

April 2011

EXHIBITS

In the Main Gallery

CATCHI: *Happy Days in Tuscany*, April 1 through May 1. The Art Council hosts a reception for the Artist on Saturday, April 9 from 2 to 4 p.m. Story in this issue. AAC

In the Photography Gallery

ROBIN ZIEGELBAUM: *Photographs*, through April 30.

In the Community Gallery

LATINO EXHIBIT: throughout the month.

REGISTRATIONS

Beginning April 5

Computer Kindergarten See April 5

Beginning April 12

Running Your Own Business See April 12

1 FRIDAY

SANDWICHED IN: April Fool! "The first of April, some do say, is set apart for All Fools' Day. But why the people call it so, nor I, nor they themselves do know. But on this day are people sent, on purpose for pure merriment". — *Poor Robin's Almanac* (1790). Learn fun facts and folklore surrounding this special day with Jessica Ley, the library's Adult Program Coordinator. To be followed by the film *April Fool's Day* (1986-88 min.). Nine teenagers staying at a secluded island mansion are being killed off one by one by an unseen killer. Danilo Bach scripted for director Fred Walton. 12:10 p.m.

"NOWHERE BOY" (2009-98 min.). In Liverpool in 1955, teenager John Lennon (Aaron Johnson) is being raised by his strict but loving Aunt Mimi (Kristin Scott Thomas). The boy's world is rocked when he learns that his natural mother, the vivacious Julia (Anne-Marie Duff), is living only blocks away. Matt Greenhalgh scripted, from Julia Baird's memoir, for director Sam Taylor-Wood. 7:30 p.m.

2 SATURDAY

PAPERBACK SWAP: The Friends of the Library hosts a Paperback Swap. 1 to 4 p.m.

3 SUNDAY



Frances Devine as La Cenerentola

LA CENERENTOLA: The Capitol Heights Lyric Opera Company presents the ultimate rags to riches tale, *Cinderella*, as told by Gioachino Rossini. The lovely Angelina (Cinderella) is treated like a maid by her father and selfish stepisters until her beauty and goodness win her a kingdom and the hand of the Prince Ramiro. Featuring Frances Devine, Marcos Vigil, Jason Coffey, Richard Cassell, Erick Castille, Jeannai Ratcliffe and Jamie Zyzik, with music director Ming Kwong. This condensed version, in Italian with English explanation, staged with piano, runs about 2 hours, with a brief intermission. 3 p.m.

4 MONDAY

WALKING CLUB begins today for those registered. 10:30 a.m.

GREAT BOOKS: A discussion of *Seven Deadly Sins: Greed*. 1 p.m.

"CONVICTION" (2010-103 min.). Betty Anne Waters' (Hilary Swank) brother Kenny (Sam Rockwell) is convicted of murder and sentenced to life. Convinced of his innocence, Betty Anne embarks on an 18-year journey to set him free. Pamela Gray's screenplay is based on a true story. Minnie Driver, Melissa Leo, Peter Gallagher and Juliette Lewis co-star in Tony Goldwyn's film. 7:30 p.m.

5 TUESDAY

COMPUTER KINDERGARTEN FOR ADULTS: Registration begins April 5 for a class to be held on May 21 from 10 a.m. to noon. Payment of \$12 is due at registration.

BRIEF BIOS: *Your Life in 6 Words*. We'll share our creations this evening. If you haven't already submitted an entry, it's okay to compose on site — we'll have paper and pens at the ready. Refreshments will be served courtesy of the Friends of the Library. 7 p.m.

6 WEDNESDAY

CONVERSATIONS FROM MAIN STREET: Parenting with Lenore Skenazy & Dana Friedman. See Library Kids page for description. Note: This program, which is co-sponsored by the library, Child Care Council of Nassau and Port Washington Child Care Partnership, will take place at the Jeanne Rimsky Theater at Landmark on Main Street. 7:30 p.m.

MEET AUTHORS RACHAEL BERMINGHAM AND KIM MCCOSKER: *4 Ingredients*. 7:30 p.m. Story on front page.

8 FRIDAY

SANDWICHED IN: *Where Comedy Went to School*. Join presenter Joseph Dorian for a hilarious journey east of Eden, west of the Moon, and 100 miles north of New York City, where a generation of Jewish comedians honed their craft in the resorts of the Catskill Mountains. *This Speakers in the Humanities event, which is free and open to the public, is made possible through the support of the New York Council for the Humanities, a state affiliate of the National Endowment for the Humanities*. 12:10 p.m.



John Ford

LIVE@PWPL: John Ford of the Strawbs. Back by popular demand. Ford and his group were given standing ovations at his previous appearances. Dancing in the aisles encouraged. 7:30 p.m.

9 SATURDAY

NEXT CHAPTER: A monthly discussion of current events. Join us for a lively discussion — bring your opinions! Contact Lee Fertitta at 883-4400, Ext. 135 for more information. 10:30 a.m. to noon.

