

February '09

REGISTRATIONS

In Progress

Computers in Spanish See Feb. 7
Tax Assistance See Feb. 10
Beginning February 10
AARP Driver Safety See Feb. 10
Finding Work in a Tough Economy See Feb. 26

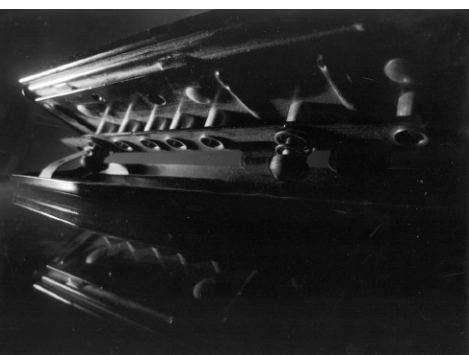
EXHIBITS

In the Main Gallery



JONISCUALLY: *Vistas: Urban & Suburban*, through February 26. Story in this issue. AAC

In the Photography Gallery



HARRY PAUL: *In My Room: Photographs*. Harry Paul created the luminous images of everyday objects displayed in his *In My Room* exhibit using strategically suspended flashlights, aluminum foil, Post-It notes and a Canon Elf. The objects chosen are representations of his childhood: selections from school supplies, toys and medical devices. With limited resources, Harry strung the flashlights with tape and twine, used the Post-Its as color filters, magnetized aluminum foil to his lamps as reflectors, painstakingly lighting ordinary objects to bring out extraordinary beauty. Hole punch, Wite-Out, goggles and Scotch tape are startlingly rendered. *In My Room* was created when the photographer already had two summers under his belt in the darkroom at New York Institute of Technology. He studied digital photography at camp at Usdan Center for the Creative and Performing Arts, where "Hole Punch" (pictured above) was used as a frontispiece of the 41st gala program. Harry also has images from outside his room, which can be viewed on his website www.harrypaulphotography.com. His other interests include reading, ballroom & swing, and seventh grade. He intends to pursue a career in medicine, while continuing with photography. NB: There were no computer manipulations of the images in this show.

2 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *Planning and Democracy* by Friedrich Hayek. 2 p.m.

BROADWAY THEATRE ARCHIVE FESTIVAL: The Broadway Theatre Archive boasts the largest collection of plays produced for television. *The New York Times* hails the archive as the "crown jewel of public television." We launch this month's festival with John Steinbeck's *Burning Bright* (1959-100 min.). Veteran circus performer Joe Saul (Myron McCormick) suffers from the realization that he will die without having fathered a child. In an act of extraordinary compassion and sacrifice, his wife Mordeen (Colleen Dewhurst) takes desperate measures to save him. Curt Conway directed this performance. 7:30 p.m.

3 TUESDAY

A TRIBUTE TO ROCK MUSIC PIONEERS: Tony Traguado and music/video archivist Barry Fisch will present a special tribute to some of rock music's greatest pioneers. 7:30 p.m. Story in this issue.

6 FRIDAY

SANDWICHED IN: The Rodgers and Hammerstein Era: Reinventing Musical Theater with Marc Courtade, business manager for Tilles Center for the Performing Arts at Long Island University, and adjunct professor in the arts management curriculum. An avid performer, Mr. Courtade has appeared in productions around Long Island. 12:10 p.m.

"UNDER THE BOMBS" (2007-99 min.). During a cease-fire in the Lebanon-Israeli conflict of 2006, Christian taxi driver Tony (Georges Khabbaz) brings Zeina (Nada Abou Farhat), a Shiite woman from Beirut, to the heart of the conflict in the country's south, where he must help her search the rubble for her missing son. Philippe Aractingi directed, from a script he wrote with Michel Leviant and Anjo Rihane. In Arabic with English subtitles. Also, Polish writer/director Jan Wagner's short *Porn* (2006-11 min.), in which young Tomek is beguiled by Wioletta, the new girl in town. This screening comes to us from Film Movement. 7:30 p.m.

