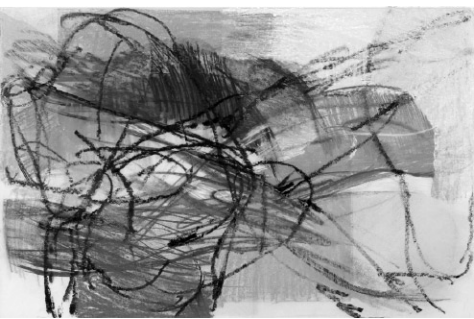


January '09



EXHIBITS

In the Main Gallery

MEREDETH TURSHEN: *Transcriptions*, January 3 through 29. The Art Council hosts a reception for the artist on January 17 from 2 to 4 p.m. Story in this issue.

In the Photography Gallery

HARRY PAUL: *In My Room: Photographs*, January 7 through February 28. Harry Paul created the luminous images of everyday objects displayed in his *In My Room* exhibit using strategically suspended flashlights, aluminum foil, Post-It notes and a Canon Elf. Meet the photographer at a reception on Saturday, January 10 at 2 p.m. Story in this issue.

REGISTRATIONS

Beginning January 6

Reading Between the Lines See Jan. 6
Yoga See Jan. 6

Beginning January 13

Computer 2nd Grade See Jan. 13
Using E-mail See Jan. 13

2 FRIDAY

SANDWICHED IN: Pompeii in 79 A.D. This lecture with Mario Macaluso explores the daily life of the Pompeians before the eruption of Mt. Vesuvius on August 24, 79 A.D. After a practical comparison of Pompeian mores, life-styles, religious beliefs, and artistic creativity with those of today, a slide show will take the audience on a virtual tour of the ruins of the ancient city to admire the architectural design of the Forum, the Greek Theatre, the Baths, the Fountains, and homes and shops, including the well-preserved House of the Vettii Brothers. We will learn the history of the city and the story of the fatal eruption of Mt. Vesuvius through pictures and literary documents, such as the eyewitness account by Pliny the Younger. Before retirement, Dr. Macaluso was Director of Student Teaching at the State University of New York at Stony Brook. 12:10 p.m.

"THE TRAP" (2006-102 min.). When a poor Belgrade boy develops a serious heart condition, doctors urge an expensive operation abroad. Just when the boy's parents give up hope of raising the money, a man offers to pay the whole amount — if the father (Nebojsa Glogovac) will murder a business rival for him. Srđan Golubovic directed this Serbian-German-Hungarian co-production. In Serbian with English subtitles. Also, German animator Peter Kaboth's short film, *Fallen* (2004-6 min.), in which two people fall from the sky. This screening comes to us from Film Movement, an organization which makes outstanding independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.

4 SUNDAY

"CROUCHING TIGER, HIDDEN DRAGON" (2000-120 min.). Ang Lee's Oscar-winning martial arts romance introduced many Westerners to China's *wu xia* cinema, in which heroes and villains leap through the air as they battle to the death. Chow Yun Fat, Michelle Yeoh, Ziyi Zhang and Chang Chen star. Yuen Wo-ping choreographed the jaw-dropping martial arts. In Mandarin with English subtitles. 2 p.m.

5 MONDAY

GREAT BOOKS: A discussion of William Shakespeare's *Richard III*. 2 p.m.

FORBIDDEN HOLLYWOOD: We present three pre-Code dramas on three Mondays. In *The Divorcee* (1930-95 min.), a trusting wife (Oscar-winner Norma Shearer) learns that her husband (Chester Morris) has been unfaithful and vows to even the score. She finds a chance at happiness with a married friend (Conrad Nagel). Robert Z. Leonard directed. 7:30 p.m.

6 TUESDAY

YOGA: In-person registration begins January 6 for a series of 6 yoga classes that begin Wednesday, February 4 at 6 p.m. Payment of \$35 is due at registration. Port Washington residents only.

