

# May 2010

## EXHIBITS

In the Main Gallery

**CLARA KLINGHOFFER:** *The Girl Who Draws Like Raphael*, May 1 through 27. An exhibition of masterful drawings and paintings not viewed publicly for 60 years. Film screening and presentation with writer-director Michael Laurence on Friday, May 7 at 7:30 p.m. Story in this issue. AAC

In the Photography Gallery

**THE PHOTOGRAPHY CLUB OF LONG ISLAND:** 31<sup>ST</sup> Annual Exhibition, May 6 through June 30. For over 30 years, club members have been exhibiting their landscapes, seascapes, cityscapes, still lifes, portraits, travel pictures and abstractions at the library. Look for *Musical Images*, a digital slide presentation with music, on Wednesday, May 12 at 8 p.m. and again at Sandwiched In on Friday, May 14 at 12:10 p.m.

In the Community Gallery



Exhibitor Victoria Selbach

**ASIAN FESTIVAL:** Exhibit in conjunction with the May 1 Asian Festival. Exhibitors include Port Washington residents Victoria Selbach and Barbara Stein, as well as Virginia Herstfield, Marc Josloff, Rhoda Lowinger, Akira Shimizu, Grace Su and Virginia Uvino.

## REGISTRATIONS

AARP Driver Education . . . . . See May 4

Adult Computer Classes. . . . . See May 11

Living Library . . . . . See May 11

## 1 SATURDAY

**ASIAN FESTIVAL:** This free family event is made possible by a generous grant from the Friends of the Library, and is co-sponsored with Landmark on Main Street, with additional funding from the Port Washington Korean Parents Association. Story in this issue.

## 2 SUNDAY

**PIANIST DARIA RABOTKINA:** 3 p.m. Story in this issue. MAC

## 3 MONDAY

**GREAT BOOKS:** A discussion of *Culture and Anarchy* by Matthew Arnold. 1 p.m.

**SOUNDSWAP:** Join us for a performance by David Bennett Cohen and Bruce Barthol, two of the founding members of the legendary '60s rock band, Country Joe and the Fish. This will be an intimate evening of music, stories and fun. Their repertoire consists of new and old material, and calls on almost a century of combined musical experiences. David Bennett Cohen has made a name for himself in the genre of blues music as a world class performer and teacher of boogie-woogie and New Orleans style piano. Bruce Barthol recently retired after 30 years as the award-winning musical director of the prestigious San Francisco Mime Troupe. The duo will be performing songs from their recently released CDs, along with some classics from their Country Joe and the Fish years. The set will be enhanced by anecdotes about the songs. 8 p.m.

## 4 TUESDAY

**AARP DRIVER EDUCATION:** Registration begins May 4 for a class to take place June 19, from 9:30 am to 4:30 pm. Check payable to AARP is due at registration; members \$12 (place membership # on check) non-members \$14. No cash.

**SAVING SAILING:** A talk by Nicholas Hayes, author of the bestselling book *Saving Sailing*. This program is co-sponsored by YRALIS. 7:30 p.m. Story in this issue. NAC

## 5 WEDNESDAY

**LONG ISLAND AND THE GLOBAL ECONOMY:** The second in a series of four discussions continues the focus on Long Island's economy and how events in a global society will impact its politics and social fabric. Martin R. Cantor, C.P.A., is an adjunct associate professor of economics at Dowling College. The third session is on Wednesday, June 2. Sponsored by the Friends of the Library. 2 p.m.

## 7 FRIDAY

**SANDWICHED IN:** *George Washington's Long Island Spy Ring*. George Washington was in need of good intelligence after he evacuated the Continental Army from New York City in September 1776. His disastrous loss at the Battle of Long Island in Brooklyn on August 27-28, 1776, and subsequent defeats north of the city forced him to retreat with his soldiers to New Jersey and eventually to Pennsylvania. Presenter Elizabeth Kahn Kaplan is an educator, writer, and lecturer about art, artists, and American history to both adult and school-age audiences. 12:10 p.m.

