

March 2010



EXHIBITS

In the Main Gallery

TAY CHA, March 1 through 30. The Art Advisory Council will hold a reception for the artist on Thursday, March 4 from 7 to 9 p.m. Story in this issue. AAC

In the Photography Gallery



GEORGE PICKOW: Faces of Creativity, March 5 through April 30. Since his high school years, New York native and Port Washington resident George Pickow has been deeply interested in all forms of traditional music around him including blues, early jazz and ballads. Our exhibition presents portraits of musicians, artists, writers and craftsmen. Meet George Pickow at a reception on Saturday, March 13 at 2 p.m. Story in this issue.

REGISTRATIONS

Beginning March 9

Adult Computer Classes . . . see March 9

Beginning March 16

Brooklyn Bus Trip see March 16

Beginning March 22

Teen Workshop see back page

1 MONDAY

GREAT BOOKS GROUP: A discussion of Shakespeare's *As You Like It*. 1 p.m.

"MINE" (2009-81 min.). In the aftermath of Hurricane Katrina, thousands of pets needed to be transported around the country and adopted, even when their displaced guardians still desperately wanted them. Meanwhile, many adoptive guardians forged strong bonds with their new pets, nurturing them back to health from the traumas they suffered during and after the storm. When two families love the same pet, conflicts arise over who is the rightful owner and what is right for the animal. At the center of this tension are pets who are loved like family, but by law are considered property. GERALYN PEZANOSKI directed this moving documentary. Also, a scientist transforms himself into a dog in John Harden's short film, *La Vie d'un Chien (The Life of a Dog)* (2005-13 min.). This screening comes to us from Film Movement, an organization which makes outstanding independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.

2 TUESDAY

EXERCISE FOR OVER 50 LOTTERY: Between March 2 and 22, place your check or money order for \$35 for the series of 10 classes in the receptacle at the Information Desk. The following information should be in the lower left corner: your phone number or e-mail address, the day and time of the class requested — Tuesdays at 9 a.m., Thursdays at 9 a.m. OR 10 a.m. All classes will follow the same format. One check per person for each class desired. Checks will be drawn on March 23. Classes will be held Tuesdays, April 6 through June 8 and Thursdays, April 8 through June 10. Notification will be made by phone or email. Checks not drawn will be returned.

4 THURSDAY

FROM BANNED BOOK TO BIG SCREEN: From Here to Eternity. Join Dylan Skolnick, co-director of the Cinema Arts Centre, for a screening and discussion of Fred Zinneman's powerful adaptation of James Jones' *From Here to Eternity*. Burt Lancaster, Deborah Kerr, Montgomery Clift, Frank Sinatra and Donna Reed star in this unforgettable drama about the tangled emotional lives of soldiers on a Hawaii army base in the days before Pearl Harbor. The 1952 novel won the National Book Award, and was ranked 62 on Modern Library's list of the 100 Best Novels. Sponsored by the Friends of the Library. 2 p.m.

TAY CHA: A reception for the artist whose work is in the Main Gallery. 7 to 9 p.m.

5 FRIDAY

SANDWICHED IN: Ritual and Everyday Art of India. Socio-religious rituals use many art forms such as those which can be seen in homes, painted on rural and urban walls, in geometric and floral designs on floors, and in decorations on the body. Manju Prasad-Rao will discuss the art of storytelling in India. She was born in Bangalore, India and has trained in classical dance, drama and music. She is the Director of the Instructional Media Center at the C.W. Post Campus of Long Island University. 12:10 p.m.

LIVE@PWPL: New England Winds Ensemble. Story in this issue. 7:30 p.m.

7 SUNDAY

BOGEN MEMORIAL LECTURE: Featuring Dr. John H. McWhorter. Sponsored by the Friends of the Library. 2 p.m. Story in this issue.

8 MONDAY

"(500) DAYS OF SUMMER" (2009-95 min.). Greeting card writer Tom Hansen (Joseph Gordon-Levitt) thinks that his new co-worker Summer Finn (Zooey Deschanel) may be "the one," but she does not believe in love. Scott Neustadter and Michael H. Weber scripted this wry romantic comedy for director Marc Webb. 7:30 p.m.

LIBRARY FOUNDATION meets. The public is invited. 8 p.m.

9 TUESDAY

ADULT COMPUTER PROGRAMS: Registration begins March 9 for *Desktop Publishing* to be held April 10, from 10 a.m. to 12 p.m. Payment of \$12 is due at registration.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

10 WEDNESDAY

BOOK DISCUSSION: A discussion of *The Visible* by Sara Shepard, facilitated by Lee Fertitta. 7:30 p.m.

