

REGISTRATIONS

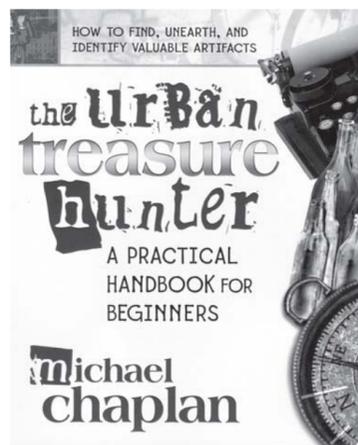
Beginning May 1
Panic Free Finals See back page
Beginning May 6
Roadwise Review See May 6
Beginning May 13
Empire Driver Safety See May 13

EXHIBITS

In the Main Gallery
SYLVIA HARNICK: *New and Recent Work: Un/Cover Re/Cover*, May 1 through 28. The Art Advisory Council hosts a reception for the artist on Saturday, May 3 from 2 to 4 p.m. Story in this issue. AAC
In the Photography Gallery
THE PHOTOGRAPHY CLUB OF LONG ISLAND: 29th Annual Exhibition, May 3 through June 30. Look for *Musical Images*, the annual slide presentation with music — in digital format — on Friday, May 9 at 12:10 p.m. and again on Wednesday, May 14 at 8 p.m. Story in this issue.

In the Community Gallery
JOHN J. DALY SCHOOL students exhibit artwork created in conjunction with their study of artist Jimmy Mirikitani. Story in this issue.

2 FRIDAY



SANDWICHED IN: *The Urban Treasure Hunter*. Every city possesses countless hidden treasures waiting to be discovered: ancient artifacts, valuable jewelry, vintage coins, and antique bottles, as well as hundreds of other highly sought-after collectibles. Michael Chaplan, treasure hunter extraordinaire, has written a practical guide to locating, unearthing and identifying all those treasures waiting to be found in and around any city or town. Join the Port Washington resident for a discussion of the adventures described in his book, which is published by Square One, 2008. 12:10 p.m.

THE UNRELEASED BEATLES: Richie Unterberger discusses his new book *The Unreleased Beatles: Music and Film*. 7:30 p.m. Story in this issue.

3 SATURDAY

SYLVIA HARNICK: A reception for the artist whose work is in the Main Gallery this month. 2 to 4 p.m. Story in this issue. AAC

4 SUNDAY

LATINO FESTIVAL: At the library and the Landmark. Story on front page. FOL

5 MONDAY

GREAT BOOKS: A discussion of *The Lovers* by Marguerite Duras. 2 p.m.

“JEOPARDY” (1953-69 min.). Helen and Doug Stilwin (Barbara Stanwyck, Barry Sullivan) are enjoying a coastal road trip with their young son Bobby (Lee Aaker). When Doug falls through a rotten pier, he finds himself pinned under a heavy pylon with the tide starting to rise. Helen’s only hope of saving Doug is to appeal to a passing stranger, Lawson (Ralph Meeker) — who happens to be a fugitive from the law! Mel Dinelli and Maurice Zimm scripted this taut thriller for director John Sturges. 7:30 p.m.

6 TUESDAY

ROADWISE REVIEW: Registration begins May 6 for a workshop that will help seniors drive safely longer. A volunteer, trained by AAA, will administer a one-to-one test that will check your driving abilities. You will identify health and fitness issues that affect your driving by enabling you to check visual, mental and physical responses. The review will be held on Saturday, June 7 at 10 a.m., 11 a.m., 1 p.m. or 2 p.m. Appointments are necessary. For Port Washington residents only. Volunteers are needed to conduct the review. If you can help, please call Jessica Ley at 883-4400, Ext. 123. The training session for volunteers is May 7 at 2 p.m.

LIFE AND END OF LIFE DECISIONS: Medical & Legal Issues with a panel of experts. 7:30 p.m. Story in this issue. HAC

7 WEDNESDAY

WEDNESDAY MATINEE: *Just Pals* (1920-50 min.). Buck Jones stars as Bim, a lazy farmhand known in his small town as a “no count,” “the idol of youths, the bane of elders.” But Bim changes his attitude when he takes charge of train-hopping orphan Bill (George Stone) and places him in the one-room schoolhouse run by Mary (Helen Ferguson). Paul Schofield scripted this charming tale for director John Ford. Jonathan & Alexander Kaplan composed the clarinet / violin / piano score. 12 p.m.

8 THURSDAY

SENIOR CONNECTIONS: Information and referral service staffed by trained volunteers designed to link older adults and their families to resources in the community. Thursdays from 10:30 a.m. to 12:30 p.m.

