

EXHIBITS

In the Main Gallery

ROGER MOLINA, February 1 through 28. The Art Advisory Council hosts a reception for the artist on Saturday, February 2 from 2 to 4 p.m. Story in this issue.

In the Photography Gallery



STEFANIE ATKINSON: ALIGHT. Between Heaven and Earth, through February 29. Atkinson draws on her background in painting and motion graphics to create images that are graphic, provocative, conceptual and moving. Stefanie's photographs have been exhibited in solo and juried group shows. Born in New York and educated at Syracuse University, she now lives in Mill Valley, Northern California. With over a decade of experience as a designer and art director, she has won many accolades, including an Emmy for Achievement in Design.

In the Community Gallery

ANIMATION ART BY MYRON WALDMAN, February 5 through 29. Betty Boop, Popeye, Superman and Casper the Friendly Ghost will be visiting the library throughout February when the Community Gallery features the art of legendary cartoonist Myron Waldman. See Waldman's drawings come to life at a screening on Friday, February 8 at 7:30 p.m., hosted by the animator's sons Bob and Steve. Story on front page.

REGISTRATIONS

In Progress

- Computers in Spanish See Feb. 2
- Tax Help See Feb. 5
- Beginning February 5
- Computer Classes for Adults .. See Feb. 5
- Beginning February 12
- AARP Defensive Driving See Feb. 12
- Desperate Detectives See Feb. 12
- Beginning February 15
- Teen Video Game Tournament See Feb. 15
- Beginning February 19
- Bus Trip See Feb. 19
- Beginning February 26
- Career Renewal See Feb. 26

1 FRIDAY

SANDWICHED IN: Golden Era of Hollywood. From the late 1920s through the end of World War II, studios like MGM, Warner Bros., 20th Century Fox, Paramount, and RKO dominated film production, not only in America but throughout the world. The reasons for Hollywood's success during this period are intriguing. Despite the economic problems posed by the Depression, the studios became virtual entertainment factories, with each studio producing more than 50 movies a year. The legacy of these years of frenzied activity are among the best-loved, and most significant films ever made. This presentation will examine the forces that made Hollywood the giant of world filmmaking as well as the special nature of its achievements during its Golden Age. Join Brian Rose, a professor in the Department of Communication and Media Studies at Fordham University, where he teaches courses in film and television history, theory, and economics. He has written several books on television history and cultural programming, as well as two anthologies on television genres. *This program, which is free and open to the public, is made possible through the support of the New York Council for the Humanities' Speakers in the Humanities program.* 12:10 p.m.

"PARADISE ROAD" (1997-132 min.). In Sumatra during World War II, a group of women form a choir to sustain their spirits during their stay in a brutal Japanese POW camp. Director Bruce Beresford also scripted, drawing inspiration from actual prisoner memoirs. The outstanding cast includes Glenn Close, Frances McDormand, Pauline Collins, Cate Blanchett, Jennifer Ehle and Julianna Margulies. 7:30 p.m.

2 SATURDAY

QUIERE SABER COMO USAR COMPUTADORAS? Computers in Spanish for beginners will be offered on February 2 and 9 from 2 to 4 p.m. Call Haydee Buitron at 883-4400, Ext. 149 or Peggy O'Hanlon at Ext. 147 to register.

ROGER MOLINA: A reception for the artist whose work is in the Main Gallery this month. 2 to 4 p.m. Story in this issue.

4 MONDAY

GREAT BOOKS DISCUSSION GROUP: This afternoon's discussion is of *Edith Wharton's House of Mirth*. 2 p.m.

