

December '08

EXHIBITS

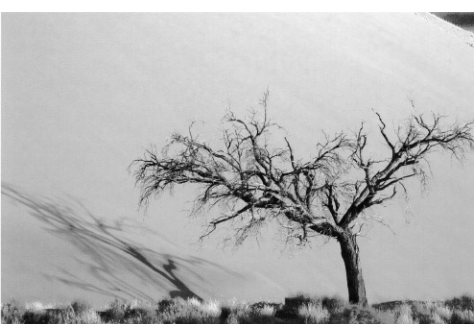
Throughout the Building

HOLIDAY DECORATIONS: Gorgeous greens and festive flora brighten the building for the holiday season, courtesy of the Garden Club.

In the Main Gallery

JOHN SCHIFF: Everchanging Tracks, December 2 through 29. The Art Advisory Council hosts a reception and slide talk on Saturday, December 6 from 2 to 4 p.m. Story in this issue. AAC

In the Photography Gallery



PHYLLIS R. GOODFRIEND: FAVORITE PLACES, through December 30. The "Favorite Places" of Great Neck resident Phyllis R. Goodfriend do not often coincide with those of the typical tourist. Meet the artist at a slide talk on Monday, December 1 at 7:30 p.m.

In the Community Gallery

HHPC ENVIRONMENTAL PROJECTS: The Hempstead Harbor Protection Committee exhibits a traveling informational display that highlights eight current environmental projects that are under way. These include: Water Quality Monitoring Program; Glenwood Landing "Powerhouse Drain" Subwatershed Plan; Clean Marinas Program; Scudder's Pond Restoration Project; Coastal Signage Project; Wildlife Returns to Hempstead Harbor; Re-opening of Shellfish Beds and Hempstead Harbor "No Discharge Zone" Designation.

REGISTRATIONS

Beginning December 9

Exercise for Over 50 See Dec. 9

Beginning December 16

AARP Driving Course See Dec. 16

Beginning December 23

Adult Computer Classes . . . See Dec. 23

1 MONDAY

GREAT BOOKS: A discussion of *The Koran*: Chapter 12 - Joseph; Chapter 19 - Mary; Chapter 76 - Man; Chapter 4 - Women, 4 pp only. 2 p.m.

PHOTOGRAPHER Phyllis R. Goodfriend presents a talk in conjunction with her exhibition in the Photography Gallery. 7:30 p.m.

5 FRIDAY

SANDWICHED IN: *Long Island Moderns: Past and Present*. Artists William Merritt Chase, Childe Hassam, James McDougal Hart, Thomas Moran, Jackson Pollock, Willem De Kooning and George Grosz are just a few of the significant artists who worked on Long Island in the 19th and 20th centuries. Join Dorothy Cappadona from the Heckscher Museum of Art for a slide-illustrated lecture of these dynamic and innovative artists. 12:10 p.m.

"BEN X" (2007-93 min.). Affected by a mild form of autism, teenager Ben (Greg Timmermans) is ignored by his teachers and tormented by classmates, but he is a hero in the computer gaming world that consumes him. As the bullies' relentless attacks push him over the edge, his online dream girl Scarlite (Laura Verlinden) steps in to help. Director Nic Balthazar also scripted, from his novel. In French with English subtitles. Also, a teenager deals with her mother's deteriorating mental state in Ben Shelton's short *My Name Is Lisa* (2007-6 min.). This screening comes to us from Film Movement, an organization that makes outstanding independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.

6 SATURDAY

JOHN SCHIFF: A reception for the artist. 2 to 4 p.m. AAC

7 SUNDAY

JEAN RITCHIE FOLK CONCERT: The Annual Jean Ritchie Folk Concert with an appearance by Doofus, a lively old-time band consisting of Neal & Coleen Walters and John & Heidi Cerrigione. 3 p.m. Story in this issue. MAC

8 MONDAY

"THE KEYS TO THE KINGDOM" (1944-137 min.). Aging cleric Francis Chisholm (Gregory Peck) reflects on his life as a missionary in China. Joseph M. Mankiewicz and Nunnally Johnson scripted, from A.J. Cronin's novel, for director John M. Stahl. The supporting cast includes Thomas Mitchell, Vincent Price, Roddy McDowall and Edmund Gwenn. 7:30 p.m.

