

The Port Washington Public Library

A monthly guide to your community library,
its programs and services

Issue No. 263, March 2011



Photo: Martin Brooks

Jimmy Vivino and Felix Cabrera

Felix Cabrera Band with Jimmy Vivino

On Friday, March 25 at 7:30 p.m., singer, songwriter and blues harmonica virtuoso Felix Cabrera will perform with Jimmy Vivino (Conan O'Brien and Fab Faux).

Reviewer Frank-John Hadley said in *Downbeat Magazine*: "Most every word Cabrera sings sounds part of an urgent, soul-searching confessional . . . No one in the Northeast ushers a Chicago-style harmonica into lyricism with such ease."

Cabrera was born in La Habana, Cuba, where he developed a love of music at a young age — not just for the native sounds, but also for Bill Haley and Nat King Cole. He came to the United States, where he listened to the radio and started singing along to the likes of Ray Charles, Levi Stubbs and Eric Burdon. After hearing Bob Dylan's "Like a Rolling Stone," an enthralled

Felix went out and bought a harmonica. A Paul Butterfield and Mike Bloomfield performance got him hooked on live music. Seeing B.B. King, Albert King, Otis Rush, James Cotton and Muddy Waters furthered his knowledge of the blues, and Cannonball Adderley, Charles Lloyd and Chico Hamilton brought him to jazz.

In 1974, Cabrera and Arthur Neilson formed The A Train Blues Band, one of the first Chicago-style blues bands in the New York metropolitan area. In the years that followed, Felix experimented with the diatonic harmonica in Cuban music and co-led The Internationals, which mixed blues and classical overtones while opening for Big Joe Turner and James Cotton.

In 1984, the outfit Felix and the Havanas opened for James Brown, Buddy Guy, Junior Wells, Bobby Blue Bland, Jr. Walker, Wilson Pick-

ett, Dr. John, Lonnie Mack, Marcia Ball and many others. Felix was also the inaugural act at Manny's Car Wash, the renowned New York blues club.

In the late '90s, Cabrera joined Jimmy Vivino and the Black Italians. The band became a fixture in Manhattan clubs, and the Black Italians backed Felix on his second CD, *Cu-Bops, Cu-Blues*. Members of the Black Italians became the Max Weinberg Seven on *Late Night with Conan O'Brien*. After five years with Vivino, Felix formed the Felix Cabrera Band, which recorded *Pressure Cooker*.

Felix Cabrera is delighted to bring his band and his old friend Jimmy Vivino to the library stage for what promises to be an incredible night of music.

Library Budget Vote

The Library Budget Vote & Trustee Election takes place Tuesday, April 12 at the library from 7 a.m. to 9 p.m. Join us March 16 for a Budget Hearing/Board Meeting and on March 30 for a Budget Information Session and Meet the Candidates' Night.

There are seats open on the Port Washington Public Library Board of Trustees. If you are interested in running for a seat on the board, your petition must be returned by March 14.

See page 2 for additional budget information.

AARP Tax Help

Get help with your tax return on Tuesdays from 10 a.m. to 2 p.m. through April 12. Limited appointments — call the Information Desk for availability.

Tai Chi

Improve your balance, stamina, coordination and well being with Tai Chi. Registration for a 4-session series begins March 3.

FOL University

. . . is Sunday, March 20, featuring two university professors. Story inside.

Save the dates

The Friends of the Library's popular paperback swap returns April 2 from 1 to 4 p.m. Bring your adult, teen and children's paperbacks. Please limit the number of books you donate to 20, but take as many as you'd like.

The Friends of the Library Annual Book & Author Luncheon takes place May 13 at the Clubhouse at Harbor Links. Guest authors are Carlos Eire (*Learning to Die in Miami: Confessions of a Refugee Boy*) and Meg Wolitzer (*The Uncoupling*).

The Liar Show

Join us on Sunday, March 13 for the 5th Annual Edition of the Liar Show, hosted by Andy Christie. Liars old and new will be telling tall tales. Interrogate the cast, seek truth, win a t-shirt.

