

# April 2010

## EXHIBITS

In the Main Gallery

**SAM CLAYTON:** *Immaterial: A Survey of Work 2003-2010*, April 1 through 29. The Art Advisory Council hosts a reception for the artist on Saturday, April 10 from 2 to 4 p.m. Story in this issue. AAC

In the Photography Gallery

**GEORGE PICKOW:** *Faces of Creativity*, through April 30. Since his high school years, New York native and Port Washington resident George Pickow has been deeply interested in all forms of traditional music around him, including blues, early jazz and ballads. His exhibition at the library presents portraits of musicians, artists, writers and craftsmen.

## REGISTRATIONS

In Progress

Brooklyn Bound Bus Trip . . . See April 1  
Beginning April 5  
Walking Club . . . . . See April 5  
Beginning April 6  
Adult Computer Classes . . . . See April 6  
Beginning April 13  
Yoga . . . . . See April 13

## 1 THURSDAY

**BROOKLYN BOUND BUS TRIP:** Visit the Brooklyn Historical Society, stroll the Promenade, tour Plymouth Church of the Pilgrims, lunch at Magnolia and explore Green-Wood Cemetery. Registration in progress for the trip on Wednesday, May 19. Participation limited to 25. Payment of \$80, all inclusive, is due at registration.

**BUTTERFLY BOOGIE:** Tickets required. Call 883-4400, Ext. 150 for availability. See Library Kids page for details.

## 2 FRIDAY

**SANDWICHED IN:** *Storm* (2009-103 min.). Hannah Maynard (Kerry Fox), prosecutor at the International Criminal Tribunal in The Hague, is leading a trial against a former commander of the Yugoslavian National Army, who is accused of killing dozens of Bosnian-Muslim civilians. When a key witness commits suicide, Hannah travels to Sarajevo and meets the man's sister, Mira (Anamaria Marinca), who Hannah senses has much more to say than she is willing to admit. Director Hans-Christian Schmid scripted with Bernd Lange. In English, German and Bosnian with English subtitles. Also, Jochen Alexander Freydanck's Holocaust-themed *Toyland* (2007-14 min.), which earned an Oscar for Best Live Action Short. This screening comes to us from Film Movement, an organization which makes outstanding independent films, foreign films and documentaries available to educational institutions. 12:10 p.m.

**"THIS IS IT"** (2009-111 min.). R&B superstar Michael Jackson rehearses for a series of sold-out shows at London's O2 Arena. Director Kenny Ortega compiled this documentary. 7:30 p.m.

## 5 MONDAY

**WALKING CLUB:** In-person registration begins Monday, April 5, for the spring session. First session is April 12. Registration fee \$10. Club meets twice weekly: Mondays at 10:30 a.m. and Wednesdays at 9 a.m. Priority to Port Washington residents. HAC

**GREAT BOOKS:** A discussion of *Secret Scriptures* by Sebastian Barry. 1 p.m.

**"COLD SOULS"** (2009-101 min.). During rehearsals for *Uncle Vanya*, an actor named Paul Giamatti (played by Paul Giamatti) chooses to have his soul removed and stored. Director Sophie Barthes also scripted this darkly comic fantasy, which co-stars Emily Watson and David Strathairn. 7:30 p.m.



## 6 TUESDAY

**ADULT COMPUTER CLASSES:** Registration begins April 6 for *Computer Kindergarten* to be held May 8 and *Computer First Grade* to be held May 22. Both classes are from 10 a.m. to 12 p.m. Payment of \$12 for each is due at registration.

**BUDGET VOTE & Trustee Election:** 7 a.m. to 9 p.m. Details on page 2.

## 7 WEDNESDAY

**LONG ISLAND AND THE GLOBAL ECONOMY:** This series of four discussions will focus on Long Island's economy and how events in a global society will impact its politics and social fabric. Presenter Martin R. Cantor, C.P.A., is an adjunct associate professor of economics at Dowling College, and Director of Dowling College's Long Island Economic and Social Policy Institute. 2 p.m.

## 8 THURSDAY

**DIRECTOR'S CUT:** Film expert John Bosco will screen *Lorna's Silence* (*Le Silence de Lorna*) (2008-105 min.). Lorna (Arta Doboshi), a young Albanian woman, dreams of opening up a snack bar with her boyfriend. To supply the money, she enters into a plan to marry a drug addict (Jeremie Renier) to earn Belgian citizenship, and then to marry a Russian mobster to win him citizenship. Belgian brothers Jean-Pierre and Luc Dardenne scripted and directed. In French with English subtitles. 7:30 p.m.

