

EXHIBITS

In the Main Gallery



Artist Qiufen Wei

QIUFEN WEI: Paintings, throughout the month. Story in this issue. AAC

In the Photography Gallery

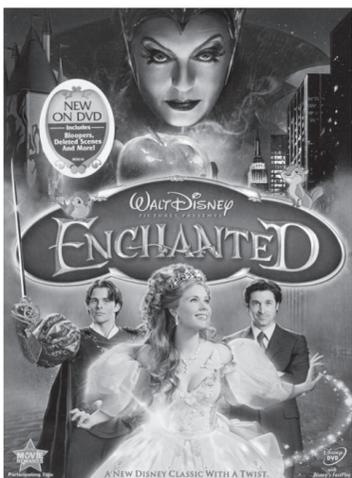
THE PHOTOGRAPHY CLUB OF LONG ISLAND: 29TH ANNUAL EXHIBITION, through June 30. For nearly 30 years, club members have been exhibiting their landscapes, seascapes, cityscapes, still lifes, portraits, travel pictures and abstractions at the library.

In the Community Gallery



PORT WASHINGTON SENIOR CITIZENS, INC.: An exhibit of art work by students in the Senior Center's classes. Story on front page.

1 SUNDAY



"ENCHANTED" (2007-107 min.). Cartoon princess Giselle (Amy Adams) finds herself in live action Manhattan, falling in love with a cynical divorce lawyer (Patrick Dempsey) even as her fiancé's wicked mother (Susan Sarandon) tries to poison her. Alan Menken and Stephen Schwartz composed the songs for Kevin Lima's romantic comedy, which will entertain young and old alike. 2 p.m.

2 MONDAY

"THE SHVITZ" (1993-88 min.). Producer/director Jonathan Berman takes viewers behind the bathroom doors to explore the clubhouse atmosphere of the last American steam baths. The lively cast of characters includes rabbis, gangsters, models and butchers, all of them "shvitzing" (Yiddish for sweating) together. This documentary captures the warmth, spirit and togetherness of an age-old ritual before it fades away. This screening comes to us from Docurama, a leading source of outstanding documentaries. 7:30 p.m.

6 FRIDAY

SANDWICHED IN: Raptors: Predators of the Sky. Hawks, owls and falcons deftly swoop through the air, their eyes and ears alert for unsuspecting prey. Learn how to identify these birds of prey while gaining a greater understanding of their adaptations and habits from Road Raptors, representatives from the Theodore Roosevelt Sanctuary & Audubon Center. 12:10 p.m.

"THE LONGEST DAY" (1962-178 min.). We commemorate D-Day (June 6, 1944) with Ken Annakin, Andrew Marton and Bernhard Wicki's epic re-enactment of the Allied invasion of Normandy. The cast of international all-stars includes John Wayne, Robert Mitchum, Peter Lawford, Richard Burton, Jeffrey Hunter, Sal Mineo, Eddie Albert, Curt Jurgens, Sean Connery and Robert Wagner. Cornelius Ryan scripted from his book. The cinematography and special effects won Oscars. Note the early start time: 7 p.m.

7 SATURDAY

THE NEXT CHAPTER: If you are a boomer, a senior or a lifelong learner interested in joining a lively group of peers to discuss current events and topical issues, we've got a place for you! The group meets twice a month on Saturday mornings for coffee, cookies and conversation. Scott Zotto, an intern with the Nassau Library System and a social worker in training, facilitates the discussion. No topic goes unturned! Co-sponsored by the Library and the Nassau Library System/Senior Connections. 11 a.m. to 12:30 p.m.

8 SUNDAY

I ♥ THE F-WORD: Schreiber High School's newly formed 3rd Wave Feminist Club welcomes you to its production of an entirely student-written play. The show contains mature adult content. 2 p.m. Story in this issue.