Budget Vote April 12

A message from your library board of trustees

Last October, we got the news that the Port Washington Public Library was ranked in the top 1 percent of libraries nationwide. For the second year in a row, we received *Library Journal's* highest rating of 5 stars. 7,407 libraries were surveyed, and of the 258 that received ratings from 3 to 5 stars, just 85 attained the "Five Star" designation. The areas rated were circulation, visits, program attendance and public internet terminal use. This recognition ties in with another of the library's milestones. In the last fiscal year — July 1, 2009 through June 30, 2010 — we welcomed more than 520,000 visitors.

Both of these achievements illustrate the Port Washington Public Library's commitment to reaching all segments of the community with a wide range of programs and services. The library is a hub for lifelong learning, and a gathering place for all ages, both in the building and virtually.

Knowing that people gather in the library for a sense of community, we've recently redesigned several areas of the building to make room for collaborative work and study spaces. As technology and on-line resources expand, we've increased our offerings to meet the changing needs of our community.

We offer online access for language learning via Mango and Rosetta Stone. Recently, the number of compatible devices for our downloadable books has increased to include the Nook, the i-products and the Sony Reader, among others. Researchers have access to reliable information accessible on our website through the Nassau Library System's Core Collection of databases. This cooperative service means that we realize savings on subscription costs and that we are better able to train our staff.

Our commitment to quality remains constant as we strive to present a responsible budget and provide great value while maintaining collections in all formats, programs for all ages, and remote access 24/7.

The Board of Trustees and library administration rely on two solid organizations for funding that supplements your tax dollars. The Port Washington Library Foundation has supported the Family Place program in the Children's Room, career counseling, the "Books for Dessert" reading club for adults with intellectual disabilities and building upgrades. Our Friends of the Library provides generous funding for all ages, including our on-line homework help and museum pass



programs, various festivals, and our classic book collection.

The budget we expect to present to the community on April 12 will have a 0.96 percent tax levy increase. The budget will increase by 0.58 percent. We are able to control the tax levy increase by consortium buying with other Nassau County libraries, by eliminating three full-time positions through attrition, and lowering utility costs through conservation and green initiatives.

As we implement new programs and add to our growing roster of services, we will do our best to keep you informed. Please know that we welcome your comments as we continue on our journey.

Save the dates.

I hope that you will review the budget in next month's issue, and attend our Budget Hearing/Board Meeting on March 16 and our Budget Information Session and Meet the Candidates night on March 30. The Budget Vote and Trustee Election takes place on Tuesday, April 12, from 7 a.m. to 9 p.m. Anyone may vote who is at least 18 years old, a U.S. citizen, and a resident of the school district for at least 30 days. Applications for absentee ballots are available at the library's administration office Monday through Friday between 9 a.m. and 5 p.m., at the Information Desk in the Reading Room, or online at www.pwpl.org.

Robert Lee Aitken, *board president*



WE'RE A 5-STAR LIBRARY

LIBRARY USAGE ANNUALLY

Registered Library Users	25,106
Library Visits	523,970
Materials in Collections	216,885
Materials Circulated	446,438
Research Database Searches	87,517
Program Attendance	32,203
Community Use of Meeting Rooms	2,518
Website Visits	163,542



Robin Ziegelbaum's *Montauk Winter*

Robin Ziegelbaum: *Photographs*, March 4 through April 30

Robin Ziegelbaum writes: "Capturing an image, freezing a moment, playing with light, seeing the faces of children through my lens, or the changing landscape, thrills me. My love of photography began as a child and has never waned.

"I am a graduate of Hofstra University, having earned a BS in art education. I enjoy photography, drawing, etching and jewelry design. From my first job working on print advertising at NBC to managing Fred Marcus Photography, the photo was always the focal point.

"Port Washington became the place for my husband Zelik and I to raise our three sons; it also became the place for me to record all things Port. Photographs and stories, yearbooks and gambols,

portrait taking and event photography were part of my everyday life. I intertwined taking pictures with writing my column for *The Port Washington News* and *The Sentinel* ("Port Washington Drift"), revealing the pleasures that I find in capturing with a camera the moments that matter, or would otherwise go unnoticed in our daily lives. Now I am rethinking the photograph. I am curious about the effects of different optics on the camera and I experiment with computer manipulation of my original pictures. Subjects are abstracted, color and composition become elements of design and a new rhythmic result emerges."

Meet the artist at a reception on Sunday, March 13 from 2 to 4 p.m.

