

December '06

The Port Washington Public Library

EXHIBITS

In the Main Gallery

ROBERT KOBAYASHI: AMERICAN LANDSCAPES & STILL-LIFES, December 2 through 30. The installation will include paintings and sculpture in tin. The Art Advisory Council hosts a reception for the artist Saturday, December 9 from 2 to 4 p.m. Story in this issue.

In the Photography Gallery

DAN GOLDMAN: DIALOGUES WITH NATURE, through December 30. Dan Goldman is an award-winning photographer living in Douglaston. He specializes in both fine art and corporate advertising photography. Dan regularly teaches workshops in digital photography and Photoshop in New York and Vermont. His work has appeared in national magazines, newspapers and galleries. He writes, "My work reflects my aspiration to explore the spiritual aspects of people, places and things in their relationships to each other and how this is revealed in everyday life." Through his disciplined technique and a devoted appreciation for nature and its boundless beauty, Dan transforms his subjects into timeless photographs, compelling the viewer to a deeper appreciation for all of nature. Dan will present a slide talk on Monday, December 18 at 7:30 p.m.

REGISTRATIONS

Beginning December 1

Teen Programs See Dec. 26, 27, 28

Beginning December 5

Backstage at the Opera See Dec. 5

Beginning December 12

Exercise for Over 50 See Dec. 12

Computer Classes See Dec. 12

Beginning December 19

AARP Driver Safety See Dec. 19

1 FRIDAY

SANDWICHED IN: The Charmed Circle. During the years before and after World War I, Paris was the magnet that drew painters, poets, composers, dancers and writers. Creative types like Picasso, Stein, Stravinsky, Satie and Hemingway loved, fought, socialized, struggled and inspired one another. In this heady atmosphere they reinvented the arts. Using visual images, poetry, music and prose, Shirley Romaine will revisit members of "The Charmed Circle" and their world. 12:10 p.m.

"THE ROAD TO GUANTANAMO" (2006-95 min.). Part drama, part documentary, Michael Winterbottom's movie focuses on the Tipton Three, a trio of British Muslims who were held in Guantanamo Bay for two years until they were released without charge. 7:30 p.m.

3 SUNDAY

PEDJAMUZIJEVIC: The renowned pianist will perform selections from Scarlatti, Hummel, Chopin and Liszt. This concert is dedicated to the memory of Music Advisory Council co-founder Jacqueline Wood. Sponsored by the Music Advisory Council. 3 p.m.

5 TUESDAY

BACKSTAGE AT THE METROPOLITAN OPERA BUS TRIP: Registration begins today for a trip to take place Monday, January 15. Your check or money order for \$45 payable to FWPL is due at registration. Story in this issue.

6 WEDNESDAY

LIBRARY MINI-COURSE: Learn to use the library effectively. A tour designed to answer individual questions meets at the Information Desk. Every Wednesday at 11 a.m. & 7 p.m.

RESIDENTS FOR A MORE BEAUTIFUL PORT WASHINGTON Annual Meeting. Featuring a presentation of the New York State Archives-funded Project coordinated by the library's Local History Center. Project Director Ely Shodell, Consulting Archivist Carol Clarke. This meeting will take place at Schreiber High School. Co-sponsored by the library and Residents. 6:30 p.m. Story in this issue.

7 THURSDAY

SENIOR CONNECTIONS: Information and referral service staffed by trained volunteers designed to link older adults and their families to resources in the community. Thursdays from 10:30 a.m. to 12:30 p.m.

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *L'Enfant (The Child)* (2005-96 min.). Petty thief Bruno (Jerémie Renier) is so nonplussed to dial that his girlfriend Sonia (Deborah François) has given birth to their baby, he sells the infant to a black market adoption agency. Belgian brothers Jean-Pierre and Luc Dardenne scripted and directed this heart-breaking tale of one young man's search for redemption. In French with English subtitles. 7:30 p.m.

GREAT BOOKS DISCUSSION GROUP: A discussion of T.S. Eliot's *Love Song of J. Alfred Prufrock*. 8 p.m.

