanne Hall. For children ages 3 to 5 accompanied by an adult. *Registration begins Tuesday, October 9 in the Children's Room or by calling 883-4400, Ext.150.*



School-Age Specials

**"Discover the Spice of Life"
Friday, October 12
4 to 5 p.m.**

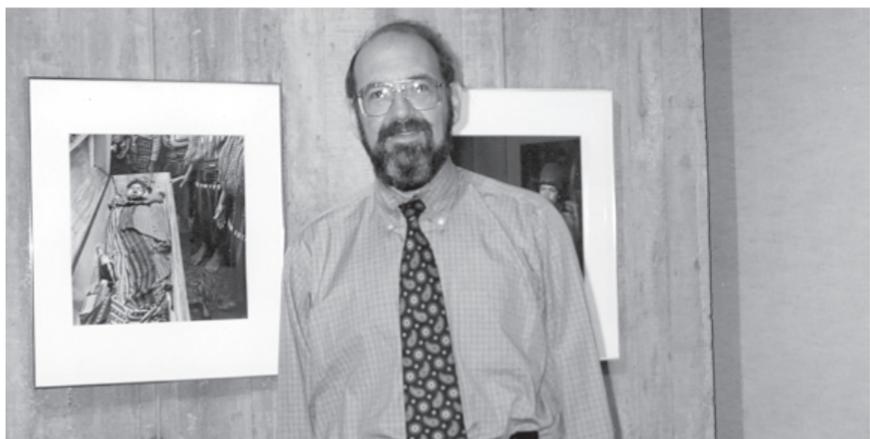
Join presenter Jo-Ann Tirano in a trip around the world with Marco Polo! Children will create a "Spice Map" of Marco Polo's famous route while they savor the aromas of the pods, barks and seeds we call spices. For children in grades 1 to 4. *Registration begins Monday, October 1 in the Children's Room or by calling 883-4400, Ext.150.*

**"Marvels of Motion"
Friday, October 26
4 to 5 p.m.**

Come one, come all...to the Mad Science Physics Olympics. This interactive show is all about the fundamentals of moving science including Newton's 3 Laws of Mo-

tion and all sorts of surprises including dancing, egg-tossing and even amazing space-age rocket packs. Mad Science of Long Island presents a fun afternoon that is guaranteed to be a blast! For children in grades K to 6 accompanied by an adult. *Tickets required and will be available beginning Monday, October 15 in the Children's Room.* Co-sponsored by the Children's Advisory Council.





Sheldon Tarakan: in memoriam

Sheldon Tarakan, former head of Community Relations, passed away on July 7. For me, personally, the memories are vivid — so many tiny details of the 15 years Shelly and I worked side by side before his retirement in early

2001. He was always willing to share his time, talents and friendship. Shelly was a patient teacher who was never too proud to learn something new. Above all, he'll be remembered as a dedicated and loving husband and father. — JK

Watercolors by Marian Goodman

Continued from front page

dency was later established at Sands Point, these excursions to the South Shore continued. I fell in love with fishermen, particularly surfcasters, and produced most of the pictures on the South Shore. A good deal of time was spent just watching. I never knew them by name, but began to recognize which wore the saltiest gear, which moved the most gracefully, seemed the happiest, the laziest (waiting for the tide), the most patient, who were friends, etc., and followed them around, being careful not to get in the way."

Scotland - The Highlands
"My first painting trip to the Highlands was made in the late

1970s after seeing a photo of a country inn by the ferry crossing to Skye," Marian writes. "I was entranced by the land, the sky, the weather, the space and the croft houses, as sturdy and strong on the land as the storms that swirled around them. It was a study of contrasts. The shock of charcoal and white in a cerulean sky above the serenity of the earth-hugging croft houses. I made this trip to the Highlands every year in the fall for 25 years and still think of places there that I'd like to return to and paint."

Marian's complete transcript will be available in the gallery throughout the exhibition.

The Box that Changed the World

How does your breakfast banana get from the tree to the table? If your big-screen TV was made near the Great Wall of China, how did it get to the great wall of your living room?

Join author Arthur Donovan on Tuesday, October 2 at 7:30 p.m. as he enlightens us with a presentation on containerization, a way of packing and moving general cargo. Only 50 years old, this technology has transformed surface freight transportation, the global economy and the way we live today. Learn about the development of containerized transportation, the people who made it happen, and how this innovation has transformed freight transportation and helped give birth to the modern global economy.

Dr. Donovan is Professor (Emeritus) of Maritime History at the U.S. Merchant Marine Academy, Kings Point, a Port resident,

a sailor and a member of the library's Nautical Advisory Committee. He has written books on subjects ranging from the founding of modern chemistry to American engineering in the 20th century.

Books will be available for purchase and signing. This program is presented by the Nautical Center of the Port Washington Public Library.



FOL welcomes Dr. Irwin Kellner

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Chairman of Nassau County Executive Thomas Suozzi's Council of Economic Advisers. He served as a member of the Economic Advisory Committee under H. Carl McCall's tenure as New York State Comptroller, New York City's Economists Roundtable, the New York District Advisory Council of the Small Business Administration Region II, and the Long Island Regional Transportation Advisory Committee of the New York State Senate. He was also president of the New York Association of Business Economists, and was named one of the 100 most influential Long Islanders by *Long Island Business News*.

