

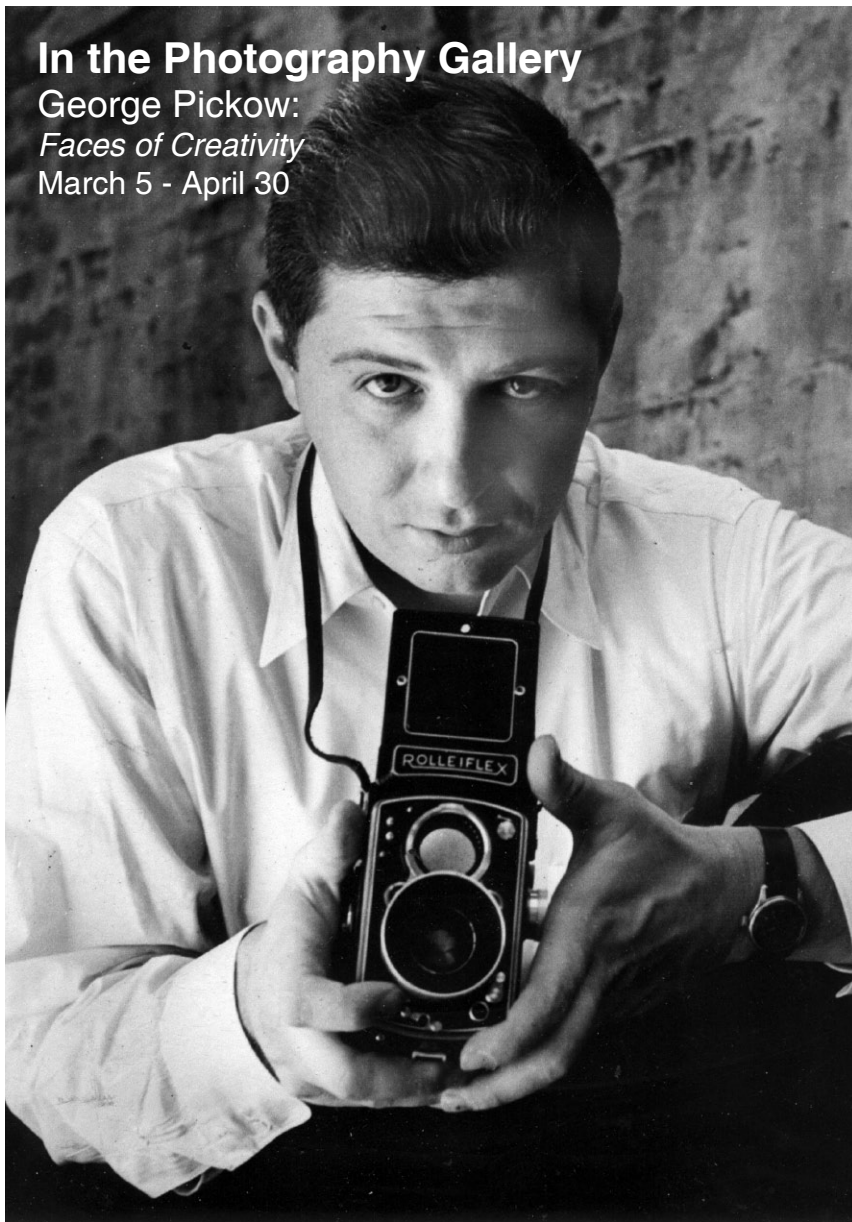
The Port Washington Public Library

A monthly guide to your community library,
its programs and services

Issue No. 251, March 2010

In the Photography Gallery

George Pickow:
Faces of Creativity
March 5 - April 30



Since his high school years, New York native and Port Washington resident George Pickow has been deeply interested in traditional music, including blues, early jazz and ballads. His record collection ranges from albums by Bessie Smith to John Jacobs Niles, and he was in the audiences of Burl Ives, Pete Seeger and The Weavers.

He attended Cooper Union and took up photography as his life work. As a book illustrator, he collaborated with Jean Ritchie (who later became his wife) on her publications of Southern Appalachian Music.