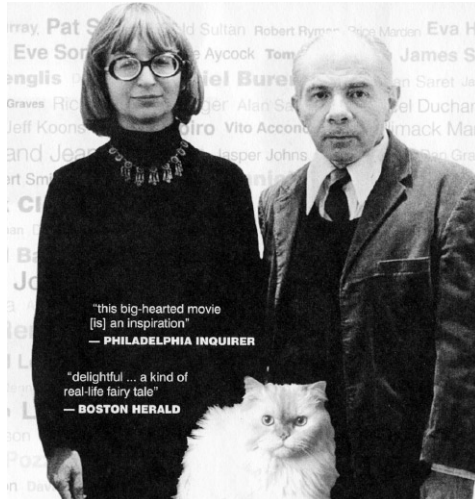
PCLI: The Photography Club of Long Island welcomes Dr. Ivan Rothman who will present *Creatures Large and Small*, featuring images from Tanzania, South Africa, Rwanda, Iceland, Falkland Islands, the North Atlantic and Canada's Jasper National Park. 8 p.m.

11 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Moon* (2009-97 min.). Isolation is taking its toll on Sam Bell (Sam Rockwell), who is managing mining machinery on the dark side of the Moon. Kevin Spacey provides the voice of Sam's only companion, a computer named GERTY, Nathan Parker scripted, from a story by first-time director Duncan Jones (son of David Bowie). 7:30 p.m.

12 FRIDAY

SANDWICHED IN: Women Having Fun. Join Nassau County Museum of Art docent Evelyn Silver for this PowerPoint-illustrated lecture which explores several significant art movements between 1880 and 2009. Linked to movements such as Impressionism, Surrealism, Ash Can and Pop Art are the changing roles of women in society. Among the major artists represented are Renoir, Matisse, Sherman, Botero and Grooms. 12:10 p.m.



"HERB AND DOROTHY" (2008-87 min.). Beginning in the early 1960s, postal clerk Herbert Vogel and his wife, librarian Dorothy Vogel, used their modest earnings to assemble a world class collection of Minimalist and Conceptual Art. Megumi Sasaki directed this charming documentary portrait of two lifelong art lovers. 7:30 p.m.

13 SATURDAY

NEXT CHAPTER: A monthly discussion of current events. Join us from 10:30 to noon for a lively discussion – bring your opinions! Contact Lee Fertitta at 883-4400, Ext. 135 for additional information.

GEORGE PICKOW: Meet the photographer at a reception in the Photography Gallery. 2 p.m.

14 SUNDAY

4th ANNUAL LIARS SHOW: Andy Christie and his tellers of tall tales (Ophira Eisenberg, Steve Osborne, Faye Lane). Andy's writing has appeared in *The New York Times*, in snooty literary journals and in the new Thomas Beller anthology *Lost And Found: Stories From New York*. He has been heard on NPR's Cityscape, and has told his stories on The Moth Mainstage and Podcast. He is the creator and host of "The Liar Show." Spot the truth teller and win a T-shirt! 3 p.m.

15 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of the *New Testament: Paul's Letters to the Ephesians 5 and 6*. 1 p.m.

AFTERNOON AT THE OPERA: Don Pasquale. Composer of more than 70 operas, Gaetano Donizetti is justly famous for his tragic works, but he is equally celebrated for his comic operas including *Don Pasquale*. When Ernesto refuses to follow his uncle's wishes, Don Pasquale arranges a marriage of his own in order to produce children and defeat his nephew. Join Professor James Kolb for a spirited exploration of this classic opera. 3 p.m. MAC

"PARANORMAL ACTIVITY" (2009-86 min.). When young couple Katie and Micah (Katie Featherston, Micah Sloat) begin to experience strange occurrences in their new home, Micah sets up a video camera to record the events. Oren Peli scripted, produced, directed, photographed and edited this chilling mock-documentary, which became a hit through internet word-of-mouth. 7:30 p.m.

16 TUESDAY

BROOKLYN BOUND BUS TRIP: Visit the Brooklyn Historical Society, stroll the Promenade, tour Plymouth Church of the Pilgrims, lunch at Magnolia and explore Green-Wood Cemetery. Registration begins March 16 for the trip to take place on Wednesday, May 19. Participation limited to 25. Payment of \$80, all inclusive, is due at registration.

17 WEDNESDAY

BUDGET HEARING and Board Meeting. The public is invited at 7:30 p.m. Story in this issue.

18 THURSDAY

BOOK DISCUSSION: A discussion of *Audition* by Barbara Walters, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAY @ 3: Seurat and Signac: Two Pioneers in Pointillism. Professor Thomas Germano explores their work in this illustrated lecture. 3 p.m. AAC

19 FRIDAY

SANDWICHED IN: Beethoven: Prometheus Giant. A household name synonymous with unequalled greatness, "Beethoven" evokes a dazzling tapestry of musical wealth and countless melodies. Miltiades Matthias will play excerpts from piano sonatas (*Pathetique, Moonlight, Waldstein, Hammerklavier*), variations, miscellaneous works (*Rage Over the Lost Penny, Fur Elise*). In addition, he will play excerpts from songs, violin sonatas and symphonies in piano arrangement. Mr. Matthias recently played piano works by Richard Wagner in a world premiere at Carnegie Hall. This Speakers in the Humanities event, which is free and open to the public, is made possible through the support of the New York Council for the Humanities, a state affiliate of the National Endowment for the Humanities. 12:10 p.m.

