

January 2011

EXHIBITS

In the Main Gallery

THOMAS GERMANO: Paintings: Places and Memory, January 4 through 31. Reception: Saturday, January 8 from 2 to 4 p.m. Story on front page. AAC

In the Photography Gallery



JESSICA EPPICH: *Faces*, January 8 through February 28. Meet the artist at a reception on Saturday, January 8 at 2 p.m. Story in this issue.

REGISTRATIONS

Beginning January 4

Teen CPR.....See back page
Yoga.....See Jan. 4

Beginning January 11

Adult Computer Classes...See Jan. 11

2 SUNDAY

AN ALICE IN WONDERLAND DOUBLE BILL: *Dreamchild* (1985-94 min.). Dennis Potter scripted and Gavin Millar directed this somber fantasy about 80-year-old Alice Hargreaves (Coral Browne), haunted by the memory of her long-ago friend, the Reverend Charles Dodgson (Ian Holm), better known as Lewis Carroll. Jim Henson created the puppets for this British production. After a brief intermission, we present *Alice in Wonderland* (1933-77 min.), which stars Charlotte Henry as Alice, Gary Cooper as the White Knight, Cary Grant as the Mock Turtle, W.C. Fields as Humpty-Dumpty, Skeets Gallagher as the White Rabbit, Richard Arlen as the Cheshire Cat, Edward Everett Horton as the Mad Hatter, Charles Ruggles as the March Hare, Alison Skipworth as the Duchess, Louise Fazenda as the White Queen, Edna May Oliver as the Red Queen, and May Robson as the Queen of Hearts. Joseph L. Mankiewicz and William Cameron Menzies scripted for director Norman Z. McLeod. 1:30 p.m.

3 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *Vindication of the Rights of Woman* by Mary Wollstonecraft. 1 p.m.

“CRY OF THE OWL” (2009-99 min.). Jenny Thieroff (Julia Styles) becomes inexplicably attracted to Robert Forrester (Paddy Considine), the man who is stalking her. When her boyfriend Greg (James Gilbert) goes missing, Robert is the first suspect. Director Jamie Thraves also scripted, from Patricia Highsmith’s novel. 7:30 p.m.

4 TUESDAY

YOGA: Registration begins January 4 for a series of 6 classes for all levels on Wednesdays at 6 p.m., beginning February 2. Cash or check payable to Port Washington Public Library for \$35 is due at registration. For Port Washington residents only.

6 THURSDAY

DIRECTOR’S CUT: Film expert John Bosco will screen and discuss writer/director Lisa Cholodenko’s comedy-drama *The Kids Are All Right* (2010-107 min.). Nic and Jules (Annette Bening, Julianne Moore) are in a long-term, committed, loving, but by no means perfect relationship. They are raising 18-year-old Joni (Mia Wasikowska), who is Nic’s biological child, and 15-year-old Laser (Josh Hutcherson), who is Jules’s biological child. The family dynamic begins to unravel when the kids make contact with Paul (Mark Ruffalo), their biological father. Note: recommended for adults. 7:30 p.m.

7 FRIDAY

SANDWICHED IN: *Korea’s Industrial Achievements*. The Korean Cultural Project presents a film on Korea’s cutting edge technologies. From building construction to IT, the benefits of these technologies are integrated into everyday life from exterior and interior design to ordering food at a fast food restaurant. Traditional Korean refreshments will be served. 12:10 p.m.

“TOY STORY 3” (2010-103 min.). As Andy prepares to leave for college, Woody (voiced by Tom Hanks), Buzz Lightyear (Tim Allen) and the rest of the gang find that they’ve been donated to the Sunny-side Daycare, where untamed tots don’t play nice. Director Lee Unkrich (who also voices Jack in the Box) scripted this computer-animated feature with Michael Arndt, John Lasseter and Andrew Stanton. Music by Randy Newman. Early start time: 7 p.m.

8 SATURDAY

NEXT CHAPTER: Join us for a discussion of current events. Contact Lee Fertitta at 883-4400, Ext. 135 for more information. 10:30 a.m. to noon.

ARTIST RECEPTIONS: There will be receptions for Thomas Germano and Jessica Eppich whose work is in the Main Gallery and the Photography Gallery, respectively. 2 to 4 p.m.

9 SUNDAY

BETH WHITEHOUSE, Pulitzer-prize winning *Newsday* reporter and author of *The Match: “Savior Siblings” and One Family’s Battle to Heal Their Daughter*, will be interviewed by *Long Island Woman* book columnist Debbi Honorof. Whitehouse’s book tells the story of the Treblings of Nesconset, whose daughter was born with a rare blood disease. After attempts to find a bone marrow donor, the couple opted for the only other choice available: a savior sibling. 2 p.m.

10 MONDAY

“BOMBER” (2009-84 min.). Alistar and Valerie (Benjamin Whitrow, Eileen Nichols) have been planning a special trip to Germany for a long time. When their son Ross (Shane Taylor) stops by to send them off, happenstance turns into a torturous family road trip. Director Paul Cotter also scripted this U.S./U.K. co-production. Also, Fabian Busch’s short from Germany, *Edgar* (2009-12 min.), the story of a widower’s lucky encounter with a store detective. This screening comes to us from Film Movement, which makes outstanding independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.

