

# The Port Washington Public Library

A monthly guide to your community library, its programs and services

Issue No. 218, April 2007

## Reserve now for Friends Luncheon

Reservation information is available at the library for the Friends of the Library annual Book & Author Luncheon on Friday, May 11 at the George Washington Manor.

FOL president Amy Bass says, "Our goal is always to present a Book and Author Luncheon that is engaging, enjoyable and intellectually expansive. This year's program is particularly well-balanced with popular novelist Alice Hoffman (*Skylight Confessions*) and historian/biographer David Nasaw (*Andrew Carnegie*). We look forward to presenting the authors and their books, and to welcoming our loyal and enthusiastic audience. As an added feature, we'll have several baskets filled with books and gifts for a silent auction that will help us to cover expenses associated with the Book and Author Luncheon. Reserve early and join us for a great afternoon!"

Alice Hoffman in *Skylight Confessions*, is in fine form doing what she does best — writing about loss, love and our fragile attempts

to hang on to what we hold dear. Three decades after her first novel, Hoffman's unique gift for creating psychologically rich tales that shimmer with magic realism is on display.

Alice Hoffman, who grew up on Long Island, has become one of our most popular writers. Her novels, short stories, and more re-

cently, fiction for children and teenagers have earned her both critical acclaim and commercial success. Her work has been published in more than 20 translations and more than 100 foreign editions.

*continued on page 3*



## Budget Vote

The Library Budget Vote/Trustee Election takes place Tuesday, April 10 from 7 a.m. to 9 p.m. in the lobby. Candidates for the open seat on the Board of Trustees are Charlene Berkman, Patricia Bridges, Jack Guevrekian, Richard Li & Rita Santelli. See our website for information on the candidates. Detailed budget on page 2.

## April holidays

The library will be closed April 8 in observance of Easter Sunday.

## Tax help

Continuing on Tuesdays through April 10, trained volunteers from the AARP will be available to assist seniors with the preparation of their tax returns. Bring last year's return. *No appointment necessary; no fee.* 10 a.m. to 2 p.m.

## Manage your stress

Dr. Gary Paluba, licensed psychologist, visits on April 10 at 8 p.m. to discuss the consequences of stress.

## Long Island Reads

See the Calendar of Events for programs on April 19 & 27. Long Island Reads, now in its fifth year, is an island-wide program. This year's selection is James McBride's *The Color of Water*.

## Latino Festival

Don't miss our colorful celebration on Saturday, April 28. Details inside.

## Community blood drive

Save the date. The library's Staff Association and the Health Advisory Council are sponsoring a blood drive on Monday, May 7 from 3 to 8 p.m. Sign up at the Information Desk beginning May 1.

## Art Council news

The library's Art Advisory Council is a group of volunteers who evaluates and schedules the art exhibits that hang in the library's Main Gallery. The group has updated its quarterly preview methods to include looking at artist portfolios on CD that contain JPEGs (saved in RGB mode). If you'd like your work to be considered, drop-off a CD that includes your art, a biography, contact information and a note that explains the relative size of the works. Questions? Call the library's Community Relations Office at 883-4400, Ext. 130.

## Friends of the Library Ruth D. Bogen Memorial Lectures

### John Broza talks on Shakespeare

Shakespeare scholar John Broza will present the 2007 Ruth D. Bogen Memorial Lectures on Tuesday, April 24 at 7:30 p.m. and Sunday, April 29 at 2 p.m.

John's first talk, *Aspects of Love*, will explore the many splendors and the many frustrations inherent in the male-female relationships in Shakespeare's works. The second talk, *Bad to the Bone*, will focus on perhaps the two most intriguing of the villains, Richard III and Iago.

John Broza devoted his professional career to the students of Port Washington. He joined Schreiber High School's English Department in 1961 and served as its chair for 18 years, until his retirement in 2000. In 1993, he founded Shakespeare Day at Schreiber, a full day of Shakespearean recitations and Elizabethan music. John is in his 40<sup>th</sup> year as the Voice of the Vikings in five

sports and was named to Port's Athletic Hall of Fame for district service in 2004.

