

# The Port Washington Public Library

A monthly guide to your community library,  
its programs and services

Issue No. 262, February 2011

## WALKING THE LINE: A Tribute to Johnny Cash



SUNDAY, FEBRUARY 27 AT 3 P.M. Join us for Walking the Line: *A Tribute to Johnny Cash*. On February 26, the Man in Black would have been 79. Walking the Line takes you on a musical journey performing material from every decade of Cash's legendary career. Long Island's own Tom Cavanagh, whose most recent gig was as lead guitar in Broadway's *Rock of Ages*, plays the part of Johnny Cash. The 7-piece band comes complete with three Carter sisters providing harmonies — Christine Vaskas as June, Lisa Stawecki as Anita and Jess Katz as Helen. Also, James Erickson on guitar as Luther Perkins, Kenny Kearney on bass as Marshall Grant, Chris Pagano on drums as W.S. Holland. If you love the music of Johnny Cash, but never got to see him live, this is as close as you can get.

## Fortune & Spirits



FRIDAY, FEBRUARY 25 AT 7:30 P.M.: SoundSwap presents the band Fortune & Spirits in a live performance. Along with The Red Season, Fortune & Spirits rose from the ashes of indie pop/jazz sextet Nothing Plural. Founded in 2007 through a partnership of producer/solo artist Jim Robert and drummer Matthew Record, Fortune & Spirits eventually grew to include a full rock band setup and string section. Fortune & Spirits has from its inception been writing songs for a forthcoming eponymous debut album.

## February holidays

The library will be open 1 to 5 p.m. on Monday, February 21 in observance of Presidents' Day.

## Men's book group

Join us on Tuesday, February 1 at 2 or 7:30 p.m. for a discussion of *Summertime* by J.M. Coetzee. In this autobiographical novel, a young biographer is researching for his book about the deceased John Coetzee. He interviews various people who knew Coetzee when he was in his 30s, based on the notion that this was the period in which Coetzee developed himself as a writer.

## AARP Tax Help

Get help with your tax return on Tuesdays from 10 a.m. to 2 p.m. February 1 through April 12. Appointment required — call the Information Desk for availability.

## New magazines

The library has added following titles to our extensive collection: *ADDitude*, *Concrete Wave*, *The Fisherman*, *Food and Wine*, *Le Monde Diplomatique*, *Teen Voices* and *The Week*. The latest copies of *Concrete Wave* and *Teen Voices* can be found in TeenSpace. The most recent editions of the other titles are in the Reading Room. If you have a suggestion for a new title, please contact the Reference Desk.

## Tai Chi

Improve your balance, stamina, coordination and well being with Tai Chi. Registration for a 4-session series begins March 3. See next month's issue for details.

## Interested in running for the library board?

The Library Budget Vote & Trustee Election takes place Tuesday, April 12. This year, there is an open seat on the Board of Trustees. Residents interested in being a candidate should pick up a petition at the Administration Office Monday through Friday between 9 a.m. and 5 p.m. beginning February 14. After hours and on weekends, please ask for the librarian in charge. Petitions must be returned by March 14. Please keep the following dates in mind — February 16: Budget Hearing/Board Meeting, March 16: Budget Hearing/Board Meeting, and March 30: Budget Information Session & Meet the Candidates' Night.

## Spy films & shows in DVD

This month we screen the Angelina Jolie film *Salt*. Here is a selection of other spy films and teleseries from our circulating DVD collection:

