

# The Port Washington Public Library

A monthly guide to your community library, its programs and services

Issue No. 228, March 2008

## Back by popular demand!

On Sunday, March 30 at 2 p.m., four of New York's fastest talkers will tell stories that will make you laugh or think. Or maybe, you'll just be glad that you're not one of them. But listen carefully because only three of these basically honest people are telling the truth. When all the stories have been heard, you'll have an opportunity to question the storytellers — consider it a mini interrogation minus the electrodes. Spot the phony and win an "I Can Tell a Lie" t-shirt.

*The Liar Show* is the newest addition to New York City's growing storytelling scene. Telling tales for our audience are: James Braly, Ophira Eisenberg, Steve Osborne and Peter Lubell. Andy Christie is creator and host of *The Liar Show*.

4 STORYTELLERS 3 TRUE STORIES 1 PACK OF LIES

# The Liar Show



SEEK TRUTH. WIN A T-SHIRT.

## March holidays

The library will be closed Sunday, March 23 in observance of Easter.

## Tax help

Continuing on Tuesdays through April 8, trained volunteers from AARP will be available between 10 a.m. and 2 p.m. to assist with the preparation of tax returns. *Appointments required; call the Information Desk at 883-4400, Ext. 136.*

## Library board position

To be considered for a 5-year term on the Library Board of Trustees, you must be at least 18 years old, a Port Washington resident, and be able to attend meetings at least twice each month with additional committee meetings as required. Nominating petitions for this volunteer position are available at the Administration Office Monday through Friday between 9 a.m. and 5 p.m., and must be submitted by Monday, March 10. Visit our website to view the responsibilities of being a trustee.

## Budget information

Library Budget Vote & Trustee Election takes place Tuesday, April 8. Important dates — March 12: Budget Hearing & Board Meeting; March 26: Budget Information Meeting & Meet the Candidates (if required). All meetings begin at 7:30 p.m.

## FOL Luncheon

The Friends of the Library Richard D. Whittemore Book & Author Luncheon will take place Thursday, May 8 at HarborLinks. We welcome authors Laurence Bergreen (*Marco Polo: From Venice to Xanadu*) and Brian Hall (*Fall of Frost*). Save the date!

## Schreiber in concert

Winners from Schreiber High School's music performance competition will be featured in a concert at the library on April 2 at 7:30 p.m. The Port Washington Public Library and its Music Advisory Council will co-sponsor the event.

## LI Reads

Long Island Reads, a project of the Nassau and Suffolk Library systems, has selected *Aloft* by Chang-rae Lee. See our April newsletter for related events.



## SoundSwap presents the Homegrown String Band

Join us Thursday, March 13 at 7:30 p.m., when SoundSwap presents the Homegrown String Band. The group's performance is part of a continuing series that has showcased some of Long Island's best bands and musicians from diverse musical genres — this time it's down-home folk and bluegrass.

2008 marks the eleventh anniversary of the Homegrown String Band. The band, which was literally "homegrown," consists of Georgianne and Rick Jackofsky and their daughters Erica and

Annalee. Since 1997, this "family that plays together" has released four CDs and has shared its music with hundreds of concert audiences throughout the United States.

Inspired by the rural string bands of the early 20<sup>th</sup> century, the Homegrown String Band uses unique instrumentation including guitar, banjo, fiddle, dulcimer, mandolin, banjo-ukulele, harmonica, jaw harp, doumbek, and percussive dance to put their own stamp on a repertoire drawn from

the classics of rural American music, including blues, bluegrass, country and folk.

Their original music has been lauded as "heartfelt, original and impressive" by major music publications *Sing Out!* and *Dirty Linen*. Homegrown String Band stage shows have been voted audience favorite at festivals around the country including the Appalachian Fiddle and Bluegrass Association Bluegrass Festival at Wind Gap, Pennsylvania.

# Budget Message

For more than a century, the Port Washington Public Library has served as an information resource, a hub for lifelong learning and a gathering place for all ages. Many consider it the cultural center of our community.

As we prepare our annual operating budget, our commitment is to maintaining our facility with the programs and services the community has come to expect. We also want to respond to the needs that you have identified. Recently, we completed a survey for people with disabilities, and are currently at work on a survey of people 55+.