Bring the outdoors in: PW nature and history fest

Step Into the Past. On Saturday, March 5 from 1 to 4 p.m. the library plays host to a hands-on, minds-on journey through Port Washington's history and diverse natural habitats. Children will listen, prod, dig, mold and log on to a rich mix of interactive exhibits designed to enlighten families and create a renewed passion to preserve and protect Port Washington for generations to come.

Port Washington Nature and History Fest is the second event this year brought to the community by a newly-formed local environmental partnership made up of Residents for a More Beautiful Port Washington, Sandminers' Monument, PW Green and The North Shore Audubon Society. The library has joined on as host and partner of the festival.

"This collaboration is bursting with exhibits and activities that bring content from the library's local history and natural sciences sections to life," says library director Nancy Curtin. "The unique festival format will make exploration and discovery fun and interactive."

Funding for this program was made possible by participating organizations and in part by the Friends of the Library (FOL). For more information, contact Mindy Germain at 767-9151.



An Afternoon Moment II, oil on linen, 22" x 28," 2010

Elinore Schnurr / Interior Views / March 3 - 30

The Art Advisory Council hosts a reception for the artist on Saturday, March 12 from 2 to 4 p.m

Elinore Schnurr is a contemporary figurative painter who focuses her work on people in bars and cafes. She lives and works in Greenpoint, Brooklyn, and her inspiration is mostly New York City. View examples of her work at <http://elinoreschnurr.com>. Art Advisory Council exhibits are privately funded by donations to the Port Washington Library Foundation.

Pianist Charlie Albright performs selections from Janacek, Menotti and Schumann

2009 Young Concert Artist and 2010 Gilmore Young Artist Charlie Albright has been critically acclaimed as a "poet of the piano" by Robert Sherman of New York's WQXR Radio and as a "keyboard wizard" who "played like an angel . . . with a level of polish pianists twice his age would envy" by New York's *Democrat and Chronicle*. Having performed duets and chamber music on multiple occasions with such artists as cellist Yo-Yo Ma and such groups as the Silk Road Project, the national and international competition winner has performed or competed across the United States, France, Australia, Norway and Portugal.

The Music Advisory Council welcomes Charlie Albright on Sunday, March 6 at 3 p.m.

Charlie received first prize at the 2009 Young Concert Artists International Auditions, all top prizes at the 2006 Eastman International

Piano Competition, and first prize at the 2005 ILYM International Piano Competition. The first in history, the young artist won first prize in both the solo and ensemble divisions of the 2006 Biennial New York Piano Competition. Other awards include the Best Stage I Performance of a Study by Liszt and Semi-Finalist Prizes at the 2008 Sydney International Piano Competition, Top Twelve in the 2009 Top of the World International Piano Competition, and Top Six in the 2008 Grand Prix Animato International Piano Competition, and the Elizabeth Leonskaya Special Award at the 2009 Vendome Prize International Piano Competition. Charlie was recently named the Harvard University Leverett Artist-in-Residence for 2012, a position previously held by cellist Yo-Yo Ma in 1979.

Currently a junior majoring in Economics as a pre-medical student at Harvard College, Charlie was the

first classical pianist in the Harvard/New England Conservatory of Music 5-Year B.A./M.M. Joint Program.

An advocate of higher education, Charlie raised money through a benefit concert creating the Charlie Albright Scholarship, which was given to seven students in 2009.

The 27 worldwide concerts and master classes in the 2010-2011 Concert Season will include debuts with the San Francisco and Seattle Symphony Orchestras; a solo debut in Germany at the Festspiele Mecklenburg-Vorpommern Music Festival; and official debuts in Boston at the Elizabeth Gardner Museum; in New York at the Merkin Concert Hall; and in Washington, D.C. at the Kennedy Center for the Performing Arts.

Music Advisory Council concerts are privately funded by donations to the Port Washington Library Foundation.



March Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*

Tweens' Night Out

Friday, March 25 from 8 to 9:30 p.m.

Students in grades 5 and 6 are invited for a get-together at the library! Our presenters this evening are from the Helen Keller National Center for the Deaf and Blind. Learn a few signs and find out what it might be like not to have sight and/or hearing. *Registration begins March 14.*

Early Childhood

To register and/or inquire about availability for the following programs, please call Children's Services at 883-4400, Ext.150.

