

June 2010

EXHIBITS

In the Main Gallery

MARK NEWTON: SCULPTURE, June 1 through 30. Story in this issue. AAC

In the Photography Gallery

THE PHOTOGRAPHY CLUB OF LONG ISLAND: 31ST ANNUAL EXHIBITION, through June 30. For over thirty years, club members have been exhibiting their landscapes, seascapes, cityscapes, still lifes, portraits, travel pictures and abstractions at the library.

In the Community Gallery

SENIOR ART WORK from participants in Port Washington Senior Citizens, Inc. classes, throughout the month. Story in this issue.

2 WEDNESDAY

LONG ISLAND AND THE GLOBAL ECONOMY: The third in a series of four discussions continues the focus on Long Island's economy and how events in a global society will impact its politics and social fabric. Martin R. Cantor, C.P.A., is an adjunct associate professor of economics at Dowling College. The fourth session is on Wednesday, July 7. Sponsored by the Friends of the Library. 2 p.m.

SCHREIBER CONCERT BAND: The Port Washington Public Library and the Music Advisory Council welcome top music students from Schreiber High School in a special concert that will include both solo and ensemble performances. 7 p.m.

4 FRIDAY

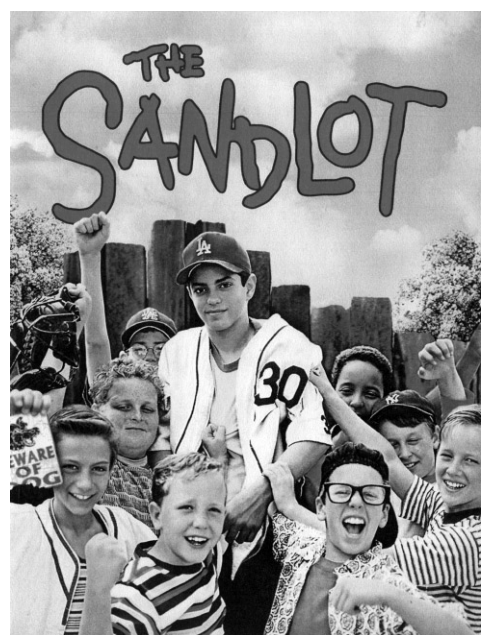
SANDWICHED IN: O. Henry's Hundred Years. Celebrating a century of the great story teller's enduring fame since his death in 1910, Diana Heinlein and David Houston perform timeless stories of O. Henry (William Sydney Porter) in the style of radio drama, accompanied by the jaunty music of Scott Joplin. 12:10 p.m.

SPORTS FILM FESTIVAL: *The Blind Side* (2009-128 min.). Writer/director John Lee Hancock adapts Michael Lewis' book, the true story of Michael Oher (Quinton Aaron), a homeless African-American teenager who is taken in by the Touhys (Oscar-winner Sandra Bullock, Tim McGraw), a well-to-do white couple who helps him meet his potential on the football field. 7:30 p.m.

5 SATURDAY

MARK NEWTON: A reception for the artist whose work is in the Main Gallery this month. 2 to 4 p.m. AAC

6 SUNDAY



SPORTS FILM FESTIVAL DOUBLE HEADER: *The Sandlot* (1993-101 min.). In the early 1960s, the leader of a neighborhood gang recruits the new kid in town to play sandlot baseball. Director David Mickey Evans scripted this comedy with Robert Gunter. After a brief intermission, we continue with *Bang the Drum Slowly* (1973-97 min.). An unlikely friendship develops between two baseball players, a hustling pitcher (Michael Moriarty) and a simpleton catcher (Robert De Niro). Mark Harris scripted this version of his own novel for director John Hancock. 1:30 p.m.

7 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *Frankenstein* by Mary Shelley. 1 p.m.



SPORTS FILM FESTIVAL: *Sugar* (2008-114 min.). Writer/directors Anna Boden and Ryan Fleck follow the adventures of 19-year-old Miguel "Azucar" Santos (Algenis Perez Soto), a gifted pitcher from the Dominican Republic hoping to make it in the big leagues of American baseball. 7:30 p.m.

8 TUESDAY

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

THE LIVING LIBRARY PROJECT: "Readers" will listen and learn, question and query when our "living books," who have previously registered, talk about their interests, beliefs and experiences, while everyone enjoys refreshments courtesy of the Friends of the Port Washington Public Library. 7:30 p.m.