9 TUESDAY

EXERCISE FOR OVER 50: Registration begins December 9 for a series of 10 classes to take place on Tuesdays at 9 a.m. beginning January 6, and 10 classes on Thursdays at 9 a.m. OR 10 a.m. beginning January 8. Anyone interested in this class should be aware that a line forms in the library at 7 a.m. for registration at 9 a.m. Payment of \$35 for each series for self and/or spouse only is due at registration. For Port Washington residents only.

HYPERTENSION SCREENING: Free screening provided by St. Francis Hospital. 11 a.m. to 2 p.m.



TOPICAL TUESDAY: Meet Nina Burleigh, author of *Unholy Business: A True Tale of Faith, Greed and Forgery in the Holy Land* (HarperCollins, 2008). In 2002, an ancient limestone box called the James Ossuary was trumpeted on the world's front pages as the first material evidence of the existence of Jesus Christ. Today it is exhibit number one in a forgery trial involving millions of dollars. Nina Burleigh is a staff writer for *People* magazine and has 25 years of writing and reporting experience for the Associated Press, the *Chicago Tribune* and *Time*. Her book will be available for purchase and signing. 7:30 p.m. Story in this issue. FOL

10 WEDNESDAY

BOOK DISCUSSION GROUP: A discussion of *For One More Day* by Mitch Albom, facilitated by Lee Fertitta. 7 p.m.

PCLI: The Photography Club of Long Island welcomes Peter B. Kaplan. His specialty, "height photography," was born in 1974. Mr. Kaplan's photographs have been placed in time capsules under the Empire State Building for its 50th Anniversary and the Brooklyn Bridge for its 100th Anniversary, and also in the spire of the Chrysler Building during its 50th Anniversary Restoration. He was awarded the title of the "Preferred Photographer" of the Statue of Liberty/Ellis Island Foundation, Inc. where he was a volunteer for ten years. He has created over 125,000 images, while painstakingly documenting every aspect of the Statue of Liberty's historic restoration. To date, he has the most extensive and complete story on the Statue. These photographs were used to raise over \$500 million for the restoration of these two National Monuments. 8 p.m.

11 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen *Boy A* (2007-100 min.). Having been institutionalized for most of his life, Jack Burridge (Andrew Garfield) is finally released from prison at the age of 24. With the help of his mentor Terry (Peter Mullan), Jack must adjust to the outside world and restart a life which never really got going. John Crowley directed, from screenwriter Mark O'Rowe's adaptation of Jonathan Trigell's novel. 7:30 p.m.

12 FRIDAY

SANDWICHED IN: *Phenomenon*. This one-of-a-kind performance by Amore uses the audience for astounding demonstrations of the mind and body incorporating psychology and parapsychology. *Phenomenon* challenges the audience to discover the power of their own minds. 12:10 p.m. Story in this issue.

"THE BAND'S VISIT" (Bikur Ha-Tizmoret) (2007-87 min.). Director Eran Kolirin also scripted this cross-cultural comedy about an Egyptian police band stranded in a desolate Israeli village. The film won eight Israeli Film Academy Awards, including Best Picture, Director and Screenplay. In English, Hebrew and Arabic with English subtitles. 7:30 p.m.

14 SUNDAY

KEN KRESGE TRIO: Come in out of the cold for seasonal music performed in a classic jazz piano trio setting. These traditional songs will warm your heart with romantic melodies. 2 p.m.

15 MONDAY

GREAT BOOKS: John M. Synge's *The Playboy of the Western World*. 2 p.m.

