

The Port Washington Public Library

A monthly guide to your community library, its programs and services

Issue No. 242, May 2009

Experience Latin America at our festival on May 17

Join us on Sunday, May 17 for a fun-filled afternoon beginning at 1 p.m. Our Latino Festival provides a wonderful opportunity to experience the warmth and beauty of Latin American culture and to learn about the customs of countries represented in our community. Connect with friends and neighbors, and meet the many people who have made contributions to Port Washington.

A complete schedule will be available at www.pwpl.org. Here are some of the highlights:

Performance: Enjoy the colorful rhythms of Eco Del Sur (pictured at right). The ensemble, which consists of artists from various backgrounds, will talk about its music and its indigenous and contemporary instruments. Mestizo Dance is dedicated to preserving, teaching and promoting the traditions and culture of Latin America. Dancers from Mestizo Dance will delight our audience with

their performance in traditional folk costumes. A group of Bolivian children will perform lively folk dances in the Children's Room.

Exhibits: Weavings from various regions will be on exhibit in the Read-

ing Room, along with beautiful folk costumes. A private collection of Molos will be displayed. Molos are works of art created by the women of the Central American Cuna (or

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FOL Book & Author Luncheon May 21

The Friends of the Library Annual Book & Author Luncheon is set for Thursday, May 21 at 11:30 a.m. at the Clubhouse at Harbor Links. For its 40th Book & Author Luncheon, the FOL welcomes Tony Horwitz, author of *A Voyage Long and Strange: Rediscovering the New World* (Picador Press) and Jayne Anne Phillips, author of *Lark and Termite* (Alfred A. Knopf).

Cost of the luncheon is \$50. Registration brochures are available at public service desks.

May schedule

The library will be closed Sunday, May 10 in observance of Mother's Day and will also be closed Memorial Day Weekend, May 23 through 25.

Budget Vote Results

The library budget passed by a vote of 599 to 142. Trustee Julie Geller was re-elected with 638 votes. Thanks to all who came out to vote and to all who volunteered their time at the polls.

Doug Going visits

World traveler Doug Going visits on Monday, May 4 to present *Faces of Central Asia*. He returns on Monday, May 18 to discuss Ashley Sabin and David Redmon's verité documentary *Kamp Katrina* (2006-73 min.). Both programs begin at 7:30 p.m.

Blood Drive

On Monday, May 11, from 3 to 8 p.m., the library's Staff Association and the Health Advisory Council sponsor a blood drive. Please help us help others. Register at the Information Desk. Walk-ins welcome.

PWPL on Facebook

In an effort to be where our patrons are and to stay relevant, the library is now on Facebook. Search "Port Washington Public Library" from your Facebook page, and become a fan. Facebook is another tool that we'll use to bring you late breaking news from the PWPL.

Roadwise Review

Now you can check your driving abilities conveniently and confidentially from the comfort of home. The Roadwise Review CD-ROM from AAA can be used on your home computer so that you can monitor your "driving health." Copies are available in the Media Department.

Thanks, PW Diner

A special thank you to the Port Washington Diner for donating a \$25 gift certificate for our latest e-mail promotion! Ann Marie Thigpen was the lucky winner.



Our History through Music

Join Long Island radio personality Joe Rock on Thursday, May 21 at 7:30 p.m. as he takes you on a journey that traces United States history through music. Decadence, winner of Schreiber High School's Battle of the Bands, opens the program.

Part lecture, part performance, "Our History through Music" begins in the 1930s with a look at bluesmen such as Robert Johnson and Huddie Ledbetter ("Lead Belly"), as well as dust bowl balladeer Woody Guthrie. The music had a profound influence on performers from each decade that has followed, and the songs continue to reflect a unique time in our nation's history.

Mr. Rock will continue to guide you through the decades; from the innocence of the '50s to the turbulent '60s. He'll highlight the singer/songwriters of the 1970s, and the music of the '80s which shows working class issues alive and well.

