

EXHIBITS



In the Main Gallery

MYRNA TURTLETAUB — A LIFE IN ART: 1934-2007. The Art Advisory Council hosts a reception Saturday, April 5 from 2 to 4 p.m. Story in this issue. **AAC**

In the Photography Gallery

ELIZABETH OLESH: Photopaintings, through April 30.

In the Community Gallery

CLOSE YOUR EYES AND SEE: Visual and Tactile Art by the Students of Helen Keller National Center, April 7 through 30. HKNC in Sands Point presents its first showing of student artwork to the community. In addition to drawing and painting, this exhibit includes sculpture and mixed media pieces made specifically to be "seen" with the hands. Descriptions of the drawings and paintings are in Braille. Reception Thursday, April 10 at 7 p.m.

REGISTRATIONS

Beginning April 1

The Power of Writing See April 1

Beginning April 3

Walking Club See April 3

Beginning April 8

Adult Computer Programs See April 8

Beginning April 15

AARP Driver Safety See April 15

Beginning April 22

Yoga See April 22

1 TUESDAY

THE POWER OF WRITING: Registration begins April 1. Learn to write clearly and concisely by joining a discussion/writing group. Members select current topics, discuss, write about, and review them. Group size is limited to four. Facilitated by Ted Goldsmith. Classes begin April 7. Thursdays from 9:30 to 11 a.m. or Mondays from 7:30 to 9 p.m. Ten weekly sessions for \$25.

2 WEDNESDAY

SCHREIBER MUSIC: Winners of Schreiber High School's music performance competition will be featured in a special concert co-sponsored by the library and its Music Advisory Council. 7:30 p.m.

3 THURSDAY

WALKING CLUB: In-person registration begins April 3 for the spring session. Club meets Mondays at 10:30 a.m. and Wednesdays at 9 a.m. Priority to Port Washington residents; nonresidents will be wait-listed. Walking Club begins April 14. **HAC**

4 FRIDAY

SANDWICHED IN: *Everything Is Asleep Until it Wakes Up.* Join Frank Csoka, professor at the Fashion Institute of Technology, and artist Wendy Csoka for a lecture on their joint effort. Written in Q & A format and beautifully illustrated, this collaboration gives insight into the creative process. 12:10 p.m.

"GONE BABY GONE" (2007-114 min.) Two private detectives (Casey Affleck, Michelle Monaghan) are hired to look into the mysterious disappearance of a little girl. Director Ben Affleck scripted with Aaron Stockard, from a novel by Dennis Lehane. Morgan Freeman, Ed Harris and Oscar nominee Amy Ryan co-star. 7:30 p.m.

5 SATURDAY

THE NEXT CHAPTER: If you are a boomer, a senior or a lifelong learner interested in joining a lively group of peers to discuss current events and topical issues, we've got a place for you! Beginning April 5, "The Next Chapter" will meet twice a month for coffee, cookies and conversation. Facilitated by Scott Zotto, an intern with the Nassau Library System and a social worker in training, the group will have free rein to talk about any topic of interest. Co-sponsored by the Port Washington Public Library and Nassau Library System/Senior Connections. 11 a.m. to 12:30 p.m.

6 SUNDAY



PIANIST BEN MOSER will perform selections from Prokofiev, Rachmaninoff, Ravel & Tchaikovsky. 3 p.m. Story in this issue. **MAC**

7 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *Selected Poems* by John Donne. 2 p.m.

"PLAGUES & PLEASURES ON THE SALTON SEA" (2006-73 min.) John Waters narrates Chris Metzler and Jeff Springer's comic documentary, which pays a visit to the oft-beat natives of the Salton Sea, an inland ocean of massive fish kills, rotting resorts and 120 degree nights just minutes from urban Southern California. This film comes to us from Docurama. 7:30 p.m.

8 TUESDAY

LIBRARY BUDGET VOTE & TRUSTEE ELECTION: 7 a.m. to 9 p.m. See page 2 for details.

HYPERTENSION SCREENING: Free screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

ADULT COMPUTER CLASSES: Registration begins April 8 for upcoming classes. May 3: Kindergarten; May 10: Computer First Grade; May 17: PowerPoint (completion of Kindergarten and First grade or equivalent experience required). Classes are from 10 a.m. to noon. Payment of \$12 per class due at registration. Port residents only.

9 WEDNESDAY

BOOK DISCUSSION GROUP: A discussion of *Aloft* by Chang-Rae Lee, facilitated by Lee Ferritta. This book is the 2008 Long Island Reads selection. 7:30 p.m.

PCL: The Photography Club of Long Island hosts Peter Angelo Simon, whose illustrated presentation is "Hardening of the Categories Causes Art Disease." Simon will illustrate his evolution from writer to photographer. 8 p.m.