We manage to add new programs and services, while at the same time are acutely aware of expenditures. We balance cost with value in a fiscally responsible manner. Every effort is being made to keep the tax rate as low as possible. And, with the addition of innovative ideas, grants and our Friends and Foundation, we are able to expand services without additional funding from taxes.

## Friends and Foundation

We rely on our Friends of the Library for its generous support in funding programming for all ages. The Friends has also committed to funding our popular homework help and museum pass programs.

The Port Washington Library Foundation has supported our digitization initiative, which is part of the Long Island Memories project. With a click of the mouse, visitors to our website can view photos of Port's Main Street and the nautical traditions on Manhasset Bay, Long Island Sound and Hempstead Harbor.

## Innovations

Technology continues to advance and we aim to keep pace. We build and improve our website so that you have 24/7 access to many of our services, including online research databases. Our Jobs & Career Center is in full swing with career coaching and workshops. We have implemented new systems and upgraded procedures to make our library as green as possible. TeenSpace has initiated TeVo — an in-house network of teen volunteers. Our e-mail system is being bolstered so that our communication with you will be expanded.

## Grants

In 2007, staff members wrote proposals and received various grants to supplement tax dollars. The Port Washington Public Library was chosen for Let's Talk About It and Reading Between the Lines grants, sponsored by ALA & Nextbook, and the New York Council for the Humanities. These grants provided an opportunity for patrons to participate in a series of literature-based lectures and discussions. Another grant, from the New York State Archives, allowed us to purchase a system to store and organize library documents.

## Board vacancy

This year there are two seats for the position of Library Trustee. Library trustees serve five-year terms. To be considered for this volunteer position, you must be at least 18 years old, a Port Washington resident, and be able to attend meetings at least once or twice

each month with additional committee meetings as required. Nominating petitions are available at the Administration Office Monday through Friday between 9 a.m. and 5 p.m. and must be submitted by 5 p.m. on Monday, March 10. All petitions must be returned to the Administration Office.

## Important dates

I hope that you will review the budget in next month's newsletter, and attend our budget hearing on March 12 and our budget information meeting and Meet the Candidates night on March 26. Both begin at 7:30 p.m. The Budget Vote and Trustee Election takes place on Tuesday, April 8, from 7 a.m. to 9 p.m. Anyone may vote who is at least 18 years old, a U.S. citizen, and a resident of the school district for at least 30 days. Applications for absentee ballots are available at the library's administration office Monday through Friday between 9 a.m. and 5 p.m., at the Information Desk in the Reading Room, or online at [www.pwpl.org](http://www.pwpl.org).

The efforts of our administration and staff ensure that your investment in the Port Washington Public Library is one of the best investments you can make. We hope that you agree, and that you will exercise your right to vote on Tuesday, April 8.

*Julie Geller, president, Library Board of Trustees*



## Music Advisory Council

SUNDAY, APRIL 6 AT 3 P.M.

## Pianist Benjamin Moser

plays selections from Prokofiev, Rachmaninoff, Ravel, Tchaikovsky

# Career Renewal:

## Taking Control of Your Work Life

A Hands-on Seminar  
with Diane Reynolds

Thursday, March 13  
at 7 p.m.

Registration begins February 26.  
\$10 materials fee required at registration. Participants will receive a Career Renewal Workbook.

Has an unstable job market left you: Playing it safe? Marking time? Making decisions based on fear? Insecure about your skills? Staying in a job you've outgrown?

### This seminar will emphasize:

YOUR COMFORT ZONE – How to enlarge it and take more risks.

“DEFINING” YOUR ABILITIES – Are you letting your last boss or job description do that? Get and stay “self-defined.”

WORK ENVIRONMENTS – Have you been in environments that applaud your skills? Or do you find yourself using skills that are below your capabilities?

WHO'S RUNNING YOUR CAREER? Do you need more autonomy? Need to rekindle your enthusiasm? Need more Respect, Recognition and Responsibility?

Diane Reynolds teaches at the City University of New York and is the library's Career Coach. She received her M.S. in Counseling from Hofstra University.