Joe Rock is an on-air personality at Long Island's #1 rock station, 102.3 WBAB. He has also worked at WEHM/Progressive Radio for Long Island, and at Long Island's Oldies B103. Mr. Rock has performed music throughout the United States for over two decades, and has shared the stage with members of both the Rock and Roll Hall of Fame and the Long Island Music Hall of Fame.

Astounding Astoria Bus Trip

On May 20 we'll visit two museums in Astoria. First stop is the Noguchi Museum where we'll explore the collection and the serenely landscaped garden. After a traditional Greek luncheon, we're off to the Museum of the Moving Image which celebrates the history, technology and art of movies. Our deluxe motor coach departs from the library at 9 a.m. and returns at approximately 6 p.m. Payment of \$70 per person is due at registration.



Stokely Webster on exhibit

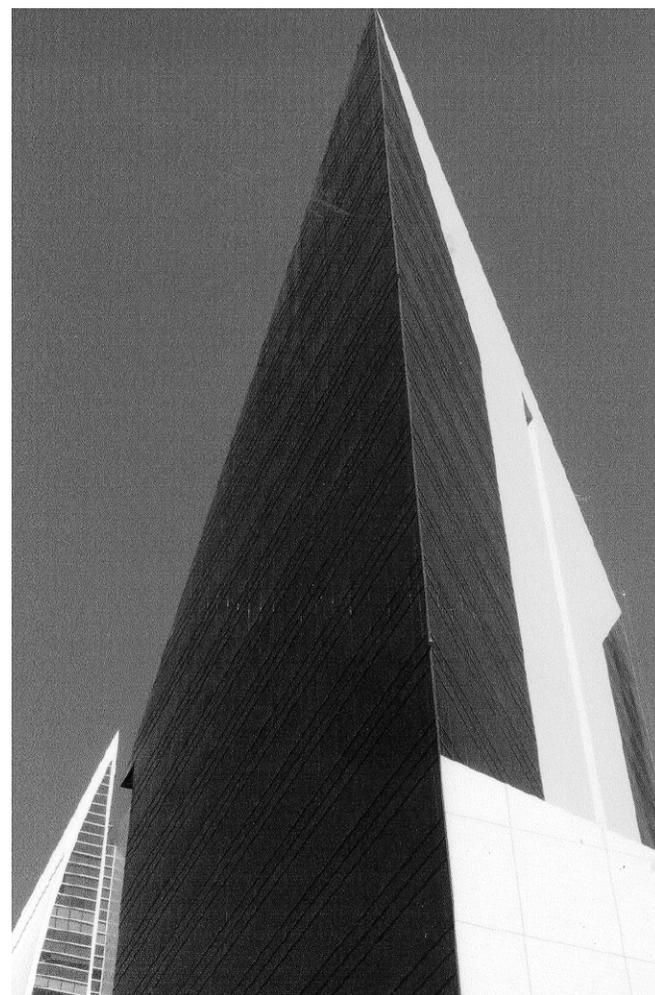
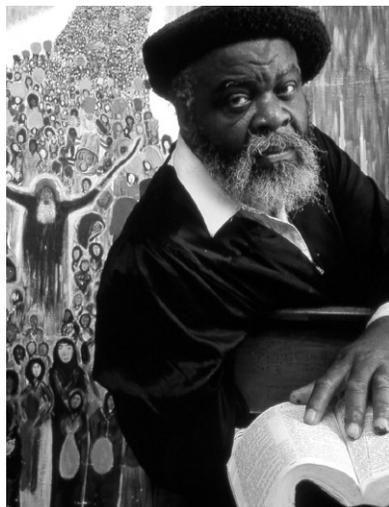
"There is a wonderful, distinctive charm in the work of Stokely Webster, a quality comprised of affection for the world and a great understanding of light and value. The paintings, so seemingly simple at first glance, are each quiet revelations and a welcome confirmation that continuity in art is not only possible in a harsh discordant time, but immensely gratifying." — Historian David M. McCullough

The Art Advisory Council presents the work of Stokely Webster (1912-2001) in the Main Gallery May 1 through 30. Members of Mr. Webster's family will welcome visitors to the exhibit at a reception on

Saturday, May 9 from 2 to 4 p.m. The Art Council's exhibits are privately funded by donations to the Port Washington Library Foundation.