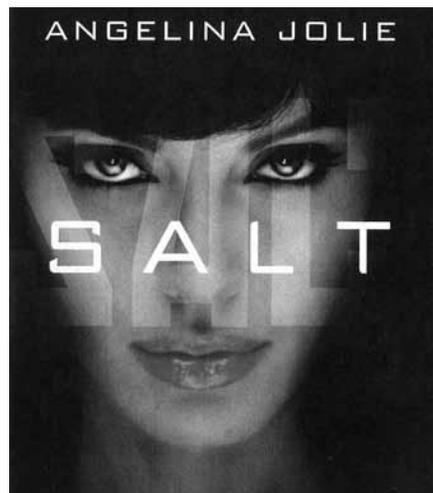
*Affair in Trinidad* • *Alias* (series) • *The Ambushers* • *Austin Powers* (film trilogy) • *The Avengers* (series) • *Bait* • *Ballistic: Ecks vs Sever* • *Belly of the Beast* • *Berlin Express* • *Billion Dollar Brain* • *Black Book* • *Black Dragons* • *Blockade* • *Blood on the Sun* • *Blunt: The Fourth Man* • *Body of Lies* • *Bourne Identity* (both versions) • *The Bourne Supremacy* • *The Bourne Ultimatum* • *Breach* • *Breakaway* • *British Intelligence* • *A Bullet for Joey* • *Burn Notice* (series) • *Callan* (series) • *Candlelight in Algiers* • *Charlie Chan* (film series) • *Charlie's Angels* (series and film) • *Charlotte Gray* • *Confessions of a Nazi Spy* • *Contraband* • *Cool McCool* cartoons • *Cottage to Let* • *The Day of the Jackal* • *A Deadly Affair* • *The Eagle Has Landed* • *Eye of the Needle*

*Family of Spies* • *Fathom* • *First Strike* • *5 Fingers* • *Five Graves to Cairo* • *The Foreigner* • *Foreign Correspondent* • *Get Smart* (series and film) • *The Good Shepherd* • *Hangmen Also Die!* • *The Holcroft Covenant* • *The House on 92<sup>nd</sup> Street* • *I See a Dark Stranger* • *I Spy* (series) • *In Like Flint* • *The Informant!* • *The In-Laws* (both versions) • *Journey into Fear* • *Kiss of the Dragon* • *La Femme Nikita* • *The Lady Vanishes* • *Lust, Caution*

*MacGruber* • *The Mackintosh Man* • *The Man from U.N.C.L.E.*

(series) • *The Man Who Knew Too Little* • *The Man Who Never Was* • *The Manchurian Candidate* (both versions) • *Mata Hari* • *MI-5* (series) • *Ministry of Fear* • *Mission: Impossible* (series and films) • *Modesty Blaise* • *Mr. & Mrs. Smith* • *My Favorite Blonde* • *My Favorite Brunette* • *North by Northwest* • *Notorious* • *OSS 117: Cairo, Nest of Spies* • *Our Man Flint* • *Our Man in Havana* • *Paris Underground* • *Pickup on South Street* • *The Prisoner* (series) • *The Recruit* • *Reilly, Ace of Spies* (series) • *Remo Williams: The Adventure Begins* • *Robinson Crusoe of Clipper Island* • *Sabotage* • *Saboteur* • *The Sandbaggers* (series) • *The Saint* (series) • *Secret Agent* • *Secret Agent X-9* • *The Sentinel* • *Shack Out on 101* • *Shiri* • *The Silencers* • *Smiley's People* • *Spartan* • *Spies* • *The Spook Who Sat by the Door* • *Spy Game* • *Spy Hunt* • *Spy Kids* (series) • *Stopover Tokyo* • *The Tailor of Panama* • *Team America: World Police* • *They Got Me Covered* • *The Thief* • *The 39 Steps* • *Three Days of the Condor* • *Tinker, Tailor, Soldier, Spy* • *Top Secret!* • *Topaz* • *Torn Curtain* • *Triple Agent* • *True Lies* • *24* (series) • *Unpublished Story* • *The Whistle Blower* • *World for Ransom* • *The Wrecking Crew* • *XXX*

And don't forget the James Bond movie series! If you need even more espionage entertainment, you'll find many other films in our circulating VHS collection!



## Upcoming MAC concerts

Sunday, March 6 at 3 p.m.: Pianist Charlie Albright performs selections from Janacek, Menotti and Schumann.

Sunday, April 10 at 3 p.m.: Singer Bill Staines performs in the Annual Jean Ritchie Folk Concert.

Sunday, May 15 at 3 p.m.: Saxophonist Ashu and pianist Kuang-Hao Huang perform selections from Rachmaninoff, Villa-Lobos, Debussy and Piazzolla.

## Meet author Tom Franklin

*Crooked Letter, Crooked Letter*, Edgar Award-winner Tom Franklin's third novel, tells a riveting story of rural Mississippi.

The author visits on Tuesday, February 8 at 11:30 a.m.