BOOK & AUTHOR LUNCHEON: Featured authors are Laurence Bergreen (*Marco Polo: From Venice to Xanadu*) and Brian Hall (*Fall of Frost: A Novel*). Registration information is available at the library. Luncheon takes place at the Clubhouse at Harbor Links. Story in this issue. FOL

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss writer/director Emanuele Crialesi's *Golden Door (Nuovomondo)* (2006-119 min.), a drama about an innocent Italian peasant (Vincenzo Amato) and a worldly Englishwoman (Charlotte Gainsbourg) starting new lives in America at the turn of the 20th century. In Italian with English subtitles. 7:30 p.m.

9 FRIDAY



Photo by Sandy Jo Becker Hyman

SANDWICHED IN: The Photography Club of Long Island presents *Musical Images*, its annual slide presentation with music. 12:10 p.m. Story in this issue.

WAY OFF BROADWAY: Film: *The Cats of Mirikitani* (2006-74 min.). Eighty-year-old Jimmy Mirikitani survived the trauma of WWII internment camps, Hiroshima, and homelessness by creating art. But when 9/11 threatens his life on the New York City streets and a local filmmaker brings him to her home, the two embark on a journey to confront Jimmy's painful past. 7:30 p.m. Story in this issue.

12 MONDAY

COMMUNITY BLOOD DRIVE: Help us help others! Sign up at the Information Desk or by calling 883-4400, Ext. 136. Walk-ins welcome! Refreshments provided. Activities will be provided for the children of parents and caregivers who wish to donate. Co-sponsored by the library's Staff Association and the Health Advisory Council. 3 to 8 p.m.

13 TUESDAY

DEFENSIVE DRIVING: Registration begins May 13 for a 6-hour course open to all ages to take place on Saturday, June 14, from 9:30 a.m. to 4:30 p.m. Those who take this course may be eligible for a 10 percent discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from driving record. For Port Washington residents only. Your check or money order made payable to Empire Safety Council for \$28 is due at registration.

HYPERTENSION SCREENING: Free screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: *Do Dead People Watch You Shower?* Concetta Bertoldi has been communicating with the “Other Side” since childhood. Books will be available for purchase and signing. Admission is free but tickets are required and will be available at the Library's Information Desk after May 1. 7:30 p.m. Story in this issue. FOL

14 WEDNESDAY

WEDNESDAY MATINEE: *The Flame and the Arrow* (1950-88 min.). In medieval Lombardy, Dardo the Arrow (Burt Lancaster) leads peasants in revolt against a Hessian warlord (Frank Allenby). Jacques Tourneur's Technicolor adventure co-stars Virginia Mayo and Nick Cravat. 12 p.m.

BOOK DISCUSSION GROUP: A discussion of *The Emperor's Children* by Claire Messud, facilitated by Lee Fertitta. 7:30 p.m.

PCL: The Photography Club of Long Island presents *Musical Images*, its annual slide presentation with music. Story in this issue.

15 THURSDAY

BOOK DISCUSSION GROUP: A discussion of *Let Every Nation Know: John F. Kennedy In His Own Words* by Robert Dallek, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS @ 3: The African American Opera Experience. Dr. Jasmin Cowin's audio-visual lecture explores the lives of exceptional operatic divas and ventures beyond expected appearances in such standards as *Porgy and Bess*, *Aida*, *Madame Butterfly* and *La Forza del Destino*. Rescheduled from February 22. 3 p.m. FOL

16 FRIDAY

SANDWICHED IN: The New Galleries — Part 2. Join Metropolitan Museum of Art lecturer Vivian Gordon for the second of a two-part series exploring the newly renovated galleries. 12:10 p.m.

WAY OFF BROADWAY: The Ad Hoc Dylans. Bob just turned 67, and we'll celebrate with performances by David Bailey, Stuart Markus and James O'Malley who'll cover some of Dylan's early hits. 7:30 p.m.

18 SUNDAY

ATWATER-DONNELLY: The Jean Ritchie Folk Concert. 3 p.m. Story in this issue. MAC



19 MONDAY

GREAT BOOKS: This afternoon's discussion is of *A Gift From the Sea* by Anne Morrow Lindberg. 2 p.m.

AFTERNOON AT THE OPERA: *Semiramide*. Gioachini Rossini's last opera seria (or tragic melodrama) was the last of his works to be written and performed in Italy. Based on a play by Voltaire, *Semiramide* has been described as “majestical” and was well received at its premiere at Teatro la Fenice in Venice in 1823. The opera is set in ancient Babylon, where Semiramide rules as queen, having conspired with a prince in murdering her husband. Join Professor James Kolb for an audio-visual exploration of this classic opera. 3 p.m. MAC, FOL

“THE VIOLIN” (El Violon) (2006-99 min.). Don Plutarco, his son and grandson are musicians and humble farmers; they also support the guerilla movement's armed efforts against the oppressive government. When the military seizes the village, the clan flees to the sierra hills. But Don Plutarco must play up his appearance as a harmless violin player to sneak back into town and recover a cache of weapons hidden in a corn field. Francisco Vargas Quevedo scripted, produced and directed this Mexican production. In Spanish with English subtitles. Also, French filmmaker Cyril Paris's classroom short, *Un Bisou pour le Monde (A Kiss for the World)* (2007-9 min.). This screening comes to us from Film Movement, an organization that makes outstanding foreign films, independent films and documentaries available to educational institutions. 7:30 p.m.

