

November 2010

EXHIBITS

In the Main Gallery

SHULA MUSTACCHI: Fiber Art, November 2 through 29. The Art Advisory Council hosts a reception for the artist on Saturday, November 13 from 2 to 4 p.m.

In the Photography Gallery

MARTIN VOGEL: *A Diversified Retrospective: 50 Years*, November 4 through December 30. Gallery talk on November 4 at 7:30 p.m. Story in this issue.

In the Community Gallery

SLAVIC CULTURAL ASSOCIATION: Throughout the month.

REGISTRATIONS

In Progress

Computer classes Story in this issue

Beginning November 8

CPR for Teens See back page

1 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *The Seven Deadly Sins: Gluttony*. 1 p.m.

NOVEMBER NOIR: Our November Noir series this year features ten tales of robbery, seduction, betrayal and murder. Tonight, *The Locket* (1946-86 min.). John Brahm's story of a femme fatale (Laraine Day) and the men in her life (Brian Aherne, Robert Mitchum, Gene Raymond, Ricardo Cortez) is notable for its mind-boggling flashback-within-flashback story structure (courtesy of screenwriter Sheridan Gibney). 7:30 min.

3 WEDNESDAY

NOVEMBER NOIR: *The Strange Love of Martha Ivers* (1946-115 min.). Twenty years after Martha Ivers (Barbara Stanwyck) inherits a fortune, she fears that an old flame (Van Heflin) has returned to town to accuse her of murder. Kirk Douglas makes his screen debut as Martha's weakling husband. Robert Rossen scripted for director Lewis Milestone. 7:30 p.m.

4 THURSDAY

FROM BANNED BOOK TO THE BIG SCREEN: Join Dylan Skolnick, co-director of the Cinema Arts Centre, for a screening and discussion of *To Kill a Mockingbird* (1962-130 min.), based on the only novel by Harper Lee. It has been frequently banned and challenged on sexual, racial and social grounds. In the film version, Gregory Peck stars as Atticus Finch, a principled Southern lawyer who takes an unpopular stand by defending a black man against rape charges. Sponsored by the Friends of the Library. 2:30 p.m.

PHOTOGRAPHER MARTIN VOGEL will present a gallery talk and documentary, in conjunction with the exhibition in the Photography Gallery. 7:30 p.m.

5 FRIDAY

SANDWICHED IN: Join media technician and environmentalist Jeff Zeh for viewings and discussion of two short films by Annie Leonard. 12:10 p.m. Story in this issue.

LIVE@PWPL: Join Caroline Doctorow, Hillary Foxsong and Denise Romas for a musical tribute to Joni Mitchell. 7:30 p.m.

6 SATURDAY

PAPERBACK SWAP: Sponsored by the Friends of the Library. 1 to 4 p.m. Story on front page.

7 SUNDAY

FOL UNIVERSITY FOR A DAY: Two professors, two interesting topics. Sponsored by Friends of the Library. 1:30 to 4:30 p.m. Story on front page.

8 MONDAY

SUPERHEROES TO SERIAL KILLERS: *The Librarian in Literature*. Michael B. Gannon shares his wild and wacky take on the broad spectrum of fascinating and fictional library staff that exist in popular literature. Sponsored by the Friends of the Library. 3 p.m. Story in this issue.

MEET STEVEN KOTLER, author of *A Small Furry Prayer* (Bloomsbury, October 2010). Weaving personal experience, cultural investigation and scientific inquiry, Kotler explores the dog rescue movement. Books will be available for purchase and signing. Sponsored by the Friends of the Library. 7:30 p.m. Story in this issue.

9 TUESDAY

FREE HEALTH SCREENINGS: St. Francis Hospital Outreach Van will be at the library to offer screenings for blood pressure, cholesterol and diabetes. 10 a.m. to 2 p.m. HAC

10 WEDNESDAY

SCIENCE 104: Join Philip Sherman for an exploration of sound — how it travels, how we hear it and the role it plays in our lives. We'll answer the question: "If a tree falls in a forest and no one is around, does it still make a sound?" Refreshments will be served courtesy of the Friends of the Library. 4 p.m.

BOOK DISCUSSION: A discussion of *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer and Annie Barrows, facilitated by Lee Fertitta. 7:30 p.m.

11 THURSDAY

MEN'S BOOK GROUP: *Moneyball: The Art of Winning an Unfair Game* by Michael Lewis is an inside look at the Oakland Athletics baseball team. Led by charismatic general manager Billy Beane, the Oakland As have learned to not only survive in a multi-million dollar league at a fraction of what other teams spend, but to actually win. A book for baseball lovers and anyone interested in the economics and success of the "small business man." 2 p.m. & 7:30 p.m.

DIRECTOR'S CUT: John Bosco will screen and discuss *The Invention of Lying* (2009-99 min.). In a world where the human race is without the ability to lie, one man (Ricky Gervais) discovers the power of untruths. Gervais co-scripted and co-directed with Matthew Robinson. Jennifer Garner, Jonah Hill, Tina Fey, Jeffrey Tambor, Jason Bateman and Christopher Guest co-star. 7:30 p.m.

