

The Port Washington Public Library

A monthly guide to your community library, its programs and services

Issue No. 226, January 2008

Our first Family Health Hunt

Join the adventure on Sunday, January 27

Say goodbye to the traditional "Health Fair" with booths offering "same old" advice and visitors collecting a bag full of paper they may never read. On January 27 from 1 to 4 p.m., the library will host an exciting Family Health Hunt designed to put deductive reasoning to the test and make attendees feel like detectives uncovering the clues to lifelong health.

Children will receive a magnifying glass to uncover clues, a detective bag to collect evidence and an interactive map guiding them through different areas of the library. The event promises all the suspense and action of a game of Clue, but replaces Miss Peacock

and Mr. Green with some of Port's finest health experts. The event is free, and participants should register at the door. Questions? Call Trudy Friedman at 883-4400, Ext. 118. Highlights will include:

- Quick Fitness Study Breaks With Steve Panzik of Power Ten KidFIT
- Unwind and De-stress With Gail and Lisa of Om Sweet Om
- Focus & Concentrate With Master Woo of Tae Kwon Do Academy
- Vision Screening & Hygiene Secrets With PW School Nurses
- Hands-on Teddy Bear Clinic With Real Medical Instruments
- "Food is Fuel" Mystery Game
- "Feed the Brain" Activities in Children's Room
- Finding a Brighter Smile with Dr. Rubin and Dr. Shain
- Port Washington Masons Child Identification Program
- Smoke Trailer and Ambulance Tour With Fire Department



January holidays

The library will be closed Tuesday, January 1, and will be open 1 to 5 p.m. on January 21 in observance of Martin Luther King Day.

Seniors & retirees . . .

As we continue to develop our Lifelong Access program plan for retirees, we need direction from you. Look for a survey this month at the public service desks and let us know what programs or services we might consider to enhance your library experience.

Improve your writing

Register beginning January 8 for *Ethical Dilemmas: A Writing Course* led by Ted Goldsmith. Students discuss and write their answers to ethical dilemmas that have been posed to Randy Cohen in his *New York Times Magazine* column "The Ethicist." Details in the Calendar.

J.A. Jance visits on January 30

On Wednesday, January 30 at 2 p.m. the Friends of the Library invites you to meet *New York Times* bestselling author J.A. Jance, who will discuss *Hand of Evil* (Touchstone/Simon & Schuster, Inc.), the latest novel in her Ali Reynolds series. Ali is at it again in this thriller that realizes every parent's worst nightmare.

The mystery begins when an elderly woman finds a brutally mutilated corpse while taking her daily walk. Is it just a coincidence that later that day, Ali is summoned to tea with the most powerful woman in her hometown of Sedona, Arizona? And what about the call she receives that a friend's daughter has disappeared? Soon, Ali is on the trail of a killer. This heart-pounding mystery is filled with the twists, curves and surprises of an Arizona road where you never know what dangers lie beyond the next bend.

"Jance starts her books fast . . . and keeps things moving with cinematic panache . . . engaging and entertaining," says the *Los Angeles Times*. J.A. Jance is also the author of the Joanna Brady series, the J.P. Beaumont series, and three interrelated thrillers featuring the Walker family.

Born in South Dakota and raised in Bisbee, Arizona, Jance lives with her husband, splitting

their time between Seattle, Washington and Tucson, Arizona.

After her talk, Ms. Jance will sign copies of her books.



The Music Industry

Visit the Landmark on Main Street on Thursday, January 10 at 7:30 p.m. for *The Evolution of the Music Industry*, a panel discussion that explores the impact that technology has had on the music industry. The moderator is retired music industry attorney Michael Pollack. This Conversations from Main Street program is made possible by Angela and Scott Jaggar, with additional support from the library.

New Xerox equipment

New digital color copiers are now available for your convenience. Color copies are 50 cents per page; black and white copies remain at 10 cents.

Tax help

Beginning February 5 and continuing on Tuesdays through April 8, trained volunteers from the AARP will be available between 10 a.m. and 2 p.m. to assist with the preparation of tax returns. Appointments are required; call the Information Desk at 883-4400, Ext. 136.

Save the date!