8 FRIDAY

FREE HEARING SCREENING conducted by Adelphi University Speech and Hearing Center. No appointment necessary. Sponsored by the Health Advisory Council. 10 a.m. to 3 p.m.

SANDWICHED IN: Walking the High Line. Friends of the High Line believes the historic High Line rail structure offers New Yorkers the opportunity to create a one-of-a-kind recreational amenity: a grand, public promenade that can be enjoyed by all residents and visitors in New York City. Constructed in the 1930s, it spans 22 blocks between 34th Street and Gansevoort Street, and was built to support 2 fully loaded freight trains. The High Line runs through three of Manhattan's most dynamic neighborhoods: Hell's Kitchen/Hudson Yards, West Chelsea and the Gansevoort Market Historic District. When the High Line is converted to public open space, you will be able to rise up from the streets and step into a place apart, tranquil and green. You will see the Hudson River, the Manhattan skyline and secret gardens inside city blocks as you've never seen them before. You will move between Penn Station and the Hudson River Park, from the convention center to the Gansevoort Market Historic District, without meeting a car or truck. The High Line will be a promenade, a linear public place. You will sense New York's industrial past in the rivets and girders. You will perceive the future unrolling before you in an artfully designed environment of unprecedented innovation. It will be yours — public in the truest sense of the word . . . but not just yet since it is still owned by the City of New York. Join Meredith Taylor, a volunteer with Friends of the High Line, for an audio-visual lecture of this proposed addition to the long list of fascinating places to visit in New York City. 12:10 p.m.

WAY OFF BROADWAY: All in the Timing. The world according to playwright David Ives is a very odd place, at once enchanting and perplexing, as well as funny. The collection of short, comedic plays that make up tonight's performance are about the mistakes and misinterpretation of language. Ives shows that absurdity and lunacy are a part of life but, in the end, it is hope that shines through. Join the Township Theatre Group for their presentation of selections from *All in the Timing*. 8 p.m.

9 SATURDAY

ROBERT KOBAYASHI: The Art Advisory Council hosts a reception for the artist whose work is in the Main Gallery. 2 to 4 p.m. Story in this issue.

10 SUNDAY

JAPANESE FOLK TALES OF LOVE & WOE: Take a trip to a distant land through the art of ancient Japanese Theatre. The Oracle Theatre creates a unique entertainment experience for adults and families with children 8 and over. 2 p.m.



12 TUESDAY

EXERCISE FOR OVER 50: Registration begins today for a series of 10 classes on Tuesdays, starting January 9 and Thursdays, starting January 11. All classes begin at 9 a.m. Please have your check for \$30 for each series ready at time of registration. *Participants may only register and pay for themselves and/or a spouse.* This program is available to Port Washington residents only.

COMPUTER CLASSES FOR ADULTS: Registration begins today for classes to be held in January — Computer Kindergarten, January 13; Computer First Grade, January 20; Microsoft Word, January 20 (*Prerequisite: completion of Computer Kindergarten and First Grade*). All are on Saturdays, between 10 a.m. and noon. Your check payable to the Port Washington Public Library for \$12 per each class is due at registration. *This course is available to Port Washington residents only.*

HYPERTENSION SCREENING by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: Meet Donald E. Axinn. Don's latest volume of poetry, *Walking Through the Night*, is a bilingual, English/Spanish book, published by El Tucan de Virginia in Mexico City. Mr. Axinn has enjoyed the honor of reading his poetry before the Library of Congress, the United Nations and in Russia. Mr. Axinn was a Tennessee Williams Fellow at the Bread Loaf Writers' Conference and has been listed in *Who's Who in America* since 1974. Sponsored by Friends of the Library. 7:30 p.m.

13 WEDNESDAY

READING GROUP: A discussion of *The Lemon Table* by Julian Barnes, facilitated by Lee Ferritta. 7 p.m.

PHOTOGRAPHY CLUB OF LONG ISLAND meets.