One Bad Cat

One Bad Cat: The Rev. Albert Wagner Story (2008-81 mins.) explores the transformative role art plays in the tumultuous life of a wayward African-American preacher, now a renowned *outsider* artist. Producer Nancy Dickenson and noted New York photographer Abe Frajndlich, who appears in the film, will visit on Friday, May 22 at 7:30 p.m. to discuss this award-winning documentary. Co-sponsored by the Media and Adult Programming Departments.



THE PHOTOGRAPHY CLUB OF LONG ISLAND: 30TH ANNUAL EXHIBITION, May 6 through June 30. Look for *Musical Images*, the annual slide presentation with music on Wednesday, May 13 at 8 p.m. and again at Sandwiched In on Friday, May 15 at 12:10 p.m. Photos by Martin Vogel and Ilse Moss.



Girls' Night Out May 27

What Was I Thinking?

What Was I Thinking? 58 *Bad Boyfriend Stories* (St. Martin's Press, 2009) is a collection of first-person essays describing the moment in a relationship when, no matter how much you think it should work, or want it to work, or need it to work, you get that *it's not going to work*.

Barbara Davilman, who will be welcomed by the FOL on Wednesday, May 27 at 7:30 p.m., co-authored *What Was I Thinking?* with Liz Dubelman.

Barbara will talk about the

making of the book, read some of the stories, show some of the animated versions that are running on www.slatev.com and take questions or 'confessions' from the audience.

Barbara is the author, with her husband, Ellis Weiner, of the bestselling *Yiddish with Dick and Jane*, which they presented here in 2005, and three other books. Come laugh over lost loves — you'll be glad you did!

Books will be available for purchase and signing.

The Ten-Cent Plague

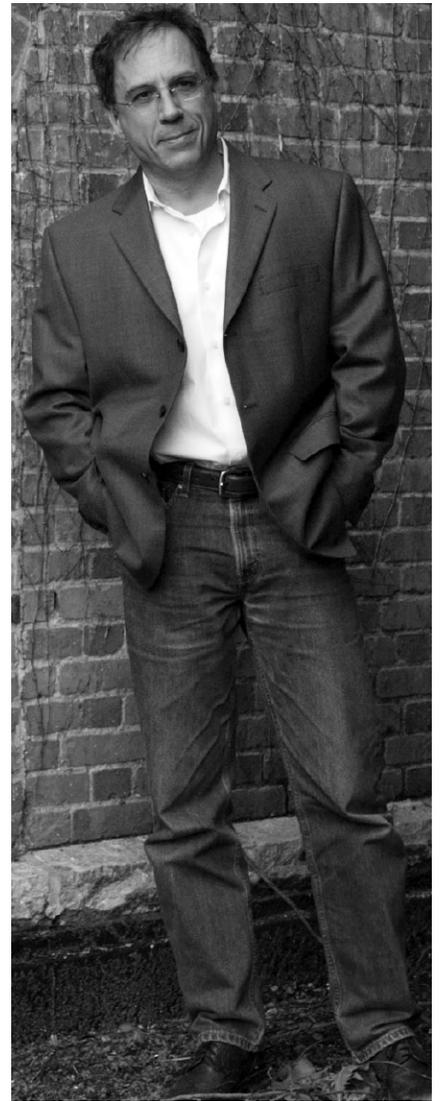
"Incisive and entertaining . . . This book tells an amazing story, with thrills and chills more extreme than the workings of a comic book's imagination." — The New York Times

David Hajdu, author of *The Ten-Cent Plague: The Great Comic-Book Scare and How It Changed America* (Picador Press, 2009), will visit Sandwiched In on Friday, May 29 at 12:10 p.m.