On Friday, February 8, television producer Bob Waldman and his brother Steve will present a selection of films animated by their father, Myron Waldman, for the Fleischer Brothers in the 1930s. The selection will include appearances by Popeye, Betty Boop and Superman. Also, throughout February, an exhibition of animation art drawn and painted by Myron Waldman will be on view in the Community Gallery.

Think spring! Garden estate bus tour — save the date

Duke Farms is a 2,700-acre estate in Hillsborough, New Jersey, owned and supported by the Duke Farms Foundation. On Sunday, May 18, we will visit two of the unique attractions of this site — the indoor display gardens and the estate's core acreage.

The display gardens, housed in elegant turn-of-the-century glass conservatories, feature distinct designs inspired by diverse cultures and regions of the world. In 1958, Doris Duke began a six-year process of designing and creating the display gardens. She traveled the globe seeking specimens and ideas to complete the gardens, which she first opened to the public in 1964.

Italian, Colonial, Edwardian, French, English, Chinese, Japanese and Indo-Persian designs are juxtaposed near desert, tropical and semi-tropical environments. The indoor walking tour of the gardens

lasts approximately one hour.

Then we'll hop on board a mini-bus for a guided tour to learn about the property's diverse wildlife habitats and endangered species, as well as its historic buildings, lakes, woodlands, fountains, sculptures, waterfalls, ornamental horticulture and magnificent champion trees. See first-hand how this man-made landscape has evolved over the past 100 years into a critical refuge for wildlife, with likely sightings of a number of waterfowl and hawk species, as well as wild turkeys and even a resident pair of swans. Our box lunch will be served in the midst of all of this natural splendor.

Participation is limited to 25. Payment of \$80 per person, all inclusive, is due at registration, which begins Tuesday, February 19.

PORT WASHINGTON PUBLIC LIBRARY

Family Health Hunt



January 27 from 1 to 4 p.m.

Mark your calendar and plan to join us on Sunday, January 27 between 1 and 4 p.m. The library launches an exciting Family Health Hunt designed to put deductive reasoning to the test and make you feel like detectives uncovering the clues to lifelong health! Grab a magnifying glass and you're on your way.

The staff selects

Our favorite titles from 2007

At the close of each calendar year, I ask our staff of readers to reflect on their favorite titles of the year. The list that follows is the result of that query. We hope you enjoy the selections as much as we did. — jk

The Aurora County All-Stars by Deborah Wiles. Set in a small Mississippi town, this humorous coming of age novel will delight readers with a love for quirky characters and a passion for baseball. Twelve-year-old House Jackson, the star pitcher and captain of the Aurora County All-Stars, has been out of commission for the past year with a broken elbow. He and his buddies are faced with a dilemma: now that he can finally play in the team's only game of the year, it's scheduled for the very same day as the Aurora County's 200th anniversary celebration. All involved plan a hilarious scheme that brings the entire town together. Joni Simon, Children's Services

Away by Amy Bloom. A compelling tale of a young woman orphaned, widowed and made childless by a pogrom in Russia, who makes her way to New York and into the Yiddish theatre community. Learning that her daughter is alive in Siberia, she travels on an incredible journey to find her. This story will linger long after the reading of it. Lee Fertitta, Adult Services

Diaries 1969-1979: The Python Years by Michael Palin. One of the original founders of Monty

Python's Flying Circus, Palin takes the reader through the history of how one of the funniest comedy teams came to fruition (and what happened before, in between and afterwards). A must read for anyone who is a fan of Monty Python. Richard Hausdorff, Information Services

Elizabeth and Leicester by Sarah Gristwood. A wonderful new look at what made Elizabeth I tick. Virginia Bugliariello, Adult Services

Emmy and the Incredible Shrinking Rat by Lynne Jonell. When Emmy discovers that she and her formerly loving parents are being drugged by her evil nanny with rodent potions that can change people in frightening ways, she and some new friends try to return things to normal. Rachel Fox, Children's Services

The End of the Alphabet by C.S. Richardson tells the tale of a 50-year old man who has been informed by his physician that he has approximately one month to live. What he chooses to do in the time allotted is a powerful commentary on the nature of true and enduring love. The story, told in an elegantly sparse style, is less than 140 pages, but I wish it had 300 more. Jessica Ley, Community Relations