**TRANSIT SOLUTIONS:** Learn how to save money on gas and help the environment. A representative from Transit Solutions, an MTA program, will present an overview of the transit options available to Port Washington residents. Learn how to use the bus or train to get to work, the mall, the hospital or the doctor. Free maps and schedules will be provided, as well as individualized help for your specific travel needs. 1:30 p.m.

**CLARA KLINGHOFFER:** *The Girl Who Draws Like Raphael*. As a lifelong observer of a remarkable career, writer-director-cinematographer and Port resident, Michael Laurence will introduce the life and works of Clara Klinghoffer with a film screening and presentation. Reception to follow. 7:30 p.m. Story in this issue.

**NEXT CHAPTER:** A monthly discussion of current events. Join us from 10:30 – noon for a lively discussion – bring your opinions! Contact Lee Fertitta at 883-4400, Ext. 135 for additional information.

## 10 MONDAY

**COMMUNITY BLOOD DRIVE:** Help us help others! Sign up at the Information Desk or by calling 883-4400, Ext. 136. Walk-ins welcome! Refreshments provided. Activities for children of parents and caregivers who wish to donate. Co-sponsored by the library's Staff Association and the Health Advisory Council. 3 to 8 pm.

## 11 TUESDAY

**ADULT COMPUTER PROGRAMS:** Registration begins May 11 for Computer 5th Grade on June 5 and Computer 6th Grade on June 12, from 10 a.m. to 12 p.m. Payment of \$12 is due at registration.

**LIVING LIBRARY:** Registration begins May 11 for those who would like to be "books" to participate in an event which will take place on Tuesday, June 8. Story in this issue.

**HYPERTENSION SCREENING:** Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

## 12 WEDNESDAY

**SCIENCE 104: Heat, Light and Sound.** We all know that heat, light and sound are part of the human experience. But what are they, really? This lecture will explore these every day phenomena, providing a better understanding of what they are, and how they are perceived by us. Join Philip Sherman for an exploration of these elements. 4 p.m.

**BOOK DISCUSSION:** A discussion of *The Year That Follows* by Scott Lasser, facilitated by Lee Fertitta. 7:30 p.m.

**THE PHOTOGRAPHY CLUB OF LONG ISLAND** presents *Musical Images*, a digital slide presentation with music. Images are synchronized with musical selections to create an audiovisual extravaganza. Topics include the seasons, city life, world travel and humorous vignettes, with music ranging from classical to jazz and pop. 8 p.m.

## 13 THURSDAY

**DIRECTOR'S CUT:** Film expert John Bosco will screen and discuss *Broken Embraces (Los Abrazos Rotos)* (2009-127 min.). Blind screenwriter Harry Caine (Luis Homar) relates to his assistant Diego (Tamar Novas) the tragic story of his affair with actress Lena (Penelope Cruz), the mistress of Ernesto (Jose Luis Gomez), the wealthy man producing Harry and Lena's new film. Pedro Almodovar scripted and directed. In Spanish with English subtitles. 7:30 p.m.

## 14 FRIDAY



Luncheon moderator Susan Isaacs

**BOOK & AUTHOR LUNCHEON:** The Friends of the Library hosts its 41st annual luncheon at the Clubhouse at Harbor Links. 11:30 a.m. Story in this issue.

**SANDWICHED IN:** The Photography Club of Long Island presents an encore screening of *Musical Images*, a digital slide presentation with music. 12:10 p.m.

**BEATLES CARTOONS:** Mitch Axelrod, author of *Beatletoons: The Real Story Behind the Cartoon Beatles*, visits. 7:30 p.m. Story in this issue.