"Hajdu doggedly documents a long national saga of comic creators testing the limits of content while facing down an ever-changing bonfire brigade. That brigade was made up, at varying times, of politicians, lawmen, preachers, medical minds and academics. Sometimes, their regulatory bids recalled the Hays Code; at others, it was a bottled-up version of McCarthyism. Most of all, the hysteria over comics foreshadowed the looming rock 'n' roll era," said Geoff Boucher of the *Los Angeles Times*.

Michael Saler of *The Times Literary Supplement* (London), calls *The Ten-Cent Plague* "A compelling story of the pride, prejudice and paranoia that marred the reception of mass entertainment in the first half of the century."

What more is there to say? We are delighted to welcome David Hajdu back to the library. He visited in April 2005 with his book *Lush Life: Biography of Billy Strayhorn*. Books will be available for purchase and signing. This program is sponsored by the Friends of the Library.



Music Council welcomes violinist Tim Fain

Tim Fain is quickly emerging as a leading violinist of the younger generation, possessing "everything he needs for a first-rate career," according to the *Washington Post*. Adventurous in spirit and exciting on stage, he is "a charismatic young violinist with a matinee idol profile, strong musical instincts, and first rate chops," according to the *Boston Globe*. An Avery Fisher Career Grant recipient, he was recently selected as one of *Symphony Magazine's* "Up-and-Coming" young musicians in 2006.

The Music Advisory Council welcomes the violinist, and accompanist Cory Smythe, on Sunday, May 3 at 3 p.m. for a performance that includes selections from Dvorak, Bach and Saint-Saëns. MAC concerts are privately funded by donations to the Port Washington Library Foundation.

Fain spent last summer with Music at Marlboro, and debuted with the Brooklyn Philharmonic at the Naumburg Bandshell in

Central Park. This season, he continued his tour with the Philip Glass Ensemble in Europe, appeared at Ravinia's Rising Star series and performed at the Bach Series at Caramoor. Orchestral engagements paired him with the Rockford and Wheeling symphonies.

2007/08 highlights included his debut with the Baltimore Symphony under Marin Alsop in a performance of Aaron Jay Kernis' *Lament and Prayer*, and appearances with the Maryland Symphony, the Boise Philharmonic, and the Champaign-Urbana Symphony at the Krannert Center. He also played the solo violin part of *Einstein on the Beach* in a concert version of Philip Glass' opera at Carnegie Hall and gave a recital at the Philadelphia Chamber Music Society.

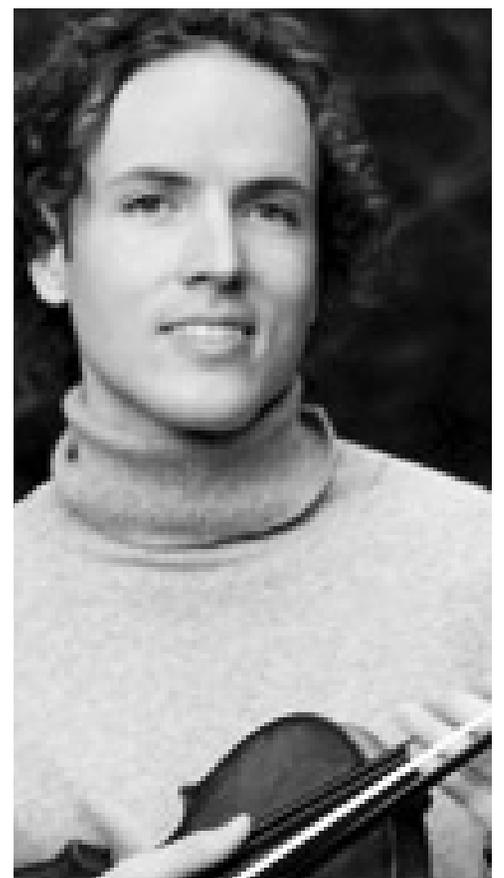
Fain made his New York City concerto debut with the New York Chamber Symphony conducted by Gerard Schwarz at Alice Tully Hall in 2002, and has been soloist with the Orchestra of St. Luke's at

Lincoln Center's Mostly Mozart Festival. Abroad, he has appeared with the Mexico City Philharmonic, Orquesta Filarmónica de Buenos Aires in Argentina, and at the Spoleto Festival in Italy, the Lucerne Festival in Switzerland, and the Concertgebouw in Amsterdam.