15 FRIDAY



SANDWICHED IN: INDIA Take a trip to this fascinating country with Sally Wendkos Olds, whose slide-illustrated lecture will give you a glimpse of India's people and splendors, its ancient traditions and exotic beauty. 12:10 p.m.

"WATER" (2006-117 min.). Following her films *Fire* (1996) and *Earth* (1998), writer/director Deepa Mehta tells the story of Chuyia (played by Sarala), an Indian girl married and widowed at 8 years old, who is sent away to a home where Hindu widows must live in penitence. Chuyia's feisty presence deeply affects the other residents, forcing each to confront her faith and society's prejudices. In Hindi with English subtitles. 7:30 p.m.

17 SUNDAY

TAKE A TICKET TO RIDE: Surf City to Pepperland. Just 60s, your conductors for this trip, is a group of Long Island musicians with eclectic backgrounds: Robert Gerver (drums and vocals) teaches high school math; Donnie West (guitar and vocals) is a piano technician; and Marty Safran (keyboards, bass and vocals) is a dentist. 3 p.m.

18 MONDAY

AFTERNOON AT THE OPERA: Lohengrin. Richard Wagner's breakthrough opera so attracted King Ludwig of Bavaria that he became a financial patron for the composer for the rest of his career. *Lohengrin* epitomizes the mixture of human relationships, magic and mysticism that would be characteristic of most of Wagner's subsequent operas. First performed at Weimar in 1850, *Lohengrin* dramatizes the adventures of a grail knight, who literally appears as a knight in shining armor to rescue Elsa, a damsel in distress. In an opera that dramatizes the battle between paganism and early Christianity, Lohengrin and Elsa are pitted against the forces of evil represented by Ortrud and Telramund. Though their marriage is doomed even before it occurs, Lohengrin and Elsa are able to prevail as good defeats evil, while Elsa dies and the knight departs on a brightened swan. Video excerpts will accompany this presentation by professor James Kolb. Sponsored by Friends of the Library and Music Advisory Council. 4 p.m.

PHOTOGRAPHER DAN GOLDMAN will give a slide talk in conjunction with his exhibition in the Photography Gallery. 7:30 p.m.

PORT WASHINGTON LIBRARY FOUNDATION meets. 8 p.m.

19 TUESDAY

AARP DRIVER SAFETY: Open to those over 50. Registration begins today for a class to be held on Saturday, January 20. A check or money order for \$10 made payable to AARP is due at registration. This class is for Port Washington residents only.

20 WEDNESDAY

LIBRARY BOARD OF TRUSTEES meeting. Executive session at 7 p.m. The public is invited at 7:30 p.m.

"DRIFTERS" (2003-121 min.). Would-be immigrant Er Di is back in China, expelled from the United States for working illegally. While in the U.S. he fathered a child, and when his American-born son comes to China for a visit, Er Di is barred from seeing him. At the same time, Er Di is involved with a beautiful member of a touring Shanghai opera company. Caught between his past and his future, his son's culture and his own, Er Di seeks bonds with both. Director Wang Xiaoshuai also scripted. In Mandarin with English subtitles. Also, writer/director Ted Passon's short film, *Robot Boy* (2003-19 min.), about a youngster who is half-human, half-machine. This screening comes to us from Film Movement, an organization that makes award-winning foreign films, independent features and documentaries available to educational institutions. 7:30 p.m.

21 THURSDAY

READING GROUP: A discussion of *River of Doubt* by Candice Millard, facilitated by Lee Ferritta. 1:30 p.m.

SOUNDSSWAP: An evening of live music by local musicians. 7:30 p.m.

GREAT BOOKS DISCUSSION GROUP: A discussion of Moliere's *The Miser*. 8 p.m.

22 FRIDAY

SANDWICHED IN: Sing along to The Sound of Music. Join actress Melanie Lipton and sing along to all your favorite songs while we show this beloved film. Just in case you don't know all the lyrics, the words will appear at the bottom of the screen karaoke-style, — even the prayers chanted by the nuns in the abbey are subtitled. Singing along with Julie Andrews is only one part of the fun. Feel free to boo the Nazis, hiss at the conniving Baroness, and cheer and applaud every appearance by Maria. There'll be prizes for the wearers of lederhosen and dirndls. This program ends at approximately 3:15. 12:10 p.m.