On Sunday, March 9 at 3 p.m., the Music Advisory Council welcomes the

# Apollo Trio

selections from Mozart, Dvorak, Brahms (piano, violin & cello)

## Desperate Detectives

### A collaborative writing project

Who dun it? Maybe you! Join others interested in creating a piece of fiction with a mystery angle. Our group of sleuths will decide who, what, when, where, why and how to complete a short story in a single day — March 1, from 10 a.m. to 4 p.m.

Award-winning author and publishing consultant Carol Hoe-

nig will facilitate this joint endeavor. This could be the start of something big — maybe a collection of genres exciting enough to interest a publisher?

Bring a bag lunch. Friends of the Library will supply beverages and cookies. A materials fee of \$5 is due at registration, which is in progress.



### Attention teens:

## Push Play rocks Port on April 11!

Push Play — voted *best Long Island Band by the Long Island Press* — will perform at the Landmark on Main Street on Friday, April 11 as part of the library's SoundSwap series. Their appearance is jointly sponsored by the library, the Port Washington Union Free School District and the Port Washington Teen Center.

Mark your calendars now!

This is a show you don't want to miss!

Free tickets will be available to Port Washington residents beginning April 1. There is a 4-ticket limit per resident. Bring I.D. Non residents may pick up tickets beginning April 7.

For further information, call the Information Desk at 883-4400, Ext. 136.



### In the Photography Gallery

## Photopaintings by Elizabeth Olesh

Elizabeth Olesh will exhibit her *Photopaintings* in the Photography Gallery March 6 through April 30.

Photographer and Port resident Elizabeth Olesh writes, "I believe the job of the artist is to help people see ordinary objects and situations in extraordinary ways. I enjoy pushing my camera as far as I can to achieve this goal. I love to play with the shutter speed and ISO to achieve photographic images with painterly effects. In addition, I often employ unconventional kinetic techniques, such as shaking the camera or taking pictures while riding in a car. While the images in this show were created with a digital camera, they were not Photoshopped. All of the visual effects were created by me as I took the pictures. In order to emphasize the painterly qualities

of this work, the images in my *Photopaintings* exhibit are giclée printed on fine art canvas and gallery wrapped on stretcher bars (15" x 20"). While I am skilled at and enjoy creating standard representational images — portraits and sports photography, for example — the more abstract images in this show are close to my heart. I see something new in them every day and I hope the viewers will enjoy them as well."

Ms. Olesh holds a BA in English Literature from Columbia College at Columbia University and a Master of Library Studies from Queens College / CUNY. She is currently working toward a BA in Photography at SUNY Empire State College's Metro Center.

Look for a slide talk with the photographer on Monday, March 31 at 7:30 p.m.

## FOL in action

Laton McCartney's appearance on March 11 (see story on back page) kicks off a spring season full of author appearances planned by the Friends of the Library. These include Columbia professor Edward Mendelson giving the annual Ruth D. Bogen Lecture on Sunday, April 27 on his book, *The Things That Matter: What Seven Classic Novels Have to Say About the Stages of Life*; a panel featuring four notable crime/mystery writers on Monday, April 28; and the annual Richard D. Whittemore Book & Author Luncheon on Thursday, May 8 featuring biographer Laurence Bergreen (*Marco Polo: From Venice to Xanadu*) and novelist Brian Hall (*Fall of Frost*, a novel based on the life of America's most well-known poet). For more information see [www.pwpl.org/fol](http://www.pwpl.org/fol).

### Jet packs, food pills and inflatable homes

## A look back at the retrofuture



On Friday, March 7 at 7:30 p.m., Tony Traguardo hosts an evening with Port resident Eric Lefcowitz that will take you back to the Retrofuture.

Between the launch of Sputnik on October 4, 1957 and the first Apollo moon landing on July 20, 1969, the concept of a future filled with unlimited potential inspired artists and engineers to dream big dreams.

Mr. Lefcowitz has documented this history of the future on his website [Retrofuture.com](http://Retrofuture.com) since 1999.

