

March '09

EXHIBITS

In the Main Gallery

RUTH PONIARSKI: *Figuratively Speaking*, through March 29. Reception Saturday, March 7 from 2 to 4 p.m. Story in this issue. AAC

In the Photography Gallery

CAROL FROEHLIG: TO AIRIS HUMAN, March 5 through April 30. "The sky's the limit" is an expression that Glen Head resident Carol Froehlig takes very seriously. She is a pilot, having started flying several years before retiring as a teacher in the North Shore School District. In 2007, she reinvented herself by starting her own aerial photography company, Sky Aerial Images, Inc. She is the president, aerial photographer and pilot, all in one. Her exhibition consists of 20 aerial photos showing sites around Long Island, including the Captree Lighthouse on Fire Island, Montauk Lighthouse, sunsets over the Great South Bay, and local points in Port Washington. Carol shoots with a Nikon D200 from an altitude of 1000 feet, and usually has another pilot handle the plane while she perches halfway out the window of her Cessna 172. This is how she is able to capture that "bird's eye view" that shows the "big picture." Carol is also a Long Island aviation historian who has created seven presentations, including "Those Daring Young Women and Their Flying Machines," which she will show here at Sandwiched In on Friday, March 6 at 12:10 p.m. She will discuss her current exhibition at a gallery talk on Monday, March 16 at 7:30 p.m.

REGISTRATIONS

In Progress

Exercise for Over 50 . . . Story in this issue

North Shore Reads. . . Story in this issue

Teen Video Game Tournament See back page

Beginning March 3

Walking Club. See March 16

Beginning March 10

Defensive Driving See March 10

Beginning March 17

Use Your Cell Phone. See March 17

Intro to Belly Dancing See March 17

Beginning March 24

Astoria Bus Trip. See March 24

2 MONDAY

GREAT BOOKS: A discussion of *Distributive Justice* by John Rawls. 1:30 p.m.

DOUG GOING discusses Ashley Sabin and David Redmon's verité documentary *Kamp Katrina* (2006-73 min.). In the wake of Hurricane Katrina, New Orleans native Mrs. Pearl converts her backyard into a tent city where 14 displaced people live. She provides construction jobs and basic resources to help them rebuild the city. When the situation starts to go violently awry, Mrs. Pearl is confronted with an array of abuses amidst a broken city. Doug Going has visited the library numerous times, with his photography exhibition *Remnants of Childhood*, with his travelogues *Nicaragua: A la Orden!* and *Visions of Peru*, and with the films *Baraka* and *Mardi Gras: Made in China*. 7:30 p.m.

3 TUESDAY

"MIDNIGHT" (1939-95 min.). A penniless showgirl (Claudette Colbert) poses as a Hungarian countess and wins the heart of a Parisian cabbie (Don Ameche). John Barrymore, Francis Lederer, Mary Astor and Monty Wooley co-star in Mitchell Leisen's glossy comedy, which was scripted by Charles Brackett and Billy Wilder. 7:30 p.m.



4 WEDNESDAY

WEDNESDAY WESTERN: *The Big Trail* (1930-122 min.). Settlers confront buffalo stampedes, snowstorms, Indian attacks and other hardships on their journey to the Pacific Northwest. Raoul Walsh's epic stars John Wayne (in his first major role) as scout Breck Coleman, Marguerite Churchill as his settler sweetheart Ruth Cameron, and Tyrone Power, Sr. as ruthless wagon master Red Flack. 7:30 p.m.

5 THURSDAY

SCIENCE 102: What Is the Universe? Philip M. Sherman will examine the universe by discussing its origin, size and composition using images taken by the Hubble telescope. Refreshments courtesy of the FOL. 4 p.m.

6 FRIDAY

SANDWICHED IN: *Those Daring Young Women in Their Flying Machines: L.I. Women in Aviation*. Carol Froehlig, a commercial and instrument-rated pilot who owns a Cessna 172, will share stories of the courageous women who broke the barriers and took to the skies. 12:10 p.m.