11 TUESDAY

ADULT COMPUTER CLASSES: Registration begins January 11 for the following classes: All About the Internet: Saturday, February 12; All About Email: Saturday, February 19. Both classes are from 10 a.m. to 12 noon. Cash or check for \$12 /class is due at registration.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

ALAN DINN, author of *The Many Lives of Aphrodite: The Saga of the Great American Yacht*, will talk about his book. 7:30 p.m. Story in this issue.

12 WEDNESDAY

BOOK DISCUSSION: A book discussion on *The Order of Things* by Lynne Hinton, facilitated by Lee Fertitta. 7:30 p.m.

PCL: The Photography Club of Long Island welcomes Leon Hertzson who will talk on “Seeing and Capturing the Winning Image.” Mr. Hertzson is the past president of five camera clubs and the former president of the Photography Federation of Long Island. 8 p.m.

14 FRIDAY

SANDWICHED IN: *Art As Propaganda*. The Russian Revolution had to be “sold” to the population, most of whom were illiterate. Paper was scarce and printing presses even scarcer. Between 1911 and 1924, Lenin and Trotsky declared that only posters promoting the revolution were to be printed. Russia’s foremost artists were recruited for this campaign to promote messages of peace, abolition of illiteracy, anti-Semitism, greater justice for all, and more equitable distribution of land and food. Join Evelyn Silver, docent at the Nassau County Museum, for this slide-illustrated lecture. 12:10 p.m.

“WILD GRASS” (*Les Herbes Folles*) (2009-104 min.). After examining the ID of its owner, it is not a simple matter for Georges Palet (André Dussollier) to turn the wallet he has found in to the police. Nor can Marguerite Muir (Sabine Azéma) retrieve her wallet without being piqued with curiosity about the person who found it. Alex Reval and Laurent Herbiet scripted, from Christian Gailly’s novel, *L’Incident*, for 87-year-old director Alain Resnais (*Hiroshima, Mon Amour*). In French with English subtitles. 7:30 p.m.

16 SUNDAY



TOMMY SULLIVAN, singer and multi-instrumentalist, and a founding member of the original Johnny Maestro & The Brooklyn Bridge, performs classic rock. 7:30 p.m.

DARK VIOLIN: *American Songbook Sparks and Arcs on Electric Violin*. As early as the mid-1960s, some critics said that popular music’s turn toward folk rock genres signaled the death of the American Songbook. While rock is still strong in the 21st century, the digital era is changing the way the American Songbook is interpreted. *Dark Violin* is one such interpreter. Port resident Mark Underwood uses electric violins and an ensemble of technologies to re-imagine tunes such as “If I Loved You,” “Fiddler on the Roof,” and Irving Berlin’s “Reaching for the Moon.” 3 p.m.

17 MONDAY

GREAT BOOKS DISCUSSION: *The Darling* by Anton Chekov. 1 p.m.

AFTERNOON AT THE OPERA: *Eugene Onegin*. Best known for several symphonies, ballet music and tone poems, Peter Ilich Tchaikovsky also composed eleven operas. *Eugene Onegin* is based on a novel in verse by Alexander Pushkin. Central to the plot is the unrequited love Tatiana feels for Eugene. 3 p.m. MAC

18 TUESDAY

CHRISTINE LAVIN visits the library to reprise some of her early hits while introducing her latest, and to talk about her book *Cold Pizza for Breakfast: A Mem-wha??* Sponsored by the Friends of the Library. 7:30 p.m. Story on front page.

19 WEDNESDAY

LIBRARY BOARD OF TRUSTEES meets. Executive session at 7 p.m. The public is invited at 7:30 p.m.

20 THURSDAY

BOOK DISCUSSION: A discussion of *The Unforgiving Minute* by Craig Mullaney, facilitated by Lee Fertitta. 1:30 p.m.

3RD THURSDAYS @ 3: Painter Thomas Germano will discuss his background, influences, intent and current projects. The audience is invited to ask questions about his work currently in our gallery, on exhibit through January 31. 3 p.m. AAC

21 FRIDAY

SANDWICHED IN: *The 19th Century Circus*. The circus before the Civil War had been raw stuff for rowdy audiences. Touring circuses presented performers in skimpy clothes, and performances with a strong hint of sex. Reflecting a participatory age, talking clowns told dirty jokes and political jokes, bantering with raucous audiences. But by the 1880s the circus turned into innocent family amusement and a sentimental symbol. Why did the circus change? How did politics change? How did America change? Join David Carlyon, writer and independent scholar for this illustrated lecture. “Speakers in the Humanities” lectures are made possible with the support of the National Endowment for the Humanities, the New York State Legislature, and through funds from the Gladys Kriebel Delmas Foundation. 12:10 p.m.

SCRABBLE PLAYERS: An opportunity for players to get together for a game! Contact Lee Fertitta at 883-4400, Ext. 135 for more information. 2 to 4 p.m.