CATCHI: A reception for the artist whose work is in the Main Gallery. 2 to 4 p.m. AAC

10 SUNDAY

SINGER BILL STAINES performs in the Annual Jean Ritchie Folk Concert. 3 p.m. Story in this issue. MAC

11 MONDAY

MEET CONOR GRENNAN, author of *Little Princes*. 3 p.m. Story on front page.

"LENNONYC" (2010-115 min.). In this *American Masters* documentary, producer, writer and director Michael Epstein and co-producers Susan Lacy and Jessica Levin trace John Lennon's final years as a proud United States citizen and happy Manhattan resident. Media librarian and Beatles expert Tony Traguado will introduce and discuss the film. 7:30 p.m.

12 TUESDAY

LIBRARY BUDGET VOTE & TRUSTEE ELECTION: 7 a.m. to 9 p.m. See budget information on page 2.

RUNNING YOUR OWN BUSINESS: How to Avoid the Tricks and Traps that Can Hurt You. Register beginning April 12 for a program on Monday, May 2 at 7:30 p.m. Presenter Craig Jennings graduated from Harvard and did graduate work at Columbia. Sponsored by the library's Jobs & Careers Information Center. Story in this issue.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

MEN'S BOOK GROUP: *Confederates in the Attic: Dispatches from the Unfinished Civil War* by Tony Horwitz. In an ode to his childhood obsessions, Horwitz reexamines the Civil War and tries to discover why it still plays such a huge role in American psyches. Horwitz visits Civil War reenactments and interviews Southerners who still hang their Confederate flags with pride. 2:30 & 7 p.m.

MEET MAY PANG, author of *Instamatic Karma*. 7:30 p.m. Story on front page.

13 WEDNESDAY

BOOK DISCUSSION: A discussion of *Sag Harbor* by Colson Whitehead, facilitated by Lee Fertitta. 7:30 p.m. This is the Long Island Reads selection for 2011. Mr. Whitehead will be appearing at Plainview-Old Bethpage Library on Thursday, April 14 at 7:30 p.m. All are welcome.

14 THURSDAY

FROM BANNED BOOK TO BIG SCREEN: *Maurice* (1987-140 min.). James Wilby, Hugh Grant and Rupert Graves star in Merchant-Ivory's powerful adaptation of E.M. Foster's novel of forbidden love in the early days of the 20th century. Presenter is Dylan Skolnick, co-director of the Cinema Arts Centre. Sponsored by the Friends of the Library. 2:30 p.m.

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Get Low* (2009-103 min.). Hermit Felix Bush (Robert Duvall) is either feared or hated by the folks of Caleb County, Tennessee. One day, he gets the idea to throw himself a funeral party while he is still lively enough to enjoy it. Bill Murray and Sissy Spacek co-star in this comedy-drama from screenwriters Chris Provenzano and C. Gaby Mitchell and director/editor Aaron Schneider. 7:30 p.m.

15 FRIDAY

SANDWICHED IN: *Robert Moses on Long Island*. Decades after his fall from power, the name "Robert Moses" still arouses strong associations. Architectural historian John Kriskiewicz explores the heritage pioneered by Mr. Moses and his designers in the fields of transportation and recreation from the 1920s through the '60s. 12:10 p.m.

SCRABBLE PLAYERS! Join us for a game or two of Scrabble. Contact Lee Fertitta at 883-4400, Ext. 135 for more information. 2 to 4 p.m.

RICH & (IN)FAMOUS OF NY: Families. Great families once inhabited the mansions on Fifth Avenue's Millionaires Mile. These families were marked by wealth and sadness, greatness and tragedy, fame and infamy. Ron Brown continues his exploration of the Rich and (In)Famous of NY. Sponsored by Friends of the Library. 3 p.m.

LIVE@PWPL: La Vie en Rose: I Love Paris. Lois Morton brings to life the legendary Edith Piaf in song and story, relating anecdotes of the singer's life from the back streets of Paris to her triumphs in concert halls worldwide. 7:30 p.m.

17 SUNDAY

AN AFTERNOON WITH JOHN WESLEY HARDING: John Wesley Harding leads twin lives as an acerbic and articulate "gangsta folk" singer-songwriter and as an acclaimed novelist. Sponsored by the Friends of the Library. 2 p.m. Story in this issue.

18 MONDAY

AFTERNOON AT THE OPERA: Le Comte Ory by Gioachino Rossini. A comic opera with a rich melodic construction. Join professor James Kolb for an in depth exploration of this classic. 3 p.m. MAC

"LET ME IN" (2010-115 min.). Owen (Kodi Smit-McPhee), an alienated 12-year-old boy, recognizes a fellow outcast in his new neighbor Abby (Choe Grace Moretz), an eerily self-possessed girl who emerges from her heavily curtained apartment only at night. Director Matt Reeves also scripted this eerie and touching remake of 2008 Swedish film, *Let the Right One In*. 7:30 p.m.