"MOONTIDE" (1942-95 min.). In his first U.S. screen appearance, French actor John Gabin plays Bobo, a free-spirited wanderer who docks in a Pacific seaside town with his sponging buddy Tiny (Thomas Mitchell). The next morning, Bobo awakes from a drunken bender wearing the cap of a dead man. Just as he is about to skip town, he rescues Anna (Ida Lupino), who is attempting to drown herself in the surf. Now Bobo must decide whether to flee from a possible murder charge or stay and nurse Anna back to health. John O'Hara scripted this brooding drama, from Willard Robertson's novel, for director Archie Mayo (who took over from Fritz Lang). 7:30 p.m.

7 SATURDAY

RUTH PONIARSKI: A reception for the artist. 2 to 4 p.m. Story in this issue. AAC

8 SUNDAY

PARKER STRING QUARTET: 3 p.m. Story in this issue. MAC

9 MONDAY

"THE BEST OF SID CAESAR" (2000-75 min.). Sid Caesar, Imogene Coca and Carl Reiner star in classic sketches from *Your Show of Shows* and *Caesar's Hour*, including: *The Commuters* in "7 Dwarves Bet" - *The Professor* in "Boardrooms of Hollywood" - *Five Dollar Date* - *Sid Plays Sax* with Benny Goodman - *The Clock* - *A Fella Needs a Girl* - *The Haircuts* in "So Rare" and "Flippin" - *This Is Your Story*. 7:30 p.m.

10 TUESDAY

DEFENSIVE DRIVING: Registration begins March 10 for a 6-hour course open to all ages on April 18, from 9:30 a.m. to 4:30 p.m. *This course is available to Port Washington residents only.* Check or money order payable to Empire Safety Council for \$28. You may register for yourself and one other person only.

HYPERTENSION SCREENING: Free blood pressure screening by St. Francis Hospital. 11 a.m. to 2 p.m.

11 WEDNESDAY

BOOK DISCUSSION: A discussion of *Self Storage* by Gayle Brandeis, facilitated by Lee Fertitta. 7:30 p.m.

BUDGET HEARING/BOARD MEETING: The public is invited at 7:30 p.m.

PCLI: The Photography Club of Long Island hosts Bill Rudock, founder of First Light Photography, with a presentation "Landscapes: The Essentials." 8 p.m.

12 THURSDAY

A TRIBUTE TO ROCK MUSIC PIONEERS: Tony Traguardo and music/video archivist Barry Fisch will present a special tribute to some of rock music's greatest pioneers. Rescheduled from February 3. 7:30 p.m.

13 FRIDAY

SANDWICHED IN: *The Jazz Age in France*. For many art and literature lovers, the artistic community in France during the 1920s represents the first pick of history's most glorious gathering of people in one place at one period. Cultural historian Charles Riley takes us on a multimedia romp through the masterpieces and family photo albums of the Lost Generation. 12:10 p.m.

"BRICK LANE" (2007-102 min.). Nazneen (Tannishtha Chatterjee), a young Bangladeshi woman, arrives in 1980s London, leaving behind her home and her beloved sister Hasina (Zafraan) for an arranged marriage and a new life. Trapped within her flat in East London and stuck in a loveless marriage with the middle-aged Chanu (Satish Kaushik), Nazneen fears her soul is quietly dying. Hasina, meanwhile, continues to live a carefree life back in Bangladesh, stumbling from one adventure to the next. Nazneen tries to accept her situation, but she learns that life cannot be avoided on the day that the hotheaded young Karim (Christopher Simpson) comes knocking at her door. Screenwriters Abi Morgan and Laura Jones adapted Monica Ali's novel for director Sarah Gavron. In English. 7:30 p.m.

14 SATURDAY

NEXT CHAPTER: Like to discuss current events? Want to know what your neighbors are thinking? Join us for a monthly discussion group on issues in the headlines and behind the scenes. Facilitated by Don and Ellen Parker. Coffee provided; bring opinions! Contact Lee Fertitta at 883-4400, Ext. 135 for more information. 10:30 a.m.

15 SUNDAY

HAROLD HOLZER presents the Ruth D. Bogen Memorial Lecture. Sponsored by the Friends of the Library. 2 p.m. Story on front page.