## 9 FRIDAY

**SANDWICHED IN:** *Currier & Ives:* Print-makers to the American Public. Mickey Maxwell Cohen brings us his collection of hundreds of Currier & Ives images on color slides, along with a display of original lithographic prints. Owners of C&I prints may bring them for an after-lecture evaluation. 12:10 p.m.



**LIVE@PWPL:** Christiana Drapkin Quartet: *Shakespeare and All That Jazz*. April is National Poetry Month and we celebrate the Bard's immortal poetry with this innovative concert. With pianist Michael Kanan, bassist Stephanie Greig and drummer Michael Petrosino. 7:30 p.m.

## 10 SATURDAY

**SAM CLAYTON:** The Art Advisory Council hosts a reception for the artist. 2 to 4 p.m. Story in this issue.

## 11 SUNDAY

**JEAN RITCHIE FOLK CONCERT:** Dave Sear and Peter Pickow perform a family-friendly concert. 3 p.m. Story in this issue. MAC

## 12 MONDAY

**"THE PRIZE WINNER OF DEFIANCE, OHIO"** (2005-99 min.). Throughout the 1950s, devoted housewife Evelyn Ryan (Julianne Moore) makes ends meet for her large family by entering and winning jingle contests. Director Jane Anderson scripted, from a memoir by Evelyn's daughter Terry. Woody Harrelson and Laura Dern co-star. 7:30 p.m.

## 13 TUESDAY

**YOGA:** Registration begins Tuesday, April 13 for a series of 6 Wednesday classes at 6 p.m. beginning May 12 and ending June 23 (no class June 2). Payment of \$35 for the series is due at registration.

**HYPERTENSION SCREENING:** Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

**TOPICAL TUESDAY:** Long Island Reads: *River of Doubt: Theodore Roosevelt's Darkest Journey* by Candice Millard. In the persona of President Theodore Roosevelt, actor David Houston reports on Teddy's harrowing 1914 expedition to the unexplored Brazilian river now known as Rio Roosevelt. A dramatic reading underscored by the music of Jerry Goldsmith from his film scores for *Under Fire* and *Congo*. We'll celebrate National Library Week with refreshments courtesy of Friends of the Library. 7:30 p.m.

## 14 WEDNESDAY

**BOOK GROUP:** A discussion of *The Year That Follows* by Scott Lasser, facilitated by Lee Fertitta. 7:30 p.m.

## 15 THURSDAY

**BOOK GROUP:** A discussion of *TheVISIBLES* by Sara Shepard, facilitated by Lee Fertitta. 1:30 p.m.

**3rd THURSDAY @ 3: Paul Gauguin.** Paul Gauguin was a financially successful stockbroker and self-taught artist when he began collecting works by the Impressionists in the 1870s. Inspired by their example, he took up the study of painting under Camille Pissarro. In 1882, after a stock market crash, Gauguin decided to pursue life as an artist full-time. Professor Thomas Germano will trace the life of this Post-Impressionist master. 3 p.m. AAC

## 16 FRIDAY

**SANDWICHED IN:** Meet Lorraine Diehl, author of *Over Here!* 12:10 p.m. Story in this issue.



**LIVE@PWPL:** Laura Hull Jazz Trio. Vocalist Laura Hull, pianist Tedd Firth and bassist Steve LaSpina perform obscure gems from Hollywood films and television. 7:30 p.m.

## 17 SATURDAY

**PULITZER-PRIZE WINNING NEW YORKERS:** Join Professor Peter West for a discussion of *Interpreter of Maladies* by Jhumpa Lahiri. Supported by the New York Council for the Humanities and the National Endowment for the Humanities. 11 a.m.

**PAPERBACK SWAP:** The Friends of the Library urges you to bring your adult, teen and children's paperback books – good condition only – to the Lapham Room for a free, friendly book swap. Please: no hardcovers and no more than 20 books per person. Books not accepted outside or in the lobby. Browsers welcome. For more information see pwpl.org/fol. 12 to 3 p.m.

## 18 SUNDAY

**TANGO!** Argentine Tango Lovers of Long Island will present a program of Argentine tango complete with narrative and dance demonstrations in Tango, Tango Vals and Milonga. The presentation will culminate with a dance lesson. 3 p.m.

## 19 MONDAY

**GREAT BOOKS:** A discussion of *Selected Poems* by Lisel Mueller. 1 p.m.

**AFTERNOON AT THE OPERA:** *Roméo et Juliette*. Charles Gounod created an exquisite romantic setting of Shakespeare's tragedy, filled with gorgeous melodies that help define the central, star-crossed lovers through a series of brilliant arias, cavatinas and duets. Join Professor James Kolb for a spirited exploration of this classic opera. 3 p.m. MAC



**"BARBARY COAST"** (1935-90 min.). In 19th century San Francisco, a gold digger (Miriam Hopkins) must choose between a wealthy but ruthless casino owner (Edward G. Robinson) and a poor but earnest prospector (Joel McCrea). Ben Hecht and Charles MacArthur scripted for director Howard Hawks. 7:30 p.m.