George began to photograph his favorite musicians in New York City, and for many years was one of the leading photographers for album covers. Still photography led to filming of the singers and their adventures. He was associate producer and cameraman on *Festival*, which won a Cannes Film Festival award and was nominated for an Academy Award.

He did location filming for the American folklore series *Lyrics and Legends*. His theater work includes multi-image illustrations for the Kennedy Center for the Performing Arts show *Sing America Sing*, in collaboration with Oscar Brand.

"The Pickow-Ritchie Archive: A Celebration of Life and Culture in 1950s Ireland" is at the library of University College in Galway, Ireland.

Our exhibition presents portraits of musicians, artists, writers and craftsmen. Meet George Pickow at a reception on Saturday, March 13 at 2 p.m.

AARP Tax Help

Volunteers from the AARP/IRS-sponsored tax assistance program will assist low income Port residents with simple tax returns. Limited openings; call Ext. 136 for availability.

Question? Text us!

We now offer free text message reference services (standard message rates apply). Text us at 66746 and start your question with ASKPWPL. For example: ASKPWPL What are the library hours on Saturdays? We will respond as soon as possible. Save us in your contacts and text us questions when you're on the go. Service available during regular library hours.

L.I. Reads 2010

River of Doubt: Theodore Roosevelt's Darkest Journey by Candice Millard is this year's Long Island Reads selection. We host a staged reading with actor David Houston on Tuesday, April 13 at 7:30 p.m. Meet author Candice Millard at the Plainview-Old Bethpage Public Library on April 13 at 10 a.m. Request tickets from the Nassau Library System by sending an e-mail after 9 a.m. on March 15 to tickets@nassaulibrary.info

Job Fair April 21

Join us on April 21 from 10 a.m. to 1 p.m., and speak to 35 employers who will be here to meet prospective employees. This event is sponsored by the New York State Department of Labor and the Port Washington Public Library's Jobs and Careers Center.

John H. McWhorter is Bogen Lecture speaker

The Friends of the Library welcomes John H. McWhorter as its Bogen Memorial Lecture speaker on Sunday, March 7 at 2 p.m. Dr. McWhorter's topic is "The Story of English: When It Wasn't English, How It Became English, and What English Is About to Be."

A Senior Fellow at the Manhattan Institute, John H. McWhorter writes a regular column in the *New York Sun*. In his latest book, *Our Magnificent Bastard Tongue: The Untold History of English* (Gotham, 2008), Dr. McWhorter delves into our language's past, explaining its quirks and quandaries. The book demonstrates the arbitrary, maddening nature of English.

John McWhorter is a well-

known and widely published linguistics scholar who also comments on race, ethnicity and cultural issues for the Manhattan Institute. He has appeared on numerous national television and radio programs and his work is in leading publications.

John McWhorter earned his PhD in linguistics from Stanford University and was associate professor of linguistics at UC Berkeley and Cornell University. He currently lectures at Columbia University. He is the author of *The Power of Babel: A Natural History of Language*, and *Doing Our Own Thing: The Degradation of Language and Music in America and Why We Should, Like, Care*. He has also written books on dialects and Black English.



Asian Fest May 1

This year's Asian Festival will take place on Saturday, May 1 from 4 to 7:30 p.m. Enjoy Asian culture through music, dance, crafts, displays and food demonstrations. Sample homemade delicacies and food from local restaurants. This free family event is made possible by a generous grant from the Friends of the Library, and is co-sponsored with Landmark on Main Street.

Friends news

Susan Isaacs will moderate the Friends of the Library Book & Author Luncheon on Friday, May 14. She will introduce speakers Linda Fairstein, whose new book *Hell Gate* will be out this month, and Thomas Fleming, author of *The Intimate Lives of the Founding Fathers*.