16 MONDAY

WALKING CLUB: In-person registration begins March 3 for the spring session. Club meets twice weekly on Mondays at 10:30 a.m. and Wednesdays at 9 a.m. Priority to Port Washington residents. Fee \$5. Club begins March 16 at 10:30 a.m. HAC

GREAT BOOKS: A discussion of *The Storm* by Kate Chopin. 1:30 p.m.

AFTERNOON AT THE OPERA with professor James Kolb. *Don Carlo*. Giuseppe Verdi's *Don Carlos*, composed initially to a French libretto for performances at the Paris Opéra in 1867, has survived primarily as *Don Carlo* in its final Italian translation and revisions of 1884/86. Sponsored by the Friends of the Library. 3 p.m. MAC

AERIAL PHOTOGRAPHER CAROL FROEHLIG will give a gallery talk in conjunction with her exhibition. 7:30 p.m.

LIBRARY FOUNDATION meets. The public is invited. 8 p.m.

17 TUESDAY

HOW TO USE YOUR CELL PHONE: Registration begins March 17 for a class on Saturday, April 25 from 10 a.m. to noon. Bring your phone and manual. The \$12 fee is due at registration. Port residents only.

INTRODUCTION TO BELLY DANCING: Registration begins Tuesday, March 17 for a series of 3 classes to take place on Thursdays, April 16, 23 and 30 at 6 p.m. with instructor Dorothy Pipes. The \$15 fee is due at registration. Port residents only.

EXERCISE FOR OVER 50 LOTTERY DRAWING: 1 p.m. Story in this issue.

SOUNDSWAP: Classical and popular Indian music. 7:30 p.m. Story in this issue.

18 WEDNESDAY

WEDNESDAY WESTERN: *The Westerner* (1940-100 min.). Cowboy Cole Hardin (Gary Cooper) runs afoul of self-appointed Judge Roy Bean (Oscar-winner Walter Brennan). William Wyler directed, from a screenplay by Jo Swerling and Niven Busch. 7:30 p.m.

19 THURSDAY

BOOK DISCUSSION: A discussion of *The Red Leather Diary* by Lily Koppel, facilitated by Lee Fertitta. 1:30 p.m.

3RD THURSDAY @ 3: The Art of the Celtic Manuscript. This lecture with Professor Thomas Germano examines two of the world's finest examples of Celtic Art, "The Lindisfarne Gospels" (698AD), and "The Book of Kells" (800AD). Sponsored by the Friends of the Library. 3 p.m.

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss writer/director Courtney Hart's *Frozen River* (2008-97 min.), in which two single mothers - white Ray Eddy (Melissa Leo) and Native American Lila (Misty Upham) - are drawn into the world of human smuggling across the frozen St. Lawrence River. Rescheduled from January. 7:30 p.m.

20 FRIDAY

SANDWICHED IN: *Louis Armstrong and the Invention of Swing*. Join Michael Steinman, professor of English at Nassau Community College, for this exploration of Armstrong and his disciples. 12:10 p.m.

WAY OFF BROADWAY: *Two Celtic Women*. Enjoy the enchanting sounds of the Emerald Isle when Celeste Ray and accompanist Kathryn Buckell entertain with vibrant jigs, reels and songs. 7:30 p.m.

21 SATURDAY

READING BETWEEN THE LINES: The theme of *Tragedy and Loss in Four American Novels* will be explored in this series of discussions facilitated by Fran Cohen. Today's topic is of Theodore Dreiser's *An American Tragedy*. Thomas Wolfe's *O Lost* will be discussed on April 18. Light refreshments courtesy of the FOL. 10 a.m.

22 SUNDAY

THE LIAR SHOW: Story in this issue. 2 p.m.

23 MONDAY

"FARMINGVILLE" (2004-78 min.). In the late 1990s, some 1500 Mexican workers moved to the leafy, middle-class town of Farmingville, Long Island, population 15,000, leading to culture clashes and hate crimes. Filmmakers Catherine Tambini and Carlos Sandoval earned a Special Jury Prize at the Sundance Film Festival. This documentary comes to us from Docurama, a distributor of outstanding documentaries. 7:30 p.m.