Tim Fain is in demand as a chamber musician, and has performed with The Chamber Music Society of Lincoln Center and at New York's Bargemusic.

Also a fervent champion of contemporary composers, his debut CD on the Image Recordings label reflects his inquisitive passion and intellect with a sampling of works by Bach, Kreisler and Kevin Puts, Mark O'Connor, Daniel Ott, and Randy Woolf.

A native of Santa Monica, Tim Fain is a graduate of the Curtis Institute of Music, studying with Victor Danchenko, and The Juilliard School, where he worked with Robert Mann. He currently resides in New York City.



May Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*

Children's Book Week

Monday, May 11 to Sunday, May 17

Celebrate Children's Book Week with books and reading! Visit the Children's Room and add your favorite book title to our bulletin board display.



Tweens' Night Out

Friday, May 15 from 8 to 9:30 p.m.

Students in grades 5 and 6 are invited for an evening get together at the library. Make paper crafts and help decorate the Children's Room for the Latino Festival on Sunday, May 17. *Registration begins Friday, May 8 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

Twilight Tuesdays

Pajama Story Time in English and Spanish

Tuesday, May 12 at 7 p.m.

Takes place the second Tuesday of every month. Come in pajamas and enjoy stories, songs and fun activities. For children ages 3½ to 6 with an adult. Family members welcome. *No registration required.*

Pajama Story Time — Tuesday, May 19 at 7 p.m.

Takes place the third Tuesday of every month. Come in pajamas and listen to bedtime stories. For children ages 2½ to 5 with an adult. Family members welcome. *No registration required.*

Book Discussion for 3rd and 4th Graders

Thursday, May 28 at 4 p.m.

Third and fourth grade members in this monthly book group will meet from 4 to 4:45 p.m. *For availability call 883-4400, Ext. 150.*

Our Monthly Display

Visit the Children's Room throughout the month to view a display of artwork created by the children of Daly Elementary School.



Preschool Workshops

Springtime Craft for Preschoolers

Monday, May 4 at 12 noon or 1 p.m.

Join Jeanne Hall for a seasonal craft, stories and songs. For children ages 2½ to 5 with an adult. *Registration began April 20 — for availability call Children's Services at 883-4400, Ext. 150.*

Hands-on-Music

Monday, May 11 at 12 noon or 1 p.m.

Join musician Dara Linthwaite for music, stories and songs. For children ages 2½ to 5 with an adult. *Registration began April 27 — for availability call Children's Services at 883-4400, Ext. 150.*

PlayHooray — Monday, June 1

A preschool music and movement program. *PlayHooray for Babies* for children ages birth to 29 months with an adult at 12:15 or 1 p.m. *PlayHooray* for children ages 2½ to 5 with an adult at 1:45 p.m. *Registration begins Monday, May 18 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

Tummy Time

Tuesdays, June 2, 9 and 16 from 10 to 10:45 a.m.