**PROPOSED BUDGET
FOR FISCAL YEAR ENDING JUNE 30, 2011**

	2011 Proposed Budget	2010 Budget	2009 Budget
REVENUES			
Real Property Taxes	6,514,482	6,394,109	6,299,509
Payments in Lieu of Taxes	30,000	30,000	30,000
Interest	13,000	13,000	42,600
Other Local Revenue	89,400	89,400	99,400
State Sources	4,000	4,000	9,000
Total Revenues	6,650,882	6,530,509	6,480,509
Appropriated Fund Balance	25,000		
Appropriated Undesignated Fund Balance	75,000	25,000	75,000
Total Revenues & App. Fund Balance	6,750,882	6,555,509	6,555,509

EXPENDITURES

SALARIES, TERMINAL LEAVE & EMPLOYEE BENEFITS

Salaries	3,470,720	3,415,830	3,273,374
Terminal Leave	-	10,000	20,000
Employee Benefits — Retirement	375,484	237,069	265,271
Employee Benefits — Other	889,497	860,389	889,445
<i>Subtotal — Salaries, Terminal Leave Accruals & Employee Benefits</i>	4,747,502	4,523,288	4,448,090

LIBRARY MATERIALS

Books*			396,500
Books - Fiction	85,000	85,000	-
Books - Non-fiction	88,000	88,000	-
Books - Reference	82,000	90,000	-
Books - Children's & Young Adult	60,000	60,000	-
Books - Audio & Electronic	40,000	40,000	-
Software & Online Databases	61,000	61,000	88,500
Periodicals	50,000	50,000	50,000
Media — Video	57,000	57,000	57,000
<i>Subtotal — Library Materials</i>	523,000	531,000	592,000

LIBRARY OPERATIONS

Office & Library Supplies	52,700	52,700	52,700
Telephone	29,000	29,000	29,000
Postage & Freight	30,000	30,000	30,000
Printing	34,500	27,500	27,500
Staff Conference & Training	12,000	12,000	16,000
ALIS	68,000	65,000	65,000
Program Services	46,500	43,500	43,500
Memberships	4,000	4,000	4,000
Maint. Office Equipment	28,900	28,900	28,900
Accounting/Legal	99,225	99,225	99,225
Security Service	26,000	25,000	25,000
Computer Service	48,000	48,000	48,000
General	5,900	5,900	5,900
<i>Subtotal — Library Operations</i>	484,725	470,725	474,725

BUILDING OPERATIONS

Fuel & Utilities	190,000	205,352	210,000
Custodial	98,200	101,200	101,200
Insurance	70,500	70,500	70,500
<i>Subtotal — Building Operations</i>	358,700	377,052	381,700

Subtotal Expenditures

	6,113,927	5,902,065	5,896,515
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EQUIPMENT, REPAIRS & TRANSFERS

Equipment	40,000	40,000	47,000
Repairs & Alterations	75,000	75,000	75,000
Transfers to Capital	-	-	-
<i>Subtotal — Equip., Repairs & Transfers</i>	115,000	115,000	122,000

DEBT SERVICE

Bonds — Principal & Interest	521,955	526,505	525,055
Installment Debt — Principal & Interest	-	11,939	11,939
<i>Subtotal — Debt Service</i>			
Principal & Interest	521,955	538,444	536,994

Total Expenditures

	6,750,882	6,555,509	6,555,509
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Tax Levy Increase

1.88%

Budget Increase

2.98%

* A detailed breakdown of books by type is unavailable for prior years.

Fund Balance: In an effort to keep the tax rate down, this budget includes an application of \$75,000 of fund balance. After these funds are applied, the remaining fund balance is \$521,267.

Additional Information: More detailed information about the budget, previous actual expenditures, debt service and fund balance is available through the Director's Office, 883-4401.