7 SATURDAY

COMPUTERS IN SPANISH will be offered Saturdays, February 7 & 14 from 2 to 4 p.m. To register for a review of Microsoft Word, Excel, internet use and PowerPoint, contact Haydee Buitron at 883-4400, Ext. 149.

8 SUNDAY

FAMILY HEALTH HUNT: Story on front page. 1 to 4 p.m. HAC

9 MONDAY

BROADWAY THEATRE ARCHIVE FESTIVAL: *Home* (1971-90 min.). David Storey's play follows the interaction of five patients over the course of a single afternoon in the garden of a mental hospital. John Gielgud, Ralph Richardson, Dandy Nichols, Mona Washbourne and Warren Clarke star in Lindsay Anderson's production. 7:30 p.m.

10 TUESDAY

TAX ASSISTANCE: Volunteers from the AARP/IRS sponsored tax assistance program will assist low income Port Washington residents with simple tax returns beginning Tuesday, February 10. Appointments are scheduled between 10 a.m. and 2 p.m. through April 7. Call the library's Information Desk at 883-4400, Ext. 136, to make an appointment.

AARP DRIVER SAFETY: Registration begins February 10 for a class to take place Saturday, March 21 from 9:30 a.m. to 4:30 p.m. Check only payable to AARP: \$12 for AARP members (include membership # on check), \$14 for non-members, due at registration. Port residents only.

HYPERTENSION SCREENING by St. Francis Hospital. 11 a.m. to 2 p.m.

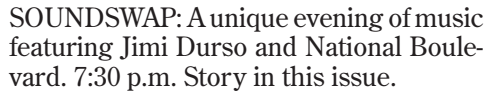
11 WEDNESDAY

BOARD MEETING/BUDGET HEARING: The public is invited at 7:30 p.m.

BOOK DISCUSSION: A discussion of *Those Who Save Us* by Jenna Blum, facilitated by Lee Fertitta. 7:30 p.m.

12 THURSDAY

SOUND SWAP: A unique evening of music featuring Jimi Durso and National Boulevard. 7:30 p.m. Story in this issue.



13 FRIDAY

SANDWICHED IN: *In the Footsteps of Marco Polo*. Adventurers Denis Belliveau and Francis O'Donnell retraced Marco Polo's 25,000 mile land-and-sea route from Venice to China and back. *In the Footsteps of Marco Polo* chronicles their journey. Join us for a screening of their film and discussion of the book, which will be available for purchase and signing, courtesy of the Friends of the Library. 12:10 p.m.

"KING CORN" (2006-90 min.). Fueled by curiosity and a dash of naïveté college buddies Ian Cheney and Curt Ellis return to their ancestral home of Greene, Iowa, to find out how the modest corn kernel conquered America. With the help of real farmers, powerful fertilizer, government aid and genetically modified seeds, the friends manage to grow one acre of corn. Along the way, they unlock some hidden truths about America's modern food system. Aaron Woolf produced and directed this eye-opening film, which comes to us from Docurama, a distributor of outstanding documentaries. 7:30 p.m.

15 SUNDAY

BROADWAY THEATRE ARCHIVE FESTIVAL: A John Cheever double bill. A philandering executive (Laurence Luckinbill) is stalked by his former secretary (Mary Beth Hurt) in *The Five Forty-Eight* (1979-60 min.), which James Ivory directed from Terrence McNally's teleplay. After a brief intermission we present *The Sorrows of Gin* (1979-60 min.), which looks at the lonely and gin-fueled lives of an affluent suburban couple (Edward Herrmann, Sigourney Weaver) through the eyes of their neglected daughter (Mara Hobel). Wendy Wasserstein scripted for director Jack Hofsiss. 2 p.m.

16 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *Guest of the Nation* by Frank O'Connor. 2 p.m.