9 WEDNESDAY

BOOK DISCUSSION: A discussion of *Woodburner* by John Pipkin, facilitated by Lee Fertitta. 7:30 p.m.

10 THURSDAY

ALL ABOUT FORGETFULNESS: Learn what distinguishes normal memory lapses from signs of a more serious memory disorder. Join us for tips on successful aging, how to promote mental wellness, how to react if you're concerned about a loved one, signs that medical attention is needed. Presentation by Alana Rosenstein, LMSW, Social Worker, Director of Early Stage Programs, Long Island Alzheimer's Foundation. Sponsored by the Health Advisory Council. 2 p.m.

"AN EDUCATION" (2009-100 min.). British schoolgirl Jenny (Oscar nominee Carey Mulligan) longs for adulthood. Her prayers are answered by the appearance of David (Peter Sarsgaard), a dashing older man who introduces her to the vibrant world of glamorous friends, jazz clubs, world travel, and her own sexual awakening. Nick Hornby scripted, from Lynn Barber's memoir, for director Lone Scherfig. 7:30 p.m.

11 FRIDAY

SANDWICHED IN: *Edwin Howland Blashfield: Master American Muralist*. Blashfield (1848-1936) was a celebrated painter and the preeminent practitioner and theorist of mural painting at a time when murals were a major element of important civic buildings. Mina Rieur Weiner's book is the first in decades to focus on the renowned muralist, and covers the artist as defender of the classical tradition. It surveys his artistic production, observes the works from a conservator's perspective, and discusses his legacy. *Edwin Howland Blashfield: Master American Muralist* was selected to receive the 2009 publication award in the category of Fine and Decorative Arts by the Metropolitan Chapter of the Victorian Society in America. Please join Ms. Weiner, a museum consultant who has organized exhibitions for numerous New York City museums, including the Museum of the City of New York, the South Street Seaport Museum, and the New-York Historical Society, for this slide-illustrated lecture. Books will be available for purchase and signing after the talk. Sponsored by the Friends of the Library. 12:10 p.m.

LIVE@PWPL: Ken Kresge Trio. The popular trio puts its signature spin on the Great American songbook by performing seasonal songs in the jazz idiom. 7:30 p.m.

12 SATURDAY

NEXT CHAPTER: A monthly discussion of current events. Join us from 10:30 a.m. to noon for a lively discussion. Bring your opinions! Contact Lee Fertitta at 883-4400, Ext. 135 for additional information.

13 SUNDAY

THE 7TH ANNUAL WARREN SCHEIN CONCERT: The inimitable Velvet Mist presents an afternoon of music and laughter with Albee Barr on piano. 3 p.m.

14 MONDAY

SPORTS FILM FESTIVAL: *The Damned United* (2009-97 min.). This docudrama from screenwriter Peter Morgan (*Frost/Nixon*) and director Tom Hooper (*John Adams*) recounts Brian Clough's controversial 44-day reign as manager of Leeds United, the reigning champions of English football (soccer). Michael Sheen plays Clough opposite Timothy Spall, Colm Meaney and Jim Broadbent. 7:30 p.m.

16 WEDNESDAY

HEALTH SCREENINGS: The St. Francis Hospital Outreach Van will be at the library to offer free screenings for blood pressure, cholesterol and diabetes. Take advantage of this opportunity! Sponsored by the Health Advisory Council. 12 to 4 p.m.

LIBRARY BOARD OF TRUSTEES meeting: The public is invited at 7:30 p.m.

SPORTS FILM FESTIVAL: *Joe and Max* (2002-113 min.). An unlikely friendship develops between African-American heavyweight boxer Joe Louis (Leonard Roberts) and his white, German rival, Max Schmeling (Til Schweiger), in this docudrama from screenwriter Jason Horwitch and director Steve James. 7:30 p.m.

17 THURSDAY

BOOK DISCUSSION: A discussion of *Descartes' Bones* by Russell Shorto, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAY @ 3: *Henri Matisse*. Known for his use of color and his fluid, linear draftsmanship, Henri Matisse was one of the outstanding French artists of his period. A master sculptor and printmaker, he excelled primarily as a painter. Now regarded as one of the greatest artists of the 20th century, he was initially labeled as "fauve" (wild beast), although by the 1920s he was increasingly hailed as an upholder of the classical tradition in French painting. Join Professor Thomas Germano for this slide-illustrated lecture. 3 p.m. AAC

PHOTOGRAPHER MARTIN VOGEL, a founder of the Photography Club of Long Island, will present a multi-image retrospective of his work. 7:30 p.m.