A native Vermonter, John received his B.S. in Education from the University of Vermont and his M.A.T. from Brown University.

In 1968, John was one of 55 teachers from across the country selected for the NDEA Institute in Elizabethan Arts and Literature at his alma mater, Vermont. That summer shaped his career specialty as he studied with Elizabethan scholars, actors, and theater and museum experts. In 1972-3, he spent his sabbatical year as a visiting student at Cambridge University.

Valued for her sense of humor, incisive comments and great knowledge of literature, Ruth D. Bogen was a dedicated longtime member of the Board of Directors of the Friends of the Library.

An avid reader, who espe-

cially loved the classics, Ruth was a lifelong student of Greek, Latin, Russian and French.

The Ruth D. Bogen Memorial Collection was established by the Friends of the Library in November of 2000 to honor Ruth's memory.



## Friends of the Library Ruth D. Bogen Memorial Lectures

There is one seat open for a 5-year term (beginning July 1, 2007) on the Library Board of Trustees. Candidates are:

**Charlene Berkman, Patricia Bridges, Jack Guevrekian,  
Richard Li & Rita Santelli**

**PROPOSED BUDGET  
FOR FISCAL YEAR ENDING JUNE 30, 2008**

	2008 Proposed Budget	2007 Budget	2006 Budget
<b>REVENUES</b>			
Real Property Taxes	6,061,851	5,832,068	5,636,003
Contribution from Foundation	-	50,000	75,000
Other Local Revenue	170,000	145,000	100,000
State Sources	9,000	9,000	9,000
<b>Total Revenues</b>	<b>6,240,851</b>	<b>6,036,068</b>	<b>5,820,003</b>
Appropriated Fund Balance	75,000	70,000	60,000
<b>Total Revenues &amp; App. Fund Balance</b>	<b>6,315,851</b>	<b>6,106,068</b>	<b>5,880,003</b>
<b>EXPENDITURES</b>			
<b>SALARIES, TERMINAL LEAVE &amp; EMPLOYEE BENEFITS</b>			
Salaries	3,088,090	2,927,260	2,812,608
Terminal Leave	20,000	13,704	22,575
Employee Benefits—Retirement	200,000	296,209	306,209
Employee Benefits—Other	891,756	838,246	794,511
<i>Subtotal—Salaries, Terminal Leave Accruals &amp; Employee Benefits</i>	<i>4,199,846</i>	<i>4,075,419</i>	<i>3,935,903</i>
<b>LIBRARY MATERIALS</b>			
Books	365,000	360,000	350,000
Software & Online Databases	90,000	72,500	62,500
Periodicals	55,000	55,000	57,000
Documentation	1,500	900	2,700
Media—Visual	46,000	42,500	42,500
Media—Audio	40,500	40,500	40,500
<i>Subtotal—Library Materials</i>	<i>598,000</i>	<i>571,400</i>	<i>555,200</i>
<b>LIBRARY OPERATIONS</b>			
Office & Library Supplies	49,200	50,000	46,700
Telephone	28,000	28,000	34,000
Postage & Freight	30,000	30,000	30,000
Printing	25,500	24,000	32,000
Staff Conference & Training	16,000	16,000	11,000
Nassau Library System	59,000	50,000	35,000
Program Services	38,000	38,500	39,000
Memberships	3,600	3,500	2,500
Maint. Office Equipment	27,400	24,300	31,300
Accounting/Legal	100,500	96,000	90,800
Security Service	23,600	19,000	18,000
Computer Service	45,000	40,500	63,300
General	7,900	7,100	6,500
<i>Subtotal—Library Operations</i>	<i>453,700</i>	<i>426,900</i>	<i>440,100</i>
<b>BUILDING OPERATIONS</b>			
Fuel & Utilities	225,000	222,000	167,000
Custodial	96,200	89,900	59,000
Insurance	70,500	75,000	75,000
<i>Subtotal—Building Operations</i>	<i>391,700</i>	<i>386,900</i>	<i>301,000</i>
<b>Subtotal Expenditures</b>	<b>5,643,246</b>	<b>5,460,619</b>	<b>5,232,203</b>
<b>EQUIPMENT, REPAIRS &amp; TRANSFERS</b>			
Equipment	40,000	50,000	52,500
Repairs & Alterations	60,000	50,000	50,000
Transfers to Capital	50,000	-	-
<i>Subtotal—Equip., Repairs &amp; Transfers</i>	<i>150,000</i>	<i>100,000</i>	<i>102,500</i>
<b>DEBT SERVICE</b>			
Debt Service—Principal and Interest	522,605	545,449	545,300
<b>Total Expenditures</b>	<b>6,315,851</b>	<b>6,106,068</b>	<b>5,880,003</b>
<b>Tax Levy Increase</b>	3.94%		
<b>Budget Increase</b>	3.44%		