READING BETWEEN THE LINES: Registration (in person or by phone) begins January 6 for *Reading Between the Lines: Tragedy and Loss in Four American Novels*, a series of discussions that will meet monthly on 4 Saturdays at 10 a.m. beginning February 21. Selections will be available at the Information Desk. Facilitated by Fran Cohen, this series is supported by the New York Council for the Humanities and the National Endowment for the Humanities and is free to the public. Light refreshment will be served. Sponsored by the Friends of the Library.

7 WEDNESDAY

WESTERN WEDNESDAY: Throughout 2009 we will present a series of western classics on Wednesday evenings. We kick off the series with Howard Hawks' *Rio Bravo* (1959-141 min.), in which a sheriff (John Wayne) and his three deputies — a drunk (Dean Martin), a gimpy old coot (Walter Brennan) and a teenaged sharpshooter (Ricky Nelson) — face an army of gunmen bent on springing one of their own (Claude Akins) from jail. Leigh Brackett and Jules Furthman scripted. 7:30 p.m.

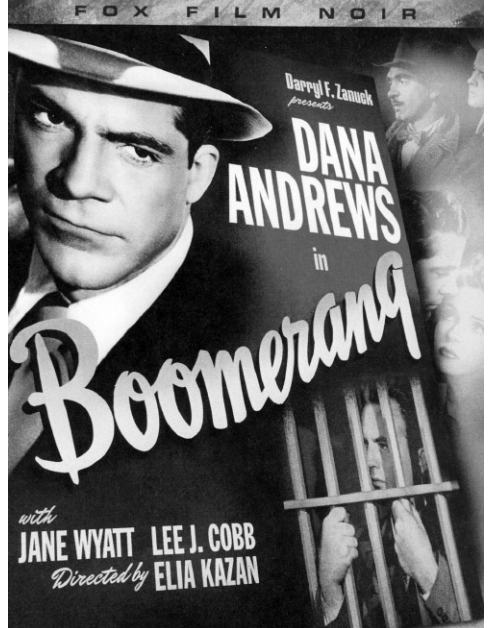
8 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss writer/director Courtney Hart's *Frozen River* (2008-97 min.), in which two single mothers — white Ray Eddy (Melissa Leo) and Native American Lila (Misty Upham) — are drawn into the world of human smuggling across the frozen St. Lawrence River. 7:30 p.m.

9 FRIDAY

SANDWICHED IN: *Louise Nevelson: Public and Private*. Join Shirley Romaine for these rare interviews with Louise Nevelson. The lecture will be accompanied by a reading of Ms. Nevelson's poetry. Today's program is in memory of Lawrence Kamisher. 12:10 p.m. Sponsored by the Friends of the Library. Story in this issue.

"BOOMERANG!" (1947-88 min.). When a beloved priest is gunned down in a Connecticut town, the local police chief (Lee J. Cobb) undertakes a massive manhunt, eventually arriving at both a suspect (Arthur Kennedy) and a confession. But the state's attorney (Dana Andrews) comes to believe that the crime has not yet been solved. This film noir classic from screenwriter Richard Murphy (adapting Anthony Abbot's *Reader's Digest* article) and director Elia Kazan has long been unavailable for viewing. 7:30 p.m.



10 SATURDAY

HARRY PAUL: A reception for the artist whose work is in the Photography Gallery. 2 p.m. Story in this issue.

12 MONDAY

FORBIDDEN HOLLYWOOD: A Free Soul (1931-95 min.). An alcoholic lawyer (Lionel Barrymore) clears a gambler (Clark Gable) of a murder rap, then learns to his dismay that his free-spirited daughter (Norma Shearer) has fallen in love with the villain. Clarence Brown directed, from scenarist Becky Gardiner's adaptation of Adela Rogers St. Johns' novel. 7:30 p.m.

13 TUESDAY

COMPUTERSECOND GRADE: Registration begins January 13 for a class to take place on Saturday, February 7 from 10 a.m. to noon. The \$12 fee is due at registration. Port Washington residents only.