Toddler Story Time: Tuesdays at 10 or 11 a.m. For children ages 2½ to 3½ with an adult. *Registration not required.*

Parent Child Workshop: Wednesdays, March 2, 9, 16, 23 and 30 from 11:15 a.m. to 12:15 p.m. For children ages 18 to 29 months with an adult. *Registration began February 17– call for availability.*

Mother Goose Rhyme Time: For children ages birth to 17 months with an adult – siblings welcome. Three Thursdays at 10:30 a.m. Session II – March 3, 10, 17; Session III – April 7, 14, 28. Does not meet April 21. *Registration began January 27– call for availability.*

Preschool Story Time: Fridays at 10:30 a.m. or 1:30 p.m. For children ages 3½ to 5 without an adult. *Registration not required.*

A Time for Kids: Monday, March 7 at 10:30 a.m., 12 noon or 1:15 p.m. Educational activities combine preschool concepts and fun. For ages 18 months to 5 years with an adult. *Registration began February 28 – call for availability.*

PlayHooray: Monday, March 14. A music and movement program for children with adults. Ages birth to 18 months at 10 a.m. Ages 18 months to 2½ years at 10:45 or 11:30 a.m. Ages 2½ to 5 at 12:30 p.m. *Registration begins March 7.*

Pajama Story Time: Tuesday, March 15 at 7 p.m. Come in pajamas and listen to bedtime stories. Ages 2½ to 6 with an adult. Family members welcome. *Registration not required.*

April Showers Craft: Monday April 4 at 12 noon or 1 p.m. A seasonal craft, stories and songs. Ages 2½ to 5 with an adult. *Registration begins March 28.*



Participants in an Intergenerational Bus Trip to the American Folk Art Museum

Intergenerational Bus Trip Museum of the Moving Image

Twenty Port Washington children in grades 4 to 6 will have the opportunity to visit the Museum of the Moving Image on Saturday March 19. Each child must be accompanied by a grandparent or other adult of his or her choice. Participants will enjoy a tour of the museum followed afterwards with the opportunity to explore on their own. The bus will leave the library at 10 a.m. and arrive back in Port Washington at approximately 2 p.m. Thanks to a generous donation from the Tepper Intergenerational Fund of the Port Washington Library Foundation, there is no fee for this special outing. *In-person registration begins Friday, March 4 at 9:15 a.m. in the Children's Room. At the time of registration, parents will be asked to sign a permission form. Space is limited to 20 children, each with an accompanying adult.*

Kindergarten Through Sixth Grade

To register and/or inquire about availability for the following programs, please call Children's Services at 883-4400, Ext. 150.

After School Story Time: For children in grades K to 2 without an adult. Wednesdays at 4 p.m. *In progress – call for availability.*

Intergenerational Chess Workshop: Sundays, March 6, 13, 20 and 27 at 1:30 or 2:45 p.m. Join the Long Island Chess Nuts and learn how to play chess and improve your skills. Children ages 6 to 12 are invited with a favorite adult. Co-sponsored by the Blumenfeld Family Fund in memory of Lawrence Kamisher. *Registration began February 15 – call for availability.*

Book Bunch: Thursday, March 24 at 4 p.m. Book discussion for children in grades 3 and 4. *Call for availability.*

Page Turners: Tuesday, March 29 at 7:15 p.m. Book discussion for children in grades 5 and 6. *Call for availability.*

Let's Tell a Story: Six Saturdays, April 2, 9, 30 and May 7, 14, 21 from 10 a.m. to 12 noon. Children in grades 5th and 6th are invited to join local resident Elise May and learn the art of storytelling. Each week these pre-teens will choose from a selection of themes and create their own story as well as a collaborative group story. Students will have the opportunity to share their work and some of the stories will be dramatized during the final session in which family members and friends will be invited. The focus will be on getting these young storytellers to find their voice and know how to use it! *Registration begins March 21.* Co-sponsored by the Blumenfeld Family Fund.

Brief Bios: Your Life in Exactly 6 Words

Legend has it that Ernest Hemingway was sitting in a bar when a fan approached him and commented on how well he could tell a story in just a few words. He then challenged Hemingway to tell one in the least amount of words possible.

Hemingway's response? "For sale: baby shoes, never worn." Whether or not this story is true, it is clear that a full story can be told in just 6 words. The most famous is probably this one: "I came, I saw, I conquered." Although, considering that it was originally in Latin, that would really make it 3 words.