**Fund Balance:**

In an effort to keep the tax rate down, this budget includes an application of \$75,000 of fund balance. After these funds are applied, the remaining fund balance is \$469,875.

**Additional Information:**

More detailed information about the budget, previous actual expenditures, debt service and fund balance is available through the Director's Office, 883-4400, Ext. 300.

**LIBRARY USAGE ANNUALLY**

Registered Library Users	25,130
Library Visits	418,356
Materials Circulated	450,973
Information Questions Answered	88,635
Public Computer Use	116,539
Program Attendance	23,436
Community Use of Meeting Rooms	748
Library Web Page Access to Date	309,809

**MATERIALS IN COLLECTION**

322,255

**By Type**

Adult Fiction	37,858
Adult Non-fiction and Reference	89,549
Children's Fiction	22,086
Children's Non-fiction	21,147
Non-print (Videos, DVDs, CDs, Audio Books)	43,899
Magazines and Newspapers	25,145
Documents, Slides	82,510



**We bring you the world!**

**Library Materials & General Services**

Absentee Ballots  
Books  
Bus & Train Schedules  
Business Information  
Community Bulletin Board  
Computer Center  
Computers Classes  
Consumer Information  
E-Mail  
Foreign Language Books & Magazines  
Government Documents  
Homework Help Online  
Information & Referral Services  
Interlibrary Loan  
Magazines  
Maps  
Meeting Spaces for Community Groups  
Monthly Newspaper  
Museum Passes  
Newspapers  
Notary Public  
Photocopiers  
Research Services/Electronic Resources  
Reserves  
Tax Assistance  
Tax Forms  
TeenSpace  
Telephone Reference Service  
24-hour Web Access  
Wireless Hotspot

**Audio Visual**

Audio Books  
Compact Discs  
DVDs/Videos  
Foreign Language/English as a Second Language Audio  
Playaways

**Programs for all Ages**

Art Exhibits  
Book Discussion Groups  
Concerts  
Films  
Gallery Talks  
Lectures  
Literacy Outreach  
Photography Exhibits  
Reading Clubs  
Storytimes  
Workshops

**Special Collections/Services**

Downloadable Audio Books  
English as a Second Language Classes  
Family Place Library  
Health Information Center  
Historic Photographs, Interviews & Transcripts  
Homebound Service  
Large Type Books  
Library Publications  
Local History Center  
Parenting Information Collection  
Senior Connections Service

## Preserving folk traditions for future generations

The Port Washington Public Library and Long Island Traditions announce a collaborative digitization project, recently funded by the New York State Council on the Arts. The goal of the project is to preserve unique collections of folk arts, archival and oral historical materials, collected over the years by folklorist Nancy Solomon and the library's historian Elly Shodell.