19 TUESDAY

CHALLENGING DE GAULLE: The O.A.S. and the Counter-Revolution in Algeria. This lecture with Alexander Harrison, drawn from his book, examines the story of the Algerian counterrevolution from the viewpoint of the ordinary foot soldier in the O.A.S. (Organisation Armee Secrete). In a series of interviews with former O.A.S. participants, and using many unpublished documents and personal diaries, Harrison explored the motives of these defenders of French Algeria. "Were they criminals, sociopaths, or honorable men more sensitive to their country's fate than were many of their contemporaries?" 7:30 p.m.

20 WEDNESDAY

LIBRARY BOARD OF TRUSTEES meets. The public is invited at 7:30 p.m.

WEDNESDAY WESTERN RIDES AGAIN! Wagon Master (1950-86 min.). Two cowhands (Ben Johnson, Harry Carey, Jr.) join a Mormon wagon train heading for Utah. Joanne Drew, Ward Bond and Jane Darwell co-star in this western from director John Ford and screenwriters Frank Nugent and Patrick Ford (John's son). 7:30 p.m.

21 THURSDAY

BOOK DISCUSSION: A discussion of *The First Tycoon: The Epic Life of Cornelius Vanderbilt* by T. J. Stiles, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS @ 3: Pablo Picasso and the Masters. This visual lecture led by Professor Thomas Germano looks at the artists who influenced Picasso. 3 p.m. AAC

22 FRIDAY

SANDWICHED IN: *Walt & El Grupo* (2007-107 min.). For 10 weeks in 1941, Walt Disney, his wife and 16 colleagues from his studio toured South America on a good will mission to gather story material for projects with South American themes. Port Washington resident Lisa Palattella, who edited Theodore Thomas' documentary, will introduce and discuss the film. 12:10 p.m.

"THE WINTER'S TALE" (1999-170 min.). King Leontes of Sicilia (Antony Sher), mistakenly believing that his wife Hermione (Alexandra Gilbreath) has been unfaithful with his old friend Polixenes (Ken Bones), banishes her to prison. Their infant daughter, left for dead, is saved by Paulina (Estelle Kohler) and raised by a shepherd in Bohemia. Now a young woman, Perdita (Emily Bruni) falls in love with handsome Prince Florizel (Ryan McCluskey), who happens to be Polixenes's son. Gregory Doran directed this British television production of Shakespeare's play. Port Washington resident and Shakespeare scholar Laury Magnus will introduce the film. Note the early start time: 7 p.m.

25 MONDAY

"SECRETARIAT" (2010-123 min.). Penny Chenery Tweedy (Diane Lane) guides the young stallion Secretariat to Triple Crown glory. Randall Wallace's rousing, PG-rated docudrama also stars John Malkovich, Dylan Walsh, James Cromwell, Kevin Connolly and Scott Glenn. 7:30 p.m.

26 TUESDAY

"WAKING SLEEPING BEAUTY" (2009-86 min.). Relive the conflict, drama and tension that ushered in the second chapter of Walt Disney Studios' animation legacy, a decade (1984-1994) that saw the creation of *The Little Mermaid*, *Beauty and the Beast*, *Aladdin* and *The Lion King*. Don Hahn directed this documentary. 7:30 p.m.

27 WEDNESDAY

INNOVATIONS IN BREAST CANCER DIAGNOSIS & TREATMENT: Presented by a panel of medical specialists from North Shore - LJ Health System. Sponsored by Sandsport/Shoshanna Hadassah Chapter, Manhasset Women's Coalition Against Breast Cancer. 7:30 p.m. HAC

PORT WRITES: The group discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

28 THURSDAY

SOUNDSWAP: Album Cover Art. The most important thing about any album released in the history of popular music is the quality of the sounds captured on it. The second most important thing is the artwork chosen to dress it up. Music archivist, DJ and librarian Tony Traguado will look at some of the most famous and infamous works of album cover art. 7:30 p.m.

29 FRIDAY

SANDWICHED IN: *Plymouth Church of the Pilgrims: The "Grand Central Depot" of the Underground Railroad*. Although Plymouth Church was not established until 1847, just 14 years before the start of the Civil War, it later became known as "the Grand Central Depot" of the Underground Railroad. Join Lois Rosebrooks and Frank Decker for an illustrated discussion of this National Landmark property in Brooklyn Heights, the first historic district of New York City. 12:10 p.m.

MEET CATHLEEN SCHINE, author of *The Three Weissman's of Westport*. 3 p.m. Story on front page.

"NEVER LET ME GO" (2010-104 min.). Kathy, Ruth and Tommy (Carey Mulligan, Keira Knightley, Andrew Garfield) grow up at an English boarding school with a chilling secret mission. Alex Garland scripted from the best-selling novel by Kazuo Ishiguro, for director Mark Romanek. Musical score by Rachel Portman. 7:30 p.m.

SPONSORSHIPS

- AAC** Art Advisory Council
- CAC** Children's Advisory Council
- HAC** Health Advisory Council
- MAC** Music Advisory Council
- NAC** Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the **Friends of the Library**.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5