12 FRIDAY

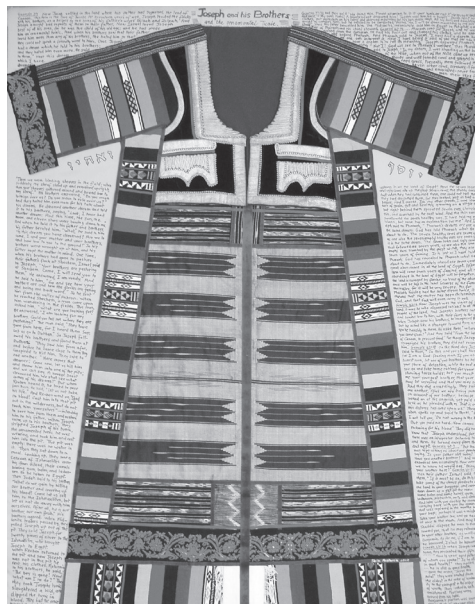


SANDWICHED IN: Meet Ulrich Boser, author of *The Gardner Heist: The True Story of the World's Largest Unsolved Art Theft* (Harper Paperbacks, 2010). Shortly after midnight on March 18, 1990, two men broke into the Isabella Stewart Gardner Museum in Boston and stole \$500 million worth of art — one Vermeer, three Rembrandts and five Degas. After thousands of leads and a \$5 million reward, not a single painting has been recovered. Boser is a senior fellow at the Center for American Progress and has written for *The New York Times*, *The Washington Post*, *Smithsonian* and *Slate*. Books will be available for purchase and signing. Sponsored by the Friends of the Library. 12:10 p.m.

LIVE@PWPL: Street Fighter pays homage to The Rolling Stones. 7:30 p.m.

13 SATURDAY

NEXT CHAPTER: Join us for a discussion of current events. Contact Lee Fertitta at 883-4400, Ext. 135 for more information. 10:30 a.m. to noon.



SHULA MUSTACCHI: A reception for the artist whose work is in the Main Gallery this month. 2 to 4 p.m.

14 SUNDAY

AFIARA STRING QUARTET performs selections from Beethoven, Shostakovich and Mendelssohn. 3 p.m. MAC

15 MONDAY

MEET WENDY GOODMAN and GLORIA VANDERBILT: *The World of Gloria Vanderbilt* by Wendy Goodman is a story of charisma, glamour and heartbreaking loss. Sponsored by Friends of the Library. 11 a.m. Story on front page.

GREAT BOOKS DISCUSSION GROUP: Eavan Boland's *Lava Camea*. 1 p.m.

AFTERNOON AT THE OPERA: *Giulio Cesare*. Join Professor James Kolb for an exploration of this classic. 3 p.m. MAC

AUTHOR WILL FRIEDWALD will discuss his new book *A Biographical Guide to the Great Jazz and Pop Singers* (Pantheon, 2010). Books will be available for purchase and signing. 7:30 p.m. Story in this issue.

16 TUESDAY

UNDERSTANDING PAIN AND PAIN MANAGEMENT: Myths and Reality. A return visit by Grace Forde, M.D., Associate Professor of Neurology, New York University, and Director of Neurological Services, North American Partners in Pain Management. Sponsored by the Health Advisory Council. 7:30 p.m.

17 WEDNESDAY

ADULT STORY TIME: Listen while stories are read to you! Contact Lee Fertitta for information at 883-4400, Ext. 135. 4 p.m.

LIBRARY BOARD OF TRUSTEES meets. The public is invited at 7:30 p.m.

NOVEMBER NOIR: *The Asphalt Jungle* (1950-112 min.). A criminal mastermind (Sterling Hayden) and a prominent attorney (Louis Calhern) engineer a heist. Director John Huston scripted with Ben Maddow, from W.R. Burnett's novel. The supporting cast includes Jean Hagen, James Whitmore, Sam Jaffe, John McIntire, and a young starlet named Marilyn Monroe. 7:30 p.m.

PORT WRITES: A group of writers discusses their work and how to get it published. With Michael Chaplan. 8 p.m.

18 THURSDAY

BOOK DISCUSSION: A discussion of *How Starbucks Saved My Life* by Michael Gill, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS @ 3: Join Professor Thomas Germano for an illustrated discussion *The Galeria Borghese, Roma*. 3 p.m. AAC

19 FRIDAY

SANDWICHED IN: *The New Generation of Food*. At least 75 percent of the food in the U.S. is grown from agricultural seeds that have been altered in labs. These are called genetically modified organisms (GMOs), and are not disclosed on food product labels. Join Gary Feldman, graduate of the American Nutrition Consultants Association, School of Nutritional Science and learn how to identify GMO food and the crucial differences between conventional, organic and GMO food. 12:10 p.m.