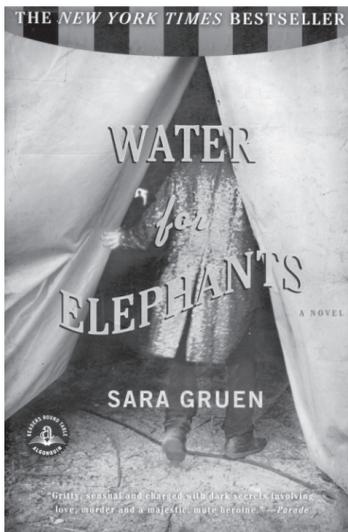
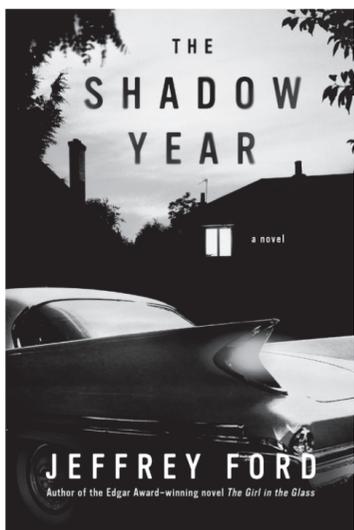
9 MONDAY

"MY KID COULD PAINT THAT" (2007-83 min.). Four-year-old Marla Olmstead won international fame and high prices for her abstract expressionist paintings, until "60 Minutes" intimated that her father, a factory worker and part-time artist, had a hand in her work. Amir Bar-Lev directed this thought-provoking documentary. 7:30 p.m.

10 TUESDAY

HYPERTENSION SCREENING by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: Meet Jeffrey Ford, author of *The Shadow Year* (HarperCollins, 2008). On Long Island, in the 1960s, a young boy laments the close of summer and the advent of sixth grade. Growing up with an overworked father he rarely sees, an alcoholic mother who paints wonderful canvases that are never displayed, an older brother who serves as both tormentor and protector, and a younger sister who inhabits her own secret world, the boy takes his amusements where he can find them. Jeffrey Ford is the author of seven previous novels including most recently the Edgar Award-winning *The Girl in the Glass*. 7:30 p.m. FOL



11 WEDNESDAY

READING GROUP: A discussion of *Water for Elephants* by Sara Gruen, facilitated by Lee Fertitta. 7:30 p.m.

12 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *There Will Be Blood* (2007-158 min.). In writer/director Paul Thomas Anderson's adaptation of Upton Sinclair's novel *Oil!*, monomaniacal oilman Daniel Plainview (Oscar winner Daniel Day-Lewis) clashes with righteous preacher Eli Sunday (Paul Dano) in turn-of-the-twentieth-century California. Cinematographer Robert Elswit also earned an Oscar. Note the early start time: 7 p.m.

13 FRIDAY

TEEN WORKSHOPS: Registration begins today for Teen Summer Workshops and the Teen Summer Reading Club. See the back page for details and/or pick up a copy of our Teen Summer Programs brochure.

SANDWICHED IN: Fighting Crime with DNA. Discover how DNA typing of biological evidence has dramatically changed the face of criminal prosecutions throughout the country. Learn how DNA evidence is recovered, analyzed and then presented at trial from Robert Biancavilla, career prosecutor and law professor. You'll examine crime scene photos, DNA profiles, fingerprints and other evidence that helped solve some of Nassau County's crimes. 12:10 p.m.

"ATONEMENT" (2007-123 min.). When 13-year-old Briony Tallis (Saoirse Ronan) witnesses an embrace between her older sister Cecilia (Keira Knightley) and the housemaid's son Robbie Turner (James McAvoy), her reaction leads to tragedy. Christopher Hampton scripted from Ian McEwan's best-selling novel. Joe Wright's drama earned seven Oscar nominations, including Best Picture. 7:30 p.m.

16 MONDAY

AFTERNOON AT THE OPERA: *Eugene Onegin*. Though best known for several symphonies and tone poems, Peter Iliich Tchaikovsky also composed eleven operas, three of which appear regularly in the world's great opera houses. *Eugene Onegin* is based on a novel in verse by the great Russian romantic Alexander Pushkin. Central to the plot is the unrequited love Tatiana feels for Eugene Onegin. Join Professor James Kolb for an exciting audio-visual lecture. 3 p.m. FOL, MAC

"MICHAEL CLAYTON" (2007-120 min.). Attorney Michael Clayton (George Clooney) undertakes the assignment to corral another lawyer (Tom Wilkinson) who has gone from litigator to whistle blower. Director Tony Gilroy also scripted. Tilda Swinton won a Best Supporting Actress Oscar, and Clooney and Wilkinson were Oscar-nominated as well. 7:30 p.m.