Over 400 interviews will be converted to digital files, for uploading to both organizations' respective websites. Take a look at [www.longislandtraditions.org](http://www.longislandtraditions.org) and [www.pwpl.org](http://www.pwpl.org). Many of these tapes, which focus on maritime folk arts and stories, ethnic music and dance, African American history, bay houses, occupational culture, estate workers, sandminers, and more, are over 20 years old and at risk of deterioration. By converting old cassettes to new digital formats, Solomon and Shodell hope to save valuable information for future generations.

As one of two digitization projects funded by NYSCLA on Long Island, we welcome this opportunity to work with archivists, organizational staff and Safe Sound Archive, Inc. to convert at-risk audiotape materials to optimized wav and MP3 files.

Long Island Traditions and the Port Washington Public Li-

brary have been involved in documenting folk traditions since the 1980s. Both have popular web-sites where visitors can browse cultural events, scroll through special collections, view artist profiles, enjoy

historic photographs and conduct research. Thanks to Long Island Traditions' initiative, audiences throughout this region (and the world) will soon have access to the sounds of our past.



Nancy Solomon and Elly Shodell



Sunday, April 15 at 3 p.m.

## Adam Neiman

Adam Neiman is recognized as a pianist of rare depth, sensitivity and virtuosity. With a repertoire that spans over 40 concertos, Neiman has already performed with the symphony orchestras of Chicago, San Francisco, St. Louis, Cincinnati, Houston, Dallas, Minnesota, Indianapolis and the National Symphony Orchestra of Washington D.C. He has collaborated with such conductors as Leonard Slatkin, Andrew Litton, Yoël Levi, Jiri Belohlavek, Emmanuel Villaume and Peter Ondjian. Known for his diverse recital programs, Neiman has been presented in the major halls of New York, Washington D.C., Seattle, Vancouver, Miami, Phoenix, La Jolla, and at Ravinia and Caramoor. He has also given recitals in France, Germany, Italy and Japan where he made an 8-city tour culminating in his debut at Tokyo's Suntory Hall.

## FOL Luncheon

continued from front page

The name Carnegie conjures up images of opulence and excess, of richness and wealth beyond measure, but few people recognize how dynamic a man Andrew Carnegie was and what he came to represent during, and even after, his lifetime. Celebrated historian David Nasaw plumbs the core of this complex man and his rags-to-riches story in a magnificent biography.

The ultimate embodiment of the American dream, Carnegie, who emigrated from Scotland to Pittsburgh as an impoverished 13-year-old in 1848, would go on to create a vast empire of steel manufacturing and become the richest man in America. As Nasaw reveals, Carnegie was not merely another wildly successful industrialist, he was a self-educated writer, peace activist and above all, philanthropist who was determined to give away all of his wealth during his lifetime.

David Nasaw is the author of the bestselling and award-winning biography *The Chief: The Life of William Randolph Hearst*. He is a distinguished professor of history and Director for the Humanities at the City University of New York Graduate Center.

Thursday, April 19 at 7:30 p.m.

## SoundSwap with Dave & David

Dave Gerard and David Bailey have been creating music together for just over 20 years. They have performed in more than 40 states across the country, and have worked together on countless full-length recording projects and compilations. They are the core of Gerard's three solo CDs, *Memory Hill*, *Losing the Boy*, and his latest, *Dreams of Kings*. They have earned the title "Best Duo" by *Jam Music Magazine* in their home region of New England in 2003, 2000 and 1997.

Dave and David perform original material from their beginning to present. They also dip deep into their roots of Blues, R&B, Western Swing, Reggae and Country to bring a well-rounded set of "Music-Americana" to the stage.

Their music puts them on club, concert and school stages from New England to Florida, west to Colorado, and to the U. S. Virgin Islands. The Daves create their own style from their love of New Orleans R & B, Pop, Blues, World Music, and Country-grass, to bring a well-rounded set of con-

temporary roots music to the stage. In acoustic settings, the duo has shared bills with international acts such as Toots & the Maytals, David Lindley, Arlo Guthrie and Tinytown (half of the Subdudes).