## 15 SATURDAY

**PULITZER-PRIZE WINNING NEW YORKERS:** Professor Peter West will lead a discussion of *Vera (Mrs. Vladimir Nabokov)* by Stacy Schiff, at this third session of the Reading and Discussion series. The last session in the series, on June 19, will explore *Eden's Outcast* by John Matteson. Supported by the New York Council for the Humanities and the National Endowment for the Humanities. 11 a.m.

## 16 SUNDAY

**COMEDY MOTEL:** John Morrison is joined by a band of spirited comedic storytellers including Comedy Central's Tom Shillue, Edinburgh Fringe Festival's Ophira Eisenberg and Manhattan Monologue Slam Champion Leslie Goshko. 3 p.m. Story in this issue.

## 17 MONDAY

**GREAT BOOKS:** A discussion of *The House with the Mezzanine* by Anton Chekhov, and *Shilo* by Bobbie Ann Mason. 1 p.m.

**JULIE & JULIA** (2009-123 min.). Director Nora Ephron also scripted this blend of two books, Julia Child's memoir *My Life in France* (written with Alex Prud'homme) and Julie Powell's *Julie & Julia*. Oscar nominee Meryl Streep plays Julia and Amy Adams is Julie; Oscar nominee Stanley Tucci co-stars as Julia's husband Paul and Chris Messina is Julie's husband. 7:30 p.m.

**LIBRARY FOUNDATION** meets. The public is invited. 8 p.m.

## 19 WEDNESDAY

**"GOODBYE SOLO"** (2008-91 min.). On the lonely roads of Winston-Salem, North Carolina, two men — ill-tempered old Southerner William and talkative Senegalese cab driver Solo — forge an unlikely friendship. Director and editor Ramin Bahrani (*Man Push Cart, Chop Shop*) scripted with Bahareh Azimi. 7:30 p.m.

**LIBRARY BOARD OF TRUSTEES** meets. The public is invited at 7:30 p.m.

## 20 THURSDAY

**BOOK DISCUSSION:** A discussion of *On the Origin of the Species* by Charles Darwin, facilitated by Lee Fertitta. 1:30 p.m.

**3rd THURSDAY @ 3: Grant Wood.** Iowa was the core experience in Grant Wood's artistic life. The return to his home state prompted his painting to take a distinctive turn toward regionalism. While Thomas Germano is on vacation, Barbara Applegate, director of the Hillwood Art Museum at C. W. Post College, will discuss the art, life and times of Grant Wood. 3 p.m. AAC

## 21 FRIDAY

**SANDWICHED IN:** *Good Lessons from Bad Women*. Dorothy Leeds takes her audience on an extended look at her life. From childhood to the current day, Dorothy illustrates how "bad" women such as Eve, Mrs. "Machine Gun" Kelly, Emperor Wu, Elizabeth Freeman and Mae West helped shape her life as an activist, entrepreneur, author and speaker. Multi-tasker Dorothy Leeds is the touring performer/producer of the one person show *Good Lessons from Bad Women* and the author of *The 7 Powers of Questions*. Her Broadway credits include *Stop the World I Want to Get Off*. 12:10 p.m.

**NEIGHBORHOODS OF NEW YORK: Harlem.** The transformation of Irish, German, and Jewish Harlem into an African-American Mecca began in the late 19<sup>th</sup> century. Join Ronald J. Brown for a virtual tour of this exciting neighborhood. Rescheduled from February 26. Sponsored by the Friends of the Library. 2 p.m.

**LIVE@PWPL: Fleetwood Macked:** Fleetwood Mac comes to life. Dancing in the aisles encouraged. 7:30 p.m. Story in this issue.

## 23 SUNDAY

**SOMETHING SPECIAL BIG BAND:** Phil Costa leads a 17-piece Count Basie-style band, performing hits from Glenn Miller to Maynard Ferguson, Lionel Hampton to Harry James. 3 p.m.