LIBRARY FOUNDATION BOARD meets. 8 p.m.

20 TUESDAY

“JERRY GARCIA: BEYOND THE DEAD.” Music historian and archivist Peter Irwin presents his new film about singer, songwriter and guitarist Jerry Garcia's life and music beyond the confines of his iconic group, the Grateful Dead. 7:30 p.m. Story in this issue.

21 WEDNESDAY

WEDNESDAY MATINEE: *Executive Suite* (1954-104 min.). The president of a giant furniture company dies, leaving seven board members locked in an intense power struggle. Screenwriter Ernest Lehman adapted Cameron Hawley's novel for producer John Houseman and director Robert Wise. The all-star cast includes William Holden, June Allyson, Barbara Stanwyck, Fredric March, Walter Pidgeon, Shelley Winters, Paul Douglas, Louis Calhern, Dean Jagger and Nina Foch. 12 p.m.

MOVING ON: Retirement Options — *Publish! Don't Perish*. With the Internet and print-on-demand possibilities, anyone with something to say, whether it's a family history for loved ones, a collection of recipes or an epic love story, can avoid the roadblock of traditional publishing. Let author Carol Hoenig show you how. Ms. Hoenig is a fulltime freelance writer and publishing consultant. Her novel *Without Grace* was awarded the Silver Medal for Book of the Year 2005 by *ForeWord Magazine* and was given First Place for Fiction by the DIY Book Festival. Jada Press and the New York Book Festival also gave it honorable mention. Her book *The Author's Guide to Planning Book Events* was named finalist by USA Book. 7:30 p.m.



22 THURSDAY

SOUND SWAP: An evening of spiritual and healing music with singer/songwriter Bianca Bragonian. 7:30 p.m. FOL



Roger Mummert

23 FRIDAY

SANDWICHED IN: *Way Out West: The American West and Cowboy Culture*. The story of the American frontier and the cowboy who “won the West” is a national folktale of unwavering power and inspiration. In fact, the romantic image of the lonesome cowboy ambling down the dusty trail has been assiduously cultivated since the days of the cattle drives and gunslingers of the Wild West. Roger Mummert explores the inception, meaning and ongoing preservation of the cowboy image in literature, film and music. He is a widely published writer whose articles and commentaries appear regularly in *The New York Times* and elsewhere. Cowboy hats optional. 12:10 p.m.

“HER NAME IS SABINE” (2007-85 min.). French actress Sandrine Bonnaire co-scripted and directed this documentary about her sister Sabine, whose growth and talents were crushed by an improper diagnosis of her autism. After a five-year stay in a psychiatric hospital, Sabine wins a new lease on life in a home with other young people living with similar mental and emotional illnesses. In French with English subtitles. Also, writer/director Dan Lee West's *The Visitor* (2007-15 min.), in which a man encounters the daughter he never knew. This screening comes to us from Film Movement, an organization that makes outstanding foreign films, independent films and documentaries available to educational institutions. 7:30 p.m.

28 WEDNESDAY

WEDNESDAY MATINEE: *I'll Cry Tomorrow* (1955-119 min.). Alcoholism lands singer Lillian Roth (Oscar nominee Susan Hayward) on skid row, but Alcoholics Anonymous gives her the courage to climb back. Screenwriters Helen Deutsch and Jay Richard Kennedy adapted Roth's memoir for director Daniel Mann. 12 p.m.

PORT WRITES: A group of self-motivated writers reading and discussing their work. Facilitated by Michael Chaplan. 8 p.m.

30 FRIDAY

SANDWICHED IN: Mixed Bag Live! The library celebrates the 40th Anniversary of Simon and Garfunkel's album *Bookends* with legendary New York DJ Pete Fornatale. 12:10 p.m. Story in this issue.

DJ PETE FORNATALE will return for an encore discussion. 7:30 p.m.

- FOL Sponsored by the Friends of the Library
- AAC Sponsored by the Art Advisory Council
- MAC Sponsored by the Music Advisory Council
- HAC Sponsored by the Health Advisory Council

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

PORT WASHINGTON PUBLIC LIBRARY (516) 883-4400

LIBRARY HOURS
Monday, Tuesday, Thursday & Friday, 9 to 9
Wednesday, 11 to 9
Saturday, 9 to 5
Sunday, 1 to 5