Smith Magazine used this as a premise for a project in which their readers were asked to write their autobiography/memoir in 6

words. Expecting only a hundred or so responses, the editor was astounded when hundreds of thousands of people wrote in. Many of these, from the famous to the obscure, have been published in three books.

Here's your opportunity to meet the challenge of describing your life in exactly 6 words. Send your bio via e-mail to ley@pwpl.org or, via snail mail to Jessica Ley at the library by March 31.

We'll share the responses at an event on Tuesday, April 5 at 7 p.m. You may also bring your bio along, or compose it that night. Please sign up in person or by phone at the Information Desk beginning March 15. Refreshments will be served courtesy of Friends of the Library.

Sherlock Holmes on DVD & VHS

This month we screen *Sherlock Holmes and the Case of the Silk Stocking*, in which Rupert Holmes portrays Arthur Conan Doyle's master sleuth. Here are some of the other actors who have essayed the role in movies and shows, all of which are available in our circulating DVD and VHS collections:

John Barrymore: *Sherlock Holmes*

Jeremy Brett: *The Case-Book of Sherlock Holmes* • *The Hound of the Baskervilles* • *The Last Vampyre* • *The Memoirs of Sherlock Holmes* • *The Return of Sherlock Holmes*

Benedict Cumberbatch: *Sherlock*

Peter Cushing: *The Hound of the Baskervilles* • *The Sherlock Holmes Collection*

Robert Downey, Jr.: *Sherlock Holmes*

Matt Frewer: *The Hound of the Baskervilles* • *The Sherlock Holmes Collection*

Ronald Howard: *The Sherlock Holmes Collection* • *Sherlock Holmes TV Classics*

Christopher Lee: *Sherlock Holmes and the Deadly Necklace*

John Neville: *A Study in Terror*

Christopher Plummer: *Murder by Decree* • *Silver Blaze*

Jonathan Pryce: *Sherlock Holmes and the Baker Street Irregulars*

Basil Rathbone: *The Adventures of Sherlock Holmes* • *Dressed to Kill* • *The House of Fear* • *Pursuit to Algiers* • *The Scarlet Claw* • *The Spider Woman* • *A Study in Scarlet*

• *Terror by Night* • *The Woman in Green*

Nicholas Rowe: *Young Sherlock Holmes*

Robert Stephens: *The Private Life of Sherlock Holmes*

Nicol Williamson: *The Seven Percent Solution*

Arthur Wontner: *The Sign of Four* • *The Triumph of Sherlock Holmes*



Jeremy Brett as Sherlock Holmes



Andrew Delbanco



Charles A. Riley

Sunday, March 20

FOL University features Bogen Memorial Lecture

The Friends of the Library FOL University, featuring the Bogen Memorial Lecture, will take place Sunday, March 20 at 1:30 p.m.

"Herman Melville's classic *Moby Dick* is perhaps the greatest of all American novels. Melville, however, was virtually unknown in his day. He was a genius who, after a youth of wandering and adventure, sat down to write his masterpiece at the midpoint of the 19th century.

"Yet, upon publication *Moby Dick* was denounced and worse, ignored, by the critics," says professor Andrew Delbanco.

Delbanco, chair of the American Studies Department at Columbia University and author of *Melville: His World and Work*, will be present the Ruth D. Bogen Memorial Lecture. His topic, "Melville in his Time and Ours," will focus on why Melville was unrecognized in his own time, and why his genius, recognized over the course of the 20th century, speaks to us so powerfully today.

Andrew Delbanco's essays appear regularly in *The New York Review of Books*, *The New Republic*, *The New York Times Magazine*, and other journals. In 2001, he was named by *Time Magazine* as "America's Best Social Critic," and in 2003 was named New York State Scholar of the Year by the New York Council for the Humanities.

The second speaker for FOL University is cultural historian and Nassau County Museum curator-at-large Charles A. Riley, II who will present a multi-media celebration of the sea in art, opera and music, literature and film, with lively anecdotes about the works of Turner, Courbet, Monet, Debussy, Britten, Homer, Shakespeare, Melville Proust and, of course, John Masefield.