Exile by Richard North Patterson. A thriller, a love story, a mystery and a surprisingly unbiased account of the history of Palestine and Israel. A good read and

a thought-provoking subject. Lee Fertitta, Adult Services

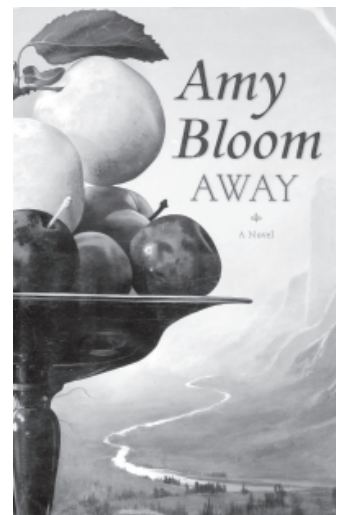
Help!: A Story of Friendship by Holly Keller is a simple story about a group of animal friends. One day Mouse hears from Skunk (who heard it from Fox) that snakes are dangerous, especially to mice. Mouse becomes so worried about seeing Snake that he falls into a hole and hurts his foot while out for a walk. Which of Mouse's friends will get him out the hole? Will it be Rabbit, Hedgehog, Squirrel . . . or Snake? A perfect story for preschoolers, but all ages will appreciate the story and interesting illustrations! Karen Anderson, Children's Services

Silent Movies: The Birth of Film and the Triumph of Movie Culture by Peter Kopal and the Library of Congress. A coffee table book celebrating the artistry of silent films, from 1893 to the arrival of talkies in 1927. Jonathan Guildroy, Media Services

A Swift Pure Cry by Siobhan Dowd. Set in Coolbar, Ireland in 1984, this Young Adult novel of love and loss focuses on 15-year-old Shell Talent, whose alcoholic father saddles her with the care of her two younger siblings after their mother dies. Shell's only joys come from her friendship with the village's new priest, and stolen moments with a charming local boy. Coolbar is a village of secrets, and Shell is not about to reveal hers until suspicion falls on the wrong person. Suzanne Ponzini, Young Adult Services

The Yiddish Policemen's Union by Michael Chabon. A tale of murder and mayhem in an Alaskan homeland for the Jews post World War II. An over the top alternative history. Kaethe Ohio, Collection Management

The Zookeeper's Wife: A War Story by Diane Ackerman. This remarkable WWII novel tells the story of Jan Zabinski, director of the Warsaw Zoo, and his wife, Antonina. With courage and ingenuity, they managed to shelter 300 Jews, as well as a number of Polish resisters, in their zoo villa and in animal cages and sheds during the Nazi occupation of Poland. Denise Anchico, Information Services



Alight: Between Heaven and Earth

Stefanie Atkinson, whose work will be exhibited in the Photography Gallery January 4 through February 29, draws on her background in painting and motion graphics to create images that are graphic, provocative, conceptual and moving.

She writes: "I am fascinated with the spaces in between what we can see clearly with our eyes and that which we can see only in glimpses. Glints of light have always captivated my attention. During car rides as a child, I liked to watch my reflection on the window superimposed on the fast-moving world outside. I was intrigued by time and movement, watching how images could speed up and slow down, as my father edited film clips and as my mother brushed paint onto canvas.

"As I capture pictures in my mind's eye, they often contain blur. I use my camera to capture naturally occurring light and movement that is too fast to see with the human eye alone. Distilling flight shows how birds change

through time and space. To me these birds represent freedom and transcendence. These images are not manipulated; they were all created in the camera."

In addition to fine art, Stefanie's photography includes documentary work and portraiture. Her photographs have been exhibited in solo and juried group shows. Born in New York and educated at Syracuse University, she now lives in Mill Valley, Northern California. With over a decade of experience as a designer and art director, she has won many accolades, including an Emmy for Achievement in Design.



Marcellina Simeons, Lorraine Hill-Campbell, Ely Shodell and Edward Gabriel

Grant funds awarded to PWPL Local History Center

For the second year in a row, the library has received a grant from the Local Government Records Management Improvement Fund. The fund was established by New York State to assist in archival and document administration. This year's project provides new shelving, security and database entry for efficient storage of hundreds of boxes of the library's historic records, dating back to the early 1900s.

"We are honored to have received this award," says Ely Shodell, Director of the library's

Local History Center. "It enables us to work more quickly by retrieving our records and indexing them electronically. We have an up-to-date record of our collection and can make it easily available."