In the 1970s, the South was rife with racial tension, but skin color didn't matter to boyhood companions Silas Jones and Larry Ott. Silas, the son of a poor, single black mother, and Larry, the child of white lower-middle-class parents, were both outsiders — Silas because of his color, Larry because he was quiet and a little odd. Their bond strengthened over time, until the night a pretty local girl went on a date with Larry and was never heard from again.

No body was found and Larry never confessed, but that didn't keep the townspeople from suspecting him.

"[A] terrific new novel.... if you're looking for a smart,

thoughtful story that sinks deep into a Southern hamlet of the American psyche," says the *Washington Post*.

Books will be available for purchase and signing. Refreshments will be served. Sponsored by the Friends of the Library.



Save the date: Sunday, March 20

## Friends' FOL University features Bogen Memorial Lecture

"Herman Melville's classic *Moby Dick* is perhaps the greatest of all American novels. Melville, however, was virtually unknown in his day. He was a genius who, after a youth of wandering and adventure, sat down to write his masterpiece at the midpoint of the 19th century.

"Yet, upon publication *Moby Dick* was denounced and worse, ignored, by the critics, and Melville died unknown — so obscure that

newspaper obituary writers were surprised to learn that he wasn't already dead," says professor Andrew Delbanco.

Delbanco, Chair of the American Studies Department at Columbia University and author of *Melville: His World and Work*, will be welcomed by the Friends of the Library on Sunday, March 20 to present the Ruth D. Bogen Memorial Lecture at FOL University. His topic for the

afternoon, "Melville in his Time and Ours," will focus on why Melville was unrecognized in his own time, and why his genius, recognized over the course of the 20th century, speaks to us so powerfully today.

Andrew Delbanco's essays appear regularly in *The New York Review of Books*, *The New Republic*, *The New York Times Magazine*, and other journals, on topics ranging from American literary and religious history to

contemporary issues in higher education. In 2001, he was named by *Time Magazine* as "America's Best Social Critic," and in 2003 was named New York State Scholar of the Year by the New York Council for the Humanities.

See next month's issue for information on a second FOL University Scholar.



Rick Derringer graces the cover of Steve Rosenfield's and Eppy Epstein's *Fun & Dangerous*. The pair visits the library on February 15 to share stories of My Father's Place from 1975-80.

## Owner of fabled Roslyn club visits with his new book

Meet Michael "Eppy" Epstein, owner of the fabled My Father's Place, on Tuesday, February 15 at 7:30 p.m. His book, *Fun & Dangerous: Untold Tales, Unseen Photos, Unearthed Music from My Father's Place 1975-1980*, tells the official behind-the-scenes story of how the club rose to celebrated international prominence.

Located in Roslyn village, the club was the premier venue for local talent and an essential tour stop for established national acts.

During its prolific era, My Father's Place presented an unmatched and unforgettable range of talent in rock, jazz, fusion, country, punk, soul, reggae, folk and comedy. No other club in America showcased the breadth and depth of talent that appeared at My Father's Place.

Some of the standouts included Bruce Springsteen, Aerosmith, Billy Joel, The Police, Talking Heads, George Carlin, James Brown, Stanley Clarke, B.B. King, Stevie Ray Vaughn, Burning Spear, Charlie Daniels, Billy Crystal, Linda Ronstadt and Rick Derringer.

Eppy will be joined by photographer Steven Rosenfield and a surprise guest. If you were there, come relive the past . . . if you weren't, come see what you missed.

Books will be available for purchase and signing.

This program is sponsored by the Friends of the Library.

## 2011/2012 Budget Meetings

February 16	Budget Hearing/Board Meeting
March 16	Budget Hearing/Board Meeting
March 30	Budget Information Session & Meet the Candidates'

## Think spring! Bus trip

Join us as we head Back to Brooklyn: Coney Island and Brighton Beach on Wednesday, May 25. We'll depart from the library parking lot promptly at 9 a.m. We'll visit Coney Island and take a guided stroll of the Boardwalk and tour the aquarium. Then we'll break for lunch at Primorski Restaurant before exploring Brighton Beach with our guide.

Registration begins Tuesday, March 16. Cost for the trip is \$80 per person, all inclusive, and is due at registration.



The Music Advisory Council presents its

## Annual Dill Jones Tribute

Sunday, February 13 at 3 p.m.

featuring the

## Dena De Rose Trio

Music Advisory Council programs are privately funded by donations to the Port Washington Library Foundation

# February Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*

## Early Childhood

To register and/or inquire about availability, please call Children's Services at 883-4400, Ext.150.