18 WEDNESDAY

LIBRARY BOARD OF TRUSTEES: Executive session at 7 p.m. The public is invited to attend at 7:30 p.m.

19 THURSDAY

READING GROUP: A discussion of *The Lost Painting* by Jonathan Harr, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS @ 3: The Nature Conservancy presents a PowerPoint-illustrated program on invasive plants — the ones we all spend hours trying to remove from our gardens. 3 p.m.

20 FRIDAY



Joan Geismar

SANDWICHED IN: Is It Trash Or Is It Treasure? To a municipality, garbage is a constant headache. To a city's residents, it is a disagreeable nuisance. To the urban archaeologist, it is a treasure trove of information. Archaeological consultant Joan H. Geismar, Ph.D., has extensive experience in documenting the history of sites in the New York metropolitan area, assessing their archaeological potential, and implementing and carrying out fieldwork. 12:10 p.m.

WAY OFF BROADWAY: Warren Schein's 7th Annual Library Concert. 7:30 p.m. Story in this issue.

21 SATURDAY

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A scene from *Planet of the Apes*

22 SUNDAY

"PLANET OF THE APES" (1968-112 min.). Join us as we celebrate the fortieth anniversary of a science fiction classic, in which astronauts crash on a planet ruled by orangutans, gorillas and chimpanzees. Michael Wilson and Rod Serling scripted this adaptation of Pierre Boulle's novel for director Franklin J. Schaffner. John Chambers won an Oscar for his make-up design. The cast includes Charlton Heston as Taylor, Roddy McDowall as Cornelius, Kim Hunter as Zira and Maurice Evans as Dr. Zaius. 2 p.m.

23 MONDAY

LIBRARY FOUNDATION BOARD meets. The public is invited to attend. 8 p.m.

"THE KING OF KONG: A FISTFUL OF QUARTERS" (2007-90 min.). Novice computer gamer Steve Wiebe determines to surpass the top score of "Donkey Kong" video game champion Billy Mitchell. Will Mitchell condescend to meet Wiebe in a face-to-face competition? Seth Gordon directed this fascinating documentary. 7:30 p.m.

25 WEDNESDAY

"CON MAN" (2001-93 min.). Teenager James Arthur Hogue fabricated a spectacular series of fictional identities and successfully conned his way into Princeton University. This documentary begins with Hogue's arrest on the Princeton campus, then traces his life backwards to Palo Alto, where he pulled a similar scam at a suburban high school, and finally to the humble streets of Kansas City, where he grew up. Filmmaker Jesse Moss, a high school classmate of Hogue, interviews the impostor's friends, college roommate, prison cellmate, and ultimately Hogue himself. A Docurama release. 7:30 p.m.

27 FRIDAY

SANDWICHED IN: *The Hobart Shakespearians* (2005-52 min.). With passion and ironclad conviction, school teacher Rafe Esquith turns the Asian-American and Latino children of a poor, violent Los Angeles neighborhood on to the wonders of Shakespeare, Mark Twain and mathematics. Producer/director Mel Stuart joins Esquith's class on a field trip to Washington, D.C., and captures surprise visits by Shakespearean actors Michael York and Ian McKellen. 12:10 p.m.

30 MONDAY

"DANGEROUS CROSSING" (1953-76 min.). New bride Ruth Bowman (Jeanne Crain) sets sail on the SS *Monrovia* for a honeymoon with her husband John (Carl Betz). When John inexplicably vanishes, Ruth discovers that no one on the ship has any record of his existence! As she slips into hysteria, Ruth has to prove that her marriage is not just a delusion. Only the ship's kindly physician, Dr. Manning (Michael Rennie), has a chance of saving Ruth from her terrifying predicament. Joseph M. Newman directed — in only 19 days, on sets left over from *Titanic* — from Leo Townsend's screenplay. 7:30 p.m.

FOL Sponsored by the Friends of the Library

AAC Sponsored by the Art Advisory Council

MAC Sponsored by the Music Advisory Council

HAC Sponsored by the Health Advisory Council

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

PORT WASHINGTON PUBLIC LIBRARY (516) 883-4400

LIBRARY HOURS
Monday, Tuesday, Thursday & Friday, 9 to 9
Wednesday, 11 to 9
Saturday, 9 to 5
Sunday, 1 to 5