Charles A. Riley II is the author of 28 books on the arts and culture and a professor of English at the City University of New York. He has curated exhibitions not only in Roslyn but Amsterdam, Berlin, New York and, upcoming, Taiwan.

Exercise for Over 50 Lottery

There is no form to fill out. Just deposit your check or money order for \$35 in the box at the Information Desk between March 15 and April 12. The following information should be clearly printed on the lower left of your check or money order: day and time of class you would like, as well as contact information. Please submit a separate check for each class. Classes are Tuesdays at 9 a.m., and Thursdays at 9 or 10 a.m. Tuesday classes run April

26 through June 28. Thursday classes are April 28 through June 30. *Please note that all classes will follow the same format.* This is a series of 9 classes — there are no classes on June 7 and 9. Those whose checks are drawn will be notified by phone or e-mail beginning April 14. Please be sure to write your phone number or e-mail address on your check. Checks not drawn will be returned. Questions should be directed to Jessica Ley at 883-4400, Ext. 123.

What's new in TeenSpace for grades 7 through 12?

Saturday, March 19 @ 2 p.m.

Digital Photography for Teens

Explore your world through images. Learn about lighting, composition and creativity while using professional digital equipment provided by photographer Michael E. Ach. Mr. Ach's pictures have appeared in *Newsday*, *The New York Times*, *Vanity Fair* and *Time* magazine and he has taught photography at C.W. Post College and The New York Institute of Technology. In-person registration is in progress in Teenspace. Workshop fee: \$5. Co-sponsored by the Friends of the Library.

Teen Tech Week March 6-12

The Young Adult Library Services Association (YALSA) is pleased to announce Teen Tech Week, a celebration aimed at getting teens to use their libraries for the array of technology offered such as DVDs, CD's, databases, audio books, e-books, and more. This year's theme is "Mix & Mash @ Your Library."

In honor of Teen Tech Week (TTW), be sure to follow us on Facebook to get the latest news from TeenSpace.

TTW is the perfect time to learn more about what technology is available at the library:

- Download an audio book to your iPod, MP3 player or listen through your computer using Nassau Digital Doorway. A number of the titles can be copied to CD to enjoy in your spare time. <http://www.pwpl.org/teenspace/listen/index.html>.

Some of the available titles are: *The Scorch Trials* by James Dashner, *Revolution* by Jennifer Donnelly, *The King of Solomon* by Jonathan Stroud, and *Stolen* by Andrea Cremer.

- Got a new e-reader? Be sure to check out the Nassau Digital Doorway and download the hottest new releases to read on your phone, computer or e-reader!

- Enter the Virtual Reference Room for homework help using a variety of databases and services such as Tutor.com, Opposing Viewpoints in Context, Ask a Librarian, or the Learning Express Library for test preparation. In addition we also offer Daily Life through History, Pop Culture Uni-

verse and Mango Languages, the easiest way to learn a new language. These are just a few of the many resources available.

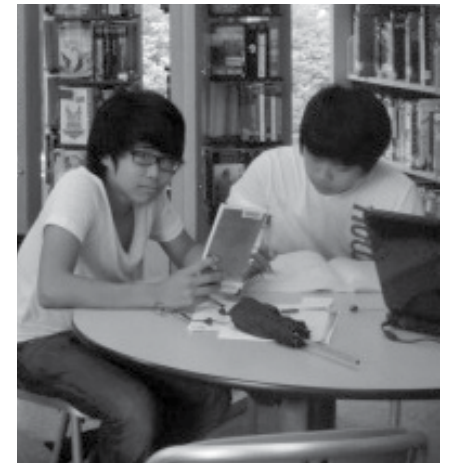
- Try a **Playaway**: portable, pre-loaded, digital audio book. *It's Not Summer Without You* by Jenny Han and *Guardian of the Dead* by Karen Healey are waiting.

- Curious about the Kindle? Stop by our Reference Room for a demonstration.

- Question? Text us at 66746askpwpl to get the help you need.

- Take home a couple of music CDs – *Teenage Dream* by Katy Perry, *Speak Now* by Taylor Swift, *Some Kind of Trouble* by James Blunt, and *Euphoria* by Enrique Iglesias.

- Finally, get your own personal book recommendations from a Teen-Space librarian by filling out a "Readers' Advisory Form" at www.pwpl.org/teenspace.



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