LIBRARY USAGE ANNUALLY

Registered Library Users	29,687
Library Visits	458,012
Materials Circulated	447,046
Research Databases	98,701
Program Attendance	32,314
Community Use of Meeting Rooms	2,592
Website Visits	198,980

There is one seat open for a 5-year term (beginning July 1, 2010) on the Library Board of Trustees. Candidate: John O'Connell

MATERIALS IN COLLECTION

216,865

WE'RE A 5-STAR LIBRARY

- Digital Collections
- E-Mail Notifications
- Green Initiatives
- Jobs & Careers Center
- Online Language Learning
- Text a Librarian
- Wireless Internet



Art Advisory Council exhibitions are privately funded by donations to the Port Washington Library Foundation. The library Board of Trustees, administration and staff seek out grants and other private funds to supplement the library budget. This year we received grants from Poets & Writers, the New York Council for the Humanities and the National Endowment for the Humanities.



MAC looks ahead

Sunday, April 11 at 3 p.m.

**Dave Sear with
Peter Pickow**

Jean Ritchie Folk Concert



Sunday, May 2 at 3 p.m.

Pianist

Daria Rabotkina

*Selections from Schumann
and Beethoven*

*Music Advisory Council concerts are
privately funded by donations to the
Library Foundation*



MAC welcomes Jennifer Tao, pianist

In performances across the United States and Europe, pianist Jennifer Tao has won enthusiastic audience reception and critical acclaim. Ms. Tao began studies at age 5, and first appeared as soloist with orchestra at age 10. A year later, she won critical acclaim for her performance as soloist with conductor Arthur Fiedler. She went on to win prizes in numerous distinguished competitions including the Maryland International Piano Competition and the NY Young Artists in Recital.

The Music Advisory Council welcomes the pianist on Sunday, March 21 at 3 p.m. in a program of Schumann and Chopin.

Selected as musical ambassador by the United States Information Agency, Jennifer Tao toured throughout Europe, giving recitals and master classes. She has performed in recital at concert halls in the United States and overseas, Ms. Tao has collaborated with noted conductors, including

Frederick Fennell, Clyde Roller, Paul Wolfe and Gunther Schuller, and performed as soloist with the Miami Philharmonic, West Coast Symphony, Tobay Chamber Orchestra, and the Festival Orchestra at Tanglewood. Ms. Tao has recorded for Centaur Records and Eroica Records.

Ms. Tao has collaborated with and premiered works of contemporary composers at the New Hampshire Music Festival, Tanglewood Music Festival, Columbia and Princeton Universities, the Juilliard School and Interlochen Arts Academy. She is a member of the Richardson Chamber Players, the resident chamber music ensemble at Princeton University.

A graduate of the New England Conservatory of Music, Ms. Tao received her master's and doctoral degrees at the State University of New York at Stony Brook. She has been a faculty member at the Interlochen Arts Academy and currently teaches piano at Princeton University.

Budget Message from the Trustees

Last year, the Library Board of Trustees presented a zero percent budget increase. This year, as we continue to feel the effects of our nation's economic downturn, we face new challenges as retirement and health care costs rise.

The budget we expect to present to the community on April 6 will have a 1.88 percent tax levy increase. The budget will increase by 2.98 percent, but we were able to control the tax levy increase by consortium buying with other Nassau County libraries, eliminating two full-time positions, lowering utility costs through conservation and green initiatives, and by applying \$75,000 from last year's fund balance to next year's revenue.

The Port Washington Public Library is a hub for lifelong learning, and a gathering place for all ages. Our commitment to quality remains constant as we strive to present a responsible budget. Demand for our services continues to grow; from 1998 to 2008, the number of visitors to the library climbed 36 percent.

As technology and on-line resources expand, we've increased our offerings to meet the changing needs of our community. We've added online access for language learning via Mango and Rosetta Stone, and researchers have never before had the kind of access to reliable information that we provide today. Through the Nassau Library System's Core Collection, students and adult researchers can access a

single set of 43 databases available through our website or in the Reference Room. Being a part of this cooperative service means that we realize savings and are better able to train our staff. In addition, we subscribe to 18 specialized electronic resources.

Our Career Coaching service and ESOL classes are beyond capacity and our workshops in the areas of job search and computer skills are well-subscribed. These services are vital in a competitive job market.