LIVE@PWPL: John Ford of the Strawbs: Classic British Rock. Dancing in the aisles encouraged. 7:30 p.m. Story in this issue.

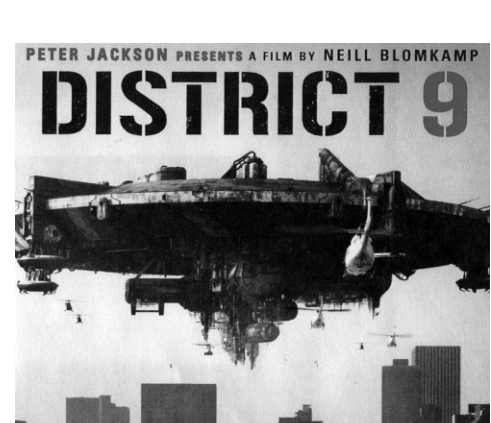
20 SATURDAY

PULITZER PRIZE WINNING NEW YORKERS: A discussion of Junot Diaz' *The Brief Wondrous Life of Oscar Wao*. Supported by the New York Council for the Humanities and the National Endowment for the Humanities. 11 a.m.

21 SUNDAY

JENNIFER TAO: The pianist performs selections from Schumann and Chopin. 3 p.m. Story in this issue. MAC

22 MONDAY



"DISTRICT 9" (2009-112 min.). Aliens have landed on Earth, but have been exiled to a slum on the fringes of Johannesburg, South Africa. Director Neill Blomkamp scripted this critically acclaimed allegory with Terri Tatchell. Peter Jackson served as executive producer. 7:30 p.m.

24 WEDNESDAY

BUDGET INFORMATION SESSION: The public is invited at 7:30 p.m. Story in this issue.

PORT WRITES. A group of welcoming writers discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

26 FRIDAY

SANDWICHED IN: Women of the Bible. We have heard many stories about the great men of the past, but today we will concentrate on the women. Faithful mothers, wives, queens, concubines or harlots, they have fascinated us over the centuries. Join Denise Gold, instructor in Biblical and Classical Archaeology and Governor of the Archaeological Institute of America, for this slide-illustrated lecture. 12:10 p.m.

NEIGHBORHOODS OF NEW YORK: The Lower East Side of Manhattan. Like most New York City neighborhoods, the Lower East Side is an ever-evolving, ever-changing, and ever-emerging urban neighborhood. Following the American Revolution, it was a middle class English and Scotch-Irish neighborhood with churches and farmland. By the mid-19th century it had become a densely packed Irish Catholic and German Catholic, Protestant and Jewish ghetto. By the end of the century, Eastern European Jews had transformed the area into the largest Orthodox Jewish and Yiddish-speaking city in the world. Finally, following the immigration reform of 1965, hundreds of thousands of Chinese overflowed Chinatown and made the Lower East Side their own. Join Dr. Ronald J. Brown as he reveals the thrilling history of one of New York's most exciting neighborhoods. Sponsored by the Friends of the Library. 3 p.m.



"IT MIGHT GET LOUD" (2009-98 min.). Guitarists Jimmy Page (Led Zeppelin), The Edge (U2) and Jack White (White Stripes) convene to discuss the musical power of the electric guitar. This documentary was directed by Davis Guggenheim (*An Inconvenient Truth*). 7:30 p.m.

28 SUNDAY

"BIG TROUBLE" (1985-93 min.). Harried insurance salesman Alan Arkin becomes involved in ditsy Beverly D'Angelo's plot to kill her ailing husband, explorer Peter Falk. John Cassavetes's hilarious spoof of *Double Indemnity* was scripted by Andrew Bergman under the pseudonym Warren Bogle. Don't drink the sardine liqueur! 2 p.m.

29 MONDAY

"JOHNNY BELINDA" (1948-102 min.). In windswept Nova Scotia a doctor (Lew Ayres) falls in love with deaf-mute rape victim Belinda (Jane Wyman). When she has a baby, her attacker (Stephen McNally) returns to claim the child. Irmgard Von Cube and Allen Vincent scripted, from Elmer Harris's play. Wyman won a Best Actress Academy Award; co-stars Ayres, Charles Bickford and Agnes Moorehead were also Oscar-nominated, as were director Jean Negulesco and composer Max Steiner. 7:30 p.m.

SPONSORSHIPS

- AAC** Art Advisory Council
- CAC** Children's Advisory Council
- HAC** Health Advisory Council
- MAC** Music Advisory Council
- NAC** Nautical Advisory Council

All programs sponsored by the Councils are privately funded by donations to the Port Washington Library Foundation.

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

CONTRIBUTORS TO THIS ISSUE

Lori Gerbasi, Jonathan Guildroy, Jessica Ley, Rosann McManus, Brooke Salit, Joni Simon

PORT WASHINGTON PUBLIC LIBRARY
(516) 883-4400

LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday, 1 to 5