"SKETCHES OF FRANK GEHRY" (2005-84 min.). Director Sydney Pollack profiles his longtime friend, architect Frank O. Gehry, whose flowing rough sketches transform into stunning structures of steel, titanium and glass. 7:30 p.m.

26 TUESDAY

BOHEMIAN BANDANA BAG WORKSHOP: Learn how to create your own bohemian bandana tote bag without sewing a stitch! In-person registration begins December 1 in TeenSpace. Materials fee \$5. 7 p.m. Drop by TeenSpace to see a sample.

"ROADS TO KOKTEBEL" (2003-103 min.). A father (Igor Csernyevics) sets off from Moscow with his 11-year-old son (Gleb Puskepalis) for his sister's house in Koktebel by the Black Sea. With no money nor means of transport, they drift through the expansive and mesmeric landscapes at the mercy of chance. For the father, the journey is an attempt to restore self-respect, to piece together his broken life and win back the trust of his son. For the boy, the mythic coastal town holds the key to a new life and emancipation. Boris Khibnikin and Alexei Popogrebsky scripted and directed. In Russian with English subtitles. Also, an animated short film, *The Box Man* (2002-5 min.), in which a city dweller feels compelled to peek inside a silt in a cardboard box. Director Nirvan Mullick also scripted, from a Kobo Abe story. This screening comes to us from Film Movement, an organization that makes award-winning foreign films, independent features and documentaries available to educational institutions. 7:30 p.m.

27 WEDNESDAY

TEENS THROUGH 12 are invited to participate in a Book Swap. Free registration begins December 1, in TeenSpace. Book Swap hours are between 11 a.m. & 9 p.m.

PORT WRITES: A group of self-motivated writers reading and discussing their work, meets the 4th Wednesday each month. Facilitated by Michael Chaplan. 8 p.m.

28 THURSDAY

FENG SHUI SOIREE: Get organized for the New Year! In-person registration begins December 1, in TeenSpace (grades 7 through 12.) Materials fee \$5. 7 p.m.

"SPARE PARTS" (2003-83 min.). Writer/director Danjan Kozole tells the story of Ludvik and Rudi (Peter Musevski, Ajlosa Kovacic), who smuggle illegal refugees from Croatia, across Slovenia and into Italy. In Slovenian with English subtitles. Also, Joshua Leonard's short film *The Youth in Us* (2005-12 min.), which stars Lukas Haas and Kelli Garner as a couple contemplating the future by looking into the past. This screening comes to us from Film Movement, an organization that makes award-winning foreign films, independent features and documentaries available to educational institutions. 7:30 p.m.

29 FRIDAY

SANDWICHED IN: Romance the Romantics: The Liaison of Mme. George Sand and M. Frederic Chopin. Join us today for an exploration of a famous 19th-century European relationship, beginning with a biography of each, an account of their years together, and their lives following their breakup. This romance has been of particular interest to lovers of music, literature, and French and Polish culture. The presentation is illustrated with readings from letters, diaries and autobiographies, as well as slides of locations in France and Majorca where the couple lived. In addition, lecturer Ruth Albert Spencer will perform selections from the music of Chopin. *This program, which is free and open to the public, is made possible through the support of the New York Council for the Humanities' Speakers on the Humanities program.* 12:10 p.m.

"A PRAIRIE HOME COMPANION" (2006-106 min.). Go backstage during the final broadcast of Garrison Keillor's down-home radio program, *A Prairie Home Companion*, as the cast and crew assemble one last time to sing, tell stories and reminisce. Keillor scripted for director Robert Altman. The cast also includes Woody Harrelson, Tommy Lee Jones, Kevin Kline, Lindsay Lohan, Virginia Madsen, John C. Reilly, Maya Rudolph, Meryl Streep, Lily Tomlin and L.Q. Jones. 7:30 p.m.

Reservations for the Sandwiched In Series courtesy of Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.