PIANIST VASSILY PRIMAKOV performs selections from Chopin and Schumann’s 3rd Piano Sonata. 3 p.m. Story in this issue. MAC

23 SUNDAY

PIANIST VASSILY PRIMAKOV performs selections from Chopin and Schumann’s 3rd Piano Sonata. 3 p.m. Story in this issue. MAC

24 MONDAY

“1981” (2009-102 min.). When his family moves into their new home, 11-year-old Ricardo (Jean-Carl Boucher) struggles to fit in at his new school, weaving a web of untruths to impress his classmates. How long before he is found out? Director Ricardo Trogi also scripted this French-language Canadian drama. Also, Spanish filmmakers Marc Riba and Anna Solanas’s short tale of impossible love, *Lupe & Bruno* (2005-5 min.). Both films are subtitled. A Film Movement release. 7:30 p.m.

LIBRARY FOUNDATION BOARD meets 8 p.m.

26 WEDNESDAY

LISTEN LIVE! A story time for adults. Remember what a cozy feeling you had when someone read you a story? Come join us as we attempt to recreate that feeling! Contact Lee Fertitta for more information. 883-4400, Ext. 135. 4 p.m.

HEALTH INSURANCE ENROLLMENT: Learn about health insurance and health programs available in your area. Register for NYS Family Health Plus or Child Health Plus, or for the reduced fee program available through North Shore-LIJ. For more information call 883-4400, Ext. 147 or 149. The informational talk will be provided in Spanish but bilingual representatives will be able available to answer questions in English too. Co-sponsored by the library’s ESOL program and the Health Advisory Council. 6 to 8 p.m.

La biblioteca de Port Washington lo invita a informarse para seguros y programas de salud disponibles en el área. Inscríbese para los programas del Estado de Nueva York Family Health Plus o Child Health Plus o inscríbese para el programa de tarifas reducidas disponibles a través de North Shore-LIJ. Para más información llame al 883-4400 Extensión 147 o 149. La charla informativa será ofrecida en español pero representantes bilingües estarán disponibles para contestar preguntas en Inglés también. 6 to 8 p.m.

PORT WRITES: The group discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

27 THURSDAY

ALBUM COVER ART: The most important thing about any album released in the history of popular music is the quality of the sounds that were captured on it. The second most important thing is the artwork that is chosen to dress it up and present it to the public. Librarian Tony Traguado, who is also a music archivist and DJ, takes a look at some of the most famous and infamous works of album cover art in this multimedia program. 7:30 p.m.

28 FRIDAY

SANDWICHED IN: *The Piano and the Imagination of the Folk*. Classical pianists Matthew Harrison and Vlada Yaneva, co-founders of Masterwork Conversations, will perform and discuss selections from Infante’s *Dances Andalouses* and Brahms’ *Hungarian Dances*. Mr. Harrison holds a Masters in Music from Manhattan School of Music. Ms. Yaneva is a recipient of the 2003 Elwa van Gelder Scholarship at the Manhattan School of Music from which she graduated in 2006. 12:10 p.m.

“EAT PRAY LOVE” (2010-146 min.). Liz Gilbert (Julia Roberts) seeks a new appetite for life in her travels to Italy, India and Bali. Javier Bardem, Billy Crudup, Viola Davis, James Franco and Richard Jenkins co-star. Director Ryan Murphy scripted with Jennifer Salt, from Elizabeth Gilbert’s memoir. Note: we will be screening the director’s cut of this movie! 7:30 p.m.

“EAT PRAY LOVE” (2010-146 min.). Liz Gilbert (Julia Roberts) seeks a new appetite for life in her travels to Italy, India and Bali. Javier Bardem, Billy Crudup, Viola Davis, James Franco and Richard Jenkins co-star. Director Ryan Murphy scripted with Jennifer Salt, from Elizabeth Gilbert’s memoir. Note: we will be screening the director’s cut of this movie! 7:30 p.m.

30 SUNDAY

AN AFTERNOON OF DARFUR AWARENESS: The Community Synagogue and the library co-sponsor an event to raise consciousness about the situation in Darfur in the Sudan. Annie Sundberg and Ricki Stern’s documentary *The Devil Came on Horseback* (2007-85 min.) will be followed by a presentation by Susan Burgess-Lent. 2 p.m. Story in this issue.

31 MONDAY

“YOO HOO, MRS. GOLDBERG” (2009-92 min.). Documentary filmmaker Aviva Kempner traces the life of Gertrude Berg, creator of the groundbreaking and popular radio and television series *The Goldbergs*, which depicted the lives of a typical family of Jewish immigrants led by the warm and wise Molly Goldberg, played by Berg herself. The film follows Berg’s early years of marriage, her move from New Orleans to New York City, her fame with *The Goldbergs* and her life after the series ended. Commentators include Supreme Court Justice Ruth Bader Ginsburg, Ed Asner, Norman Lear and Susan Stamberg. 7:30 p.m.

SPONSORSHIPS

AAC Art Advisory Council
CAC Children’s Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

In addition to the **Friends of the Library** sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the Friends.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants concerned with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE
Lori Gerbasi, Jonathan Guildroy, Jessica Ley, Fernanda Pardo, Brooke Salit, Joni Simon

PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5