Thanks to our Long Island regional officer Lorraine Hill-Campbell; Donna Deckleman; the library's custodial staff, headed by Edward Gabriel; Kay Conroy; Marcellina Simeons; and Corinne Camarata, the library's Records Advisory Officer — for making this modern and cost-effective improvement a reality.



A "marvelously harmonious duo"

The Brillaner Duo — clarinetist Shirley Brill and pianist Jonathan Aner visit the library on Sunday, January 13 at 3 p.m. Praised as a "marvelously harmonious duo" (*Berliner Morgenpost*), Brill and Aner exemplify the scientifically-proven fact that the clarinet's warm and humanly sound blends into the piano better than any other instrument. Winning the Posschl-Prize in Germany, as well as the America-Israel Cultural Foundation and the Ronen Foundation grants, the Brillaner Duo performed at the Berliner Philharmonie, Denmark (Louisiana Museum), England (Baronial Hall), Russia (an invitation from the "New Names" foundation), Turkey (Eklisia Festival), Switzerland, USA (Boston's Jordan Hall), and their native Israel. Their debut CD has met with widespread acclaim since its release in June 2005 and was described as a "fascinating mixture of two dazzling artists" (*Das Ensemble Magazine*). Recently Shirley Brill and Jonathan Aner served on the faculty at the Yellow Barn Festival's Young Artists Program and coached master classes in various conservatories and universities in Australia (including Melbourne University and the Australian National Academy of Music). The Brillaner Duo can be heard on numerous radio stations, including WQXR in New York, and many prominent radio stations in Europe and in Israel.

"Playing of wisdom and light"

— The Washington Post

American pianist Adam Neiman is recognized as an artist of rare depth, sensitivity and virtuosity. With a repertoire that spans over 50 concertos, Neiman has performed as soloist with the symphony orchestras of Belgrade, Chicago, Cincinnati, Dallas, Detroit, Houston, Indianapolis, Minnesota, Saint Louis, San Francisco, Umbria and Utah, as well as with the New York Chamber Symphony and the National Symphony Orchestra of Washington, D.C. Neiman takes the library stage Sunday, January 20 at 3 p.m.

Adam Neiman's 2006-2007 season highlights included his debut with the Detroit Symphony performing Tchaikovsky's First Concerto under the direction of Edwin Outwater, as well as three major solo appearances at New York's Lincoln Center: a performance of Stravinsky's Capriccio for Piano and Orchestra with the Riverside Symphony at Alice Tully Hall; a solo recital on the Great Performer's series at Walter Reade Theater; and a performance of Beethoven's Sonata Op. 23 on the Great Performer's series "What Makes it Great," also at Walter Reade Theater.

Born in 1978, Neiman has captured the attention of audiences and critics alike since his concerto debut at 11 in Los Angeles' Royce Hall. At 14 he debuted in Germany at the Ivo Pogorelich Festival, and at 15 he won second prize at the Casagrande International Piano Competition in Italy, the youngest winner in the competition's history. In 1995 Neiman also became the youngest ever winner of the Gilmore Young Artist Award. The fol-

lowing year he won the Young Concert Artists International Auditions, and went on to make his Washington D.C. and New York recital debuts at the Kennedy Center and the 92nd Street Y. Young Concert Artists additionally bestowed upon Neiman the Michaels Award and presented him in a critically acclaimed solo recital at Alice Tully Hall. Two-time winner of Juilliard's Gina Bachauer International Piano Competition, Neiman was honored with the Rubinstein Award upon his graduation in 1999, the same year in which he received the Avery Fisher Career Grant.

An avid chamber musician, Neiman became a member of the Chamber Music Society of Lincoln Center II in 2004. He is a member of two trios: the Corinthian Trio with Stefan Milenkovich and Ani Aznavoorian, and the Trio Virtuosi with flutist Eugenia Zukerman and violinist Gary Levinson.

In addition to his career as a concert pianist, Neiman devotes time to composition. He has written works for solo piano, voice, chamber ensemble and symphony orchestra.



January Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*

Congratulations new parents!

Share the gift of reading with Born To Read! The Port Washington Public Library is proud to be a part of *Born to Read*, a nationwide program that promotes early literacy.