In his library program, Lefcowitz will exhibit films from his

collection that document the giddy optimism and sometimes ludicrous ideas that were generated during the Space Age. Many of these futuristic scenarios were bankrolled by major corporations hoping to latch onto a bit of "moon fever." These visions of "yesterday's tomorrow" provide a glimpse of an era filled with unprecedented ingenuity, when the year 2000 symbolized a future of amazing improvements in society and technology.

In keeping with the theme of the program, refreshments of Tang and Space Food Sticks will be served.

**Library Budget Vote & Trustee Election / Tuesday, April 8**

# March Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*

## Monthly Display

Visit the Children's Room throughout the month to view a fun collection of snow globes.

## Preschool Workshops

### St. Patrick's Day Workshop — Monday, March 17 at 1 or 2 p.m.

Join Jeanne Hall for a seasonal craft, stories and songs. For ages 2½ to 5 with an adult. *Registration begins Monday, March 3 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

### Hands-on-Music — Monday, March 31 at 12 noon or 1 p.m.

Join musician Dara Linthwaite for music, stories and songs. For ages 2½ to 5 accompanied by an adult. *Registration begins Monday, March 17 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

## Tweens' Night Out

Friday, March 21 from 8 to 10 p.m.

Students in grades 5 and 6 are invited for an evening get-together at the library. Have fun learning something new, visit with new and old friends and enjoy light refreshments. *Registration begins Monday, March 17 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.* Workshop topic to be announced.



## Vacation Programs

### Bubbles

Thursday, March 20

Become a bubble scientist! Play with bubbles at four interactive stations and learn more about their unique physical properties. Presented by the Long Island Children's Museum. Workshop I from 10 to 10:30 a.m. for ages 4 to 7 with an adult. Workshop II from 11 a.m. to 12 noon for grades 2 to 6 without an adult. *Registration begins Monday, March 10 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

### Casey Carle's Bubblemania! Featuring Seth Bloom

Monday, March 24 at 2:30 p.m.

A unique soapy spectacular combining artistic skills, visual comedy, big band music and intricate bubble designs. Comic bubble artist Seth Bloom creates square bubbles, bouncing bubbles, beautiful iridescent bubbles, bubble sculptures and much more! For grades K and up with an adult. *Tickets required and will be available in the Children's Room beginning Monday, March 10.*



## Twilight Tuesdays

### Pajama Story Time in English and Spanish

Tuesday, March 11 at 7 p.m.

Come in pajamas and enjoy stories, songs and fun activities from 7 to 7:30 p.m. For ages 3½ to 6 accompanied by an adult. Family members welcome. *No registration required.*

### Pajama Story Time

Tuesday, March 18 at 7 p.m.

Come in pajamas and listen to bedtime stories from 7 to 7:30 p.m. For ages 2½ to 5 accompanied by an adult. Family members welcome. *No registration required.*

### Page Turners

Tuesday, March 25 at 7:15 p.m.

Fifth and sixth grade members in this monthly book group will meet from 7:15 to 8:15 p.m. *For availability call 883-4400, Ext. 150.*

## Thursday Workshop Series for Parents

March 6 & 27 and April 3 & 17 from 7:30 to 8:30 p.m.

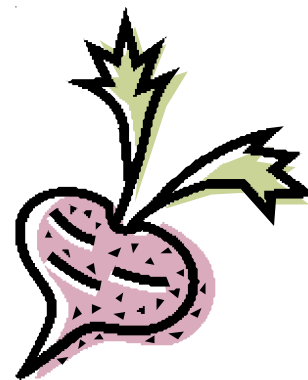
Meet other parents from the community and discuss popular topics with Tina Rotstein, CSW. *Registration began February 25 — for availability call Children's Services at 883-4400, Ext. 150.* Topics to be announced.

## School Age Workshops

### Getting Juiced About Nutrition

Friday, March 7  
from 4 to 5 p.m.

Celebrate National Nutrition Month and find out how to choose a "Rainbow Diet." Learn how to read a nutrition label, extract the nutrient iron from a breakfast cereal and create a color wheel to help make healthy food choices. For grades 1 to 4. Presented by Jo-Ann Tiranno of Passionate Palate. *Registration began February 25 — for availability call Children's Services at 883-4400, Ext. 150.*



### Wacky Waves

Friday, April 4 from 4 to 5 p.m.