HOW TO E-MAIL: Registration begins January 13 for a class to take place on Saturday, February 14, from 10 a.m. to noon. The \$12 fee is due at registration. Port Washington residents only.

HYPERTENSION SCREENING: Free screening by St. Francis Hospital. 11 a.m. to 2 p.m.

14 WEDNESDAY

BOOK DISCUSSION: A discussion of *The Camel Bookmobile* by Masha Hamilton, facilitated by Lee Fertitta. 7:30 p.m.

TECHNIQUES FOR TABLE TOP PHOTOGRAPHY: The Photography Club of Long Island welcomes veteran photographer George Travis. 8 p.m.

15 THURSDAY

BOOK DISCUSSION: A discussion of *The Ordeal of Elizabeth Marsh: A Woman in World History* by Linda Colley, facilitated by Lee Fertitta. 1:30 p.m.

3RD THURSDAY @ 3: Artist Partners (pARTners). Famous artists married to or living with partners who are renowned artists in their own right, have rarely been given consideration as integral to the creative process. This lecture will examine the creative relationships between artists such as Jackson Pollock and Lee Krasner, Alfred Steiglitz and Georgia O'Keeffe, Frida Kahlo and Diego Rivera and many more. Join Professor Thomas Germano for this slide-illustrated lecture. Sponsored by the Friends of the Library. 3 p.m.



John Rousmaniere

THE GOLDEN PASTIME: Fine Yachts and Great Yachtsmen with John Rousmaniere. This is the inaugural program in the Geller Nautical Lecture Series. 7:30 p.m. Story on front page. NAC

16 FRIDAY

SANDWICHED IN: *Superstition, Science and Sherlock Holmes*. Crime historian and storyteller E. J. Wagner will discuss the scientific investigation of crime and how it has evolved from the myths and magical beliefs of the gaslight era — with more than a little help from Sherlock Holmes. Her talk draws on examples of landmark 19th century cases from her Edgar Award-winning book, *The Science of Sherlock Holmes*. Questions and book signing will follow the presentation. 12:10 p.m.

WAY OFF BROADWAY: The Bob Leto Trio performs "The Joy of Jazz." 7:30 p.m.

17 SATURDAY

MEREDETH TURSHEN: A reception for the artist whose work is in the Main Gallery. 2 to 4 p.m. AAC

19 MONDAY

GREAT BOOKS: A discussion of Doris Lessing's *The Grass is Singing*. 2 p.m.

AFTERNOON AT THE OPERA: Boris Godunov. Arguably Russia's greatest operatic masterpiece, Modest Mussorgsky's *Boris Godunov* is the subject of much controversy due to its daring challenge to the operatic conventions of its time. Based on an historical drama by Pushkin, *Boris* is Russian history dramatized in a Russian musical manner. After a previous rejection in 1869, Mussorgsky had sought through extensive revisions to make the work more acceptable, but numerous musicians, colleagues, and friends reviewed it savagely upon its debut in 1874 at the Mariinsky Theatre in St. Petersburg. After Mussorgsky's untimely death in 1881, several Russian composers, including Nikolai Rimsky-Korsakov and Dmitri Shostakovich, attempted to "fix" the work by preparing new orchestrations, but today it has become more common to revert to Mussorgsky's original, though with a mix of his two versions (1869 and 1872) in an attempt to preserve as much of its greatness as possible. Without question, the title character is one of the most challenging bass-baritone roles in the repertory of the world's opera houses. Join professor James Kolb for a stimulating audio/visual lecture. 3 p.m. FOL, MAC

21 WEDNESDAY

LIBRARY BOARD OF TRUSTEES meets at 7 p.m. The public is invited at 7:30 p.m.

WESTERN WEDNESDAY: Ride the High Country (1962-94 min.). In the waning days of the Old West, two aging gunfighters (Randolph Scott, Joel McCrea) guard a gold shipment and reflect upon the paths their lives have taken. N.B. Stone, Jr. scripted for director Sam Peckinpah. The supporting cast includes Mariette Hartley, Warren Oates, Edgar Buchanan, R.G. Armstrong and L.Q. Jones. 7:30 p.m.