Supplemental Funds: Foundation, Friends, Grants. The Board of Trustees, administration and staff continue to seek out funds beyond our tax base. The Port Washington Library Foundation has supported the Family Place program in the Children's Room, career counseling, the "Books for Dessert" reading club for adults with intellectual disabilities and building upgrades such as new stage lighting for the meeting room.

We rely on our Friends of the Library for its generous support in funding programs for all ages, including our on-line homework help and museum pass programs, the Latino and Asian Festivals, and our classic book collection.

In 2009, staff members wrote proposals and received various grants to supplement tax dollars. Our library was chosen for grants sponsored by Poets & Writers and the New York Council for the Humanities. Most recently, we

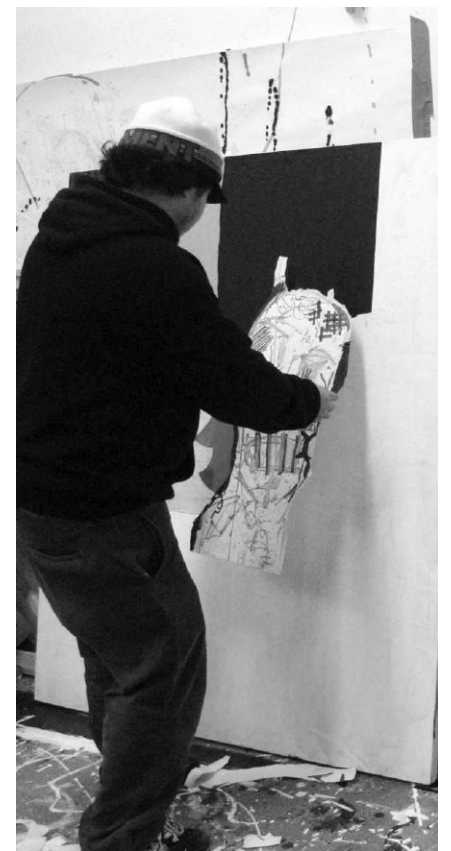
received a National Endowment for the Humanities Preservation Assessment Grant to support our archival work.

This year we were given a 5 star rating in a national survey of public libraries which measured library usage when compared to budget. Only 85 libraries out of 7,250 received five stars. We think this award underscores our efforts to provide great value while maintaining collections in all formats, programs for all ages and remote access 24/7.

Save the dates. I hope that you will review the budget on the facing page, and attend our Budget Hearing/Board Meeting on March 17 and our Budget Information Session on March 24. The Budget Vote and Trustee Election takes place on Tuesday, April 6, from 7 a.m. to 9 p.m. Anyone may vote who is at least 18 years old, a U.S. citizen, and a resident of the school district for at least 30 days. Applications for absentee ballots are available at the library's administration office Monday through Friday between 9 a.m. and 5 p.m., at the Information Desk in the Reading Room, or online at www.pwpl.org.

The efforts of our library director and staff ensure that the Port Washington Public Library has something for everyone in our community. I'm confident that you will exercise your right to vote on Tuesday, April 6.

Julie Geller, board president



Tay Cha's work is about creating imaginary worlds and creatures. He'll bring his paintings to the Main Gallery March 1 through 30. The Art Advisory Council hosts a reception for the artist on Thursday, March 4 from 7 to 9 p.m.

Cha received his Bachelor of Fine Arts degree from Denison University, with a concentration in print-making. His work consisted of screen-printing, linoleum and intaglio; he was accepted as a Master of Fine Arts candidate at the University of Pennsylvania, where he began painting.

Much of Cha's subject matter is abstract. He uses oil pastels and acrylic paint as a means of creating raw environments in which the materials are applied in a direct and instinctive manner. Cha also creates characters that stem from his imagination, which serve as autobiographical portraits of the artist. The Port Washington native is in his last semester of graduate school at the University of Pennsylvania.

March Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*



Vacation Programs

Co-sponsored by the Children's Advisory Council, which is privately funded by donations to the Port Washington Library Foundation.

Nick Lange Presents "Illusion – Anything is Possible" Wednesday, March 31 at 2:30 p.m.