**Toddler Story Time:** Tuesdays at 10 or 11 a.m. For children ages 2½ to 3½ with an adult. Doesn't meet February 22. *Registration not required.*

**Mother Goose Rhyme Time:** For children ages birth to 17 months with an adult – siblings welcome. Three Thursdays at 10:30 a.m. Session I – February 3, 10, 17; Session II – March 3, 10, 17; Session III – April 7, 14, 28. *Registration began January 27; call for availability.*

**Preschool Story Time:** Fridays at 10:30 a.m. or 1:30 p.m. For children ages 3½ to 5 without an adult. Doesn't meet February 25. *Registration not required.*

**Hands On Music:** Monday, February 7 at 12 noon or 1 p.m. Music, stories and songs. For ages 18 months to 5 years with an adult. *Registration began January 31; call for availability.*

**Valentine's Day Craft:** Monday February 14 at 12 noon or 1 p.m. A seasonal craft, stories and songs. Ages 2½ to 5 with an adult. *Registration begins February 7.*

**Pajama Story Time:** Tuesday, February 15 at 7 p.m. Come in pajamas and listen to bedtime stories. Ages 2 to 6 with an adult. Family members welcome. *Registration not required.*

**Parent Child Workshop:** Wednesdays, March 2, 9, 16, 23 & 30 from 11:15 a.m. to 12:15 p.m. Meet new people in an educational and creative environment. Each week a resource professional is on hand to discuss speech and hearing, physical fitness, nutrition or behavior. For children 18 to 29 months with an adult; siblings welcome. Port Washington residents only; priority to first timers. *Registration begins February 17.*

**A Time for Kids:** Monday, March 7 at 10:30 a.m., 12 noon or 1:15 p.m. Educational activities combine preschool concepts and fun. For ages 18 months to 5 years with an adult. *Registration begins February 28.*

## Kindergarten Through Sixth Grade

To register and/or inquire about availability for the following programs, please call Children's Services at 883-4400, Ext. 150.

**After School Story Time:** For children in kindergarten through second grade without an adult. Group meets Wednesdays at 4 p.m. *Call for availability.* Doesn't meet February 23.

**Tweens' Night Out:** Friday, February 11 from 8 to 9:30 p.m. Elise May will lead fifth and sixth grade participants in a fun night of theater games, role-playing and improvisation. *Registration begins February 1.*

**Book Bunch:** Thursday, February 17 at 4 p.m. Book discussion for children in grades 3 and 4. *Call for availability.*

**Page Turners:** Tuesday, February 22 at 7:15 p.m. Book discussion for children in grades 5 and 6. *Call for availability.*

**Intergenerational Chess Workshop:** Sundays, March 6, 13, 20 & 27 at 1:30 or 2:45 p.m. Join the Long Island Chess Nuts and learn how to play chess and improve your skills. Children ages 6 to 12 are invited with a favorite adult. Co-sponsored by the Blumenfeld Family Fund in memory of Lawrence Kamisher. *Registration begins February 15.*

## Family Film: Friday, February 4 at 7 p.m.

### "Despicable Me" (2010-95 min.)

Gru (voice of actor Steve Carell) delights in all things wicked and overpowers all who stand in his way until the day he encounters three little orphaned girls who look at him and see something that no one else has ever seen: a potential Dad. An animated production by Universal's Illumination Entertainment and directed by Pierre Coffin and Chris Renaud. Rated PG for parental guidance.

## Vacation Week Programs

The following programs are co-sponsored by the Children's Advisory Council, which is privately funded by donations to the Port Washington Library Foundation.

### Star Lab

Tuesday, February 22

Enjoy the beauty and wonder of the night sky in a portable planetarium. Listen to stories about the universe. Learn about the constellations and take a rocket ride to the stars. Three workshops will be held for children in grades K to 6 without an adult. For grades K to 3 at 11 a.m. or 12 noon. For grades 4 to 6 at 1 p.m. *Registration begins February 14.*

### Flow Circus: Read Yourself Silly

Thursday, February 24 at 2:30 p.m.