Juggling dual careers, they are also co-founders of the New Hampshire-based band Truffle. In addition to headlining respected venues across the country, playing as many as 275 shows a year, Truffle has shared the stage with Little Feat, Phish, The Band, Blues Traveler, The Radiators and Dave Matthews Band, to name a few. Truffle's success led to the signing of a three-album deal with November/Sony records. A large part of Truffle's success has to do with the hard work, professional attitude, strong musicianship, and the passion for big fun of Dave and David.

Their 20-plus years together as musicians and friends pulls together in a way which is, at times, almost telepathic. It is better experienced than described. Enjoy!

David Bailey (top) and Dave Gerard



# April Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*

## Twilight Tuesdays

### Bilingual Story Time — Tuesday, April 10 at 7 p.m.

Takes place the second Tuesday of every month. Join us for stories and fingerplays in English and Spanish from 7 to 7:30 p.m. For children 3½ to 6 with an adult. Family members welcome. *No registration required.*

### Pajama Story Time — Tuesday, April 17 at 7 p.m.

Takes place the third Tuesday of every month. Come in pajamas and listen to bedtime stories from 7 to 7:30 p.m. For children 2½ to 5 with an adult. Family members welcome. *No registration required.*

### Page Turners — Tuesday, April 24 at 7:15 p.m.

Takes place the last Tuesday of every month. Fifth and sixth grade members in this monthly book group will meet from 7:15 to 8:15 p.m. *For availability call 883-4400, Ext. 150.*

## Monday Workshop Series for Parents

April 16, 23, 30 and May 7 from 7:30 to 8:30 p.m.

Meet other parents from the community and discuss popular topics with Tina Rotstein, CSW. *Registration begins Monday, April 2 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.* Topics to be announced.

### Parenting Program

## Families and Friends of Special Needs Children: How Can You Translate Your Love into Protection?

Thursday, April 12 from 7 to 8:30 p.m.

Natalie Baye, owner of All About Time and The Trust Partners, brings her life coaching skills and 30 years experience to address this issue. Joining Natalie will be a legal advisor and a financial agent who focus on special needs. *Childcare will be provided at the Parent Resource Center for \$5 an hour. To reserve a place for your child please call the Parent Resource Center at 767-3808 between March 29 and April 9.* This program is a collaborative effort between the Port Washington Public Library, the Parent Resource Center and SEPTA.

## Great Library Card Adventure

The "Great Library Card Adventure" is back! In collaboration with the elementary schools of Port Washington, Children's Services is proud to present the fifth annual "Great Library Card Adventure." Throughout the month, children in grades K through 5 are invited to visit the Children's Room and help win books for their school libraries. When children arrive they will be asked to present their library card (or library card application) at the Children's Services desk and participate in a library scavenger hunt which takes about 20 minutes to complete. Each child that plays will receive a gift (while supplies last). The grade that has the most participants will be the winner! *Co-sponsored by the Friends of the Port Washington Public Library.*



## Vacation Week Programs

### "Ready to Fly" featuring Roger Day

Thursday, April 5 at 2:30 p.m.

Funny lyrics and catchy beats have made the name Roger Day synonymous with zany, infectious fun for kids. For children in grades K to 6 with an adult. *Tickets required and are now available at the Children's Services desk.*

### Constant Wonder

Monday, April 9 at 10:30 a.m.

Join the musical duo Connie Gillies and Alice Weiser and discover the treasures inside their Wonder Trunk of stories, music and song. For children 2½ to 8 with an adult. *Tickets required and are now available at the Children's Services desk.*

## Bilingual Family Concert

Louie Fiesta Latina! — Saturday, April 28 at 11 a.m.

In celebration of the Latino Festival, join us for a family concert with award-winning Louie Miranda, bilingual storyteller and musician. For families of all ages. Limited seating available — first come, first served. Co-sponsored by the Children's Advisory Council.