Multi-talented artist Nick Lange brings an incredible collection of magic mixed with hilarious comedy, state-of-the-art special effects and world famous cutting edge illusions. Truly a modern and high-energy magical experience! For children in grades K and up accompanied by an adult. *Tickets required and will be available in the Children's Room beginning March 22.*

Butterfly Boogie presented by the Central Park Zoo Wildlife Theater Thursday, April 1 at 2:30 p.m.

Learn why insects are the coolest creatures around with the Wildlife Theater from the Central Park Zoo. Through science, song and lots of audience participation you'll understand the interdependence between animals and plants. For children ages 4 and up with an adult. *Tickets required and will be available in the Children's Room beginning March 22.*

Early Childhood

To register and/or inquire about availability for the following programs, please call Children's Services at 883-4400, Ext.150.

Mother Goose Rhyme Time. Ages birth to 17 months with an adult – siblings welcome. Thursdays at 10:30 a.m. *In progress - call for availability.*

Toddler Story Time: Ages 2½ to 3 ½ with an adult. Tuesdays at 10:30 a.m. or 1:30 p.m. *In progress - call for availability.*

Preschool Story Time: Ages 3½ to 5 without an adult. Fridays at 10:30 a.m. or 1:30 p.m. *In progress - call for availability.*

Parent Child Workshop: Wednesdays, February 24 and March 3, 10, 17, 24 from 11:15 a.m. to 12:15 p.m. For children ages 18 to 29 months with an adult – siblings welcome. *In progress - call for availability.* Co-sponsored by the Port Washington Public Library Family Place and funded with private donations to the Port Washington Library Foundation, the Judith C. White Foundation and United Way.

Hands On Music – Monday, March 1 at 12 noon or 1 p.m. Music, stories and songs. For ages 18 months 5 years with an adult – younger siblings welcome. *Registration in progress - call for availability.*

St. Patrick's Day Craft – Monday, March 8 at 12 noon or 1 p.m. A seasonal craft, stories and songs. Ages 2½ to 5 with an adult. *Registration begins March 1.*

Pajama Story Time in English and Spanish – Tuesday, March 9 at 7 p.m. Come in pajamas for stories, songs and fun activities. Ages 2½ to 6 with an adult. Family members welcome. *Registration not required.*

Pajama Story Time – Tuesday, March 16 at 7 p.m. Come in pajamas and listen to bedtime stories. Ages 2½ to 6 with an adult. Family members welcome. *Registration not required.*

PlayHooray - Monday, March 22. A music and movement program. Ages birth to 18 months with an adult at 10 or 10:45 a.m. Ages 18 months to 2½ years with an adult at 11:30 a.m. Ages 2½ to 5 with an adult at 12:30 p.m. *Registration begins March 15.*



Kindergarten Through Sixth Grade

To register and/or inquire about availability for the following programs, please call Children's Services at 883-4400, Ext.150.

After School Story Time: For children in grades K to 2 without an adult. Wednesdays at 4 p.m. *In progress - call for availability.*

Kiwi the Cat Learns About Food – Fridays, March 5, 12 and 19 at 4 p.m. Join Robyn Littman R.D., C.D.N. for an interactive and educational three session nutrition workshop. Children in grades K to 2 (without an adult) will learn about carbohydrates, proteins and fats and their role in our diets. There will be take home materials, food demonstrations and tastings. *Registration in progress - call for availability.* Parents: Please alert the children's librarians and Robyn of any food allergies.

Tweens' Night Out – Friday, March 19 from 8 to 9:30 p.m. Students in grades 5 and 6 are invited for a fun evening of interactive theater games with experienced actress and director Susanne Traub. Each participant is asked to bring an object that will fit in a paper bag – groups of students will use these objects to create a play and act it out! *Registration begins March 12.* Light refreshments will be served.

Book Bunch – Thursday, March 25 at 4 p.m. Book discussion for children in grades 3 and 4. *Call for availability.*

Page Turners – Tuesday, April 6 at 7:15 p.m. Book discussion for children in grades 5 and 6. *Call for availability.* Re-scheduled due to school vacation.