AFTERNOON AT THE OPERA: *Samson et Dalila*. With a strong mezzo-soprano role as its centerpiece and an equally important tenor, *Samson et Dalila* is the only opera of Camille Saint-Saëns that survives in the modern repertory, with much of that success due to the opportunities offered the lead singers. Now famous for its Bacchanale in Act 3 and for several of Dalila's arias, the opera encountered initial oppression and controversy due to its dramatization of biblical subject matter. Completed in 1876 with a nearly immediate successful production in Weimar and later elsewhere in Germany, it was not until 1890 that the work was heard in France, and not until 1892 in Paris. Ironically, *Samson et Dalila* was the only opera of Saint-Saëns to encounter opposition in his lifetime, and it is the only one of his that remains on the international stage today. Join Professor James Kolb for a stimulating audio/visual lecture. Sponsored by the Friends of the Library. 3 p.m. MAC

17 TUESDAY

THE ROPE WARRIOR: David Fisher, aka the Rope Warrior, delivers spectacular routines with power and finesse. For children in grades K to 6 with an adult. *Free tickets are required and will be available in the Children's Room beginning Monday, February 9 at 9:15 a.m.* Program at 2:30 p.m. CAC

18 WEDNESDAY

WEDNESDAY WESTERN: *The Winning of Barbara Worth* (1926-89 min.). Abe Lee (Gary Cooper) and Willard Holmes (Ronald Colman) both vie for the affections of Barbara Worth (Vilma Banky), but they must put their rivalry aside when a faulty dam threatens to destroy their western town. Frances Marion scripted this exciting western for director Henry King. Silent with musical score. 7:30 p.m.

19 THURSDAY

BOOK DISCUSSION: A discussion of *The One Percent Doctrine: Deep Inside America's Pursuit of Its Enemies Since 9/11* by Ron Suskind, facilitated by Lee Fertitta. 1:30 p.m.

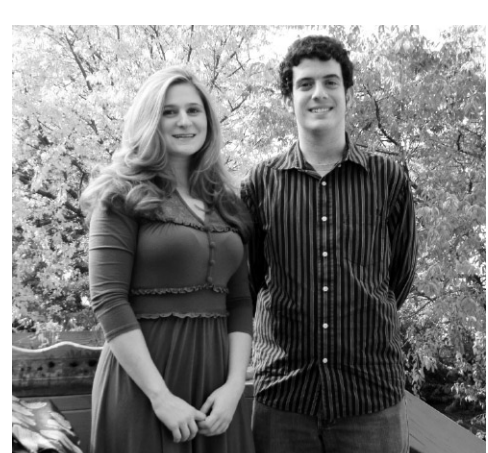
3RD THURSDAY @ 3: *African American Artists*. An introduction to some of the many African American artists who have made a significant contribution to the history of art — Robert Duncanson, Walter H. Williams, Henry Ossawa Tanner, Romare Bearden, Aaron Douglas, Jacob Lawrence and Martin Puryear. American Folk art, the Hudson River School, American Impressionism, the Harlem Renaissance and the civil rights movement are discussed in relation to the art by African American masters who were a product of, and reflected their time. This stimulating slide-illustrated lecture is presented by Thomas Germano, professor of art, Farmingdale State College, SUNY. Sponsored by the Friends of the Library. 3 p.m.

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Outsourced* (2006-103 min.). After his entire department is outsourced, an American novelty products salesman (Josh Hamilton) heads to India to train his replacement. Asif Basra, Ayesha Dharker, Arjun Mathur and Larry Pine co-star in this film from director John Jeffcoat, who scripted with George Wing. 7:30 p.m.

20 FRIDAY

SANDWICHED IN: TheatreSports™ Freestyle Repertory Theatre is an improvisational group offering audience members the opportunity for involvement with the actors, to give suggestions for scenes and to perform on stage, similar to the popular television show, "Whose Line is it Anyway?" Freestyle has performed in New York City since 1983 and has been called a "civic treasure." They have toured internationally, but are most proud of their work in the tri-state area. 12:10 p.m.