24 TUESDAY

ASTOUNDING ASTORIA BUS TRIP: Registration begins March 24 for a trip on Wednesday, May 20. We'll visit the Noguchi Museum, lunch at Mezzo Mezzo and tour Museum of the Moving Image. The bus leaves the library at 9:30 a.m. and returns at approximately 6 p.m. Moderate walking is involved. \$70 is due at registration; no refunds unless the trip is cancelled.

25 WEDNESDAY

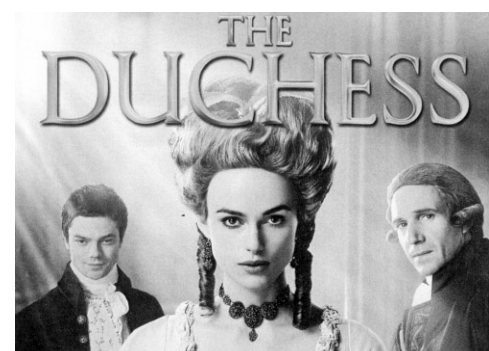
BUDGET INFORMATION SESSION & Meet the Candidates Night. The public is invited at 7:30 p.m.

PORT WRITES: A group of self-motivated writers reading and discussing their work, facilitated by Michael Chaplan. 8 p.m.

27 FRIDAY

SANDWICHED IN: *Art Words: The Poetry of Michelangelo*, conceived and performed by Bob Spiotto, is enhanced by a compelling musical score and inspiring images to take you on a journey through the art of the word. Bob Spiotto is Artistic Director of Community Arts Programs at Hofstra University. 12:10 p.m.

AMERICAN CLASSICS: *The Last, Best Hope of Earth*. The United States was early and often represented as the hope of the world, as "a city on a hill." It was the America of Jefferson, Lincoln, Whitman and Emerson, of Vachel Lindsay and Hart Crane. Yet America has sometimes shown some faltering in its idealistic mission. Herman Melville's *Moby-Dick*, perhaps the greatest American novel, provides a powerful challenge to this idea, a defiance of the fundamental principle of America as the hope of the world. In this first lecture in a series of three, Edmund Epstein will outline in detail Melville's description of the power of evil as weakening this idealistic concept of America. Sponsored by the FOL. 3 p.m.



"THE DUCHESS" (2008-109 min.). Although acclaimed as the "Empress of Fashion" in 18th century England, Georgiana Spencer, the Duchess of Devonshire (Keira Knightley), faces agonizing choices in her relationship with the Duke (Ralph Fiennes). Director Saul Dibb scripted with Jeffrey Hatcher & Anders Thomas Jensen, from Amanda Foreman's book, *Georgiana, Duchess of Devonshire*. 7:30 p.m.

29 SUNDAY

THE SONGS OF NOEL COWARD: Jane Murphy, accompanied by pianist David Barnett, performs a selection of classic Noel Coward songs. 3 p.m.

30 MONDAY

"VALMONT" (1989-137 min.). The cunning Madame de Merteuil (Annette Bening) challenges her former lover, the rake Valmont (Colin Firth), to seduce the virtuous Madame de Tourvel (Meg Tilly). Milos Forman's production is the third screen version of Choderlos de Laclos's book *Les Liaisons Dangereuses*. 7:30 p.m.

31 TUESDAY

GELLER NAUTICAL LECTURE: Mary K. Bercaw Edwards presents "Herman Melville's Whaling Years." 7:30 p.m. Story in this issue.

SPONSORSHIPS

- AAC** Art Advisory Council
- CAC** Children's Advisory Council
- HAC** Health Advisory Council
- MAC** Music Advisory Council
- NAC** Nautical Advisory Council

All programs sponsored by the Councils are privately funded by donations to the Port Washington Library Foundation.

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

CONTRIBUTORS TO THIS ISSUE

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LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 to 9
Wednesday, 11 to 9
Saturday, 9 to 5; Sunday, 1 to 5