Born To Read was created to reach out to new parents and their babies in an effort to encourage the sharing of books together. This special bond between parents and children can begin from the time a child is born.

We invite Port Washington families with babies born anytime in the year 2008 to participate. Please visit the Children's Room to receive the Born To Read welcome gift. *This program is co-sponsored by the Friends of the Library.*



FAMILY HEALTH HUNT Sunday, January 27

(story on front page)

Story Times

Registration for the following story times begins Monday, January 14 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.

Toddler Story Time: For children ages 2½ to 3½ accompanied by an adult. Five Tuesdays from 10:30 to 11 a.m. or 1:30 to 2 p.m. Session I begins January 29 and ends March 4; Session II begins March 18 and ends April 15.

Preschool Story Time: For children ages 3½ to 5 without an adult. Two groups: Fridays from 10:30 to 11 a.m. or 1:30 to 2 p.m. Groups begin January 25 and end March 28.

After School Story Time: For children in kindergarten through second grade without an adult. Group meets on Wednesdays from 4 to 4:30 p.m. Begins January 30 and ends March 26.

Preschool Workshops

Winter Fun — Monday, January 7 at 1 or 2 p.m.

Enjoy a seasonal craft, stories and songs with presenter Jeanne Hall. For children ages 3 to 5 accompanied by an adult. *Registration in progress — for availability call Children's Services at 883-4400, Ext. 150.*

Hands-on-Music — Monday, January 28 at 12 noon or 1 p.m.

Join musician Dara Linthwaite for an afternoon filled with music, stories and songs. For children ages 2½ to 5 accompanied by an adult. *Registration begins Monday, January 14 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

Valentine's Day Workshop — Monday, February 11 at 11:45 a.m. or 12:45 p.m.

Enjoy a seasonal craft, stories and songs with presenter Jeanne Hall. For children ages 3 to 5 accompanied by an adult. *Registration begins Monday, January 28 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*



Twilight Tuesdays

Pajama Story Time in English and Spanish — Tuesday, January 8 at 7 p.m.

Takes place the second Tuesday of every month. Come in pajamas and join us for stories, songs and fun activities from 7 to 7:30 p.m. For children ages 3½ to 6 accompanied by an adult. Family members welcome. *No registration required.*

Pajama Story Time — Tuesday, January 15 at 7 p.m.

Takes place the third Tuesday of every month. Come in pajamas and listen to bedtime stories from 7 to 7:30 p.m. For children ages 2½ to 5 accompanied by an adult. Family members welcome. *No registration required.*

Page Turners — Tuesday, January 29 at 7:15 p.m.

Takes place the last Tuesday of every month. Fifth and sixth grade members in this monthly book group will meet from 7:15 to 8:15 p.m. *Call 883-4400, Ext. 150 for availability.*

School Age Workshops

Matter of Fact — Friday, January 11 from 4 to 5 p.m.

Investigate the ingredients of the universe; build marshmallow molecules; play Alchemist by turning a nickel into gold (well, almost!) — and use a secret formula to make silly putty. Presented by Mad Science of Long Island for children in grades 1 to 4. *Registration in progress — for availability call Children's Services at 883-4400, Ext. 150.*

Che-Mystery — Friday, February 1 from 4 to 5 p.m.

Eliminate the mystery in chemistry! Explore one of the most exciting and fundamental sciences and grow a crazy crystal garden and make "chemical" soda pop. Presented by Mad Science of Long Island for children in grades 1 to 4. *Registration begins Tuesday, January 22 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

Monthly Display

A collection of fun and artistic calendars through the years will be on display throughout the month.

Meet author James Traub

Author James Traub discusses *The Best Intentions: Kofi Annan and the UN in the Era of American World Power*, on Friday January 25 at 12:10 p.m.

For most of his career as secretary-general of the United Nations, Kofi Annan was the embodiment of the institution's best elements: a Nobel Prize winner, gracious, even-handed and brilliant, he was considered one of the best ever to hold the position. By the end, after genocide in Darfur, the Oil for Food scandal and war in Iraq, many felt the U.N. had failed its constituents too many times to forgive, and Annan had nearly been forced from office.