## May Workshops

Registration for the following workshops begins Tuesday, April 24 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.

### Grouted Picture Frame

Saturday, May 5 from 10 to 11 a.m.

For children in grades K to 3. *Workshop fee: \$3.*

### Beaded Book Hook

Saturday, May 5 from 11:30 a.m. to 12:30 p.m.

For children in grades 4 to 6. *Workshop fee: \$3.*



On Friday, February 9, the Port Washington Public Library celebrated the unveiling of the colorful mosaic created this past summer for the new Tween Scene in the Children's Room. The mosaic is the work of 5<sup>th</sup> and 6<sup>th</sup> grade students, who each designed and painted an individual tile at Dvora's Art Studio. Dvora assembled the tiles and gave the piece its finishing touches. The tweens celebrated their artistic success with milk and juice served in wine glasses. Port Washington Resident Linda Byrne provided a delicious cake, decorated like the mosaic. A fun time was had by all!

## Shakespeare rarities on DVD and VHS

This month we celebrate William Shakespeare's birthday with three lectures and a film screening. Here are some of our more rare and unique Shakespeare holdings on DVD and VHS:

*Discovering Hamlet.* Mark Olshaker films former Hamlet Derek Jacobi directing Kenneth Branagh in a new production.

*Hamlet: A DVD Study Guide.* Learn about William Shakespeare's play, in which the Prince of Denmark cannot decide whether "to be or not to be."

*In Search of Shakespeare.* Author Michael Wood considers the Bard's times, politics, youth, loves, "lost years," career and his plays.

*The King Is Alive* by Kristian Levring. Stranded in the African desert, a mismatched group of travelers stages a production of *King Lear*.

*Kiss Me, Petruchio.* Meryl Streep, Raul Julia and Joseph Papp prepare a Central Park production of *The Taming of the Shrew*.

*The Master Poets Collection: William Shakespeare: A Poet for All Time.* Alan Howard and the First Poetry Quartet recite.

*Othello.* Emil Jannings and Werner Krauss act in Dimitri Bukhovetsky's silent film.

*Playing Shakespeare.* Directors Trevor Nunn and John Barton conduct classes with Ben Kingsley, Roger Reese, Claire Bloom and others.

*Rappin' with the Bard.* An introduction to Shakespeare for students.

*Richard III.* Frederick Warde stars in James Keane's 1912 adaptation, the oldest surviving American feature film. Ennio Morricone composed the score.

*Shakespeare.* The Standard Deviants gang romps through eleven fun and informative modules.

*Shakespeare Behind Bars.* Prisoners in a Kentucky prison stage a production of *The Tempest*.

*Shakespeare in London.* Learn the real story of the world's greatest playwright during his years in London.

*Shakespeare: The Animated Tales.* Twelve beautifully animated short films.

*Shakespeare's Globe Restored: Learning by Performance.* American students plan a production of *Much Ado About Nothing* in the newly restored Globe Theatre in London.

*Shakespeare's Women & Claire Bloom.* The actress looks back on her Shakespearean roles and recites soliloquies by Juliet, Portia, Rosalind, Imogen, Emilia and others.

*Silent Shakespeare.* Early filmed versions of *King John*, *The Tempest*, *A Midsummer Night's Dream*, *King Lear*, *Twelfth Night*, *The Merchant of Venice* and *Richard III*.

*The Trial of Hamlet.* The U.S. Supreme Court, the Lawyers' Committee for the Shakespeare Theatre and C-Span sponsored this mock-trial, in which lawyers and psychiatrists debate Prince Hamlet's mental state at the time he murdered Polonius.

*Will Shakespeare* (a.k.a. *William Shakespeare: His Life & Times*). Tim Curry plays the title role in a biographical miniseries scripted by John Mortimer.