Celebrate Earth Day and learn about water, waves and the environment. Make a fun project that will simulate an oil spill and learn creative techniques to clean it up! Presented by Mad Science of Long Island for grades 1 to 4. *Registration begins Tuesday, March 25 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

# Library Budget Vote & Trustee Election

**Tuesday, April 8  
from 7 a.m. to 9 p.m.**

March 12 / Budget Hearing & Board Meeting

March 26 / Budget Information Meeting &  
Meet the Candidates Night

All meetings begin at 7:30 p.m. in the Hagedorn Meeting Room



Wild Garlic

## Ellen Wiener exhibits paintings in Main Gallery

The Art Advisory Council exhibits the work of Ellen Wiener from March 1 through 30.

Ellen Wiener is a painter and printmaker currently working on a series based on Medieval Books of Hours. She holds degrees from Bennington College and Queens College, CUNY, and has taught at the university level since 1985. Faculty positions include appointments at Princeton, Dartmouth, Queens College CUNY, St. Mary's Honors College of Maryland, SUNY Stony Brook, Sweet Briar College, Louisiana State University and the University of New Mexico. Her work has been shown widely in the United States in many gallery and museum exhibitions including sev-

enteen solo shows.

Ms. Wiener's work has been reviewed in *Art in America*, *Art Forum*, *The Village Voice*, *The New York Times*, *The Washington Post* and *The Philadelphia Inquirer*. She has received several honors including: The Andrew Carnegie Prize for Painting from The National Academy of Design in NYC; The William Randolph Hearst Fellowship for Creative and Performing Artists and Writers from The American Antiquarian Society, Worcester, Massachusetts; and fellowship grants from The MacDowell Colony, The Virginia Center for the Creative Arts, The Ragdale Foundation, and The New York Foundation for the Arts.

## More retrofuturistic movies

This month we present *Retrofuture*, a look at past visions of the future, and *Blade Runner*, one of the most influential sci-fi films. Our circulating DVD and VHS collection includes more movies that imagine what life might be like decades or centuries from now:

*Beyond the Time Barrier* (1960) by Edgar G. Ulmer. Test pilot Robert Clarke lands back on Earth in the nightmarish future.

*Brazil* (1985). Terry Gilliam's dour fantasy about an evil bureaucracy stars Jonathan Pryce, Robert De Niro, Ian Holm, Michael Palin and Bob Hoskins.

*Children of Men* (2006). Director Alfonso Cuarón's adaptation of P.D. James's novel imagines a near-future world when women can no longer bear children.

*Fahrenheit 451* (1967). Francois Truffaut directs Oskar Werner and Julie Christie in Ray Bradbury's depiction of a book-banning society.

*Futurama: Volume One* (1999). Accidentally frozen, a young man awakens in the year 3000. Matt Groening and David X. Cohen created this cartoon series.

*Logan's Run* (1976). Government assassin Michael York and prostitute Jenny Agutter flee a domed metropolis where anyone over 30 is executed. Michael Anderson directed.

*The Matrix* (1999). Keanu Reeves learns that his world is a computer construct, created by an all-powerful artificial intelligence. An Andy and Larry Wachowski flick.

*Metropolis* (1927) by Fritz Lang. This German classic set the standard for images of "the city of the future."

*1984* (1955). Office worker Winston Smith (Edmond O'Brien) commits the ultimate thought-

crime of falling in love. Michael Anderson adapted George Orwell's novel.

*Sleeper* (1973). Writer/director Woody Allen also stars as a man who wakes up after being frozen for 200 years.

*Soylent Green* (1973). Richard Fleischer depicts overpopulated future where food is scarce. Charlton Heston and Edward G. Robinson star.

*Things to Come* (1936). Travel in time from 1940 to 1966, 1970 and 2036! Director William Cameron Menzies also designed the sets for this treatment of H.G. Wells's novel.

*THX 1138* (1970). Robert Duvall, Donald Pleasence and Maggie McOmie star in George Lucas's first feature about an anti-septic future where love is a crime.