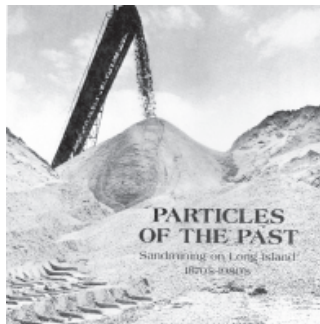
Did the U.N.'s failures arise from its own structure and culture, or from a clash with an American administration determined to go its own way in defiance of world opinion?

In *The Best Intentions*, *New York Times Magazine* writer James Traub traces the intertwined histories of Kofi Annan and the U.N. from 1992 to the present.

James Traub has been a con-

tributing writer for *The New York Times Magazine* since 1998. He has written three books, including *City on a Hill* and *The Devil's Playground*, which he presented at the Friends of the Library's Book and Author Luncheon in May, 2004. He lives in New York City.

This program is sponsored by the Friends of the Library.



Port history comes alive in library publication

A new printing of one of the library's most popular publications is once again available to the public. "Particles of the Past: Sandmining on Long Island, 1870s-1980s" traces the compelling history of Port Washington's sandminers and their families, using oral history and photographs to document their lives. It is available for sale at the Circulation Desk.

More movies & programs through MyLibraryDV

The library already offers some 23,000 movies, television shows, documentaries and instructional programs on DVD and VHS. Beginning this month, Port residents will be able to download more movies and shows through MyLibraryDV, a service created for public libraries by Recorded Books, which will now be available on our website.

MyLibraryDV offers 24/7 access to hundreds of hours of downloadable video programming, including original programs created for MyLibraryDV. Here is a sampling of the topics and titles:

Movies (classics, Hollywood features, independent and foreign films)

Children: *Boobah* • *Caillou* • *Cyberchase* • *Liberty's Kids* (15 episodes of each program)

Cooking: *America's Test Kitchen* (26 shows) • *Michael*

Chiarello's Napa (26 programs) • *Julia and Jacques Cooking at Home* (22 episodes)

Health: *Aquarius Health Care Media* • *FitnessOnDemand* • *Health Choices*

How to: *Antiques Roadshow* • *Focus on Forever* • *Inside the Law* • *Today's Homeowner*

Literature: *Author In-Depth* • *Author Talk* • *Library Journal* • *Rocketbook*

Travel: *Globe Trekker* (90 episodes) • *Rick Steves' Europe* (70 shows) • *TravelView International* (57 destinations)

MyLibraryDV will guide you through the process of downloading programs onto your home computer, and will even show you how to play these shows on your television.

Look for MyLibraryDV on our website, www.pwpl.org, this month.

NEED HOMEWORK HELP? Use Your Port Washington Public Library Card to Connect With a Live Tutor!

If you're a student in grades 4 to 12, log on to our website at www.pwpl.org between 3 and 9 p.m. daily and click on the homework help section. You'll be connected to a live tutor who can help with homework questions.

This service is made possible by the Friends of the Library

Upcoming Concerts

Sunday, February 24 at 3 p.m.

Cellist Efe Baltacigil & Pianist Anna Polonsky

selections from Boccherini, Dvorak, Elgar

Sunday, March 9 at 3 p.m.

Apollo Trio, piano, violin & cello

selections from Mozart, Dvorak, Brahms

Career coaching for boomers and others

The library's free career counseling program is up and running. Our career coach Diane Reynolds meets privately with those seeking assistance in job placement, career options, skills assessment, resume and cover letter preparation, and interviewing techniques. For further information or to schedule an appointment, please call the Reference Room at 883-4400, Ext. 111.

Diane teaches Career Development in the Graduate School of Human Services at the College of New Rochelle. She received her M.S. Degree in Counseling from Hofstra University.

Bounce back from job loss

Career counselor Diane Reynolds reports that she hears more stories every day. A new director/CEO/boss is hired, he brings in his own people, and — you're out. Or: You know you did a great job, met your quotas, worked overtime, but the place was sold. Result—you're out of a job. Whether you've been downsized, right-sized, surplus or excessed, it's personal for you. Unemployment is down, but you're now experiencing it. What can you do? Diane recommends:

Heal Your Wounds First

If your budget allows it, try not to rush headlong into the next job. Your ego has been damaged and the temptation is to restore your self-esteem by quickly getting another job. Instead, take time to heal, and assess your strengths before moving on.