"A MIDSUMMER NIGHT'S DREAM" (1935-143 min.). Max Reinhardt and William Dieterle's production of Shakespeare's comic fantasy boasts an Erich Wolfgang Korngold arrangement of Felix Mendelssohn's music and sparkling cinematography by Hal Mohr. The all-star cast includes James Cagney as Bottom, Olivia de Havilland as Hermia, Joe E. Brown as Flute, Dick Powell as Lysander, Jean Muir as Helena, Victor Jory as Oberon, Veree Teasdale as Hippolyta, Hugh Herbert as Snout, Anita Louise as Titania, Frank McHugh as Quince, Ian Hunter as Theseus, and 15-year-old Mickey Rooney as Puck. Look for more Shakespeare classics on February 11 and 25. 7:30 p.m.

5 TUESDAY

COMPUTER CLASSES FOR ADULTS: Registration begins February 5 for classes that will take place in March. Computer Kindergarten, Saturday March 8; Computer First Grade, Saturday, March 15. Both classes are from 10 a.m. to 12 p.m. The fee of \$12 per class is due at registration. *Port Washington residents only.*

TAX HELP: Beginning February 5 and continuing on Tuesdays through April 8, trained volunteers from the AARP will be available between 10 a.m. and 2 p.m. to assist with the preparation of tax returns. *Appointments required; call the Information Desk at 883-4400, Ext. 136.*

7 THURSDAY

TAI CHI DEMONSTRATION AND WORKSHOP: Release tension and stress with Master Chen. Audience participation follows the demonstration. 8 p.m. Story in this issue.

8 FRIDAY

SANDWICHED IN: Meet Rick Beyer, author of *The Greatest Presidential Stories Never Told*. What most of us don't know about our presidents could fill a book — and this just happens to be that book! From the archives of The History Channel comes a treasure trove of quirky presidential history that will truly astonish, bewilder and stupefy. Rick Beyer is a lifelong history enthusiast and an award-winning documentary producer whose work for the History Channel includes *Godspeed to Jamestown*, *The Wright Challenge*, and the *Timelab 2000* series of history minutes. He lives with his wife and two children in Lexington, Massachusetts. Books will be available for purchase and signing, courtesy of Friends of the Library. 12:10 p.m.



ANIMATION BY MYRON WALDMAN: Bob and Steve Waldman present films animated by their father, Myron Waldman, for the Fleischer Brothers in the 1930s. The selection will include appearances by Popeye, Betty Boop and Superman. Also, throughout the month, an exhibition of animation art drawn and painted by Myron Waldman will be on view in the Community Gallery. 7:30 p.m. Story in this issue.

10 SUNDAY

"A MAN FOR ALL SEASONS" (1966-120 min.). Archbishop Sir Thomas More (Paul Scofield) finds his life in jeopardy when King Henry VIII (Robert Shaw) breaks from the Catholic Church. This historical drama won Oscars for Best Picture, Actor, Director (Fred Zinnemann). Screenplay (Robert Bolt adapted his own play). Cinematography (Ted Moore) and Costumes (Joan Bridge and Elizabeth Hafendens). The supporting cast includes Wendy Hiller, Leo McKern, Susannah York, Orson Welles, Nigel Davenport, and Vanessa Redgrave as Anne Boleyn. 2 p.m.

11 MONDAY

AFTERNOON AT THE OPERA: Les Contes d'Hoffmann (*The Tales of Hoffmann*). One night in a tavern in Nuremberg, the poet Hoffmann is induced into telling the stories of the three great loves of his life and we see his stories unfold. In each story an evil nemesis causes the destruction of his love. Hoffmann concludes that these three women represent different aspects of the same woman and announces that he will love no more but dedicate himself to his art instead. Offenbach died before completing the piece, and there are many different versions of this work with no definitive right one. It is remarkable that this final, incomplete work is viewed by most as his masterpiece. It contains numerous musical arias of exquisite beauty. Professor James Kolb's presentation will include video excerpts. Sponsored by the Music Advisory Council and Friends of the Library. 3 p.m.

"ROMEO AND JULIET" (1936-119 min.). George Cukor's lavish adaptation of Shakespeare's tragedy about young lovers from rival families features an outstanding cast: Leslie Howard and Norma Shearer in the title roles, John Barrymore as Mercutio, Edna May Oliver as Juliet's nurse, Basil Rathbone as Tybalt, C. Aubrey Smith as Lord Capulet, and Andy Devine as Peter. William H. Daniels was the cinematographer, and Cedric Gibbons the art director. 7:30 p.m.