AFTERNOON AT THE OPERA: *Le Nozze di Figaro*. The first of three remarkable collaborations between Mozart and librettist Lorenzo da Ponte, *Le Nozze di Figaro* (*The Marriage of Figaro*) is a powerful comedy that continues the story begun in *The Barber of Seville*. With the aid of Figaro, Count Almaviva and Rosina are now married, though not happily. The Count has proven unfaithful, and is pursuing Susanna, the Countess' maid and Figaro's betrothed. The Countess, Susanna and most of the other females are in turn being pursued by the Count's young page, whom the Count sends off to join the army in order to get rid of him. Confusion, disguises, mistaken identities, and humor reign for four acts before the Count's duplicity is exposed and forgiveness is offered by his wife, finally allowing for the marriage of Figaro and Susanna. Professor James Kolb entertainingly examines this classic opera in an audio-visual lecture. 3 p.m. FOL, MAC

"THE PIANO" (1993-121 min.). Mute pianist Ada McGrath (Holly Hunter) journeys from Scotland to New Zealand to marry gentleman settler Alisdair Stewart (Sam Neill), but a romance develops between her and George Baines (Harvey Keitel), the illiterate caretaker who has purchased her precious piano. Writer/director Jane Campion's drama earned Academy Award nominations for Best Picture, Best Director, Stuart Dryburg's cinematography, Janet Patterson's costumes and Veronika Jenet's editing; it won Oscars for Best Screenplay, Best Actress Holly Hunter and Best Supporting Actress Anna Paquin (as Ada's daughter Flora). 7:30 p.m.

PORT WASHINGTON LIBRARY FOUNDATION meets. 8 p.m.

16 TUESDAY

AARP DRIVER SAFETY: Registration begins December 16 for a class which takes place Saturday, January 10, 2009 from 9:30 a.m. to 4:30 p.m. Those who take this course may be eligible for a 10 percent discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from driving record. A check or money order payable to AARP is due at registration — \$12 for members (include membership number on check); \$14 for non-members. Register for self and/or spouse only. *For Port Washington residents only.*

SCIENCE 101: Why Is the Sky Blue? This is just one of several questions we will explore involving the laws of physics. Join Philip Sherman and find out why! 2 p.m.

17 WEDNESDAY

LIBRARY BOARD OF TRUSTEES meets. 7:30 p.m.

PORT WRITES: A group of writers reading and discussing their work, facilitated by Michael Chaplan. Meetings are usually held on the fourth Wednesday each month with occasional exceptions. 8 p.m.

18 THURSDAY

LET'S TALK ABOUT IT: Join professor Sally Ann Drucker for the final session in the series of five discussions: *Out of Egypt* by Andre Aciman. Presented in partnership with American Library Association, Nextbook and FOL. 11 a.m.

BOOK DISCUSSION GROUP: A discussion of *When a Crocodile Eats the Sun: A Memoir of Africa* by Peter Godwin, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS @ 3: *Vincent Van Gogh and the Nocturnal Image*. Throughout his career, Dutch painter Vincent van Gogh (1853-1890) attempted to represent night by painting a glowing light. His procedure followed the style established by the Impressionists of "translating" visual light effects on color. At the same time, he re-invented these effects in the Expressionist style in order to bridge the visual and the metaphorical, thus producing fresh and deeply original works of art. The lecture by Thomas Germano will place Van Gogh's masterpieces *Starry Night*, *Night Cafe* and *The Potato Eaters* into the context of his interest in representing nocturnal scenes. The Museum of Modern Art's exhibit runs through January 9. 3 p.m. FOL

19 FRIDAY

SANDWICHED IN: *Life Behind the Metaphor*. The Dutch National Ballet arrived in the United States in the summer of 1978 with the brightest of all guest stars, Rudolf Nureyev. As the luggage came off the carousel, artistic director Rudi van Dantzig felt a tap on his shoulder and an earnest young American named Roger Urban talked his way into photographing the company's tour. As they toured the United States, Urban had many relaxed and candid conversations with Nureyev. From these interviews came the rare, introspective statements that are recorded in *Life Behind the Metaphor*. Mr. Urban joins us today to discuss this remarkable book filled with equally remarkable, previously unpublished photographs. While Nureyev inevitably shines with his charismatic looks, his sound bites are also pungent. His quotations reveal periods of darkness and his tumultuous relationship with van Dantzig. All proceeds of this beautifully produced book go to benefit The New York Public Library for the Performing Arts Dance Division. 12:10 p.m.