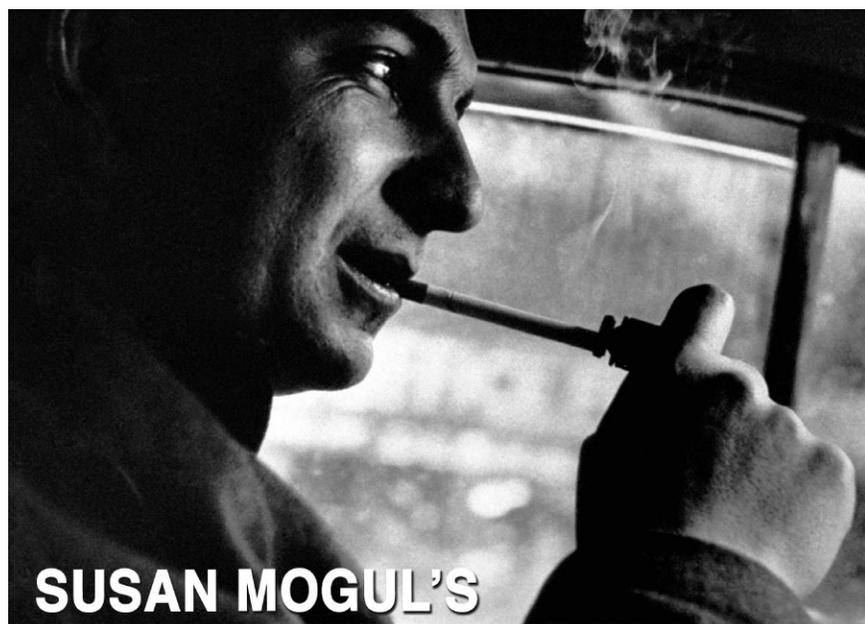
Babies are spending more time on their backs than ever before due to the recommendations set by the American Academy of Pediatrics. Babies need lots of Tummy Time to develop their muscle strength and coordination. You and your child will be led in songs, rhymes, and simple stories. There will be time for playing with rattles, soft blocks, and other developmentally appropriate toys. This new program is for parents/caregivers with babies between the ages of 3 months to pre-crawlers. *Registration begins Monday, May 18 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

Parenting Program

CPR for Infants and Children

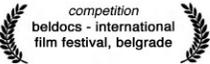
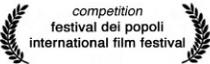
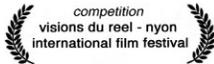
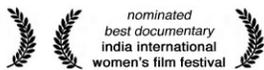
Thursdays, May 14 & 21 from 7 to 9 p.m.

Learn how to reduce the risk of injury to infants and children, how to care for an infant or child who stops breathing and how to perform cardiopulmonary resuscitation. Presented by Ildiko Catuogno, a certified Red Cross CPR/AED/First Aid instructor and volunteer for the American Red Cross. Ildiko taught health education in the Great Neck Public Schools for 26 years and is the associate director of the Peer AIDS Education Program at North Shore University Hospital in Manhasset. *Registration is limited and begins Friday, May 1 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.* The program is co-sponsored by the Port Washington Public Library Family Place and is funded with private donations to the Port Washington Library Foundation, the Judith C. White Foundation and United Way.



SUSAN MOGUL'S

DRIVING MEN



Friday, May 29 at 7:30 p.m.
see description in calendar of events

**Bluegrass and Blues with
Miller's Crossing
Friday, May 15 at 7:30 p.m.**



**Something Special Big Band
Sunday, May 31 at 2 p.m.**



New Jazz CDs

Generous donations from pianist Marian McPartland have enabled us to build our modern jazz CD collection. Here are some of our most recent acquisitions:

Bob Albanese Trio: *One Way / Detour* (the pianist performs with bassist Tom Kennedy and drummer Willard Dyson) • David Benoit (piano): *Jazz for Peanuts: A Retrospective of the Charlie Brown TV Themes* • Randy Brecker (trumpet): *Randy in Brasil* • Dave Brubeck (solo piano): *Indian Summer* • Buselli-Wallarab Jazz Orchestra: *Where or When* (Mark Buselli plays trumpet and flugelhorn; Brent Wallarab plays trombone) • Caribbean Jazz Project: *Afro Bop Alliance* (with Dave Samuels on vibes & marimba) • James Carter (saxophone): *Conversin' with the Elders* (with guests Lester Bowie and Harry "Sweets" Edison) • Rebecca Cline and Hilary Noble: *Enclave Diaspora* (Cline plays piano, Fender Rhodes, bombo, claves and cowbell; Noble plays sax, flute, congas, djembe, cajon and cowbell) • Dena Deroose (piano and vocals): *Live at Jazz Standard: Volume Two*