Children in grades K and up with an adult are invited for an afternoon of juggling and magic with partners Paul Miller and Dawn Daria. You'll hear how a trip to the circus inspired Paul to visit his library and learn about juggling, balloons, magic and circus history. *Tickets required and will be available beginning February 14.*

### Stories with Donna Washington

Friday, February 25 at 2 p.m.

Talented storyteller Donna Washington delights her audience with tales from around the world. Donna has performed at numerous schools, libraries and storytelling festivals throughout the country and is a multiple award-winning recording artist and children's book author. For children in grades 1 and up with an adult. *Tickets required and will be available beginning February 14.*



Donna Washington



Friday, February 18 at 7:30 p.m.

**Live@PWPL:**

**Napoleon Revels-Bey Group**

A Little Travelin' Music: Telling the Story of Jazz in Harlem

## ***Frank: The Voice***

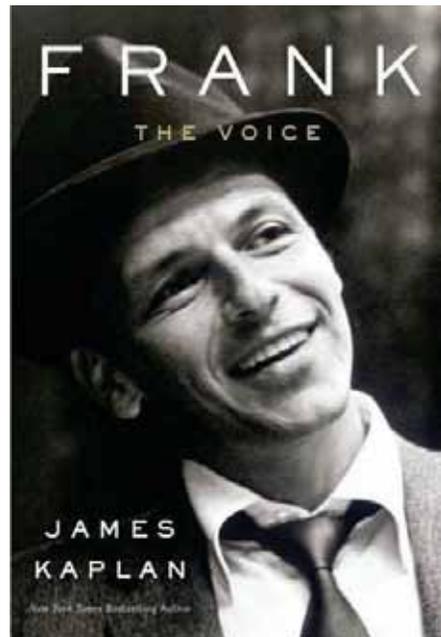
Author James Kaplan will discuss his book *Frank: The Voice* (Doubleday, 2010) on Sunday, February 20 at 2 p.m.

Sinatra was pop culture's quintessential man of contradictions: the bullying tough guy whose singing could radiate a remarkable tenderness and vulnerability; the ring-a-ding-ding Vegas sophisticate with an existential outlook on life; the jaunty urbanite who could deliver a torch song like no one else. Fans could recognize his voice from two or three perfectly phrased syllables, and they knew him instantly from his style: the rakishly tilted hat, the coat slung over one shoulder, the Camels and Jack Daniels.

*The New York Times* raves that Kaplan's biography "has all the emotional detail and narrative momentum of a novel."

Television producer Bob

Waldman will host the program and present clips from Sinatra's career.



# Save the Date!

## Friends of the Library Annual Book & Author Luncheon

Friday, May 13 at the Clubhouse at Harbor Links

The Friends is pleased to announce this year's guest authors.

Carlos Eire, award-winning author of *Waiting for Snow in Havana: Confessions of a Cuban Boy*, will speak about his new memoir *Learning to Die in Miami: Confes-*

*sions of a Refugee Boy*.

Meg Wolitzer, best-selling author of *The Ten-Year Nap*, will speak about her soon-to-be-released novel *The Uncoupling*.

See future issues of this publication for additional information.



## Frances Hynes: Dawn to Dusk — Recent Work

February 2 through March 1

The Art Advisory Council hosts a reception on Saturday, February 5 from 2 to 4 p.m.

The paintings of Frances Hynes were first seen in New York City at Poindexter Gallery in the 1974 New Talent Festival sponsored by eighteen New York galleries to provide venues for new artists. During 1976-1978, she participated in the National Studio Program at P.S. 1 Contemporary Art Center, Long Island City, and the P.S. 1 project "A Month of Sundays."

Frances was represented by Terry Dintenfass Gallery, New York, 1981-1994. In 1995, she Hynes served as visiting artist professor at Burren College of Art, County Clare, Ireland. Inspired by her stays in Ireland, she created work titled *The Irish Paintings*, alluding to myth, belief and the human condition. Her paintings are in museum collections includ-

ing the Brooklyn Museum; Farnsworth Museum, Rockland, MA; The National Museum of Women in the Arts, Washington, DC; The Newark Museum, NJ; New Britain Museum of American Art, CT; The Queens Museum of Art, Flushing, NY; and The Telfair Museum of Art, Savannah, GA.