The Library proudly announces that it was chosen by The United States Air Force Band of Liberty to present a concert by its New England Winds Ensemble on Friday, March 5 at 7:30 p.m. The USAF Band of Liberty is a select group of professional Airmen-musicians who support the global Air Force mission by providing outstanding music for official military, recruiting and community events, and by fostering America's rich national heritage. It has performed for military and civilian audiences throughout New England for over 30 years. The band has several subgroups, including the Ceremonial Band, Liberty Jazz Band, Colonial Brass, New England Winds, Mach Four and the Bay State Winds. The band performs about 400 engagements a year, and has appeared at such venues as Lincoln Center in New York City and the Hatch Shell in Boston. This group is well versed in traditional repertoire and performs musical selections ranging from the 18th century to the contemporary period. With the talents of the band's staff arrangers, the group delights the listener with its grasp of popular, Broadway, patriotic, jazz and folk music.

Library Budget Vote & Trustee Election

Tuesday, April 6
7 a.m. to 9 p.m.

Wednesday, March 17 at 7:30 p.m.
Budget Hearing & Board Meeting

Wednesday, March 24 at 7:30 p.m.
Budget Information Session

Library Foundation secures grant for Local History Center

The Port Washington Public Library is proud to announce that it is the recipient of a National Endowment for the Humanities Preservation Assessment Grant, which is designed to help educational and cultural institutions improve their ability to preserve and care for humanities collections. Thanks to Port Washington residents, who have individually donated thousands of pages of manuscripts and photographs to the library since 1892, the library's archival collection is impressive. This grant will provide outside expertise and special classes for staff to improve their abilities in the care and handling of rare and fragile historic

library materials to ensure that the collection is safe and organized into the future.

Project Director Elly Shodell was informed that the grant has been designated a National Endowment for the Humanities "We the People" project and is being supported in part by funds the agency has set aside for this special initiative. Library Director Nancy Curtin announced the award and noted that the application process included peer review and specialist review along with deliberation by the National Council on the Humanities and the Office of the Chairman.

Live @ PWPL

Join us on Friday, March 19 at 7:30 p.m. for an evening of classic British rock with John Ford of The Strawbs.

Ford's versatile live performance easily shifts from solo acoustic to fronting a full electric band. Ford has played, toured and shared the bill with music legends such as Santana, Jimi Hendrix, Dave Mason, The Eagles, Frank Zappa, Marc Bolan, T. Rex, Blue Oyster Cult, ZZ Top and others. He has many CDs, both with and without The Strawbs. 2010 brings a forthcoming CD, *Resurrected*.

Dancing in the aisles encouraged!



Film Movement Collection on DVD

This month we screen *Mine*, the latest release from Film Movement, an organization which makes outstanding independent films, foreign films and documentaries available to educational institutions. We've been presenting Film Movement titles at the library for six years, and have added these titles to our circulating DVD collection:

Aaltra • *Adam's Apples* • *Agata and the Storm* • *Alexandra's Project* • *Anytown USA* • *Arranged* • *Art of the Short Film* • *August the First* • *Be with Me* • *Ben X* • *The Bothersome Man* • *Buddy* • *Campfire* • *Carol's Journey* • *Choking Man* • *The Country Teacher* • *Day Break* • *Days and Clouds* • *Dreams of Dust* • *The Drummer* • *Eldorado* • *Er Di* • *Falling Angels* • *Familia* • *Festival Shorts Collection* • *For My Father* • *The Forest for the Trees* • *Fraulein* • *Gigante* • *Ginger and Cinnamon* • *The Great Match* • *The Grocer's Son* • *Hawaii, Oslo* • *He Died with a Felafel in His Hand*