He received bachelor's and master's degrees in economics from Brooklyn College and his Ph.D. in economics from the New School for Social Research. He also has a doctor of humane letters from Hofstra University and a doc-

tor of laws from St. Joseph's College. Dr. Kellner and his wife Anne live in Port Washington. They have two grown children. Dr. Kellner has a long relationship with the library and has been a featured speaker at previous FOL programs.



An Old-Fashioned Hallowe'en

"Hallowe'en, the magic night / when folly reigns supreme. / The pumpkin heads are all alight, / the stars are all agleam."

The years 1900 through 1920 were the golden age of Hallowe'en greeting cards. These cards were beautifully illustrated with colorful images of flying witches, black cats, jack-o-lanterns and darling trick-or-treaters. They often included a poem: "One touch of the wand and elves appear / on Hallowe'en eve, but have no fear / they only come for mischief and fun. / This night is their's till the rising sun." Or, "When the world is wrapped in slumber / and the moon is sailing high / if you peep between the curtains / you'll see witches riding by." The holiday held a romantic allure in those days as well: "I'll be your pumpkin on Hallowe'en / if you will be my witching queen." Revelers hoped to divine their future mates: "Put on a witch's cloak and hat / and gently stroke this old black cat / then watch the candle's flickering flame / and may it spell your true love's name."

This October, relive the glory days of Hallowe'en (always spelled with an apostrophe back then), as staff member Jonathan

Guildroy displays a sampling of his 150 Hallowe'en magnets in the Media Services room. Each 2"x3" magnet reproduces a gorgeous postcard from that long-lost gossamer age. These images should appeal to brave trick-or-treaters of all ages, to quote another card: "On Hallowe'en, if you were here / I wouldn't have the slightest fear / of spooks and witches, cats and such. / That is, I wouldn't fear them much."



NEW FOUNDATION DIRECTORY ONLINE

Visit the Reference room for access to the Foundation Directory Online. This new resource, which is updated weekly, provides information on U.S. grantmakers and their funding activities. Complete profiles of the top 10,000 U.S. foundations including 70,000 trustees, officers, and donors are provided. Descriptions of 900,000 recent grants and daily updates from the *Philanthropy News Digest* are listed. Search for Grantmakers or Grants using 20 search fields including keyword search. Please contact the Reference Desk at Ext. 111 if you have any questions or visit the library for online access.

What's new in TeenSpace? Teen Read Week is coming!

TEEN READ WEEK: (Grades 7-12) The Library, in conjunction with the American Library Association, invites you to celebrate "Teen Read Week" (October 14-20). "LOL @ Your Library" (Laugh-Out-Loud) is the theme of this year's national initiative to encourage teens to read for the fun of it. Free bookmarks and reading lists just for teens in TeenSpace. *Activities co-sponsored by the Friends of the Library.*

TEEN FINE FIX: Got fines holding you back from using your library card? In honor of Teen Read Week, teens can pick up a coupon in TeenSpace or print one from our website (www.pwpl.org/teenspace) to apply to their library account. Limit one coupon per teen patron; given up to a limit of \$20. Replacement of lost library materials is not eligible under coupon.

TEEN READ PHOTO BOARD: If you're a teen (grades 7-12) and you have a favorite book, let the world know! Pick your favorite book, write down the title, author and (in 25 words or less) why you think it's the best. Bring your book (or we'll try to find it in the collection) to TeenSpace between October 1 and 12. We'll take your picture and include the photo on our photo board,

which will be displayed during Teen Read Week. All teens who enter will receive a prize, and qualify for a bigger prize drawing.

TEEN READ GUESS JAR: (Grades 7-12) Use your keen powers of deduction, or maybe just a lucky guess to guess how much stuff we've got crammed in to our jar. Each teen who ventures a guess during Teen Read Week will receive a small prize, and the winner will receive the contents of the jar!

WHAT DO YOU DO WITH A RUBBER CHICKEN? Visit the library during Teen Read Week and if you spot our rubber chicken, Chick-Lit, stop by TeenSpace and tell us where you found her. Each participating teen will receive a special treat (one per day please). Each day Chick-Lit will be in a new spot in the library.

ARE YOU A TEVO? Got some extra time on your hands? Why not become a TeVo (teen volunteer) at the library? A great opportunity for teens to do community service. Stop by TeenSpace for more information and an application (grades 7-12).

October 18
TEEN BABYSITTING WORKSHOP: A free 4-session series for stu-

dents in grades 7-12. Topics include basic child care, minor first aid, handling emergencies and entertaining children. Those completing the course will receive a certificate and be eligible to be included on the library's list of available babysitters. Registration begins October 1 in TeenSpace. Sessions October 18 & 25, November 1 & 8. Today's session: Basic Child Care. Katherine Crean, R.N. of St. Francis Hospital and Mary Fay, Nurse Practitioner at North Shore University Hospital, demonstrate feeding, washing, changing and bedtime

techniques, as well as general tips for sitters. 4 to 5:30 p.m.

October 25
BABYSITTING WORKSHOP: Today's session – Minor First Aid. Katherine Crean, R.N. and Mary Fay, Nurse Practitioner, focus on minor health emergencies (cuts, scrapes, bites, burns, etc.), getting help when needed and creating a safe environment for sitters and children alike. This is part of a four-session course for students (grades 7 through 12.) (For details see October 18.) 4 to 5:30 p.m.



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LIBRARY HOURS
Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.
Wednesday, 11 a.m. to 9 p.m.
Saturday, 9 a.m. to 5 p.m.
Sunday, 1 to 5 p.m.



Look for Calendar of Events Inside

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