10 THURSDAY

HELEN KELLER NATIONAL CENTER RECEPTION: A reception in conjunction with the exhibit in the Community Gallery. The public is invited. 7 p.m.

SOUNDSWAP: Long Island singer/songwriter Toby Tobias heads up his new ensemble. 7:30 p.m. Story in this issue.

11 FRIDAY

SANDWICHED IN: *Chang-rae Lee's Aloft.* Join David Houston for a dramatic reading of this year's Long Island Reads selection. 12:10 p.m.

"2 DAYS IN PARIS" (2007-104 min.) Writer/director Julie Delpy also stars as Marion, a young woman visiting her home town of Paris with her anxious and suspicious American boyfriend Jack (Adam Goldberg). Delpy's parents, Marie Pillet and Albert Delpy, play Marion's parents. In English. 7:30 p.m.

PUSH PLAY ROCKS! Push Play will perform at the Landmark on Main Street. Free tickets available to Port residents beginning April 1 (4-ticket limit per resident; bring I.D.). Non residents may pick up tickets beginning April 7. Call 883-4400, Ext. 136. Concert at 8 p.m. See back page.

12 SATURDAY

ASIAN FESTIVAL: Join us as we celebrate Port's diverse Asian population with music, dancing, crafts, displays, homemade delicacies and food from local restaurants. 4 to 8 p.m. Story in this issue. **FOL**

13 SUNDAY

SOH YOUNG LEE ENSEMBLE: Soprano Soh Young Lee, pianist Dr. Ann Zalkind-Sullivan, flutist Nadine Scharman and cellist Vivian Israel perform a spectrum of world music from William Byrd to Stephen Schwartz. Sponsored in part by a grant from the Long Island Arts Council at Freeport. 2 p.m.

14 MONDAY

CELEBRATE YOUNG PEOPLE'S POETRY WEEK: Visit TeenSpace during Young People's Poetry Week. **FOL**

"FESTIVAL SHORTS COLLECTION." Eight short films: Claudia Morgado Escanilla's *No Bikini* (2007-8 min.) (an ill-fitting bathing suit inspires a girl to defy convention) — Sherry White's *Diamonds in a Bucket* (2007-21 min.) (a female doorman meets a man who wants a woman to serve him) — Pauline Pinson's cartoon *Aided Migration* (2006-5 min.) (allergies force a bird to migrate by plane) — Rupert Jones's *The Sickie* (2006-13 min.) (office worker Toby Jones attempts to enjoy a sick day) — Philippe Prouff's *The Dance Lesson* (2006-5 min.) (a comic how-to) — Firas Momani's animated *A Half Man* (2005-5 min.) (a dissected man cares for his son) — Igor Legarreta and Emilio Perez's *The Great Zambini* (2005-14 min.) (an aging circus performer and his son) — Chris Stenner and Arvid Ubel's animated *Man in the Moon* (1999-7 min.) (a moon man looks forward to greeting visitors from Earth). This program comes to us from Film Movement. 7:30 p.m.

15 TUESDAY

AARP DRIVER SAFETY FOR OVER 50: Registration begins April 15 for a class on Saturday, May 10 from 9:30 a.m. to 4:30 p.m. You may be eligible for a 10 percent discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from driving record. A check for \$10, payable to AARP, is due at registration. Port Washington residents only.

16 WEDNESDAY

LIBRARY BOARD OF TRUSTEES MEETING: Executive session at 7 p.m. The public is invited to attend at 7:30 p.m.

MOVING ON: Retirement Options: Starting and Growing Your Own Business. Volunteers from SCORE, a resource partner of the U.S. Small Business Administration, are retired executives who donate their time to help small business start and grow in their communities. This is the fourth in a series of programs exploring the brave new world of retirement. 7:30 p.m.

17 THURSDAY

BOOK DISCUSSION GROUP: A discussion of *The Nine: Inside the Secret World of the Supreme Court* by Jeffrey Toobin, facilitated by Lee Ferritta. 1:30 p.m.

3rd THURSDAYS @ 3: Long Island Reads. *Aloft* is Chang-Rae Lee's beautiful and insightful third novel. Jerry Battle, a widower and successful semi-retired Long Island businessman, is about to turn 60 when his world turns upside down. Discussion leader Jane Isaacsion Shapiro holds masters degrees in English and Spanish literature. 3 p.m. **FOL**

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Into the Wild* (2007-140 min.). Writer/director Sean Penn adapted Jon Krakauer's best-selling book. The supporting cast includes Marcia Gay Harden, William Hurt, Jenna Malone, Catherine Keener, Vince Vaughn and Oscar nominee Hal Holbrook. 7:30 p.m.