*2001: A Space Odyssey* (1968). Stanley Kubrick imagines life on a computer-controlled spacecraft in the distant year 2001.



## Career coaching for boomers and others

The library's free career counseling program is up and running. Our career coach Diane Reynolds meets privately with those seeking assistance in job placement, career options, skills assessment, resume and cover letter preparation, and interviewing techniques. For further information or to schedule an appointment, please call the Reference Room at 883-4400, Ext. 111.

Diane teaches at the City University of New York. She received her M.S. Degree in Counseling from Hofstra University.



Just for Grades 7-12

## What's new in TeenSpace?

### Teen Video Game Tournament Saturday, March 15 at 1 p.m.

Teens are invited to play against each other and test their skills in this exciting gaming event. Various genres will be available to play and this program is rated "T" for teen. In-person registration in TeenSpace is already in progress. Workshop fee is \$5.

### Teen Tech Week March 2-8

The Young Adult Library Services Association (YALSA) is pleased to announce Teen Tech Week, a celebration aimed at getting teens to use their libraries for the array of technology offered there, such as DVDs, CDs, databases, audio books and more. This year's theme is "Tune in @ Your Librarian."

In honor of TTW, visit TeenSpace online at [www.pwpl.org/teenspace](http://www.pwpl.org/teenspace) and fill out a "Readers' Advisory Form" to get your own personal book selections from a TeenSpace librarian.

TTW is the perfect time to learn more about the technology available at the library:

- Try a **Playaway**: portable, pre-loaded, digital audio book (*Among the Hidden* and *Sleeping Freshmen Never Lie* are waiting . . .)

- Take home a couple of music CDs — *Graduation* by Kayne West, *Wild Hope* by Mandy Moore, *Under the Blacklight* by Rilo Kiley, or *Riot!* by the Paramores, for example

- Enter the Virtual Reference Room for homework help using a variety of databases such as Tutor.com, Monarch Notes, Newspaper Source (EbscoHost) or the Learning Express Library for test preparation. These are just a few of the many wonderful databases waiting for you at your library, so why not tune in and take advantage of them?

- Finally, have some fun and discover the new you in 3D — visit **Teen Second Life** at <http://teen.secondlife.com> and join teens around the globe in this virtual world where you can make new friends, learn new skills or even start a business.

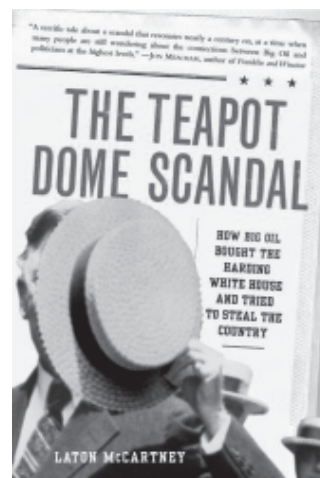
## FOL welcomes author Laton McCartney

On Tuesday March 11 at 7:30 p.m. the Friends of the Library presents Laton McCartney, author of *The Teapot Dome Scandal: How Big Oil Bought the Harding White House and Tried to Steal the Country* (Random House).

In this work, the acclaimed author tells the amazing, complex, and at times ribald story of how Big Oil handpicked Warren G. Harding, an obscure Ohio senator, to serve as our 23rd president. Mix in hundreds of millions of dollars in petroleum reserves, rapacious oil barons and crooked politicians, under-the-table payoffs, murder, suicide, and blackmail, White House cronyism, and the excesses of the Jazz Age. The result: the granddaddy of all American political scandals, Teapot Dome.

McCartney displays his gift for faithfully rendering history with the narrative touch of an accomplished novelist. Laton McCartney is the author of the national bestseller *Friends in High Places: The Bechtel Story—The Most Secret Corporation and How It En-*

*gineered the World, and Across the Great Divide: Robert Stuart and the Discovery of the Oregon Trail*. He has written extensively on business, finance and politics for many national magazines. He and his wife divide their time between New York and Wyoming. Books will be available for purchase and signing.



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### LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.  
Wednesday, 11 a.m. to 9 p.m.  
Saturday, 9 a.m. to 5 p.m.  
Sunday, 1 to 5 p.m.



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