Frances Hynes earned a MA degree from New York University, and a BA from St. John's University. As a student at NYU, she performed in a happening, *Outskirts*, 1967, choreographed by Robert Rauschenberg and presented at Loeb Student Center. She received an Artist's Fellowship-National Endowment for the Arts in 1980. Presently she teaches at La Guardia Community College of the City University of New York, Long Island City.

# What's new in TeenSpace for grades 7 through 12?

## Digital Photography

Saturday, March 19 from 2 to 4 p.m. Explore your world through images. Learn about lighting, composition and creativity using professional equipment provided by photographer Michael E. Ach, whose pictures have appeared in *Newsday*, *The New York Times*, *Vanity Fair* and *Time Magazine*. He has taught photography at C.W. Post and The New York Institute of Technology. In-person registration begins February 14. Workshop fee: \$5. Co-sponsored by the Friends of the Library.

## Love is in the Air:

### Romantic Novels for Teens

Check out these books that celebrate love, crushes, misguided infatuations and, of course, romance!

*Sleepless* by Cyn Balog. A supernatural being known as a Sandman, whose purpose is to seduce humans to sleep, falls in love with a sad teenage girl who is mourning her boyfriend's death.

*Dash and Lily's Book of Dares* by Rachel Cohn and David Levithan.

Told in the alternating voices of Dash and Lily, two 16-year-olds carry on a wintry scavenger hunt in New York City, neither knowing quite what — or who — they will find.

*The Half-Life of Planets* by Emily Franklin and Brendan Halpin. An unlikely romance develops between a science-minded girl who is determined to reclaim her reputation and a boy with Asperger's Syndrome.

*Beautiful Darkness* by Kami Garcia and Margaret Stohl. In a small southern town with a secret world hidden in plain sight, 16-year-old Lena, who possesses supernatural powers and faces a life-altering decision, draws away from her true love, a mortal with frightening visions.

*A Love Story Starring My Dead Best Friend* by Emily Horner. As she tries to sort out her feelings, 17-year-old Cass, a spunky math genius with an introverted streak, finds a way to memorialize her dead best friend.

*Captivate* by Carrie Jones. High school junior Zara and her friends try to contain the pixies that threaten

their small Maine town, but when a Valkyrie takes Zara's boyfriend Nick to Valhalla, the only way to save him is to trust the pixie king.

*Things I Know About Love* by Kate LeVann. Seventeen-year-old Livia travels from England to Princeton, New Jersey, to visit her brother and to celebrate her recovery from a year-long struggle with leukemia. She writes a blog about her experiences, which include falling in love.

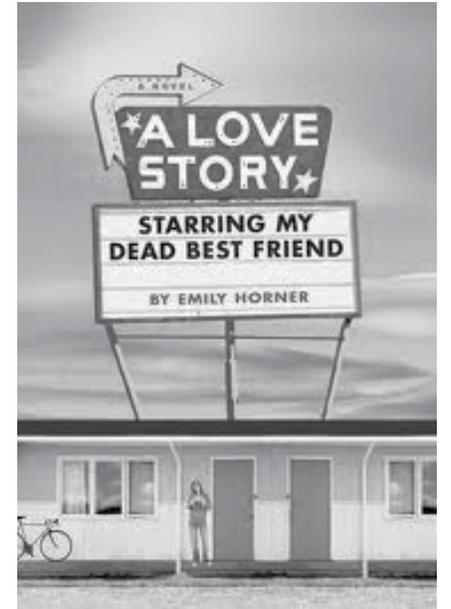
*Addicted to Her* by Janet Nicholos Lynch. After falling obsessively in love, high school wrestler Rafael Montoya must choose between a reckless young woman and responsibilities to his family and future.

*The Eternal Ones* by Kirsten Miller. Seventeen-year-old Haven leaves east Tennessee to attend college in New York, where she meets playboy Iain, whose fate may be tied to hers through a series of past lives.

*Shadow* by Jenny Moss. When Shadow fails at her attempt to prevent the young queen's prophesied death at 16, the castle is thrown into chaos.

She escapes with a young knight, embarking upon a journey that reveals her true identity.

*Anxious Hearts* by Tucker Shaw. In alternate chapters, Shaw retells events of Henry Wadsworth Longfellow's poem, "Evangeline," and relates a modern-day tale of Maine teens who were childhood friends and later grew to love one another.



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