18 FRIDAY

SANDWICHED IN: *Shalom/Sholom*. "No matter how bad things get, you got to go on living, even if it kills you." — Sholom Aleichem. Born Solomon Rabinowitz in 1859, the man who became known to the world as Sholom Aleichem, a.k.a. the Yiddish Mark Twain, left his literary mark on the world, weaving tales that once would have been told in the market square or around a warm fire. With his gift for narrative and voices, Bob Spiotto, the artistic director of community arts programs and producer of special events for the Hofstra Cultural Center, offers a unique smorgasbord of stories, re-creating them much as they might once have been heard, and with the same precarious balance of humor, horror, pathos and philosophical insight, as well as words of wisdom and advice from Teyve, the milkman. It would be a *shande* if you missed this show. 12:10 p.m.

LIVE@PWPL: Lucky 13. "Their chemistry is really kind of magical," raves John Platt of WFUV 90.7 FM. And if John Platt says so, you can believe it. Join Diane Garisto, Marci Geller and Cathy Kreger for an evening of alternative rock. 7:30 p.m.

19 SATURDAY

PULITZER-PRIZE WINNING NEW YORKERS: Professor Peter West discusses *Eden's Outcast* by John Matteson, at this last session of the Reading and Discussion series. This is really a biography of the whole Alcott family, though it narrows to a dual portrait of Louisa May and her father Bronson, after the wild success of *Little Women* in 1868 gave Louisa the independence she longed for and Bronson enjoyed more modest acclaim for his book *Tablets* and his lecture tours. Supported by the New York Council for the Humanities and the National Endowment for the Humanities. 11 a.m.

21 MONDAY

TEEN SUMMER PROGRAMS: Registration begins June 21 in TeenSpace. See back page for details.

AFTERNOON AT THE OPERA: *La Bohème*. Giacomo Puccini composed nine operas and one operetta. Several of his works are among the most-produced operas of the past century, including *La Bohème*, *Madama Butterfly*, *Tosca* and *Turandot*. Arguably, *La Bohème* is the most beloved and popular of all. Set in the Latin Quarter of Paris in the 19th Century, *La Bohème* presents us with a group of poverty-stricken young artists as they fall in and out of love, quarrel and reconcile, live, love and die. Indeed the four lead characters — Rodolfo and Mimì, Marcello and Musetta — have some of the most memorable arias, duets and ensemble moments in all of opera, including, in the first act alone, Rodolfo's "Che gelida manina" ("Your tiny hand is cold"), Mimì's "Si, mi chiamano Mimì" ("Yes, I'm known as Mimì"), and their love duet "O soave fanciulla!" ("Oh sweet young woman!"). Later highlights include Musetta's waltz, quartet and a famous aria to an old coat. Join Professor James Kolb for a spirited exploration of this classic opera. 3 p.m. MAC

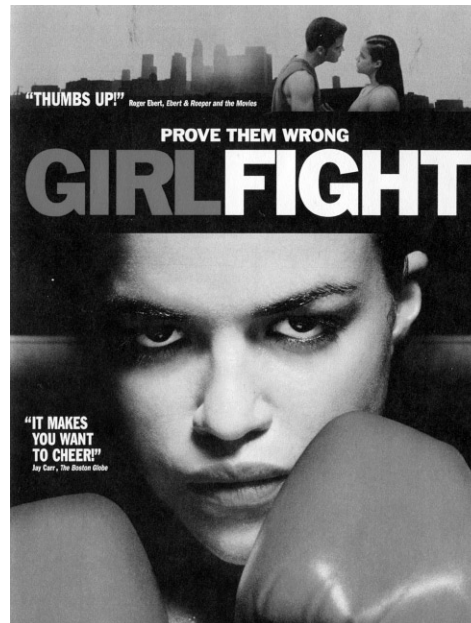
SPORTS FILM FESTIVAL: *Blue Crush* (2002-105 min.). A teenaged Hawaiian girl (Kate Bosworth) pursues her dream of becoming a championship surfer. Lizzy Weiss and director John Stockwell scripted, inspired by Susan Orlean's article, "Surf Girls of Maui." 7:30 p.m.

LIBRARY FOUNDATION BOARD meeting. The public is invited at 8 p.m.