SCRABBLE PLAYERS: An opportunity for players to get together for a game! Contact Lee Fertitta for more information at 883-4400, Ext.135. 2 to 4 p.m.

LIVE@PWPL: *Jacqueline Schwab: Music in Mark Twain's America*. In this Twain commemorative year, pianist Jacqueline Schwab will feature vintage American music from Stephen Foster and Civil War tunes, Victorian ballroom dances, Scots and Irish traditional tunes, hymns, spirituals and ragtime. Jacqueline Schwab has been heard on a dozen of Ken Burns' documentaries, including his *Civil War* (Grammy award), *Baseball* (Emmy award), *Lewis and Clark*, *Mark Twain*, *The War*, *The National Parks: America's Best Idea* and his upcoming project on the Dust Bowl. 7:30 p.m.

21 SUNDAY



PIANIST MEI RUI performs a program that will feature Chopin, Schumann, Liszt, and a new sonata written by Dante Ferrante. Born in Shanghai in 1983, Mei has soloed with the Beijing and Shanghai Philharmonias, the Manhattan School of Music Orchestra, the Stony Brook Symphony Orchestra, and Yale Symphony Orchestra. Damon Ferrante is a composer whose works have been performed in concert halls throughout North America, most notably, Carnegie Hall, Symphony Space and Guild Hall. 3 p.m.

22 MONDAY

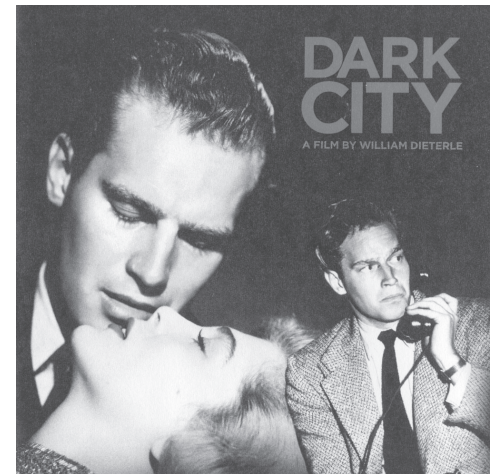
NOVEMBER NOIR: *Highway 301* (1950-83 min.). A gang of armed robbers, led by a psychotic killer (Steve Cochran), terrorizes the tri-state area of Virginia, Maryland and North Carolina. Director Andrew Stone also scripted for producer Bryan Foy. 7:30 p.m.

LIBRARY FOUNDATION BOARD meets. 8 p.m.

23 TUESDAY



NOVEMBER NOIR: *Union Station* (1950-81 min.). Can railway detective William Holden rescue a blind girl from kidnappers? Find out in this thriller from screenwriters Sydney Boehm and Thomas Walsh and director Rudolph Maté. 7:30 p.m.



26 FRIDAY

FAMILY HOLIDAY SHOW: See Library Kids page for details. Tickets required. 12 & 2 p.m.

NOVEMBER NOIR: *Dark City* (1951-98 min.). Charlton Heston made his big screen debut in William Dieterle's story of a gambler who causes the death of one of his victims (Don DeFore), then falls in love with the man's widow (Viveca Lindfors). Lizbeth Scott plays Heston's girlfriend, Dean Jagger is the police detective on Heston's trail, and Jack Webb and Harry Morgan appear as Heston's business partners. John Meredith Lucas and Larry Marcus scripted. 7:30 p.m.

28 SUNDAY

NOVEMBER NOIR DOUBLE BILL: In Jacques Tourneur's *Nightfall* (1956-79 min.), an innocent man (Aldo Ray) is lost in a maze of seduction and crime that takes him from the shadowy city to a borderless winter landscape. Stirling Silliphant scripted, from David Goodis's pulp novel. After a brief intermission, Don Siegel's *The Lineup* (1958-86 min.) interweaves the narratives of a ruthless drug dealer (Eli Wallach) and the cops (Warner Anderson, Emile Meyer) hunting him down. Stirling Silliphant again scripted. 1:30 p.m.

29 MONDAY

NOVEMBER NOIR: *Kitten with a Whip* (1964-84 min.). Teenaged mental hospital escapee Jody Drew (Ann-Margret) shanghaies upstanding Senatorial candidate David Patton (John Forsythe) on a Mexican joy ride. Director Douglas Heyes scripted, from Wade Miller's novel; Joseph Biroc was the director of photography. 7:30 p.m.

30 TUESDAY

NOVEMBER NOIR: *Point Blank* (1967-92 min.). Criminal Lee Marvin seeks revenge on the partners who shot him, left him for dead, and made off with his share of a payroll heist. John Boorman's adaptation of Richard Stark's *The Hunter* was scripted by Alexander Jacobs, David Newhouse and Rafe Newhouse. 7:30 p.m.

SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

In addition to the **Friends of the Library** sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the Friends.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants concerned with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE
Denise Anchico, Lori Gerbasi, Jonathan Guildroy, Jessica Ley, Brooke Salit, Joni Simon, Janet Tietz

PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5