Eliane Elias (vocals): *Bossa Nova Stories* • Lorraine Feather (vocals): *Language* • Derrick Gardner (trumpet) / The Jazz Prophets: *Echoes of Ethnicity* • Matt Herskowitz: *Forget Me Not* (the pianist partners with drummer David Rozenblatt) • Laurence Hobgood Trio: *Crazy World* (the pianist performs with bassist Rob Amster and drummer Frank Parker) • Frank

Hodges (piano): *Kitten on the Keys: Ragtime, Novelty, & Stride Classics*

• Grace Kelly (saxophone and vocals): *Mood Changes* and *Times Too* • Katia & Marielle Labeque: *Gershwin: I Got Rhythm: Music for 2 Pianos* • Ralph Lalama Quartet: *Energy Fields* (Lalama on sax, John Hart on guitar, Rick Petrone on bass, Joe Corsello on drums)

Helen Merrill (vocals): *Casa Forte* • Hendrik Meurkens (harmonica): *Samba to Go!* • Stephanie Nakasian (vocals): *I Love You* • Andreas Oberg: *My Favorite Guitars* (the guitarist salutes Wes Montgomery, George Benson, Pat Martino, Mat Metheny, Djanjo Reinhardt and Toninho Horta) • Hod O'Brien Trio: *Live at Blues Alley: Second Set* and *Third Set* (the pianist performs with bassist Ray Drummond and drummer Kenny Washington)

Spider Saloff (vocals) with Jeremy Kahn (piano): *Cole Porter Live at Maxim's* • Dave Sanborn (saxophone): *Timeagain* • Christian Sands (piano): *Risin'* • Diane Schuur (vocals and piano): *Some Other Time* • Lee Shaw Trio: *Live in Graz* (the pianist performs with bassist Rich Syracuse and drummer Jeff "Siege" Siegel) • Dr. Lonnie Smith (organ, vocals): *Rise Up!* • Grady Tate (vocals): *From the Heart: Songs Sung Live at the Blue Note* • McCoy Tyner: *Guitars* (the pianist welcomes guest guitarists Bela Fleck, Bill Frisell, Marc Ribot, John Scofield and Derek Trucks)

Latino Festival

continued from front page

Kuna) tribe, of the San Blas Islands in Panama. Several layers of cloth are loosely stitched together, then fine-tipped scissors are used to cut the top layers. The cut edges are folded back and stitched to the layer below. Originally part of the woman's dress, molas are now sold around the world and collected by many.

Dolls from Latin American countries will be exhibited in the Children's Room, and paintings by Latin American artists will be featured in the Community Gallery and the lobby. Latin American artifacts and fine crafts will be displayed throughout the building.

Fun for Children: With passports in hand, children will "travel" through 8 countries, learning to make local crafts. At the end of their journeys, passports will be

stamped and children will receive a prize. The hosts that will welcome visitors to each country will be the library's own ESOL students and teen volunteers.

Food: Food is often a centerpiece of festivals, and ours is no exception. You'll sample the tastes and textures of Latin America and enjoy food demonstrations from various countries.

At 4 p.m., the celebration moves to the Landmark on Main Street with crafts, food and a performance in the auditorium by Jose Obando.

This free family event is made possible by a generous grant from the Friends of the Library and sponsors Sylvia & Neill Blumstein and Optimum. The Festival is co-sponsored with Landmark on Main Street, the Children's Center and the Parent Resource Center.

What's new in TeenSpace for grades 7 - 12?