Blue Dale

## Judith Huttner's Inner Sanctum

series on exhibit in the Main Gallery through April 26

Sponsored by the Art Advisory Council

Saturday, April 28

## Celebrate Latino Culture

Add some spice to your day at the library's second Latino Festival, on Saturday, April 28. This free family event features a children's program at 11 a.m. with Louie Miranda (see Library Kids page) and live salsa music. The festival is open to the entire community, with translators for those who speak only Spanish.

Library tours in Spanish and English will be offered, and local agencies will provide brochures detailing their services.

Want to better your English? ESOL staff will demonstrate computer software on improving vocabulary, pronunciation and more.

The highlight of the afternoon is a Latin music and dance program presented by Jose Obando at 4 p.m., which will feature a lecture/demonstration *Dancing: Intrinsic Element of Salsa*. After Cumbia and Merengue dance lessons, the audience will be invited to dance to the rhythms of Obando's five-piece ensemble.

Taste foods from local Latino restaurants and enjoy desserts from around the world, courtesy of the library's ESOL students.

This program is made possible, in part, by the Friends of the Library.

## Need a tutor?

Use your Port Washington Public Library Card to **connect with a live tutor!**

If you're a student in grades 4 to 12, log on to the library's website at [www.pwpl.org](http://www.pwpl.org) between 3 and 9 p.m. daily and click on the Homework Help section. You'll be connected to a live tutor who can help with homework questions.

This service is made possible by the Friends of the Library

### About Live Homework Help

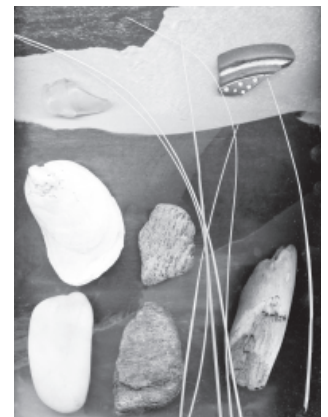
Live Homework Help connects students to expert tutors via the Internet in an online classroom where the tutor and student can chat, use typing and math tools, browse the Web together, send files for review and print their session. Tutor.com works with 1,000 tutors who are certified teachers, university professors, graduate students and undergraduate students at accredited colleges and universities and other professionals who are experts in their fields.

## Schreiber photographers in Community Gallery

Students in Schreiber High School's Advanced Placement Photography classes are using technology as a vehicle for expression and as a tool to increase awareness of their environment. The challenge was to explore the natural beauty that is too often ignored in popular culture. Students were given the chance to study and work with objects from our changing environment. Using a flatbed scanner, they created high-resolution "scannograms" of objects found around Port Washington. Participants gained a new appreciation for the beauty in nature, and increased their awareness of the need for preservation. They hope that their images evoke a re-connection with nature for viewers.

This project, funded by the

Port Washington Education Foundation, will hang in the Community Gallery throughout April.



# Look what's new in TeenSpace

## Thursday, April 5 at 7 p.m. Teen Dance & Movement Improvisation Workshop

Find your inner dancer with this innovative dance workshop. Teens will learn a variety of movements while learning about the dynamics of dance. No experience necessary. In-person registration in progress for teens in grades 7-12. Please register by April 3. Fee: \$5.

## Poetry Week

Visit TeenSpace during Young People's Poetry Week (April 16-22) and sample some of the highlights from our Poetry Collection. Check out our "Poetry Panes" — an interactive window poetry activity. Co-sponsored by the Friends of the Library.