12 TUESDAY

AARP DRIVER SAFETY: Registration begins February 12 for a class to take place on Saturday, March 1, from 9:30 a.m. to 4:30 p.m. Check or money order for \$10 payable to AARP is due at registration.

DESPERATE DETECTIVES: Registration begins February 12 for a workshop to take place on Saturday, March 1, from 10 a.m. to 4 p.m. Materials fee of \$5 due at registration.

HYPERTENSION SCREENING: Free blood pressure screening by St. Francis Hospital. 11 a.m. to 2 p.m.

13 WEDNESDAY

BOOK DISCUSSION: A discussion of *Crow Lake* by Mary Lawson, facilitated by Lee Ferritta. 7:30 p.m.

LIBRARY BOARD OF TRUSTEES MEETING & BUDGET HEARING: Executive session at 7 p.m. The public is invited at 7:30 p.m. Additional Budget Hearing dates listed in this issue.

PCL: The Photography Club of Long Island hosts a speaker. 8 p.m.

14 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Interview* (2007-84 min.). A former war correspondent (Steve Buscemi) is overwhelmed by an assignment to interview a pop singer and actress (Sienna Miller). But after he is injured in a traffic accident caused by her, they end up in her spacious loft for a long night of talking, drinking, sparring and flirting. Buscemi also directed and scripted (with David Schechter) from Theodor Holman's screenplay for Theo van Gogh's Dutch film, also called *Interview*. 7:30 p.m.

15 FRIDAY

TEEN VIDEO GAME TOURNAMENT (Grades 7-12): In-person registration begins February 15 in TeenSpace for the tournament on Saturday, March 15 at 1 p.m. Teens are invited to play against each other and test their skills in this exciting gaming event. Workshop fee is \$5.

SANDWICHED IN: *Joy Comes in the Morning*. Deborah Green is a woman of passionate contradictions — a rabbi who craves goodness and surety while wrestling with her own desires and with the sorrow and pain around her. Her life changes when she visits the hospital room of Henry Friedman, an older man who has attempted suicide, and meets his son, Lev, a science reporter. David Houston and Gail Merzer Behrens perform a dramatic reading of scenes from Jonathan Rosen's book. 12:10 p.m.

"THE SONG REMAINS THE SAME" (1976-138 min.). Filmmakers Peter Clifton and Joe Massot interweave Led Zeppelin's 1973 Madison Square Garden concert with backstage moments and fantasy sequences. We're starting late so that we can play the movie *LOUD!* 9 p.m.

17 SUNDAY

THE DAWN OF SOUND: Today we mourn the end of one art form and celebrate the birth of another. Eric Young, Robert S. Bader and Bernadette Bowman's documentary *The Dawn of Sound: How Movies Learned to Talk* (2007-85 min.) chronicles the end of the silent movie era and the debut of talking pictures in 1927. After a brief intermission, we present the film that changed the art of film forever: Alan Crosland's *The Jazz Singer* (1927-89 min.). Although much of this story of a cantor's son (Al Jolson) who longs to go into show business is presented as a silent film, the bursts of synchronized sound (Jolson performing "My Mammy," "Toot Toot Tootsie" and "Blue Skies") sounded the death knell for silent storytelling and heralded the cinematic form as we know it today. 1:30 p.m.

18 MONDAY

"EXECUTIVE ACTION" (1973-71 min.). Celebrate President's Day with this thriller from screenwriter Dalton Trumbo and director David Miller, which investigates the vast conspiracy around the assassination of President John F. Kennedy. The cast includes Burt Lancaster, Robert Ryan (in his last film), Will Geer and John Anderson. 2 p.m.

GREAT BOOKS DISCUSSION GROUP: This afternoon's discussion is of Shakespeare's *Venus and Adonis*. 2 p.m.