**LIBRARY FOUNDATION BOARD** meets. The public is invited to attend. 8 p.m.

## 21 WEDNESDAY

**JOB FAIR:** Speak to 35 employers who will be here to meet prospective employees. This event is sponsored by the New York State Department of Labor and the Port Washington Public Library's Jobs and Careers Center. 10 a.m. to 1 p.m. Story in this issue.

**BOARD OF TRUSTEES MEETING:** The public is invited at 7:30 p.m.

## 22 THURSDAY

**VIOLIST KAREN OLSON** and her jazz trio, featuring songs from the Great American Songbook, classic movie selections and a few surprises. Karen will draw on her unique and varied career including her Juilliard days, her performances with the Rat Pack, her experiences as a member of the New York Pops and her concerts all over the world. Her performances have been described as ". . . ethereal and expressive beyond words. Emanating from deep within her soul, unique heartfelt interpretations and exquisitely refined musicianship synergize and offer an unparalleled, unforgettable, incredibly moving musical experience." — Barry Bittman, M.D., CEO, Yamaha Music and Wellness Institute. 7:30 p.m.

## 23 FRIDAY

**SANDWICHED IN:** Roadmap to the Stars: *The Night Sky Explained*. Astrophysicist Kevin Manning, a former consultant with NASA, has always been passionate about astronomy, and wants to share the excitement with you! Hands-on activities using star charts will serve to bring the point home. 12:10 p.m.

**NEIGHBORHOODS OF NEW YORK:** *Lower Manhattan*. Join professor Ronald Brown for an exploration of this area. 12:10 p.m.

**YIKES! THE HISTORY OF HOLLYWOOD STUNTS:** Join journalist Clive Young for an exploration of the action-packed evolution of film stuntwork. From car chases, explosions and leaps, to sword fights, motorboat jumps and hanging from helicopters, Hollywood stunt men and women risk their lives to bring excitement to the screen. Clips from your favorite flicks will help illustrate advancements in technology, training and safety that make such feats possible. Clive Young is the author of *Homemade Hollywood: Fans Behind the Camera*, and is the web/senior editor of *Pro Sound News*, a music industry trade magazine. 7:30 p.m.

## 25 SUNDAY

**LIFELONG HEALTH & FITNESS FAIR:** 1 to 4 p.m. Story in this issue. HAC

## 26 MONDAY

**"SOUL POWER"** (2009-93 min.). In 1974, the most celebrated American R&B acts of their time came together with the most renowned musical groups in Southern Africa for a three-night concert in Kinshasa, Zaire. The festival was linked to the "Rumble in the Jungle" boxing match between Muhammad Ali and George Foreman. Jeffrey Levy-Hinte's documentary includes performances by James Brown, Celia Cruz, B.B. King, Miriam Makeba, The Spinners and Bill Withers. 7:30 p.m.

## 27 TUESDAY

**GIRLS' NIGHT OUT, Part I:** Meet Mireille Guilliano, author of *The French Women Don't Get Fat Cookbook*. Sponsored by the Friends of the Library. 7:30 pm. Story in this issue.

## 28 WEDNESDAY

**PORT WRITES:** A group of welcoming writers discusses their work. Facilitated by Michael Chaplan. 8 p.m.

## 29 THURSDAY

**GIRLS' NIGHT OUT, Part II:** Meet Charlotte Smith, author of *Dreaming of Dior*. Sponsored by the Friends of the Library. 7:30 p.m. Story in this issue.

## 30 FRIDAY

**SANDWICHED IN:** Lights, Camera, Action! How many quotes are in common usage from *Casablanca*? Hint: there are far more than "Play it, Sam." Test your knowledge of movie trivia with film maven Richard Knox. 12:10 p.m.



**"PICTURE BRIDE"** (1995-95 min.). Between 1907 and 1924, 19,000 Japanese women immigrated to Hawaii to marry Japanese sugar cane workers. This drama follows the tribulations of 16-year-old Riyo (Youki Kudo), who arrives in her new home to discover that her prospective husband Mastuji (Akira Takayama) is twice her age. Director Kayo Hatta scripted with her sister, Mari Hatta. Presented as part of the Asian Festival. In English and Japanese with English subtitles. 7:30 p.m.

## SPONSORSHIPS

- AAC** Art Advisory Council
- CAC** Children's Advisory Council
- HAC** Health Advisory Council
- MAC** Music Advisory Council
- NAC** Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

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## LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9  
Wednesday, 11 to 9 • Saturday, 9 to 5  
Sunday, 1 to 5