## New Books in TeenSpace

New books arrive almost every day in TeenSpace! There is a variety of topics and a wide selection from which to choose, including some interesting novels in poetry form. Here are just a few recommended verse novels that you might enjoy:

*A Bad Boy Can Be Good for a Girl* by Tanya Le Stone. When a smooth-talking senior boy enters their mix,

friends Josie, Nicolette and Aviva soon find themselves in situations where each girl must make the right decision before their personal sacrifices become too great (YA FIC Stone)

*Braid* by Helen Frost. Two Scottish sisters, living on the western island of Barra in the 1850s, relate, in alternate voices and linked narrative poems, their experiences after their family is forcibly evicted and separated. Each sister carries a length of the other's hair braided with her own. The braid binds them together when they are worlds apart and reminds them of who they used to be. (YA FIC Frost)

*The Geography of Girlhood* by Kirsten Smith. The story of Penny Morrow and her transition from middle school to high school as her father remarries, she acquires a new stepbrother, and she experiences her first dance, first kiss and other hazards of growing up. (YA FIC Smith)

*Sold* by Patricia McCormick. Tricked by her stepfather and sold into prostitution, 13-year-old Lakshmi is thrust into a nightmare

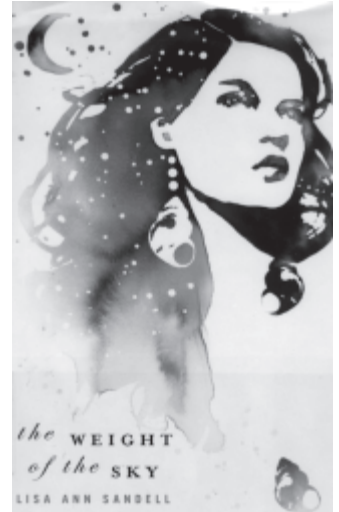
where her only comfort is the friendship she forms with the other girls. (YA FIC McCormick)

*Street Love* by Walter Dean Myers. Set against a background of street gangs and poverty in Harlem, this is a story of 17-year-old Damien who takes a bold step to ensure that he and his new love will not be separated. (YA FIC Myers)

*The Weight of the Sky* by Lisa Ann Sandell. With the pressure from her family, friends and teachers mounting, Sarah is excited about getting away from it all and living a grand adventure on a kibbutz in Israel for the summer. Once there, she learns that every place has its problems, and comes to realize that running away will not result in quick-fix solutions to issues at home. (YA FIC Sandell)

*Jimi & Me* by Jaime Adoff. After his father's tragic death, 12-year-old Keith James moves from Brooklyn to a small midwestern town where his mixed race heritage is not accepted. He finds comfort in the music of Jimi Hendrix and the friendship of a white classmate. (YA FIC Adoff)

*Dark Sons* by Nikki Grimes. Alternating poems compare and contrast the conflicted feelings of Ishmael, son of the Biblical patriarch Abraham, and Sam, a teenager in New York City, as they try to come to terms with being abandoned by their fathers and with the love they feel for their younger stepbrothers. (YA FIC Grimes)



Issue No. 218, April 2007

Published by the  
PORT WASHINGTON PUBLIC LIBRARY  
One Library Drive  
Port Washington, NY 11050-2794

Phone: 516/883-4400  
Library Fax: 516/944-6855  
Administration Fax: 516/883-7927  
E-mail: library-news@pwpl.org  
Web Site: <http://www.pwpl.org>

LIBRARY TRUSTEES: Julie Geller, *President*,  
Lee Aitken, Myron Blumenfeld, Joseph Burden,  
Thomas Donoghue, John O'Connell, Rita Santelli

LIBRARY DIRECTOR: Nancy Curtin

EDITOR: Jackie Kelly

CONTRIBUTORS TO THIS ISSUE:  
Reno Bracchi, Jonathan Guildroy, Jessica Ley,  
Brooke Salit, Elly Shodell, Joni Simon

LIBRARY HOURS  
Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.  
Wednesday, 11 a.m. to 9 p.m.  
Saturday, 9 a.m. to 5 p.m.  
Sunday, 1 to 5 p.m.

POSTAL CUSTOMER  
Port Washington, NY 11050

CAR-RT SORT  
Non-Profit Organization  
U.S. Postage  
PAID  
Permit No. 348  
Port Washington, NY  
11050-2794



Look for Calendar of Events Inside