23 WEDNESDAY

MEN'S BOOK DISCUSSION GROUP: This month's title is *Killer Angels* by Michael Shaara. noon. Story in this issue.

MEET BARBARA STRAUCH: *The Secret Life of the Grown-up Brain*. Most of what we think we know about middle age is wrong. In fact, what we have learned from studying the time we call "middle age" is that the changes that take place as we age give us the best brains of our lives. Barbara Strauch is health and medical science editor and a deputy science editor at *The New York Times* and the author of *The Primal Teen: What the New Discoveries About the Teenage Brain Tell Us About Our Kids*. Sponsored by the Friends of the Library. 2 p.m. HAC

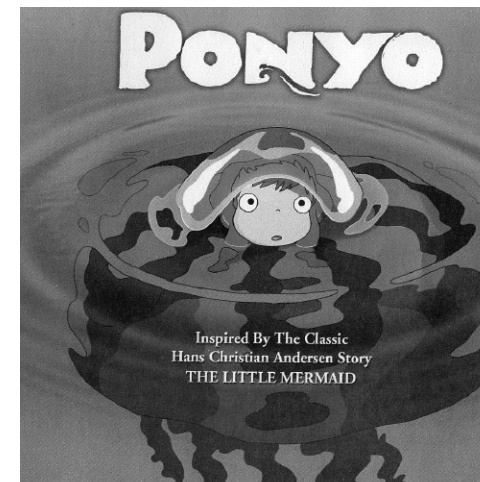


SPORTS FILM FESTIVAL: *Girlfight* (2000-110 min.). Bronx high school student Diana Guzman (Michelle Rodriguez) learns to control her anger when she starts to take boxing lessons. Karyn Kusama scripted and directed this moving drama. 7:30 p.m.

PORT WRITES. A group of welcoming writers discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

25 FRIDAY

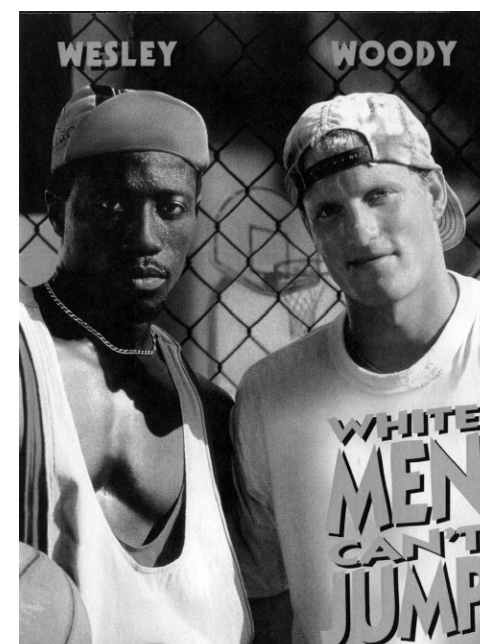
SANDWICHED IN: *Musical Manners and Mores of the 19th Century*. Linda Pratt and Frank Hendricks, costumed in period attire, perform a program of popular songs and parlor music from 19th century America, including songs such as "Woodman Spare That Tree," "Grandfather's Clock," "Oh Susanna" and "Camptown Races," dance tunes of the period, and the shorter piano works of Schumann, Schubert, Grobe and Gottschalk. The program also offers humorous glimpses into the selection of an appropriate musical instrument for a young lady, the etiquette of parlor entertainment, and women's fashions. 12:10 p.m.



FAMILY FILM: *Ponyo* (2009-103 min.). A female goldfish (voiced by Noah Cyrus) falls in love with a human boy (voiced by Frankie Jonas) and wills herself to become human. Director Hayao Miyazaki (*Spirited Away*) also scripted this gorgeous animated feature. Other voice artists include Matt Damon, Cate Blanchett, Tina Fey, Cloris Leachman, Liam Neeson, Lily Tomlin and Betty White. Note the early start time: 7 p.m.

29 TUESDAY

SPORTS FILM FESTIVAL: *White Men Can't Jump* (1992-115 min.). Two basketball hustlers, one white (Woody Harrelson) and one black (Wesley Snipes), team up to con their way across the courts of Los Angeles. Director Ron Shelton also scripted. 7:30 p.m.



SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

In addition to the Friends of the Library sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the Friends.

Priority seating at all events is given to Port Washington residents and cardholders.

CONTRIBUTORS TO THIS ISSUE

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PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday, 1 to 5 (June 5 & 12)