## 24 MONDAY

**AFTERNOON AT THE OPERA: La Gioconda.** Amilcare Ponchielli, "the most important operatic composer between Verdi and Puccini," composed ten operas, though only *La Gioconda* remains in the international repertory. Composed in 1876, *La Gioconda* and Verdi's *Aida* (1871) are two Italian examples of operas influenced by, and modeled on the French Grand Opera of the earlier 19<sup>th</sup>-Century. There is little that is "happy" about *La Gioconda*, "The Happy Woman" of the title. Join Professor James Kolb for a spirited exploration of this classic opera. 3 p.m. MAC

**"PRECIOUS"** (2009-109 min.). Clareece Precious Jones (Oscar nominee Gabourey Sidibe), an obese, pregnant, inner-city high schooler, has an opportunity to overcome years of abuse at the hands of her mother (Oscar winner Mo'Nique) with the help of an understanding teacher (Paula Patton) and a no-nonsense social worker (Mariah Carey). Screenwriter Geoffrey Fletcher earned an Oscar for his adaptation of the novel by Sapphire. Director Lee Daniels was also Oscar-nominated. 7:30 p.m.

## 25 TUESDAY

**A COMPETITIVE EDGE:** Zelik Ziegelbaum will talk about self-motivating factors and offer tips for maintaining good health and a competitive edge. Sponsored by the Tepper Intergenerational Fund of the Library Foundation. 4 p.m. Story in this issue.

**"COCO BEFORE CHANEL"** (*Coco Avant Chanel*) (2009-110 min.). See how orphan Gabrielle Bonheur Chanel (Audrey Tautou), nicknamed Coco, rises from seamstress to cabaret performer to the mistress of a wealthy man (Benoit Poelvoorde) and lover of a poor man (Alessandro Nivola), on her way to become a revolutionary fashion designer. Director Anne Fontaine scripted with Camille Fontaine, from Edmonde Charles-Roux's novel. In French with English subtitles. 7:30 p.m.

## 26 WEDNESDAY

**PORT WRITES:** A group of welcoming writers discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

## 27 THURSDAY

**HOW DO PRESIDENTS COMMUNICATE U.S. INTERESTS AT THE U.N.?** A lecture by Dr. Meena Bose that explores the role of the U.S. Permanent Representative to the United Nations in presidential decision making related to foreign policy. Dr. Bose is the Peter S. Kalikow Chair in Presidential Studies at Hofstra University. Sponsored by the Friends of the Library. 2 p.m.



**"THE SEPTEMBER ISSUE"** (2009-90 min.). Icy fashionista Anna Wintour and her staff race to prepare the September issue of *Vogue* magazine. R.J. Cutler directed this documentary. 7:30 p.m.

## 28 FRIDAY

**SANDWICHED IN:** *Prom Night in Mississippi* (2008-89 min.). In 1970 the town of Charleston, Mississippi, finally allowed black students into their white high school, but the school board refused to integrate the senior prom. Instead, blacks and whites held separate proms. Twenty-eight years later, Charleston resident and Oscar-winning actor Morgan Freeman made an offer to the board: if they would let the students arrange one integrated prom, he would pay for it. Paul Saltzman's film reveals how events played out. This screening comes to us from Docurama, a source for outstanding documentaries. 12:10 p.m.

**FILMMAKER DAVID GAYNES** presents *Keeper of the Kohn* (2005-64 min.). Many challenges await 73-year-old Peter Kohn, a beloved collegiate lacrosse field manager who is believed to be autistic. As the team seeks a national championship, Peter must choose between his allegiance to the student athletes and his devotion to a cancer-stricken friend, all while preparing for his upcoming retirement. How can anyone, let alone Peter, negotiate such dramatic changes? David Gaynes' moving documentary launches a Sports Film Festival which will begin in June. 7:30 p.m.

### SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

In addition to the Friends of the Library sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the Friends.

Priority seating at all events is given to Port Washington residents and cardholders.

**CONTRIBUTORS TO THIS ISSUE**  
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PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

### LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9  
Wednesday, 11 to 9 • Saturday, 9 to 5  
Sunday, 1 to 5