WAY OFF BROADWAY: *Pigeons, Popes and Pollution. The Songs of Tom Lehrer*. A new revue of classic Lehrer, to celebrate his eighth decade, presented by the New Punctuation Army featuring Phil Gellis, Lisa Ann Green, Barry Mastellone and Andrew Schwartz. 7:30 p.m.

21 SUNDAY

"MY FATHER'S GLORY" (La Gloire de Mon Père) (1990-100 min.). Eleven-year-old Marcel (Julien Ciamaca) spends a summer in Bastide Neuve, Provence in this sun-dappled adaptation of Marcel Pagnol's memoir. Philippe Caubere and Nathalie Roussel play Marcel's parents, Joseph and Augustine Pagnol. Director Yves Robert scripted with Louis Nucéra and Jérôme Tonnerre. In French with English subtitles. Look for the sequel, *My Mother's Castle*, next Sunday. 2 p.m.

22 MONDAY

"THE SEVEN YEAR ITCH" (1955-104 min.). A husband of seven years (Tom Ewell) finds himself alone in Manhattan while his wife and son vacation for the summer. Temptation arrives in the form of a sexy blonde (Marilyn Monroe) who is renting a nearby apartment. Playwright George Axelrod scripted this comedy classic with director Billy Wilder. 7:30 p.m.

23 TUESDAY

COMPUTER CLASSES FOR ADULTS: Registration begins December 23 for: **Digital Photography**, Saturday, January 10 (Prerequisite: completion of Computer Kindergarten and Computer First Grade or equivalent experience. Bring your camera); **Computer Kindergarten**, Saturday, January 17; **Computer First Grade**, January 24. All classes: 10 a.m. to noon. The fee of \$12 for each class is due at registration. For Port Washington residents only.

26 FRIDAY

MUSICAL ADVENTURES FOR KIDS: Tickets available beginning December 15. See Library Kids page for details. 2:30 p.m. CAC



"THE GROCER'S SON" (Le Fils de l'Epicier) (2007-96 min.). After his father suffers a heart attack, 30-year-old Parisian slacker Antoine (Nicolas Cazale) reluctantly agrees to temporarily take on the old man's job: driving a van stocked with groceries to farmers throughout the countryside of Provence. Initially sullen and unfriendly to his customers, Antoine learns the value of service to the community through the presence of Claire (Clotilde Hesme), a student friend who rides along with him. Also, a busy single mother's life is turned upside down in writer/director Eric Escobar's short, *One Weekend a Month* (2004-12 min.). A Film Movement presentation. 7:30 p.m.

28 SUNDAY

"MY MOTHER'S CASTLE" (Le Chateau de Ma Mere) (1990-99 min.). Young Marcel (Julien Ciamaca) returns to Bastide Neuve in this sequel to *My Father's Glory*, which was again directed by Yves Robert, from a script he wrote with Jérôme Tonnerre. Philippe Caubere and Nathalie Roussel return as Joseph and Augustine Pagnol. In French with English subtitles. 2 p.m.

29 MONDAY

"THE APARTMENT" (1960-125 min.). Aspiring executive C.C. Baxter (Jack Lemmon) attempts to climb the corporate ladder by loaning out his apartment key to his co-workers, but his plan backfires when he falls for elevator operator Fran Kubelik (Shirley MacLaine), the mistress of his boss, Jeff D. Sheldrake (Fred MacMuray). Billy Wilder's classic comedy-drama won Academy Award nominations for Lemmon and MacLaine, and Oscars for Best Picture, Director and Screenplay (Wilder with I.A.L. Diamond). 7:30 p.m.

30 TUESDAY

TEEN VIDEO GAME TOURNAMENT: See back page for details. 3 p.m.

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AAC Sponsored by the Art Advisory Council

CAC Sponsored by the Children's Advisory Council

HAC Sponsored by the Health Advisory Council

MAC Sponsored by the Music Advisory Council

NAC Sponsored by the Nautical Advisory Council

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

PORT WASHINGTON PUBLIC LIBRARY
(516) 883-4400

LIBRARY HOURS
Monday, Tuesday, Thursday & Friday, 9 to 9
Wednesday, 11 to 9
Saturday, 9 to 5; Sunday, 1 to 5

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