THEATRESPORTS™: A TheatreSports™ presentation for children in grades K to 6 with an adult. *Free tickets are required and will be available in the Children's Room beginning Monday, February 9 at 9:15 a.m.* Performance at 2:30 p.m. CAC



WAY OFF BROADWAY: *Duo Con Gusto*. Cellist Dustin Bartley and pianist Melissa Lanfrit-Hait, graduate students at SUNY Stony Brook, perform selections from Ravel, Faure, Brahms, Bach and Schumann. 7:30 p.m.

21 SATURDAY

READING BETWEEN THE LINES: "Tragedy and Loss in Four American Novels" will be explored in this series of discussions facilitated by Fran Cohen. The first discussion is of Wallace Stegner's Pulitzer Prize-winning *Angle of Repose*, a commentary on marriage, what makes it work and what makes it fail. A severely disabled professor, whose marriage was unsuccessful, researches and writes the saga of his pioneer grandparents, a couple whose marriage lasted in spite of tremendous adversity and tragedy. Light refreshments courtesy of the Friends of the Library. 10 a.m. to noon.

22 SUNDAY

PIANIST LOUIS SCHWIZGEBEL-WANG: 3 p.m. Story in this issue. MAC

23 MONDAY

BROADWAY THEATRE ARCHIVE FESTIVAL: *The Last of Mrs. Lincoln* (1976-130 min.). Playwright James Priceaux recreates the life of Mary Todd Lincoln (Julie Harris), from the early years after the president's assassination to her shocking and tragic decline. George Schaefer's production co-stars Michael Cristofer, Robbie Benson and Patrick Duffy. 7:30 p.m.

25 WEDNESDAY

WEDNESDAY WESTERN: *The Naked Spur* (1953-91 min.). Bounty hunter Howard Kemp (James Stewart) reluctantly allows disreputable Union soldier Roy Anderson (Ralph Meeker) and prospector Jesse Tate (Millard Mitchell) to help him capture vicious criminal Ben Vandergroat (Robert Ryan). Janet Leigh co-stars as Vandergroat's girl, Lina Patch, in this Technicolor classic from screenwriters Sam Rolfe and Harold Jack Bloom and director Anthony Mann. 7:30 p.m.

PORT WRITES: A group of self-motivated writers reading and discussing their work, facilitated by Michael Chaplan. 8 p.m.

26 THURSDAY

FINDING WORK IN A TOUGH ECONOMY: A 2-session workshop with Diane Reynolds. February 26 & March 5 from 7 to 9 p.m. Register in person or by calling 883-4400, Ext. 136 beginning Tuesday, February 10. Story in this issue.

27 FRIDAY

SANDWICHED IN: *Fine Art in the Age of Technology*. With the advent of computer software that can virtually duplicate any genre of art, the question is raised: will artists and their creations become obsolete? Join Lucy Taylor of the Heckscher Museum of Art for a slide-illustrated lecture. 12:10 p.m.

FAMILY FILM: *Kung Fu Panda* (2008-88 min.). Overweight, out-of-shape panda bear Po (voiced by Jack Black) is surprised to learn that he has been chosen to become the next Dragon Warrior, under the tutelage of wise old red panda Shifu (Dustin Hoffman). With the help of the Furious Five (Angelina Jolie as Tigress, Jackie Chan as Monkey, Seth Rogen as Mantis, Lucy Liu as Viper and David Cross as Crane), Po must enter a kung fu showdown against power-hungry snow leopard Tai Lung (Ian McShane). This computer-animated feature was directed by Mark Osborne and John Stevenson. Popcorn will be served! 7:30 p.m.

SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

CONTRIBUTORS TO THIS ISSUE

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PORT WASHINGTON PUBLIC LIBRARY (516) 883-4400

LIBRARY HOURS
Monday, Tuesday, Thursday & Friday, 9 to 9
Wednesday, 11 to 9
Saturday, 9 to 5; Sunday, 1 to 5