SoundSwap

Thursday, May 21 at 7:30 p.m.
Join us as Decadence, winner of Schreiber High School's Battle of the Bands, opens for our SoundSwap program featuring WBAB DJ and musician Joe Rock. Their appearance is possible by the Port Washington UFSD, and is co-sponsored by the library's Media Services Department and TeenSpace.

Panic Free Finals

Thursday, May 28 at 7 p.m.
Final exams are just around the corner. Relieve some of the stress with a one-session workshop in study strategies, time management skills, tips for test-taking, and essay writing led by Corlyn Nedwick of Long Island Study Skills Clinic. Registration begins May 1. Materials fee \$3. Co-sponsored by the Friends of the Library.

Graphic Novels for Teens

TeenSpace is spreading out! Be sure to visit our growing Graphic Novel collection in its new location just outside TeenSpace. Check out some of our picks:

Avalon High Coronation. Volume 1, the Merlin Prophecy by Meg Cabot. Ellie must convince Will that he is the reincarnation of King Arthur. [Graphic] YA Cabot

Confessions of a Blabbermouth by Mike and Louise Carey. Tasha Flanagan loves to blog. So when her mom brings home a sinister boyfriend and his daughter, Tasha can't help but gossip. [Graphic] YA Carey

Garage Band by Gipi. Four troubled boys form a band, but when their amp blows right before an important deadline, they become desperate to replace it. [Graphic] YA Gipi

The Merchant of Venice: A Play by William Shakespeare; adapted by Gareth Hinds. Shakespeare's original play has been modernized and recast. [Graphic] YA Hinds

Pitch Black by Youme Landowne and Anthony Horton. A white, female artist looking at subway posters meets an African-American man, and they strike up a conversation about life and art as they ride up and down the line. [Graphic] YA Landowne

Midnight Sun by Ben Towle. The airship Italia was launched in 1928, but crashed in the Arctic Circle leaving nine crewmen stranded. [Graphic] YA Towle

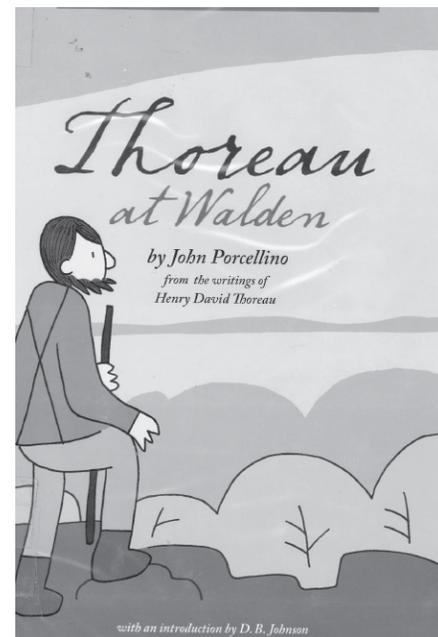
The New York Four by Brian Wood and Ryan Kelly. A college freshman explores Manhattan and learns about life now that she's finally away from her overprotective parents. [Graphic] YA Wood

As the World Burns: 50 Simple Things You Can Do to Stay in Denial by Derrick Jensen and Stephanie McMillan. Quick and easy ways to resolve global warming in this satiric novel. [Graphic] YA 363.7 J

Weird Weather: Everything You Didn't Want to Know About Climate Change but Probably Should Find Out by Kate Evans. A history of global warming, likely outcomes of current pollution patterns, and what can be done, all with a mix of humor and facts. [Graphic] YA 363.7387 E

The stuff of life: a Graphic Guide to Genetics and DNA by Mark Schultz. How to explain genetics to the uninformed [Graphic] YA 576.5 S

Thoreau at Walden: From the Writings of Henry David Thoreau by John Porcellino. This graphic novel, narrated in Thoreau's own words, weaves together elements from "Walden," "Civil disobedience," "Walking," and Thoreau's journals to tell the story of his two years in the woods and of the night he spent in jail for refusing to pay a poll tax. [Graphic] YA 818 Thoreau P



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