Re-Think Those Skills

We tend to evaluate our skills through the lens of our previous employer and job context — especially if we've been in one job for a long time. Instead, develop your own sense of your skills, and learn to articulate them both in writing and in person. Then "sell" yourself. A good career coach

can help distinguish your "portable" skills from those that were specific to your last job.

Work Independently?

Maybe another job is not what you want. You might consider alternatives to the traditional "job route." Perhaps starting a consulting business or working freelance is more appealing now. A career coach can guide your transition.

Build New Skills

With rapid changes almost inevitable, the finest job skills have a short "shelf life." Upgrading your skills, altering your path somewhat, in order to move in a new direction doesn't always require wholesale changes. For example, many new teachers will be needed as baby boomers retire from the profession. If you have a bachelor's degree, there are programs that enable you to re-career in a relatively short time.

Fortunately, we're here to help. A new Jobs & Careers service offers free, individual Career Coaching by appointment with Diane Reynolds (see story above), and an expanded collection of up-to-date print resources.

What's new in TeenSpace?

Social Networking on the Internet for Parents and Other Adults, January 10 at 7:30 p.m. Learn how to use social network sites and instant messenger programs. Learn how to blog and find blogs, post pictures and videos online, help your kids to stay safe. Bring questions. Free registration in progress in TeenSpace.

Get the New Year started right! Teen Health & Wellness: Real Life, Real Answers, the first database from Rosen Publishing Online, provides teens with curricular support and self-help tools on topics including diseases, drugs, alcohol, nutrition, fitness, mental health, diversity, family life and more.

Need help selecting a book? Try NoveList. This reader's advisory tool helps you identify books based on titles, authors and topics you have enjoyed. NoveList also provides reviews and annotations for over 20,000 fiction titles.

TeenSpace Top Picks for 2007 Here are some of our favorite teen titles from 2007:

Does My Head Look Big in This? by Randa Abdel-Fattah. Year eleven at

an exclusive prep school in suburban Melbourne, Australia, is tough enough, but is further complicated for Amal when she decides to wear the hijab. (YA FIC Abdel-Fattah)

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie. Budding cartoonist Junior leaves his troubled school on the Reservation to attend an all-white farm-town school. (YA FIC Alexie)

A Swift Pure Cry by Siobhan Dowd. Coolbar, Ireland, is a village of secrets. Shell is not about to reveal hers until suspicion falls on the wrong person. (YA FIC Dowd)

Beastly by Alex Finn. A modern retelling of "Beauty and the Beast" from the point of view of the Beast, a vain Manhattan private school student. (YA FIC Finn)

The Secret Life of Sparrow Delaney by Suzanne Harper. In a community dedicated to the religion of Spiritualism, Sparrow, the youngest daughter in an eccentric family of psychics, agonizes over whether to reveal her abilities. (YA FIC Harper)

Your own, Sylvia : a verse portrait of Sylvia Plath by Stephanie Hemphill

hill. The author interprets the people, events, influences and art that made up the brief life of Sylvia Plath. (YA FIC Hemphill)

Eclipse by Stephenie Meyer. Bella must choose between her friendship with Jacob and her relationship with Edward. (YA FIC Meyer)

The Wednesday War by Gary D. Schmidt. On Wednesday afternoons in 1967, when his classmates go to Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read William Shakespeare. (YA FIC Schmidt)

Freak show by James St. James. Seventeen-year-old drag queen Billy Bloom decides the only way to become fabulous again is to run for Homecoming Queen at his elite, private school near Fort Lauderdale, Florida. (YA FIC St. James)

The Arrival by Shaun Tan. In this wordless graphic novel, a man leaves his homeland and must build a new life for himself and his family. (Graphic YA FIC Tan)

The New Policeman by Kate Thompson. Irish teenager JJ Liddy discov-

ers that time is leaking from his world into the land of the fairies. (YA FIC Thompson)

Memoirs of a Teenage Amnesiac by Gabrielle Zevin. After a nasty fall, Naomi realizes that she has no memory of the past four years. (YA FIC Zevin)



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LIBRARY HOURS
Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.
Wednesday, 11 a.m. to 9 p.m.
Saturday, 9 a.m. to 5 p.m.
Sunday, 1 to 5 p.m.

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