23 FRIDAY

SANDWICHED IN: The Golden Age of Television: What Made the 1950s So Special for American TV. American television was all set to launch in the late 1930s, but its progress was interrupted by the start of World War II. Finally, by the end of the 1940s, NBC and CBS began broadcasting to their East Coast affiliates. They offered viewers a wide variety of programs: situation comedies, vaudeville-style revues, and most impressively, live original dramas. Within a few years, these anthology programs, such as *Kraft Theatre* and *Ford Theatre* launched the careers of soon-to-be famous directors like Arthur Penn and John Frankenheimer, actors like Paul Newman and James Dean, and playwrights like Paddy Chayevsky and Rod Serling. But by the end of the 1950s, the era of live TV theater was over. So too was New York City as a center of TV production. This presentation will look at the forces that made this golden age such an intriguing chapter in TV history and why it was so short-lived (including brief examinations of blacklisting and the TV quiz show scandals). Brian Rose is a professor in the department of Communication and Media Studies at Fordham University, where he teaches courses in film and television history. *This event, which is free and open to the public, is made possible through the support of the New York Council for the Humanities' Speakers in the Humanities program.* 12:10 p.m.

FAMILY MOVIE NIGHT: WALL-E (2008-98 min.). WALL-E, a lonely trash-compacting robot tirelessly tidying a depopulated Earth, falls in love with EVE, a sleek search robot who has arrived from outer space. Popcorn will be served! 7:30 p.m.

25 SUNDAY

MANHATTAN JAZZ: The group performs a program of sophisticated swing in the Dill Jones Memorial Jazz Concert. 3 p.m. Story on front page. MAC

26 MONDAY

FORBIDDEN HOLLYWOOD: Female (1933-60 min.). Alison Drake (Ruth Chatterton), motorcar company president, falls in love with engineer Jim Thorne (George Brent), the only man she can't buy or use. Michael Curtiz directed (with uncredited assists from William Dieterle and William A. Wellman) from a script by Gene Markey and Kathryn Scola. 7:30 p.m.

LIBRARY FOUNDATION BOARD meets. The public is invited. 8 p.m.

28 WEDNESDAY

PORT WRITES: A group of self-motivated writers reading and discussing their work, facilitated by Michael Chaplan. 8 p.m.

29 THURSDAY

HOW DO WORDS MATTER: Evaluating the Early Presidential Speeches of the Obama Administration with Dr. Meena Bose. Refreshments will be served. Sponsored by the Friends of the Library. 2:30 p.m. Story in this issue.

30 FRIDAY

SANDWICHED IN: Abe Lincoln in the 21st Century. For Lincoln's 200th Anniversary Year, actor David Houston presents an original portrait of our most literary president. Drawn from Lincoln's writings and speeches, this performance portrays a witty and wise statesman who speaks to us as if he understands our most pressing concerns. As a lawyer on circuit, he was something of a stand-up comedian, able to keep an audience laughing for hours as he appeared to improvise his stories. Join us for a reading in the style of radio drama and explore this charismatic president in the context our times. 12:10 p.m.

"THE VISITOR" (2007-104 min.). Disaffected college professor Walter Vale (Richard Jenkins) strikes up a friendship with drummer Tarek (Haaz Sleiman) and his wife, jewelry maker Zainab (Danai Jekeesai Gurira), two illegal immigrants who have been tricked into renting Vale's little-used Manhattan apartment. Director Thomas McCarthy also scripted this touching cross-cultural drama. 7:30 p.m.



From *The Visitor*

SPONSORSHIPS

- AAC** Art Advisory Council
- CAC** Children's Advisory Council
- HAC** Health Advisory Council
- MAC** Music Advisory Council
- NAC** Nautical Advisory Council

All programs sponsored by the Councils are privately funded by donations to the Port Washington Library Foundation.

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

CONTRIBUTORS TO THIS ISSUE

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Wednesday, 11 to 9
Saturday, 9 to 5; Sunday, 1 to 5