18 FRIDAY

SANDWICHED IN: *Creating Peace and Harmony.* Marshall Rosenberg's *Inside Nonviolent Communication: A Language of Life* offers tools for approaching conflict by becoming aware of what you are observing and feeling. Join Thom Bond for an exploration of these concepts. Mr. Bond is the executive director of The New York Center for Nonviolent Communication and a member of the Communications Coordination Committee for the United Nations. 12:10 p.m.

WAY OFF BROADWAY: Make Time for Mike. ALI native with a masterful voice and a gift for writing melodic folk music, Michael Bonti performs a mellow mix from the '60s through the '90s. 7:30 p.m.

20 SUNDAY



"BECOMING JANE" (2007-120 min.) This fanciful biography from director Julian Jarrold and screenwriters Kevin Hood and Sarah Williams imagines the romance between future author Jane Austen (Anne Hathaway) and dashing but penniless lawyer-to-be Tom Lefroy (James McAvoy). The supporting cast includes Julie Walters and James Cromwell as Jane's parents and Maggie Smith as Lady Gresham. 2 p.m.

21 MONDAY

LIBRARY FOUNDATION meets. 8 p.m.

GREAT BOOKS DISCUSSION GROUP: A discussion of *Summer and Smoke* by Tennessee Williams. 2 p.m.

AFTERNOON AT THE OPERA: Join Professor James Kolb for an exploration of Giacomo Puccini's powerful opera *Manon Lescaut*. 3 p.m. **FOL, MAC**

"WANDERLUST" (2006-70 min.) Alison Palmer Bourke and Evan Shapiro's wistful documentary salutes the great road films of cinema history, beginning with such classics as *It Happened One Night* (1934), *Sullivan's Travels* (1941), *Detour* (1945), *Bonnie and Clyde* (1967) and *Easy Rider* (1969), moving on to such 1970s titles as *Five Easy Pieces* (1970), *Vanishing Point* (1972), *Badlands* (1973), *Paper Moon* (1973), *Scarecrows* (1973) and *The Sugarland Express* (1974), and concluding with modern exiles like *Paris, Texas* (1984), *Stranger Than Paradise* (1984), *Lost in America* (1985), *Peo-see's Big Adventure* (1985), *Thelma and Louise* (1991), *The Straight Story* (1999) and *The Motorcycle Diaries* (2004). Commentators include Wim Wenders, Clie Khourie, Sam Shepard, Peter Bogdanovich, Dennis Hopper and Gus Van Sant. A Docurama release. 7:30 p.m.

22 TUESDAY

YOGA: Registration begins April 22 for a series of 7 classes to be held on Wednesdays at 6 p.m. beginning May 7 and ending June 18. Payment of \$35 is due at registration. Port Washington residents only.

23 WEDNESDAY

MEET FOOD MAVEN Arthur Schwartz. Co-sponsored by Sands Point/Shoshana Chapter of the Nassau Region of Hadassah. 7:30 p.m. Story on front page. **FOL**

25 FRIDAY

SANDWICHED IN: *Women Surrealists in Mexico.* During the 1940s, Mexico granted asylum to Europeans escaping the war, resulting in a substantial émigré enclave of Surrealist writers, poets and artists. Presenter Susan Aberth is assistant professor of art history at Bard College. 12:10 p.m. **NYCH**

"ONCE" (2006-86 min.) A brokenhearted Irish street musician (Glen Hansard) connects with a beautiful and feisty Czech keyboardist (Marketa Irglova). Hansard also composed the songs for this story from writer/director John Carney. 7:30 p.m.



27 SUNDAY

RUTH D. BOGEN MEMORIAL LECTURE: Meet Professor Edward Mendelson, author of *Things That Matter: What Seven Classic Novels Have to Say about the Stages of Life*. Books will be available for purchase and signing. 2 p.m. Story in this issue. **FOL**

28 MONDAY

SCENE OF THE CRIME: A panel of authors will discuss "How Crime Fiction Writers Choose and Use Locale." Panelists include Theresa Schwegel, Megan Abbott, Alafair Burke and Daniel Judson. Books will be available for purchase and signing. 7:30 p.m. Story in this issue. **FOL**

29 TUESDAY

"MOLIÈRE" (2007-121 min.) Director Laurent Tirard co-scripted this comic tale about actor and would-be playwright Jean-Baptiste Poquelin, a.k.a. Molière (Roman Duris), who plans to free himself from debt by helping a wealthy patron (Fabrice Luchini) win the affections of a widowed marquise. In French with English subtitles. 7:30 p.m.

FOL Sponsored by the Friends of the Library

AAC Sponsored by the Art Advisory Council

MAC Sponsored by the Music Advisory Council

HAC Sponsored by the Health Advisory Council

NYCH Sponsored by the New York Council for the Humanities

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

PORT WASHINGTON PUBLIC LIBRARY

(516) 883-4400

LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 to 9

Wednesday, 11 to 9

Saturday, 9 to 5

Sunday, 1 to 5