19 TUESDAY

A DAY AT DUKE GARDENS: Registration begins Tuesday, February 19 for a bus trip on Sunday, May 18. Participation is limited to 24. The non-refundable payment of \$85 is all inclusive and is due at registration. If program is canceled due to insufficient participation, payment will be refunded.

21 THURSDAY

BOOK DISCUSSION: A discussion of *Team of Rivals* (2nd half) by Doris Kearns Goodwin, facilitated by Lee Ferritta. 1:30 p.m.

SOUNDSWAP: Sweet Suzi and the Blues Experience. 8 p.m. Story in this issue.



22 FRIDAY

SANDWICHED IN: The African American Opera Experience. As Rosalyn M. Story, author of *And So I Sing: African-American Divas of Opera and Concert*, states, "Today, the black diva flourishes in a world that excluded her for generations." Join Dr. Jasmin Cowl for an audio/visual lecture. 12:10 p.m.

"HER NAME IS SABINE" (2007-85 min.). French actress Sandrine Bonnaire co-scripted and directed this documentary about her sister Sabine, whose growth and talents were crushed by an improper diagnosis of her autism. After a five-year stay in a psychiatric hospital, Sabine wins a new lease on life in a home with other young people living with similar mental and emotional illnesses. In French with English subtitles. Also, writer/director Dan Lee West's *The Visitor* (2007-15 min.), in which a man encounters the daughter he never knew. This screening comes to us from Film Movement, an organization that makes outstanding foreign films, independent films and documentaries available to educational institutions. 7:30 p.m.

24 SUNDAY

CELLIST EFE BALTACIGIL will be accompanied by pianist Anna Polonsky. Sponsored by the Music Advisory Council. 3 p.m. Story in this issue.

25 MONDAY

"OTHELLO" (1965-166 min.). Treacherous Iago (Frank Finlay) sets the Moorish general Othello (Laurence Olivier, in a tour-de-force performance) against his bride, the fair Desdemona (Maggie Smith). Stuart Burge filmed John Dexter's stage production of Shakespeare's tragedy. 7:30 p.m.

26 TUESDAY

CAREER RENEWAL: Taking Control of Your Work Life: Registration begins February 26 for a workshop on March 13 at 7:30 p.m. Story in this issue.

27 WEDNESDAY

PORT WRITES: A group of self-motivated writers reading and discussing their work. Facilitated by Michael Chaplan. 8 p.m.

29 FRIDAY

SANDWICHED IN: Secrets of Successful Aging. Fred Chernow is a best-selling author and college professor who specializes in memory and sleep. His program offers proven strategies that may help slow down the aging process and add vitality to your life, no matter what your age. 12:10 p.m.

OTHELLO: Join professor Edmund Epstein for the second in a series of explorations of Shakespeare's great tragedies. On March 14, the discussion will be of King Lear. On March 28, discussion is of Macbeth. 3 p.m.

"CRIME WAVE" (1954-74 min.). When three goons (Ted de Corsia, Charles Bronson, Nedrick Young) hold up a Los Angeles gas station and kill a cop, toothpick-chewing police detective Sims (Sterling Hayden) sets up a dragnet. The criminals hole up in the apartment of ex-con Steve Lacey (Gene Nelson) and his wife, Ellen (Phyllis Kirk). Can Lacey shake these hoodlums without going back to jail himself? Andre De Toth's punchy little film noir is remarkable for veteran cameraman Bert Glennon's shots of real Los Angeles locations. Don't miss Timothy Carey's appearance as a twitching psychopath! 7:30 p.m.

Refreshments for the Sandwiched in Series courtesy of Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

PORT WASHINGTON PUBLIC LIBRARY
(516) 883-4400

LIBRARY HOURS
Monday, Tuesday, Thursday & Friday, 9 to 9
Wednesday, 11 to 9
Saturday, 9 to 5
Sunday, 1 to 5