• *Her Name Is Sabine* • *Hop* • *In Love We Trust* • *The Island* • *Lake Tahoe* • *Le Grand Voyage* • *Let the Church Say Amen* • *Light of My Eyes* • *Long Life, Happiness and Prosperity* • *Madeinusa* • *Man of the Year* • *Manito* • *Marion Bridge* • *Men at Work* • *The Middle of the World* • *Monster Thursday* • *Morlang* • *Mother of Mine* • *Munyurangabo* • *Noise* • *OT, Our Town* • *The Party's Over* • *A Peck on the Cheek* • *The Pope's Toilet* • *Raja* • *The Rage in Placid Lake* • *The Republic of Love* • *Roads to Koktebel* • *A Simple Curve* • *Somers Town* • *Something Like Happiness* • *Spare Parts* • *The Trap* • *Troubled Water* • *Under the Bombs* • *The Violin* • *Viva Cuba* • *Viva Laldjerie* • *The Way I Spent the End of the World* • *Who's Camus Anyway?* • *Wilby Wonderful* • *The Window* • *Witnesses* • *Wolves in the Snow* • *XXY*

We think you'll find these films unusual, intriguing, challenging and enjoyable. Every disc includes a bonus short film as well!

SUNDAY, MARCH 14, 3PM

"A detective-comedy extravaganza. A night of solid fun." *Broadway Baby*
"At turns moving, compelling and extremely funny." *Record Review, Better Living*



4 STORIES. **3** ARE TRUE. **1** IS A PACK OF LIES.
Interrogate the cast. Expose the fraud. Win a prize.

What's new in TeenSpace for grades 7 - 12?

Decoupage Popcorn Bowl Saturday, April 10 @ 11 a.m.

Decoupage is the craft of using paper cutouts and sealing them to a surface to simulate a hand-painted appearance. Teens are invited to learn the basic techniques to create their own unique popcorn bowl using favorite movie lines, photos or poetry. Bring a favorite quote along! (Print out on computer paper, no larger than 24 point font.) Each bowl comes with a packet of microwave popcorn. Sample in TeenSpace. Registration begins March 22 in TeenSpace. Workshop fee \$5.

Teen Tech Week March 7-13

The Young Adult Library Services Association (YALSA) is pleased to announce Teen Tech Week; a celebration aimed at getting teens to use their libraries for the array of technology offered, such as DVDs, CDs, databases, audio books and more. This year's theme is "Learn Create Share @ Your Library." In honor of Teen Tech Week, be sure to follow us on Facebook and Twitter for the latest news from TeenSpace. Teen Tech Week is the perfect time

to learn more about the technology available at the library:

- **Download an audio book** to your iPod, MP3 player or listen through your computer using Nassau Digital Doorway. A number of the audiobooks can be copied to a CD and enjoyed in your spare time. Go to www.pwpl.org/teenspace/listen. Some of the titles available are *Fire* by Kristin Cashore, *Little Brother* by Cory Doctorow, *Thirteen Reasons Why* by Jay Asher and *Heat* by Mike Lupica.

- Enter the **Virtual Reference Room** for homework help using a variety of databases and services such as Tutor.com, Opposing Viewpoints Research Center, Ask a Librarian or the Learning Express Library for test preparation. In addition, we offer Daily Life in America, Pop Culture Universe and Mango Languages, the easiest way to learn a new language. These are just a few of the many resources available.

- Try a **Playaway**: portable, pre-loaded, digital audio book. *Along for the Ride* by Sarah Dessen and *Fragile Eternity* by Melissa Marr are waiting.

- Curious about **Kindle**? Stop by the Reference Room for a demonstration.

- Take home a couple of music CDs – *21st Century Breakdown* by Green Day, *It's Not Me, It's You* by Lily Allen, *Relapse* by Eminem and *Wilco (The Album)* by Wilco.

- The Port Washington Public Library is a wireless "hot spot," providing free Internet access. Connect from almost anywhere in the building.

- Question? **Text us!** We now offer free text message reference services (standard message rates apply). Text us at 66746 and start your question with ASKPWPL. Save us in your contacts and text questions when you're on the go.

- Finally, get your own personal book selections from a TeenSpace librarian by filling out a "Readers' Advisory Form" at pwpl.org/teenspace.



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